Tongers Taschen-Musik-Album Nr. 62

Zweites Präludien-Album

für Orgel oder Harmonium

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Tongers Taschen-Album Band 62.

Zweites Präludien-Album

für

Orgel oder Harmonium.

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in allen Dur- und Molltonarten

bearbeitet von

Carl Sattler.

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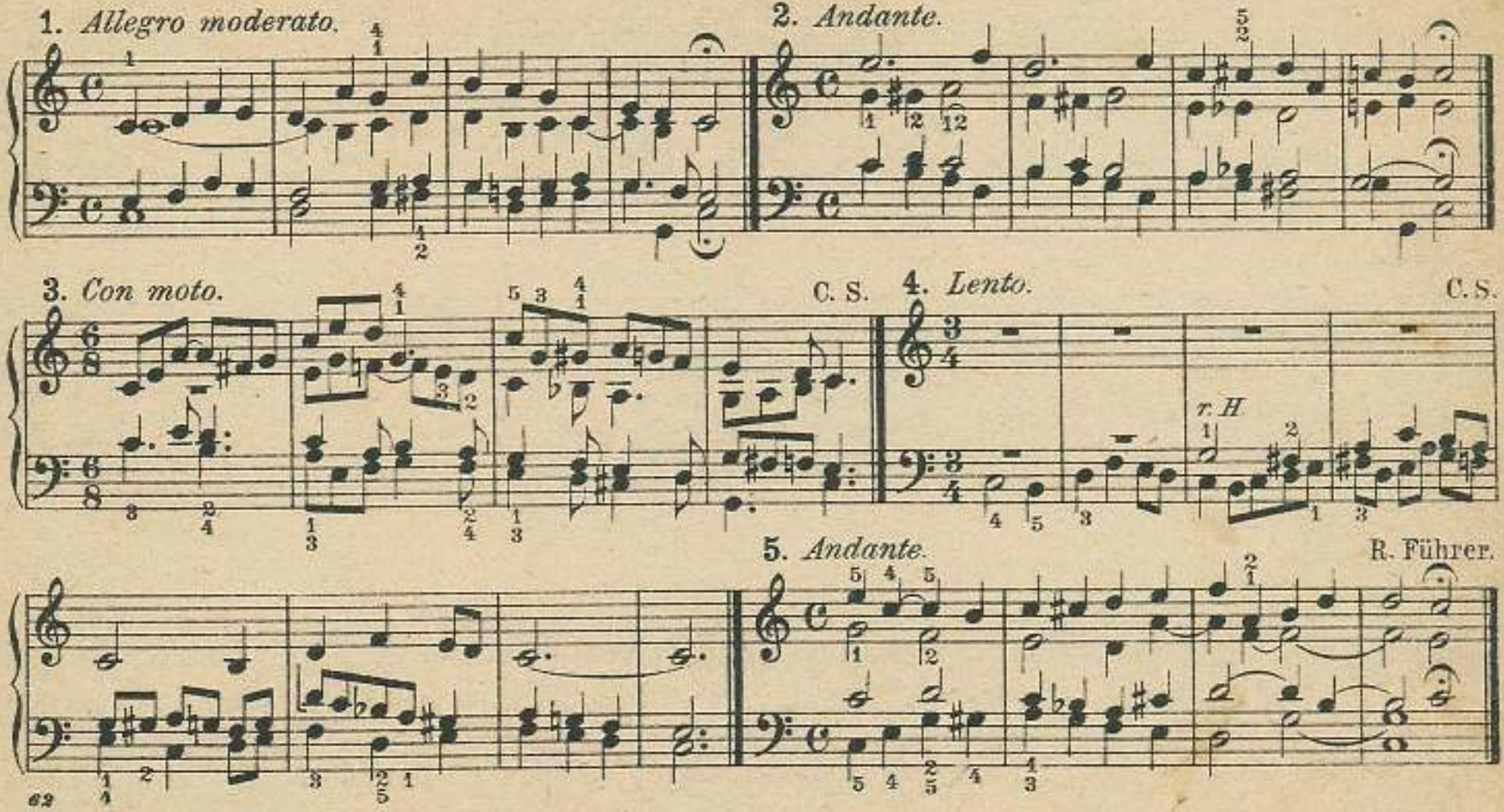

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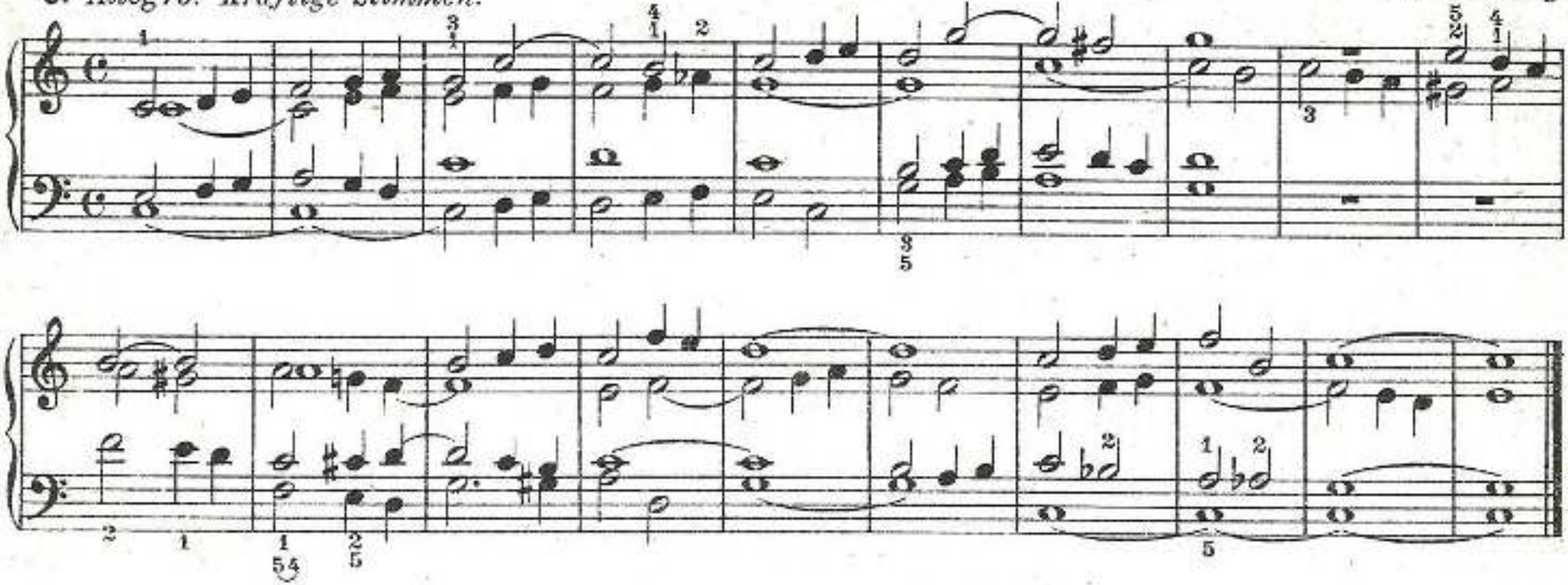
Stich u. Druck v. Oscar Brandstetter, Leipzig

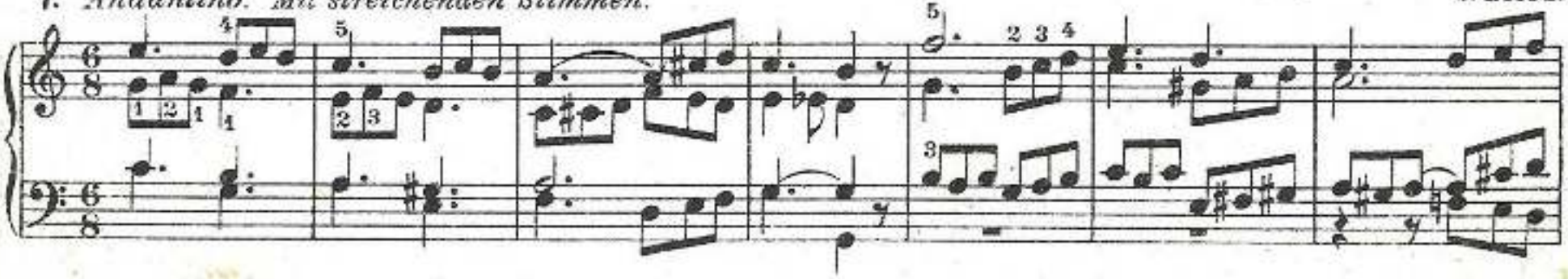
6. *Allegro. Kräftige Stimmen.*

J. G. Vierling.



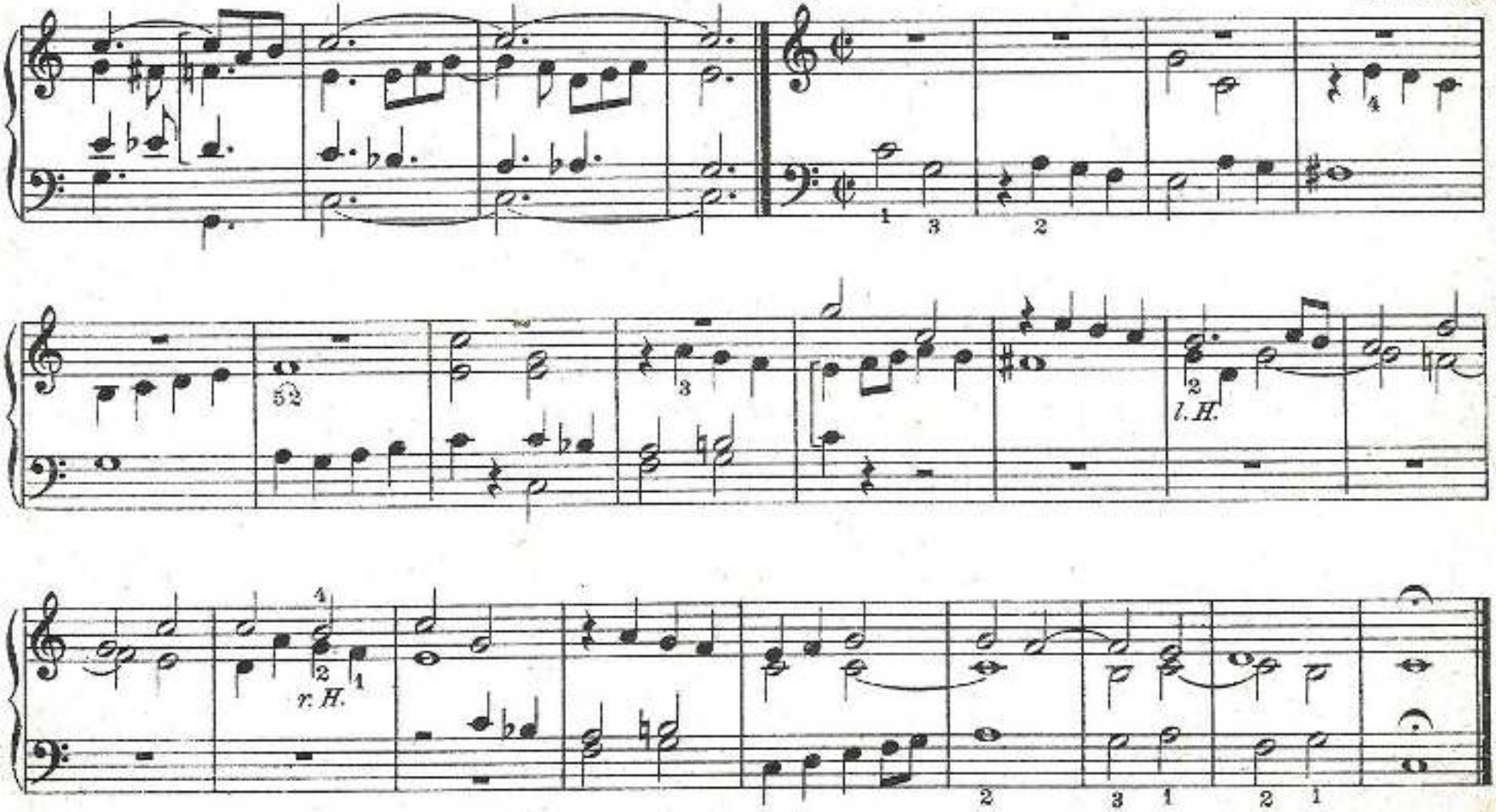
7. *Andantino. Mit streichenden Stimmen.*

J. Blied.

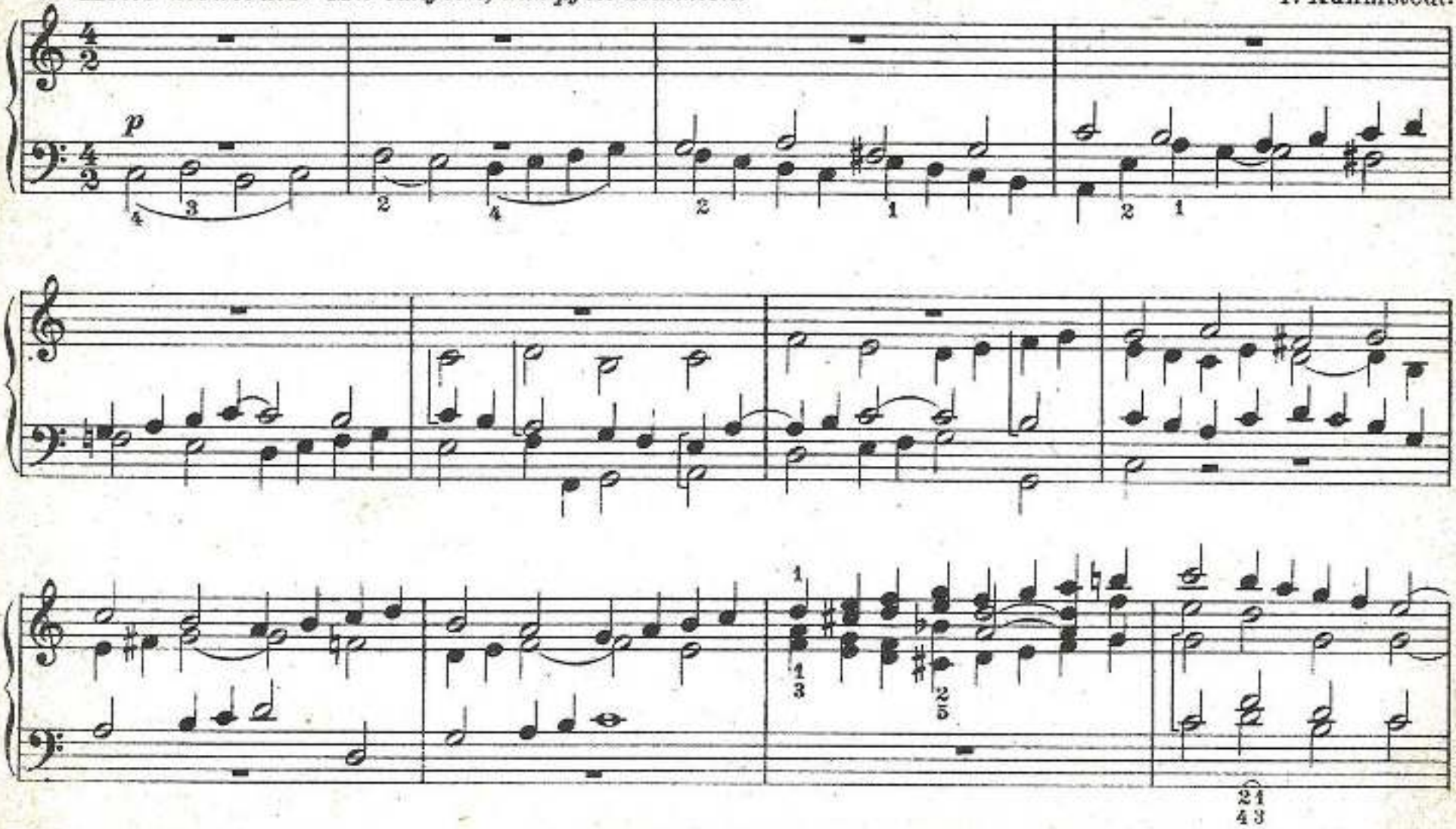


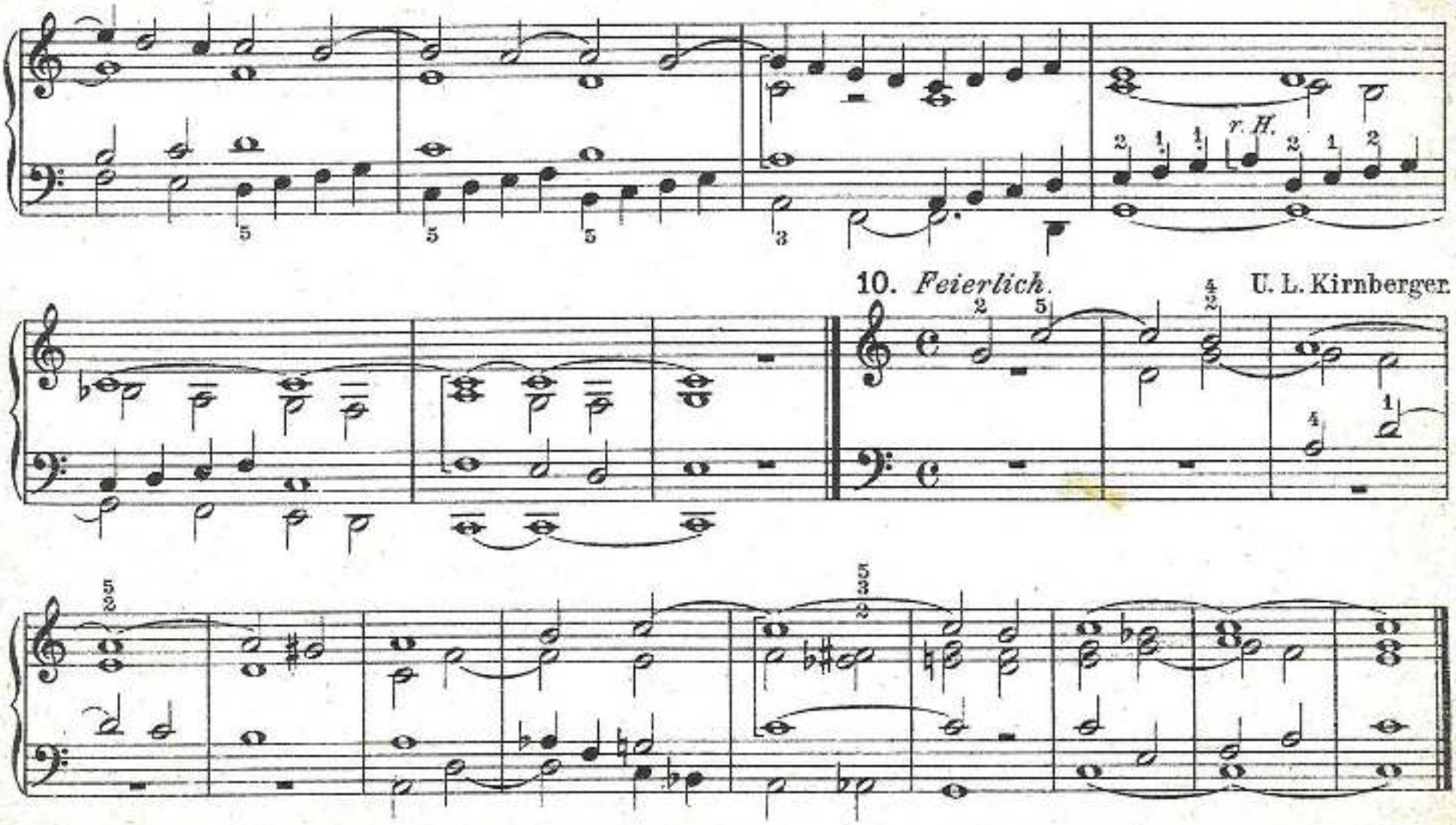
8.

R. Führer.

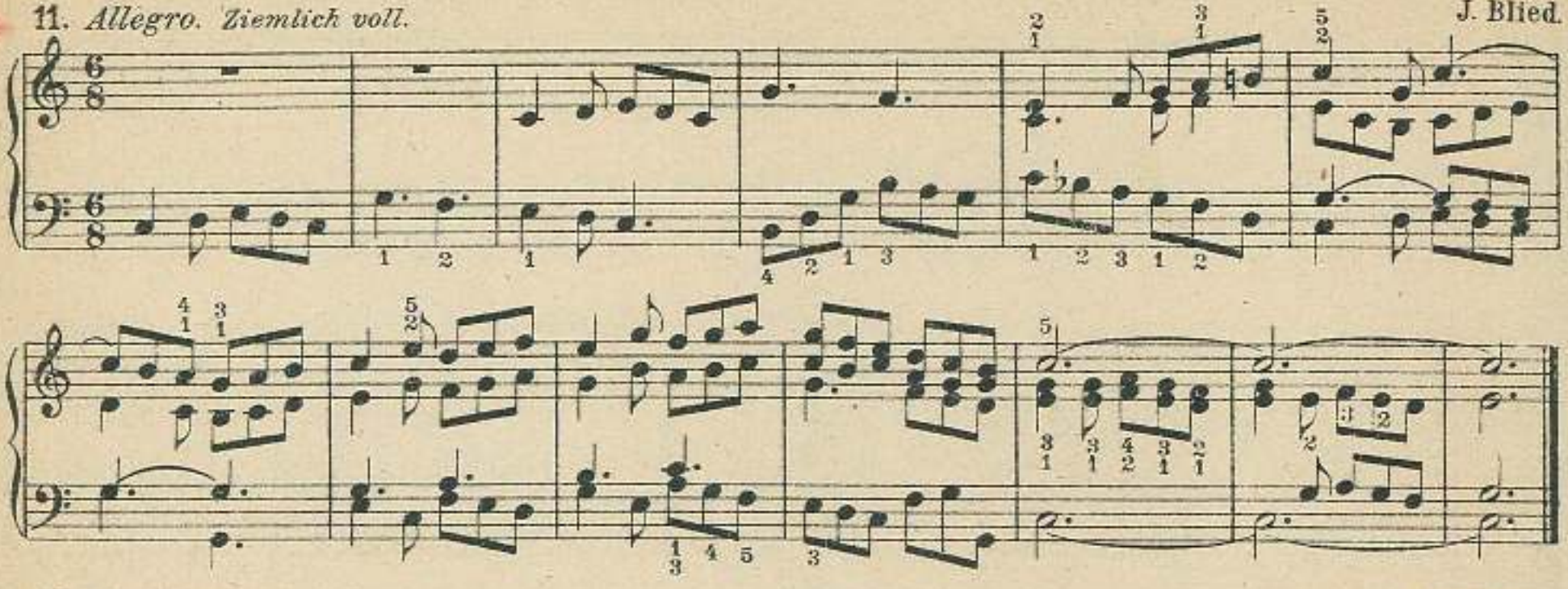


9. *Molto moderato. Mit sanften, dumpfen Stimmen.* F. Kühmstedt.

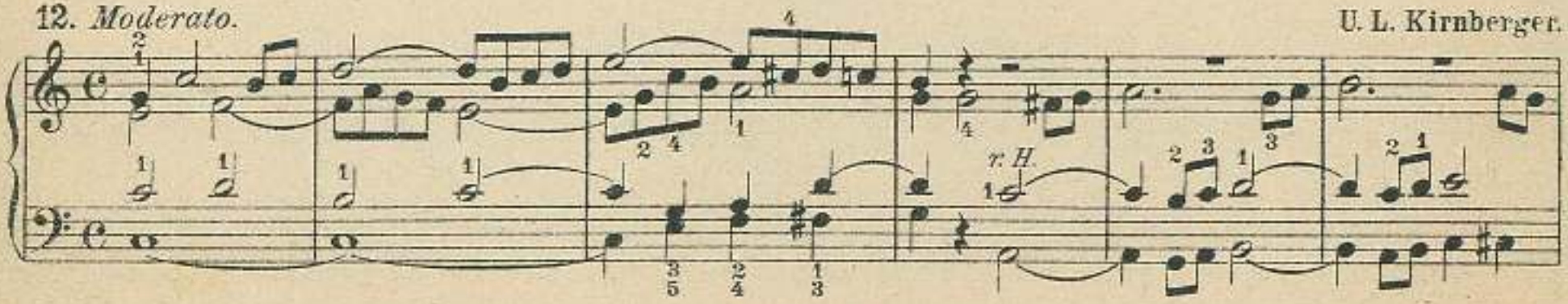


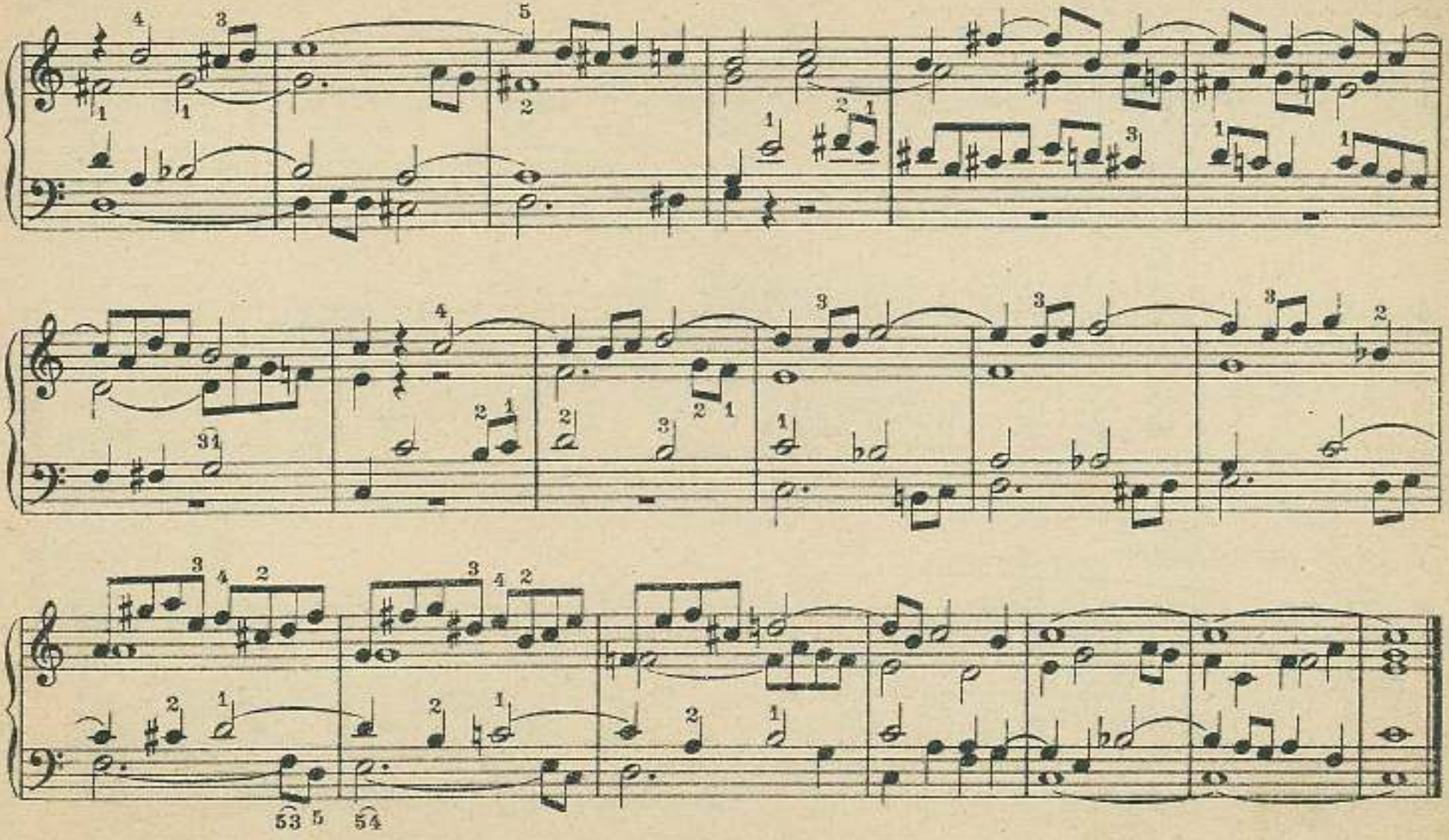

r. H.
10. Feierlich.
U. L. Kirnberger.

11. *Allegro. Ziemlich voll.* J. Blied.

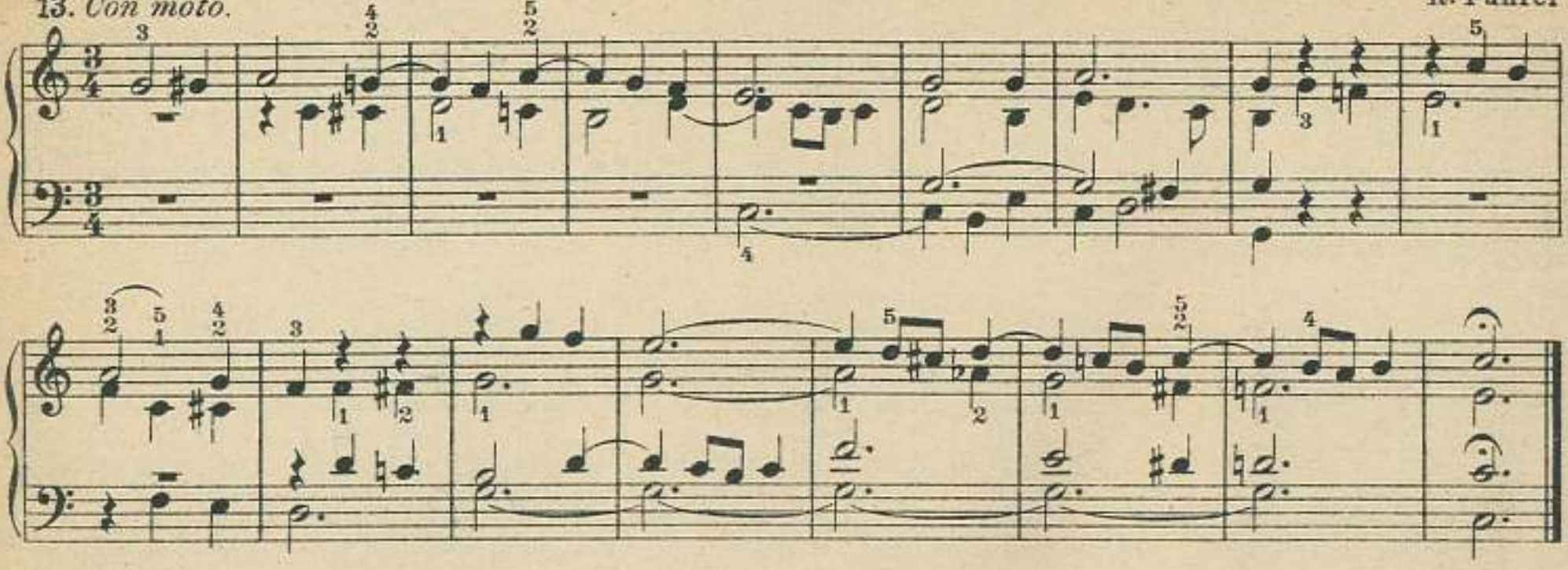


12. *Moderato.* U. L. Kirnberger.

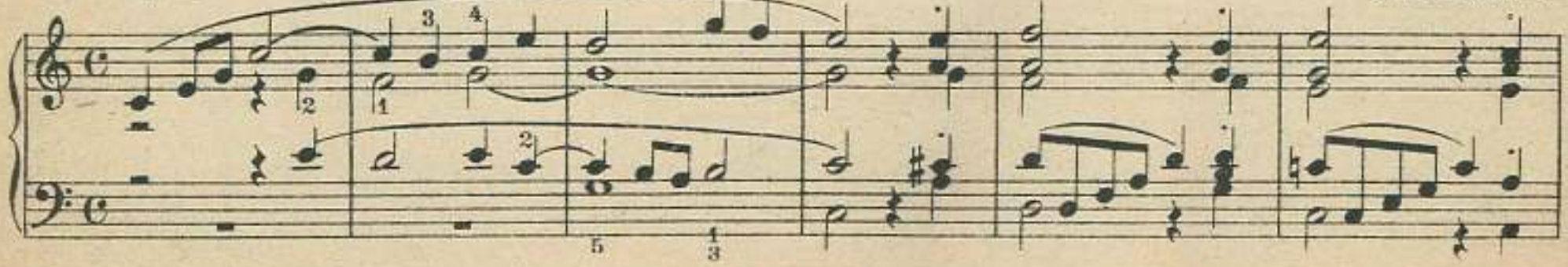


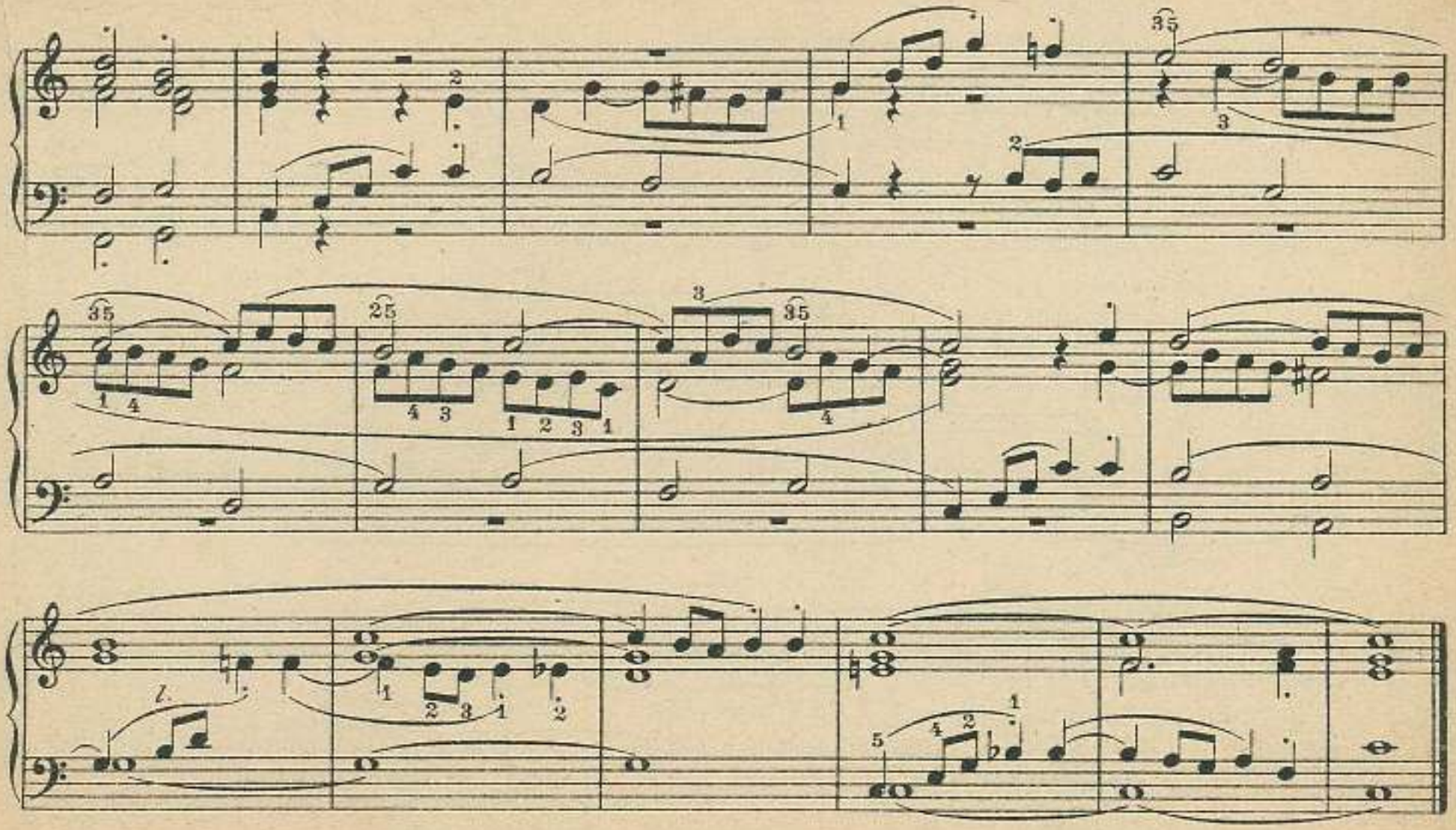


13. *Con moto.* R. Führer



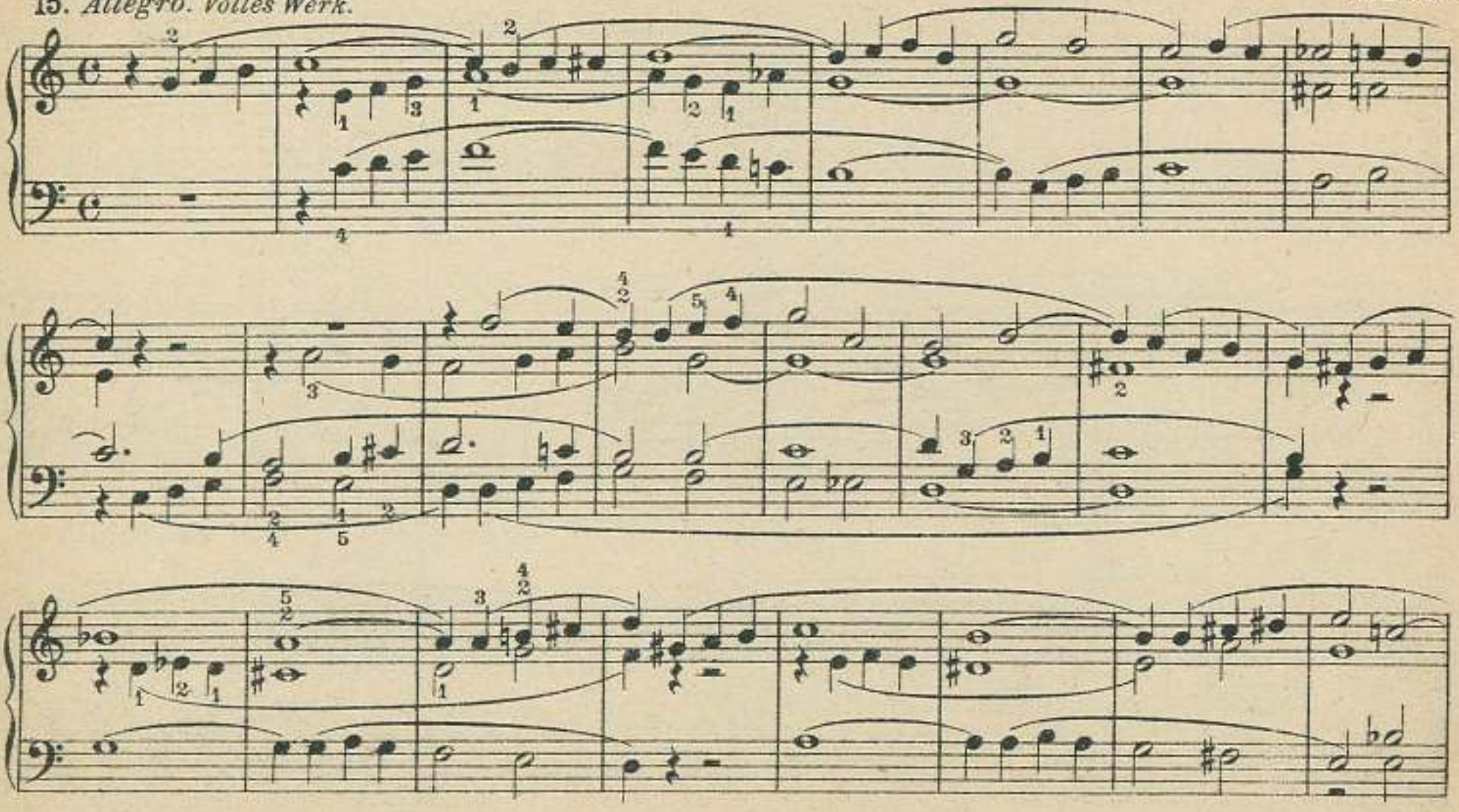
14. *Allegro moderato. Starke Stimmen.* Chr. H. Rinck.

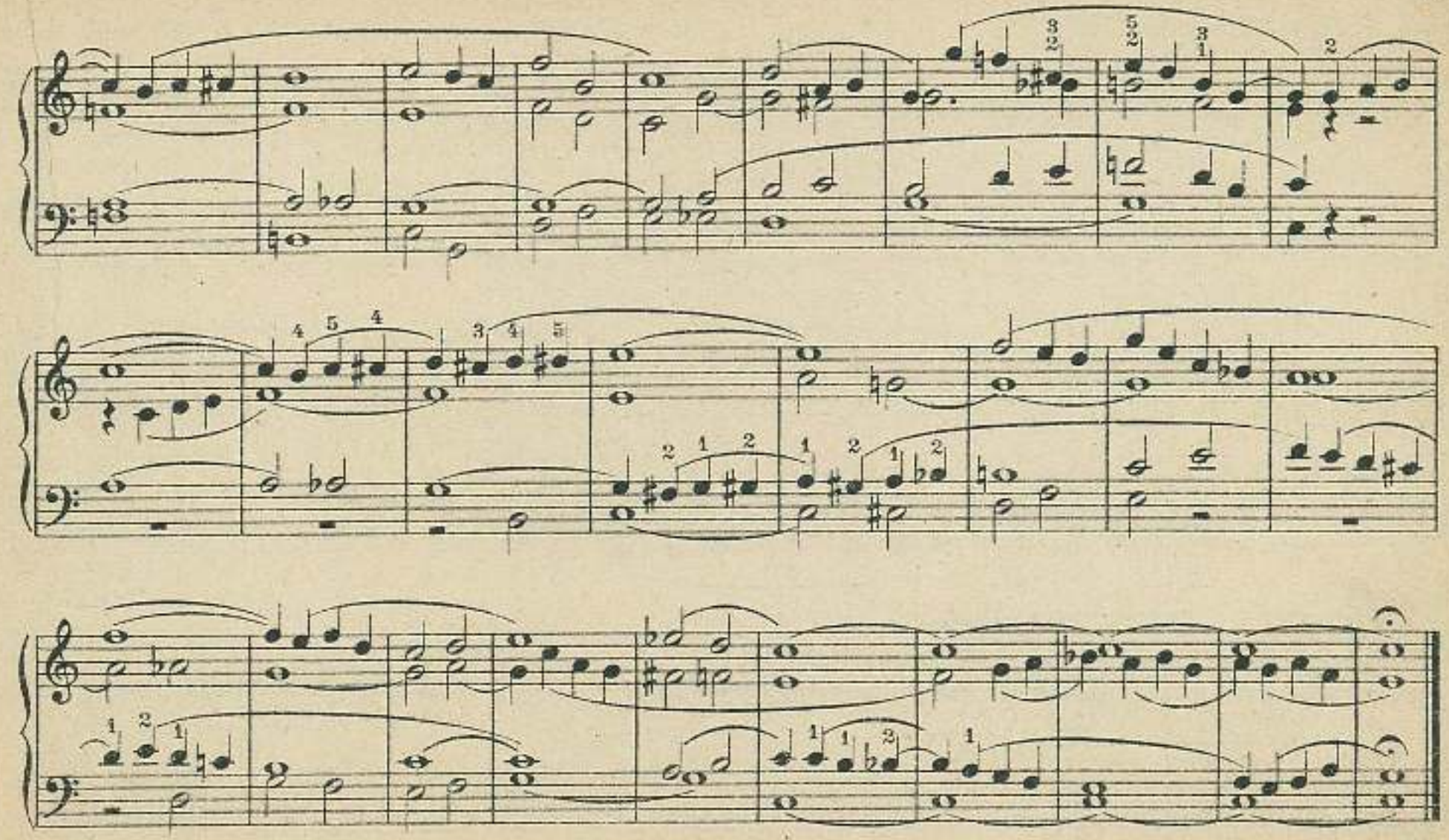




15. *Allegro. Volles Werk.*

A. Hesse.





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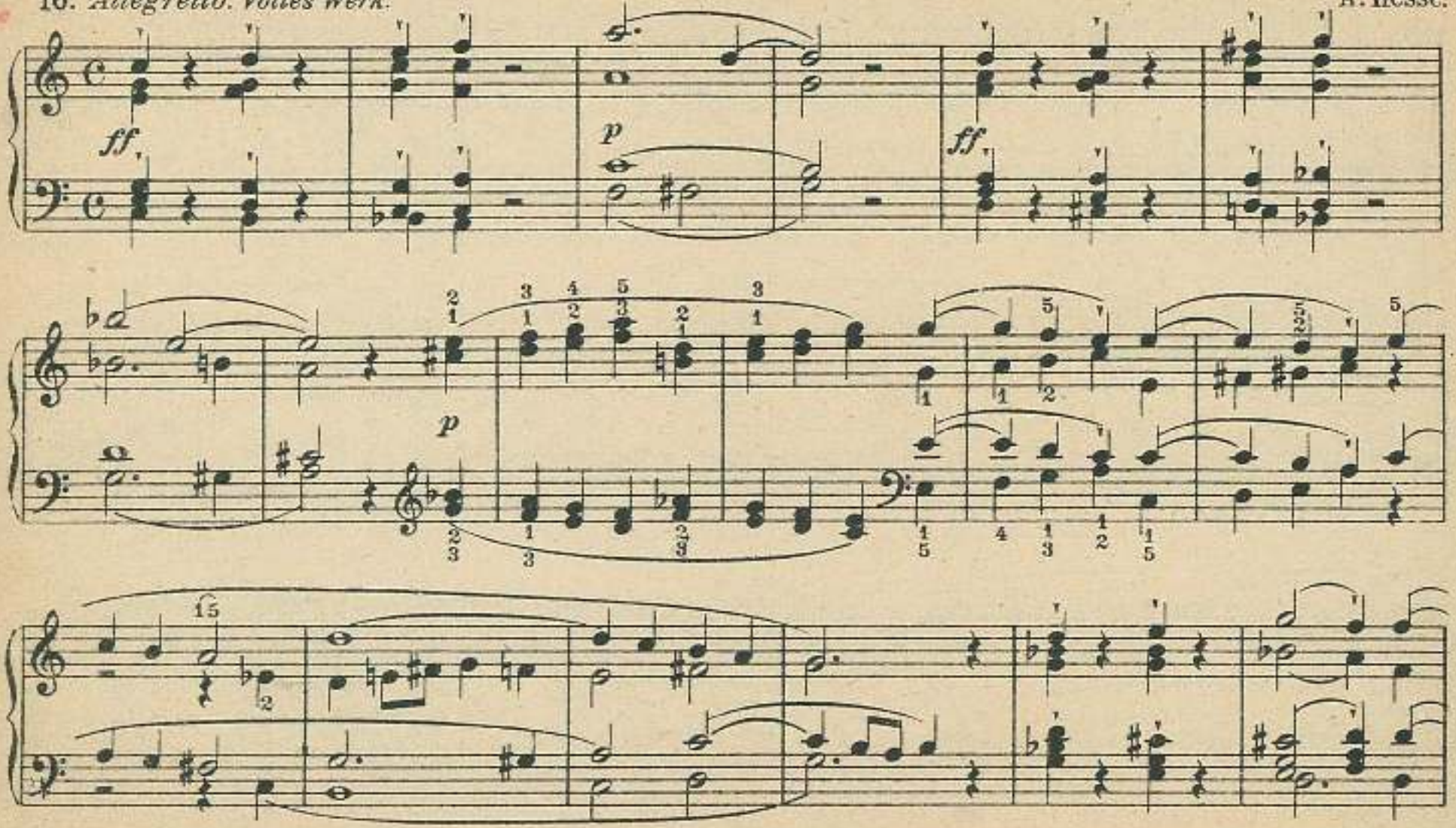

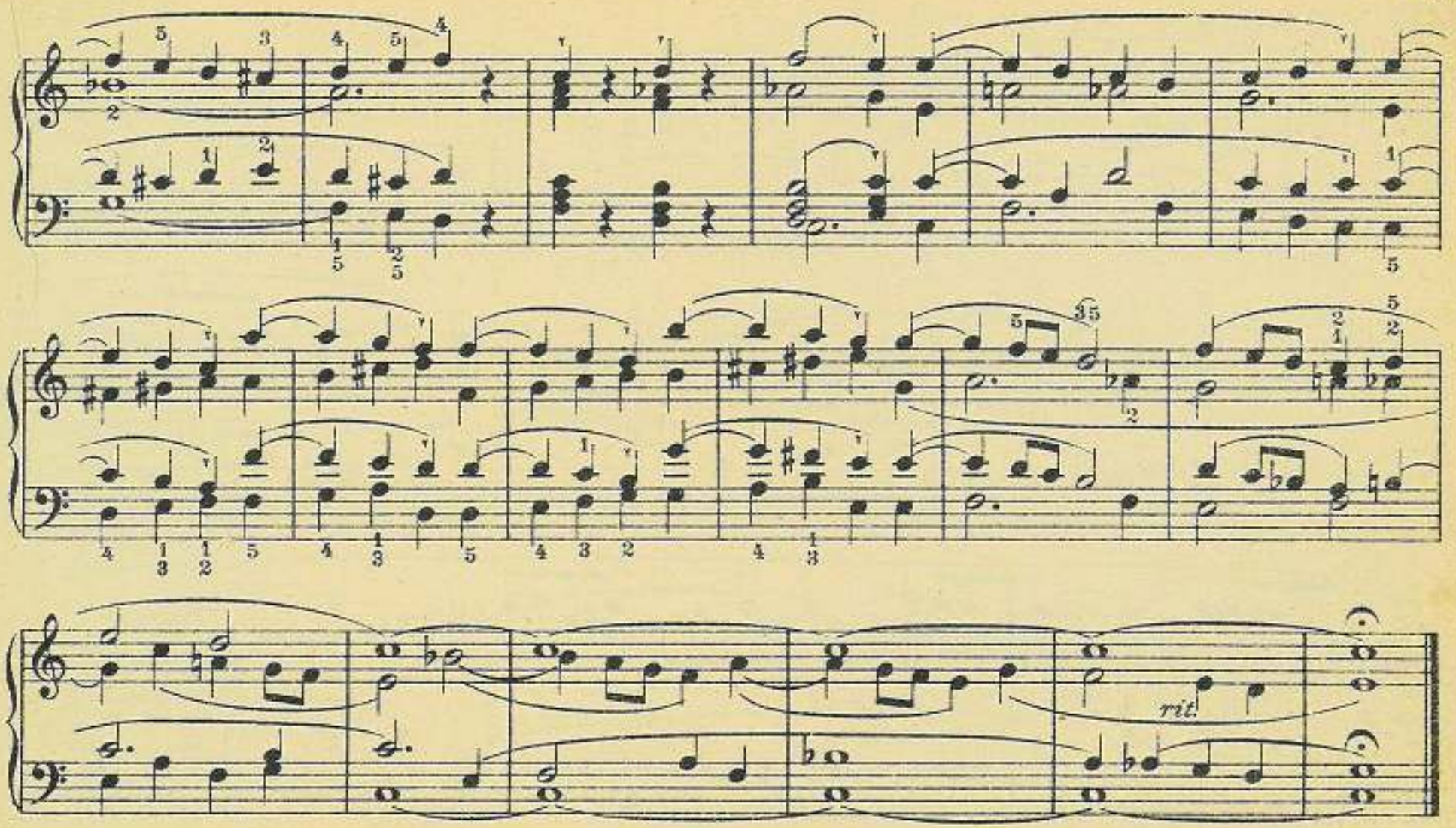
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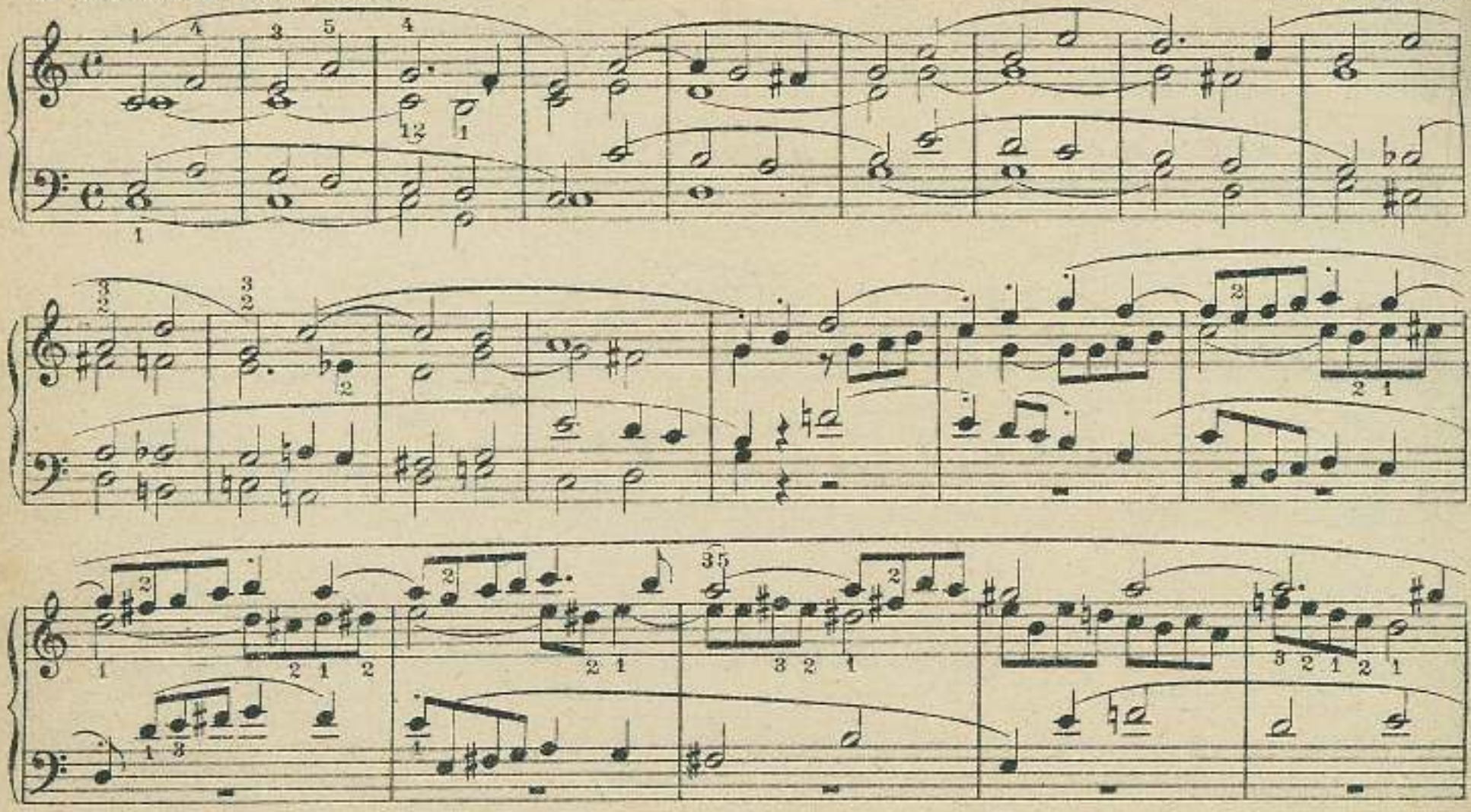
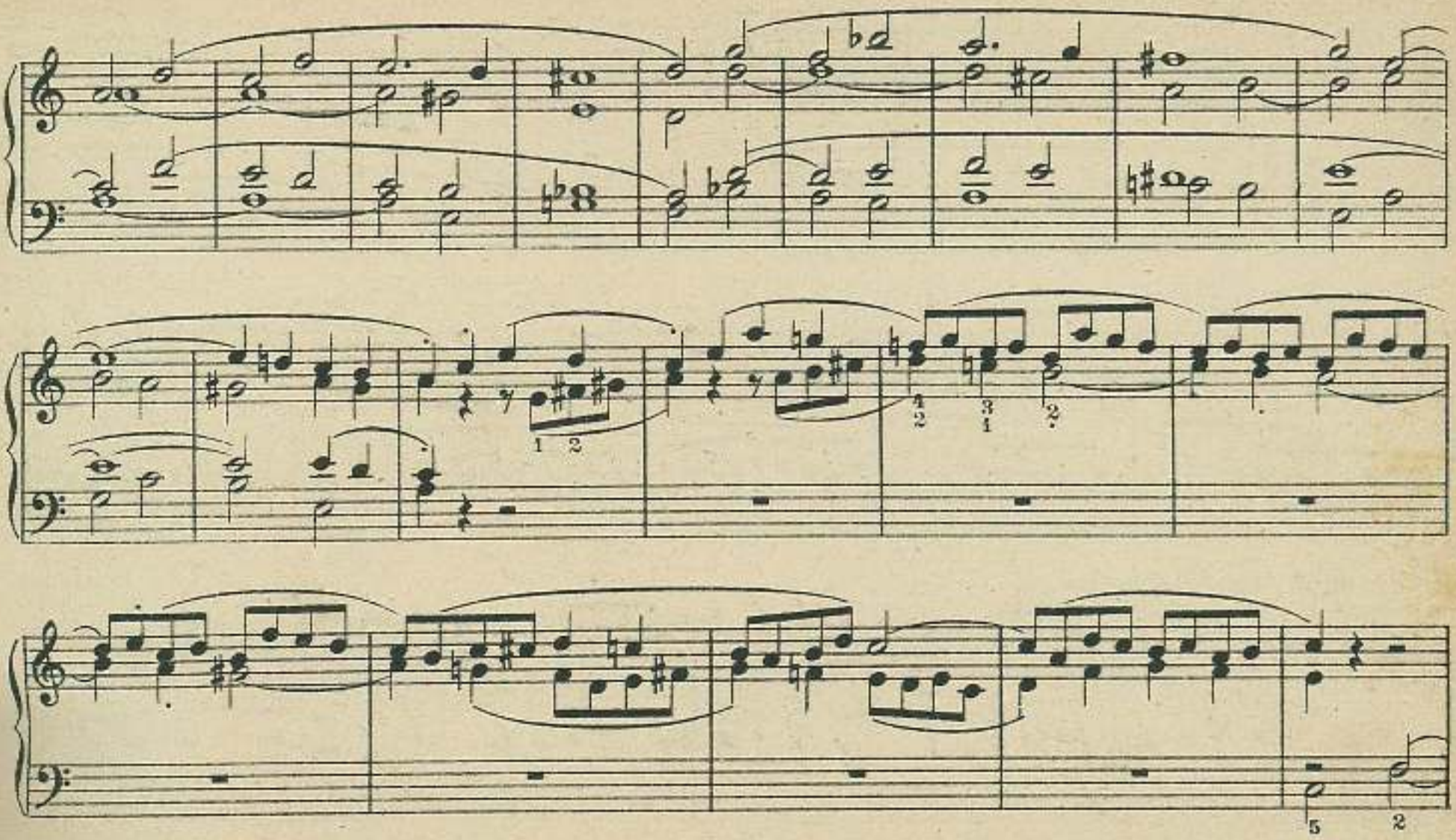
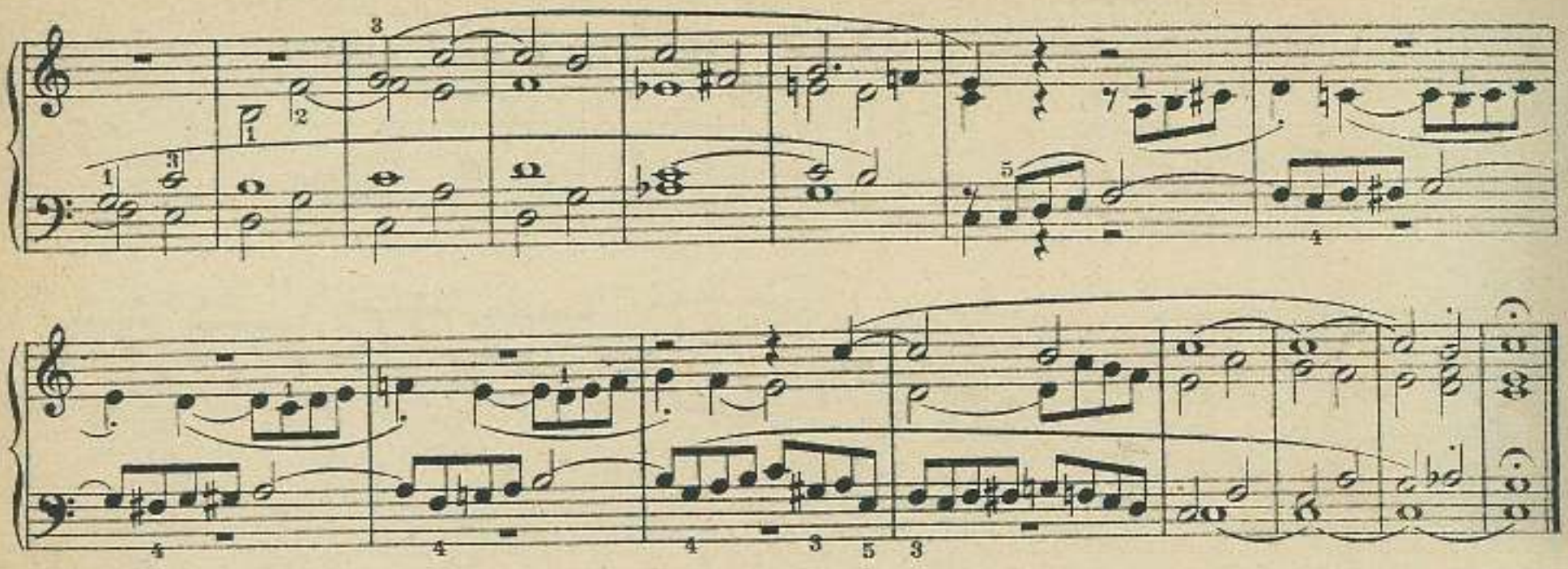
17. *Moderato. Starke Stimmen.* Chr. H. Rinck.

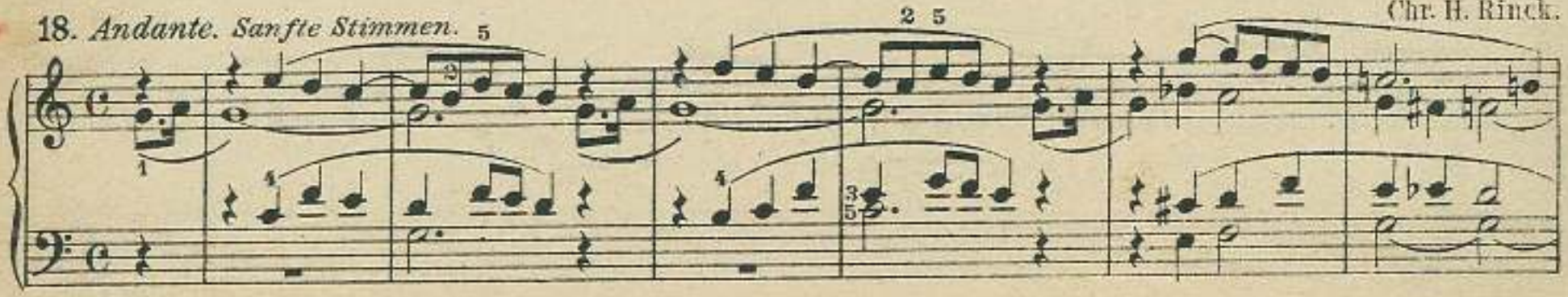


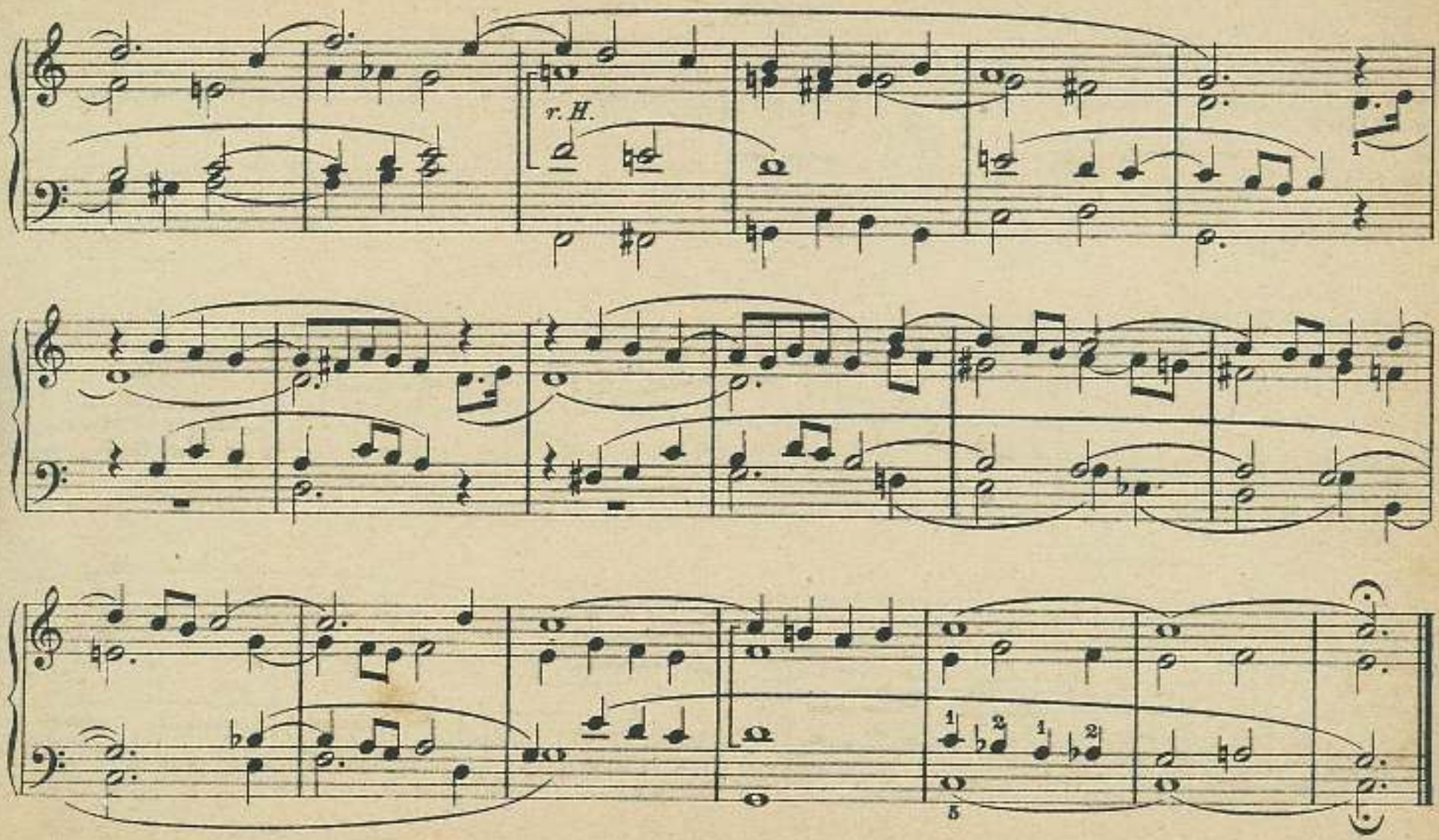




18. *Andante. Sanfte Stimmen.*

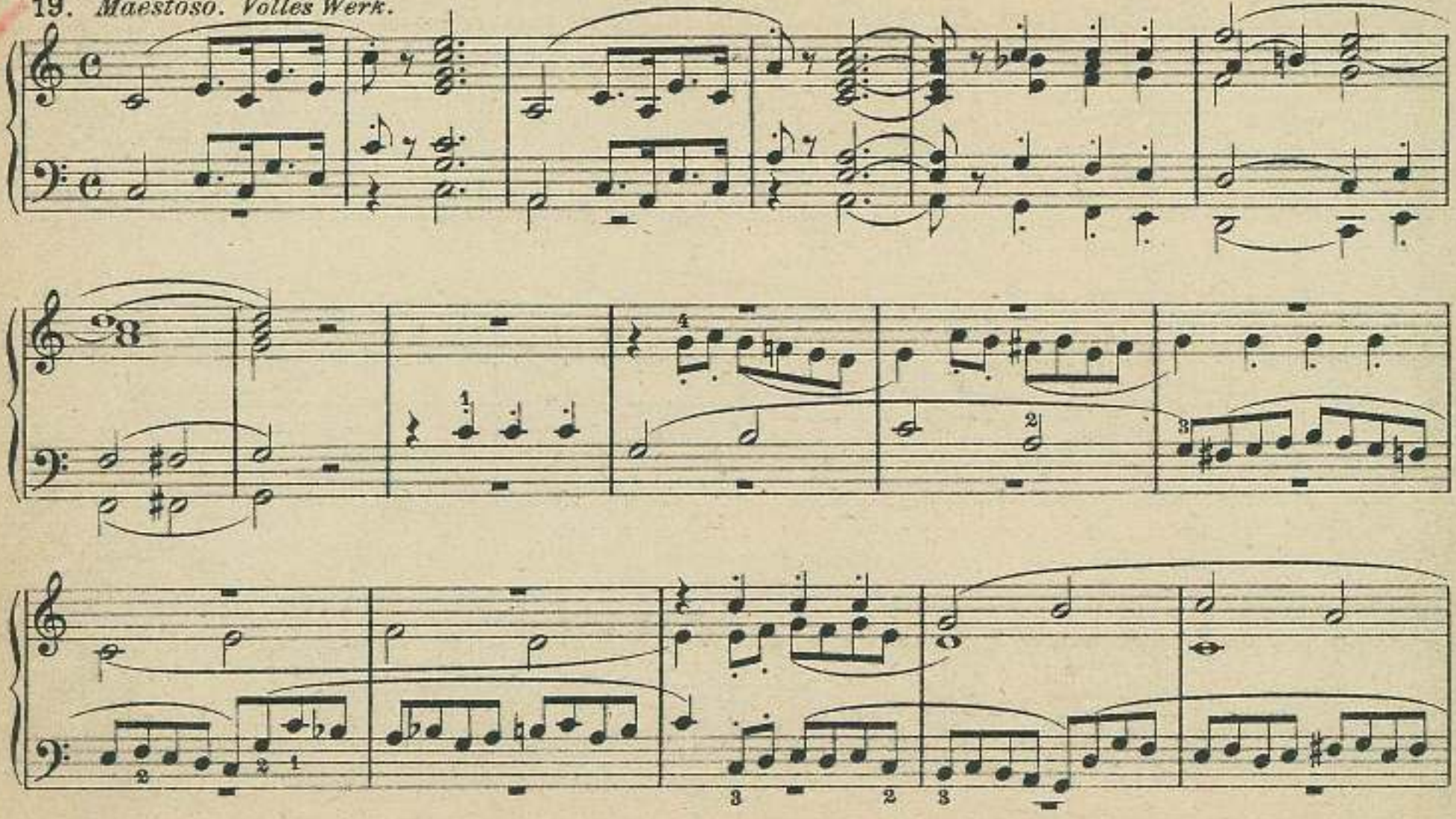
Chr. H. Rinck.

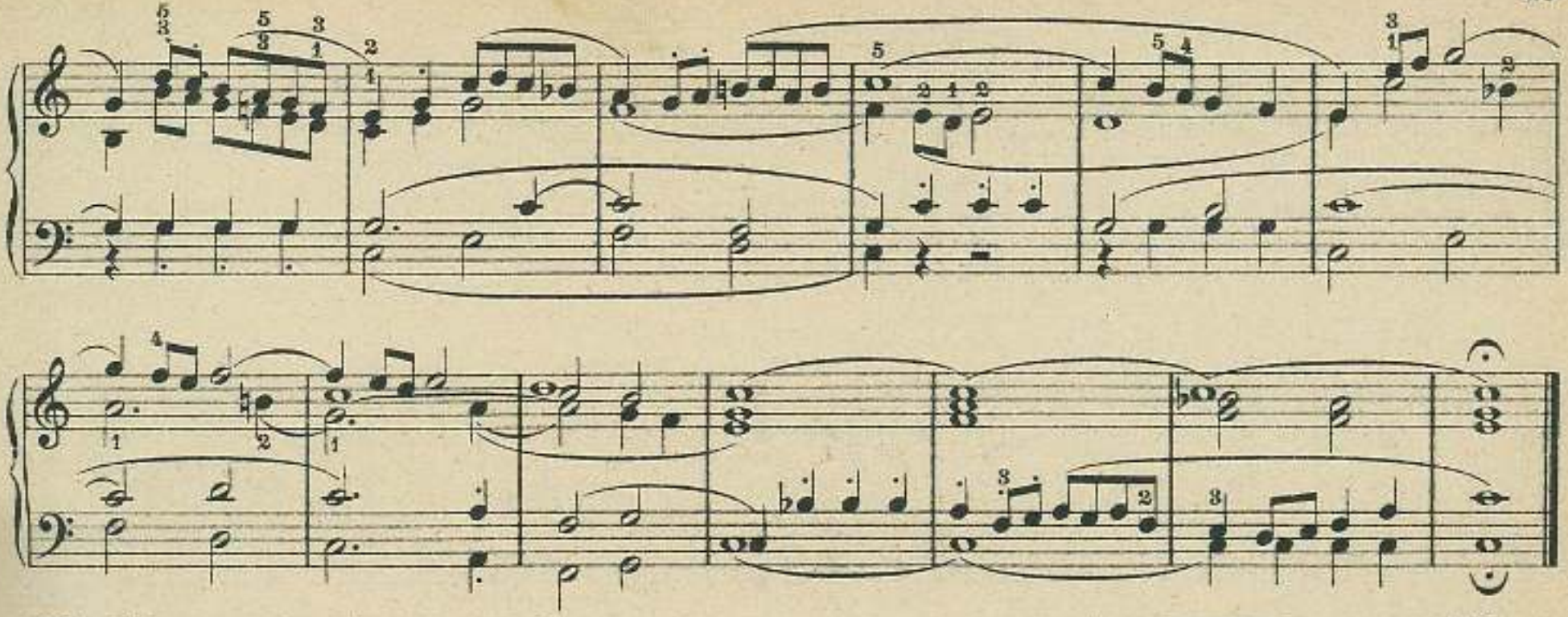



r. H.

Chr. H. Rinck.

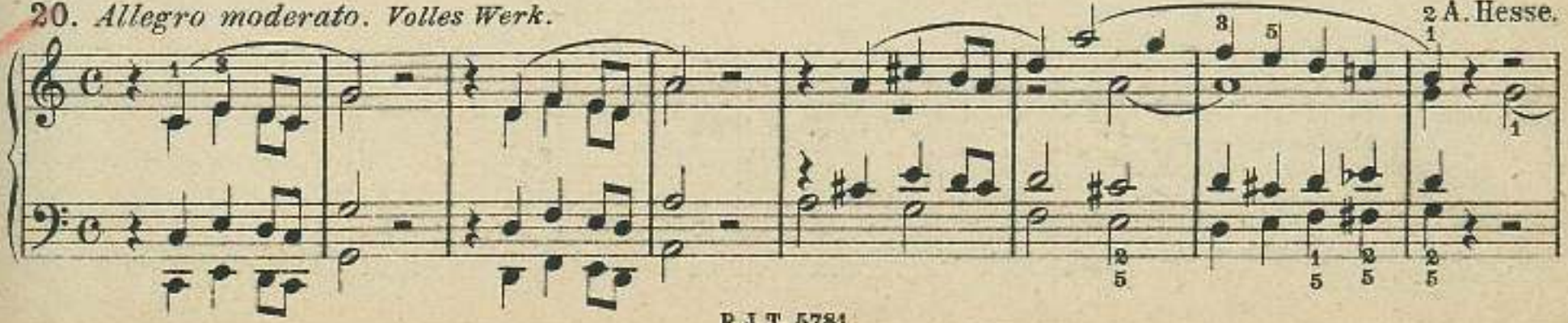
19. *Maestoso. Volles Werk.*

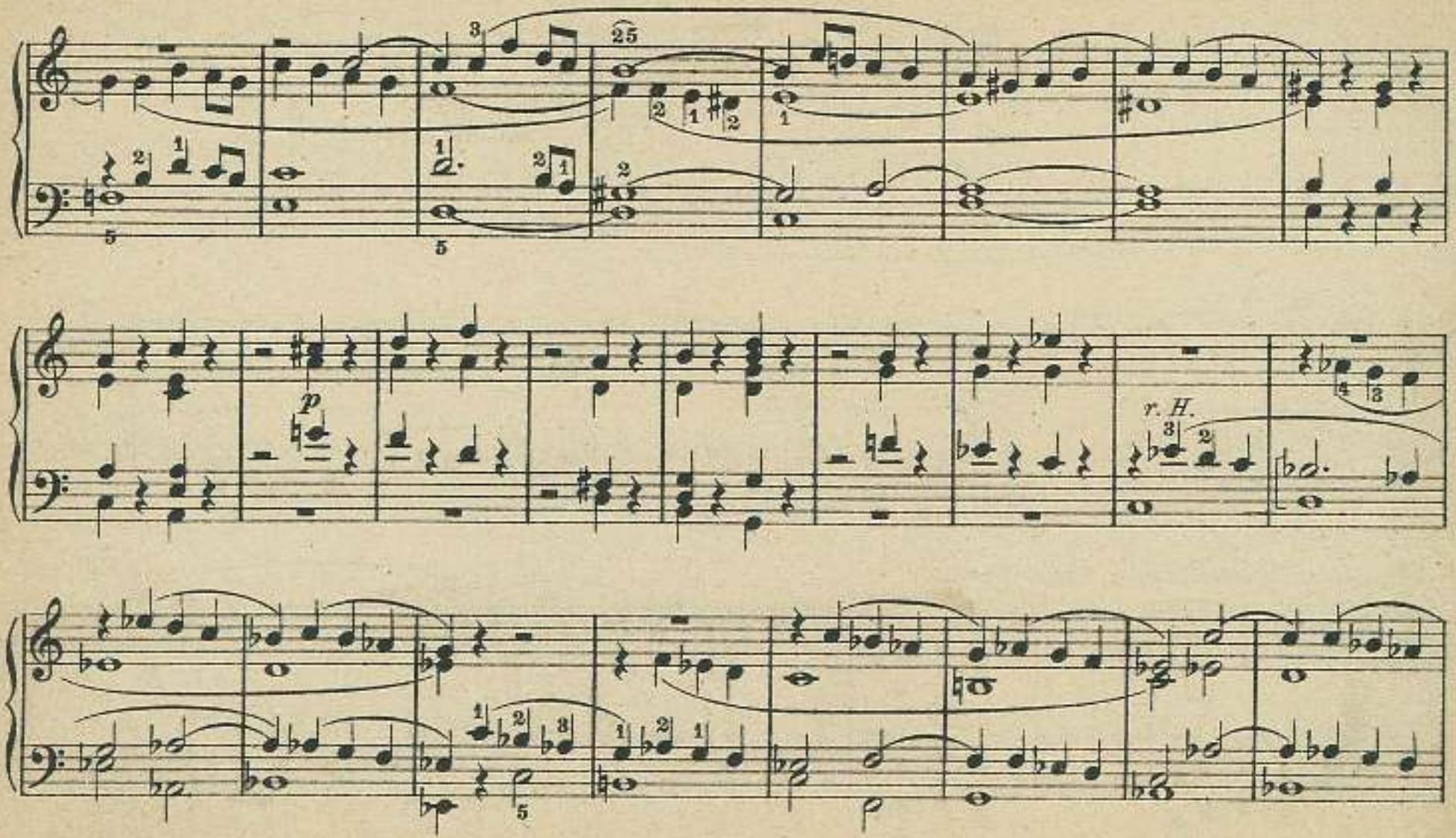




20. *Allegro moderato. Volles Werk.*

2 A. Hesse.

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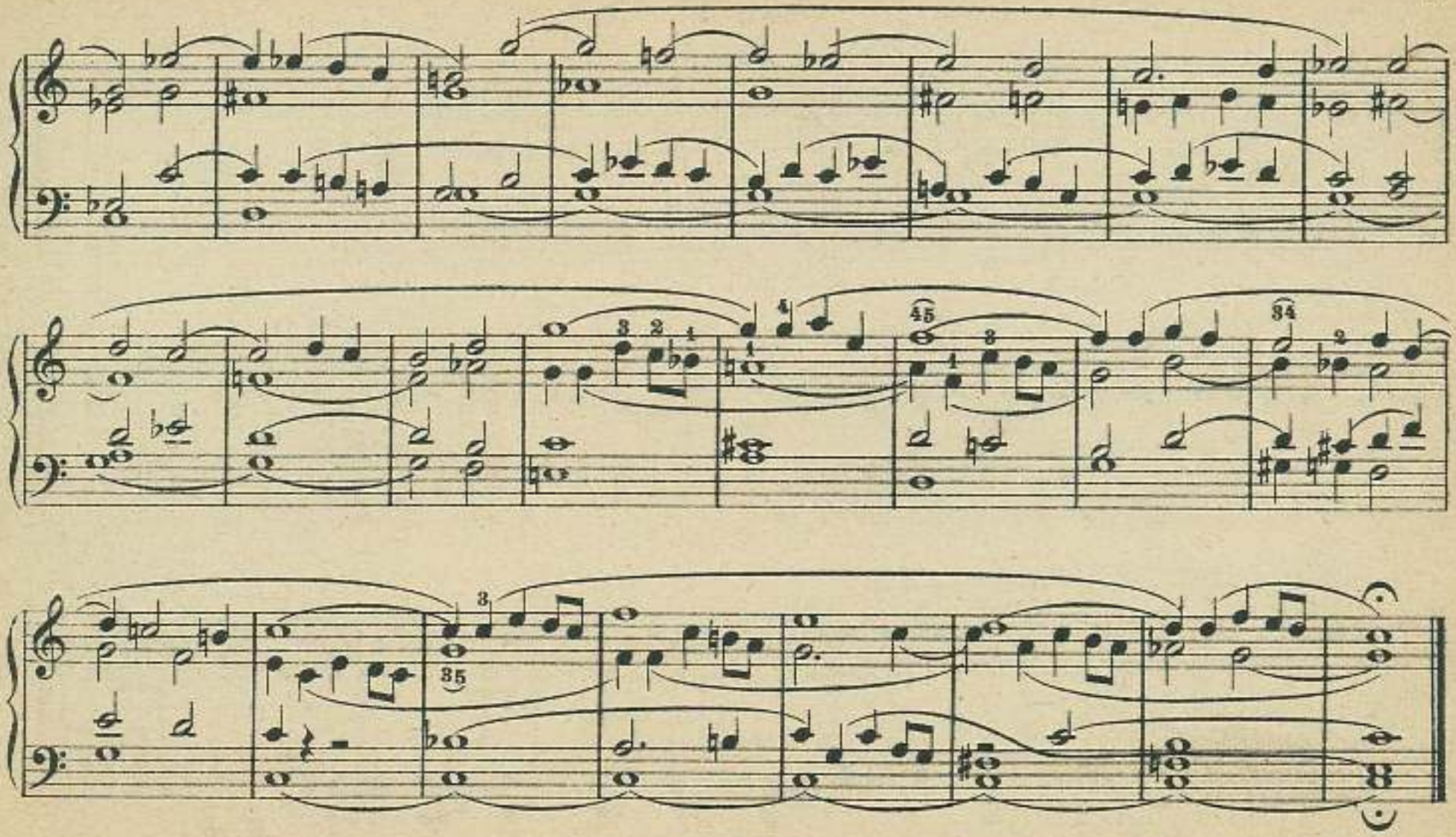
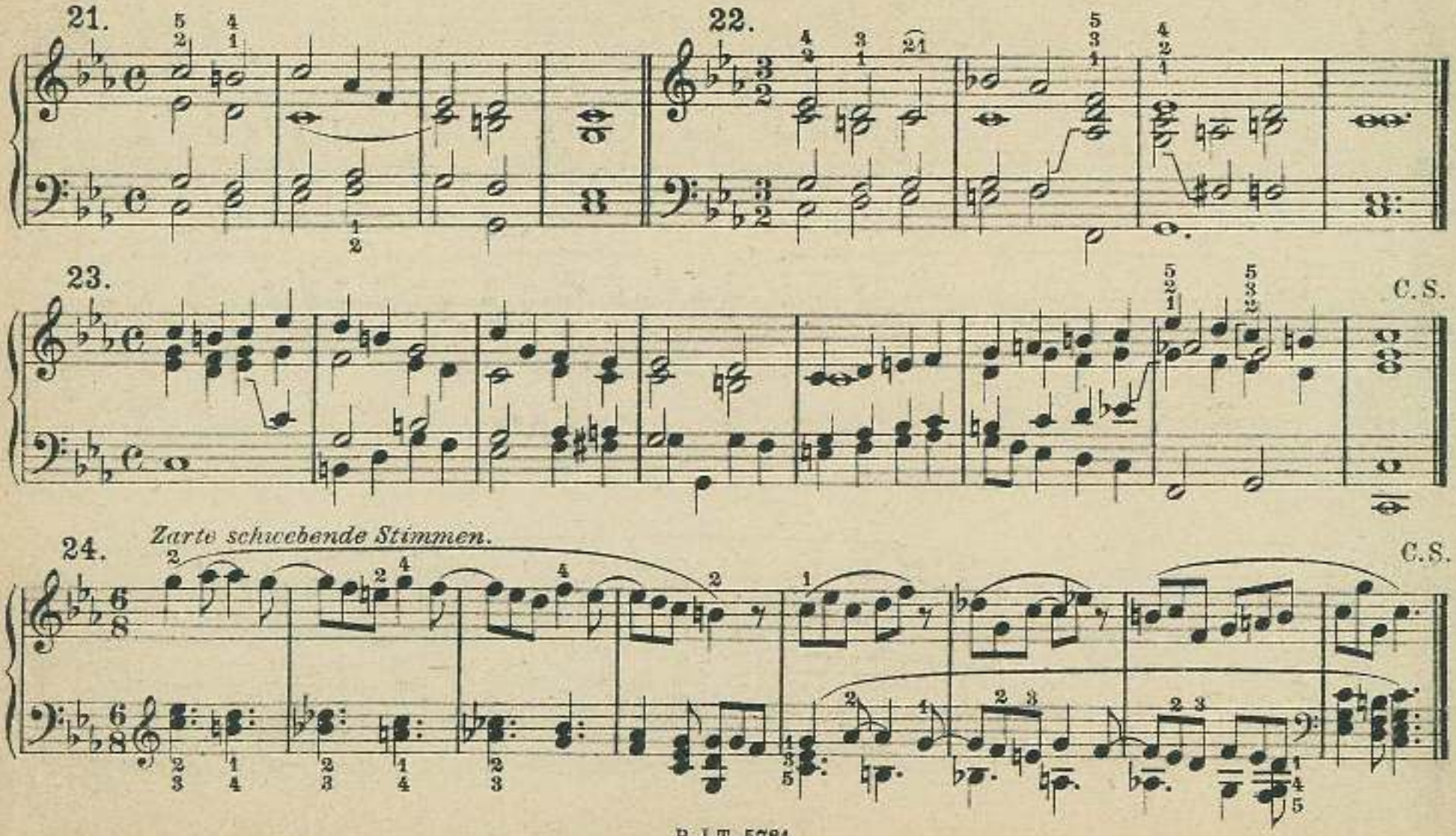
r. H.



C moll.



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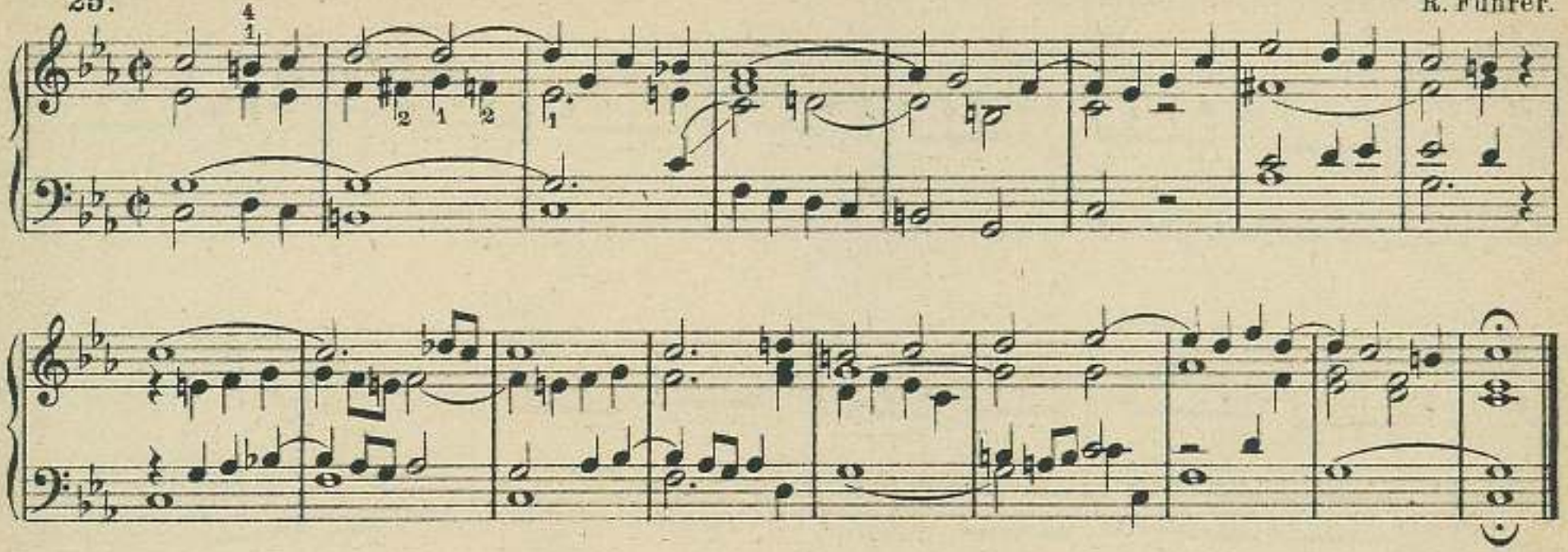
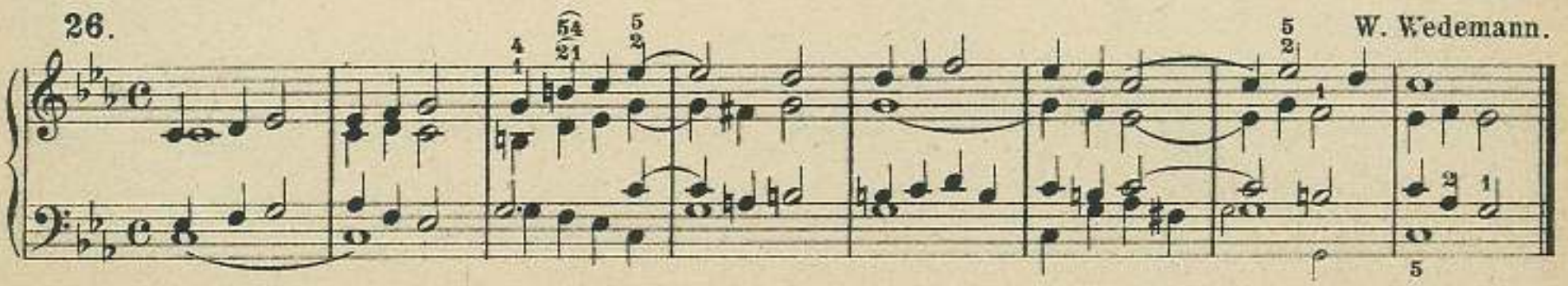
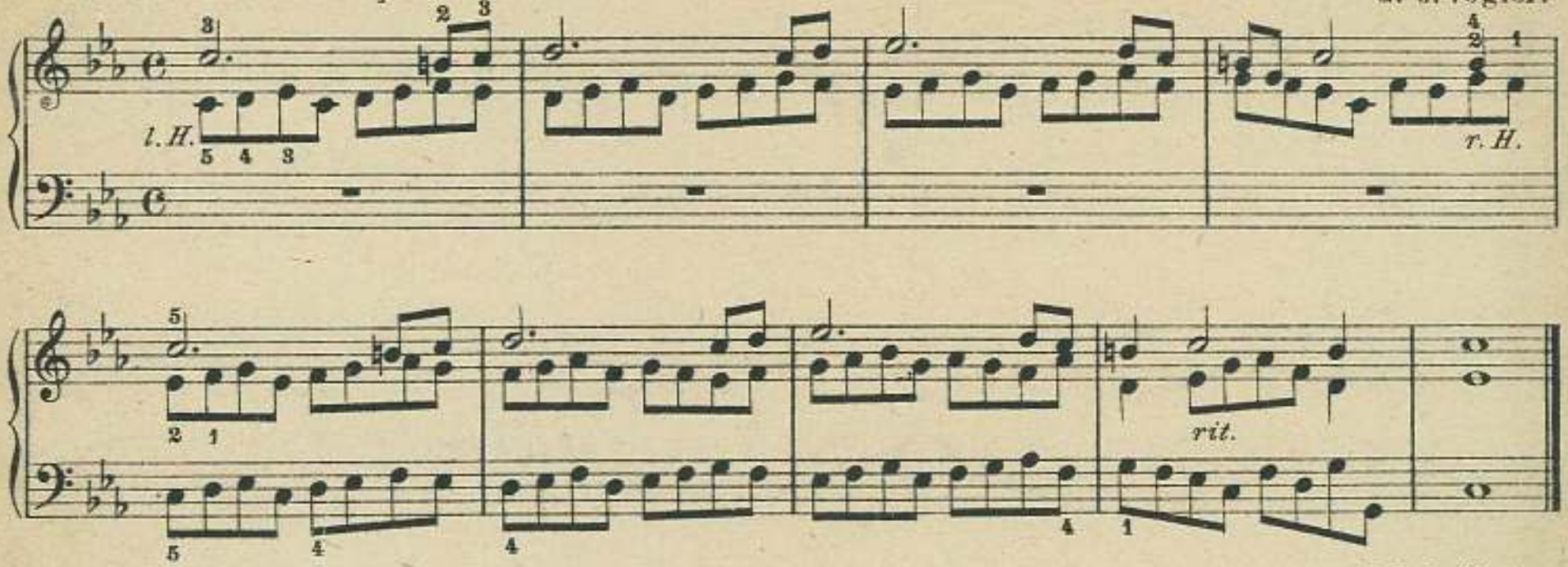


26. W. Wedemann.



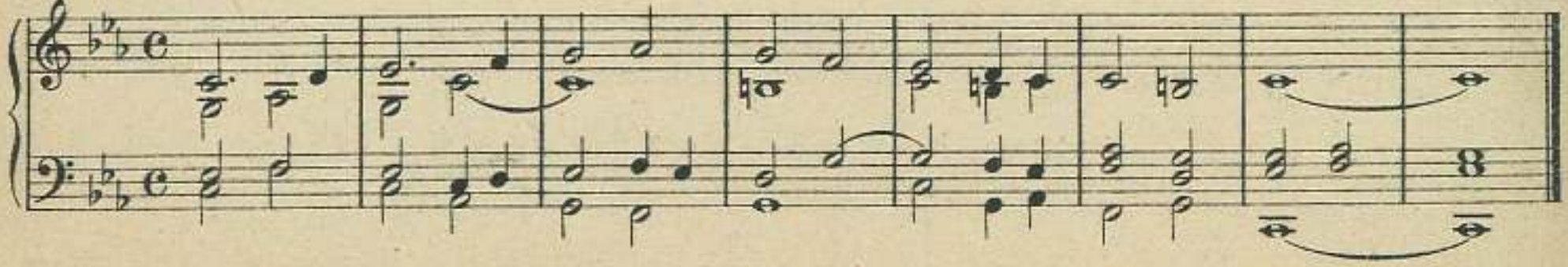
27. *Andante. Principalstimmen.*

G. J. Vogler.



28. *Grave.*

J. B. Brähmig.



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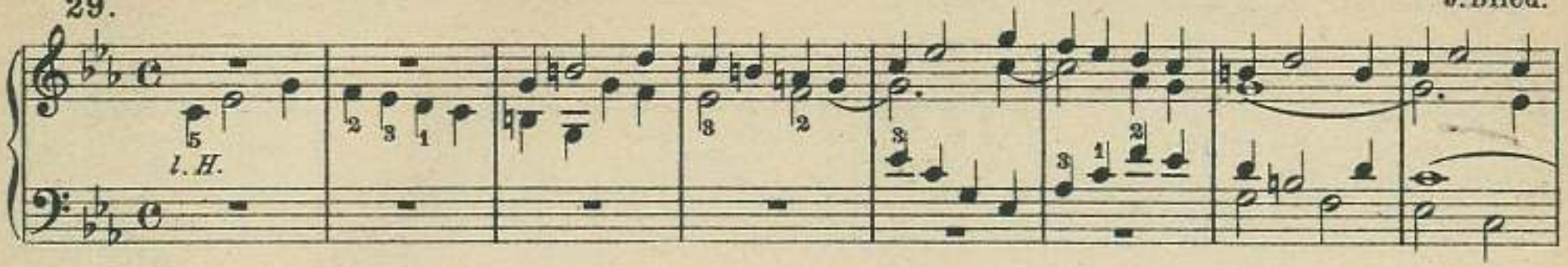
J. Blied.



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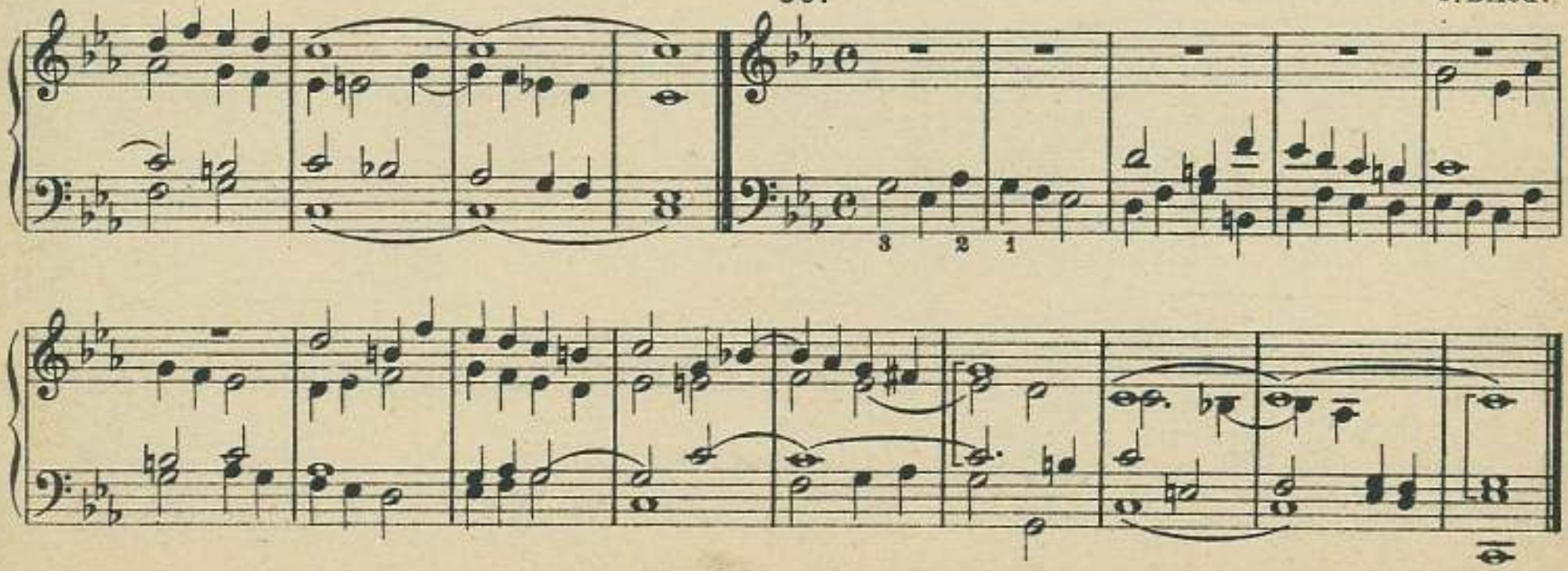
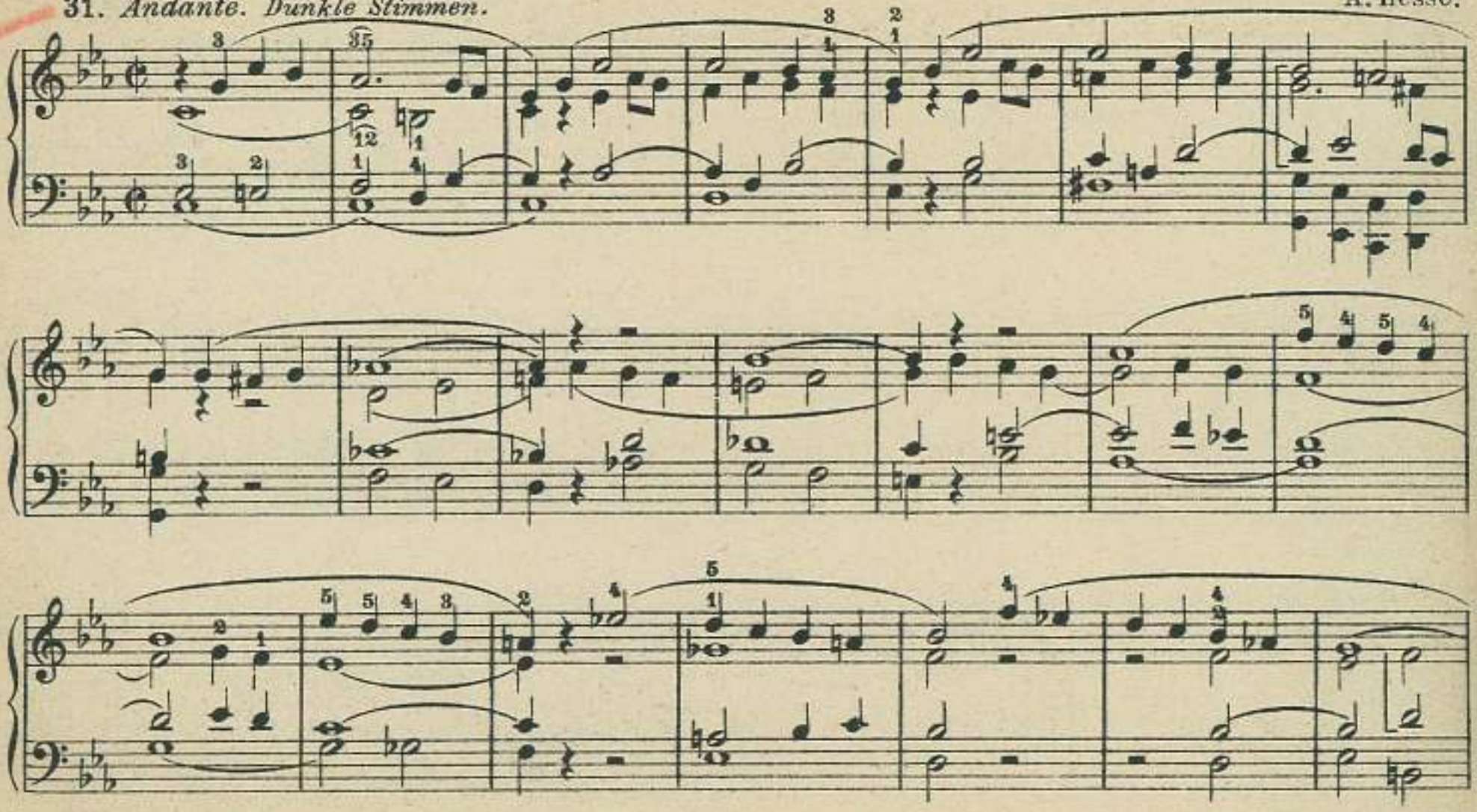
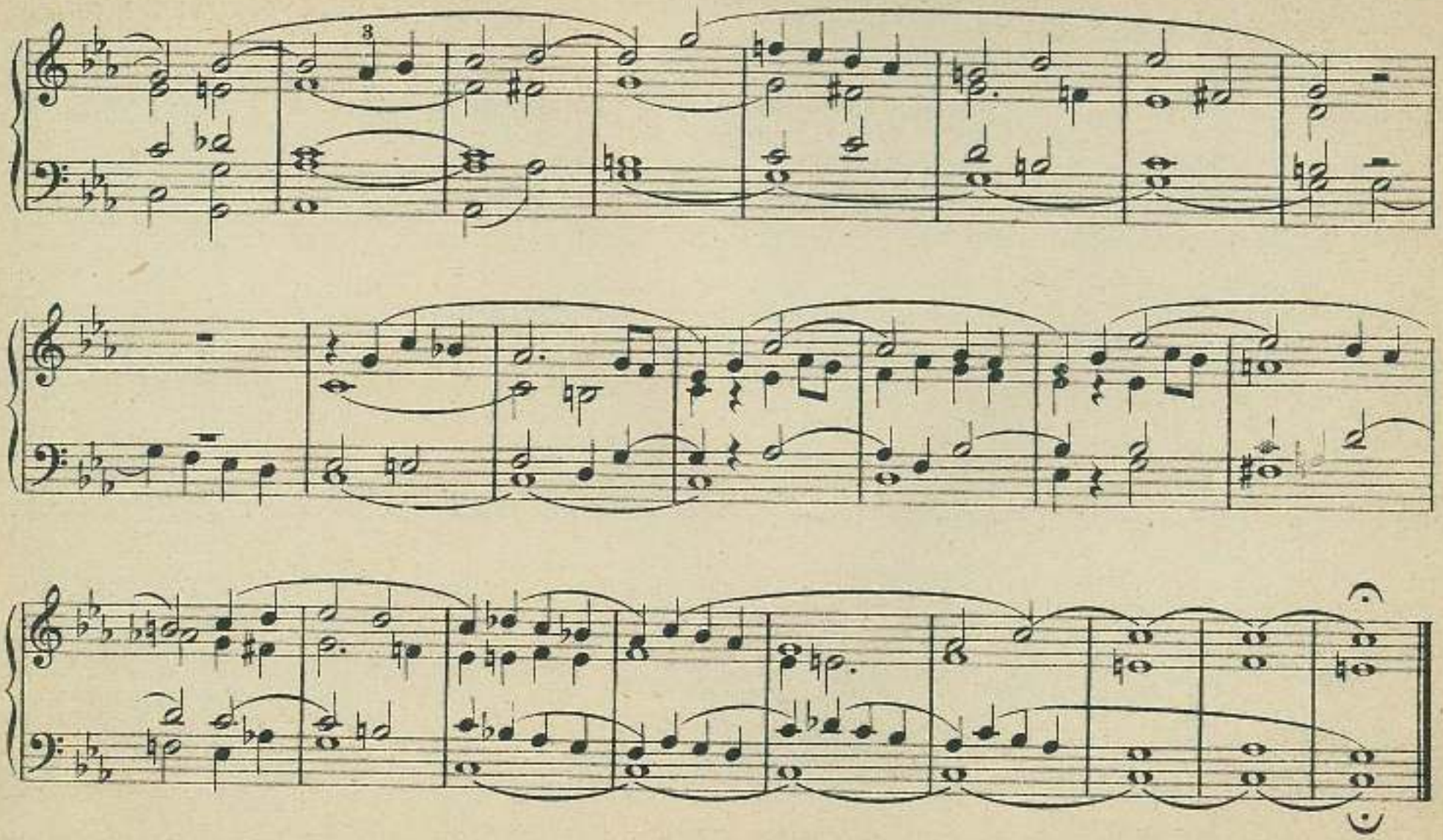
J. Blied.



31. *Andante. Dunkle Stimmen.*

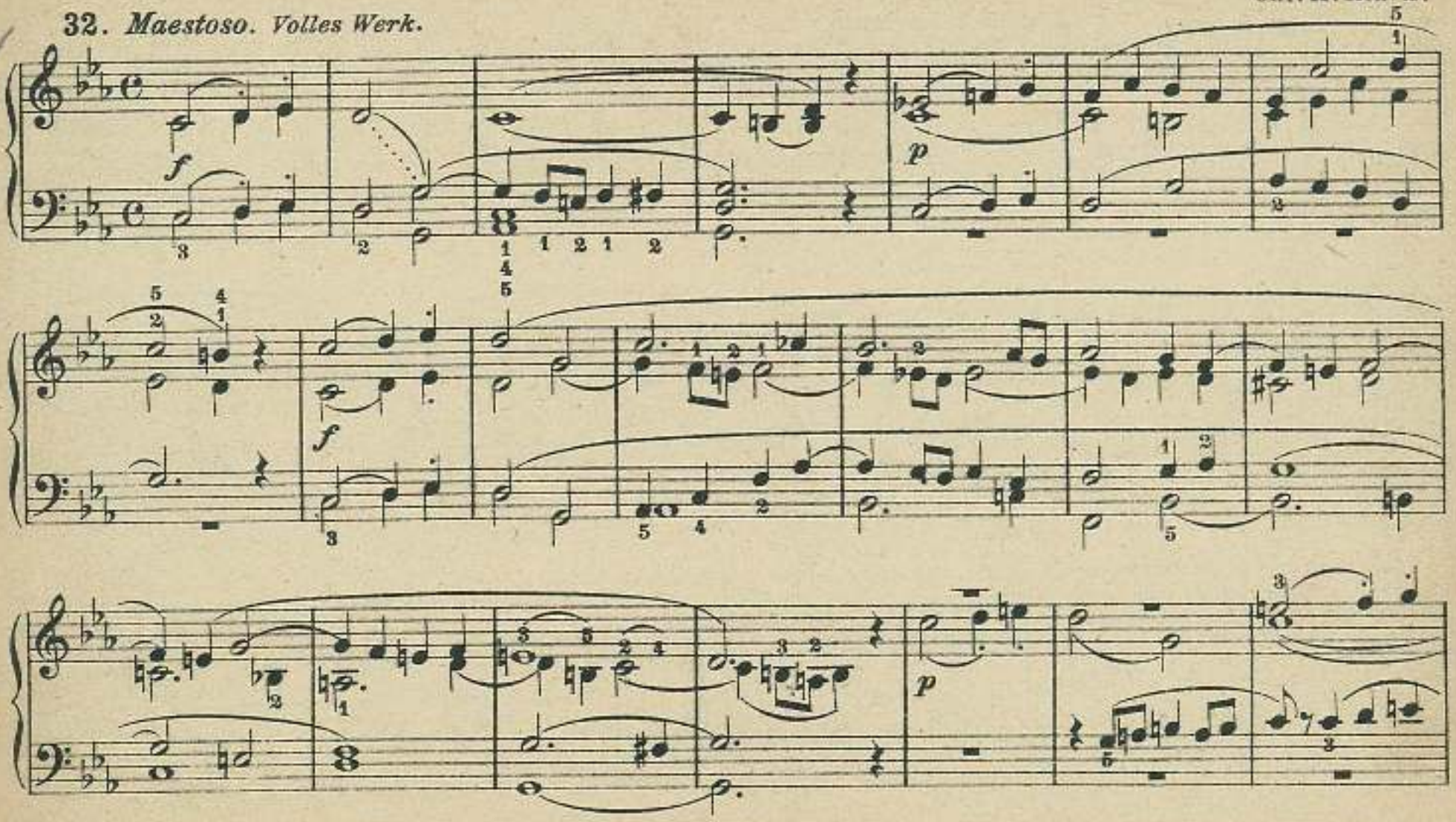
A. Hesse.

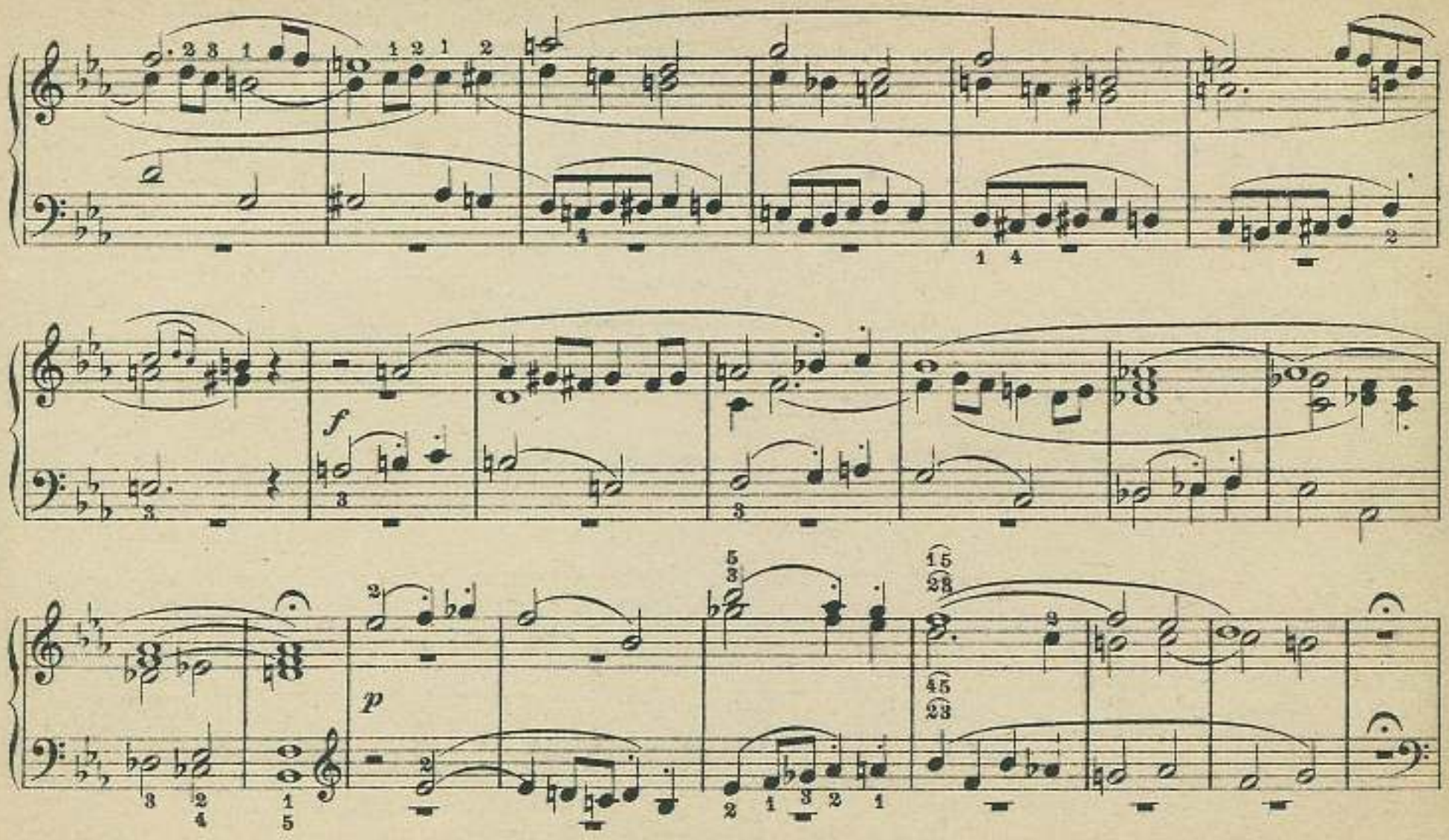




Chr. H. Rinck.

32. ***Maestoso.*** *Volles Werk.*

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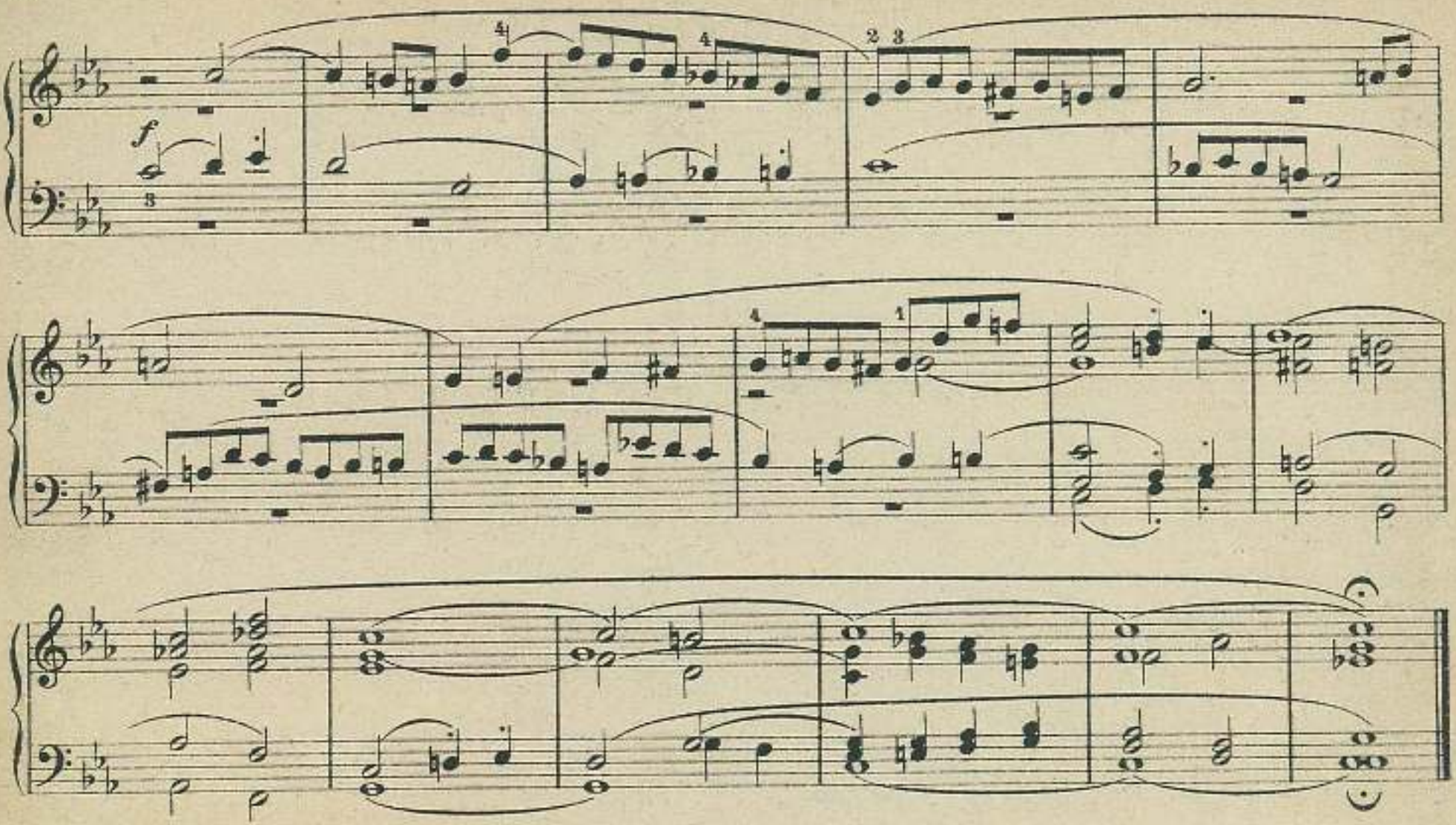

f

Des dur.

33. *Moderato.*

34.

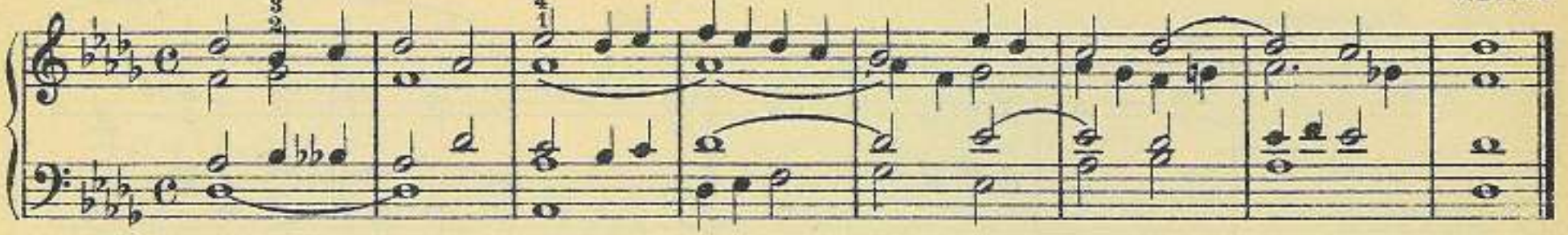
35. *Con moto.*

C.S.

P. J. T. 5781

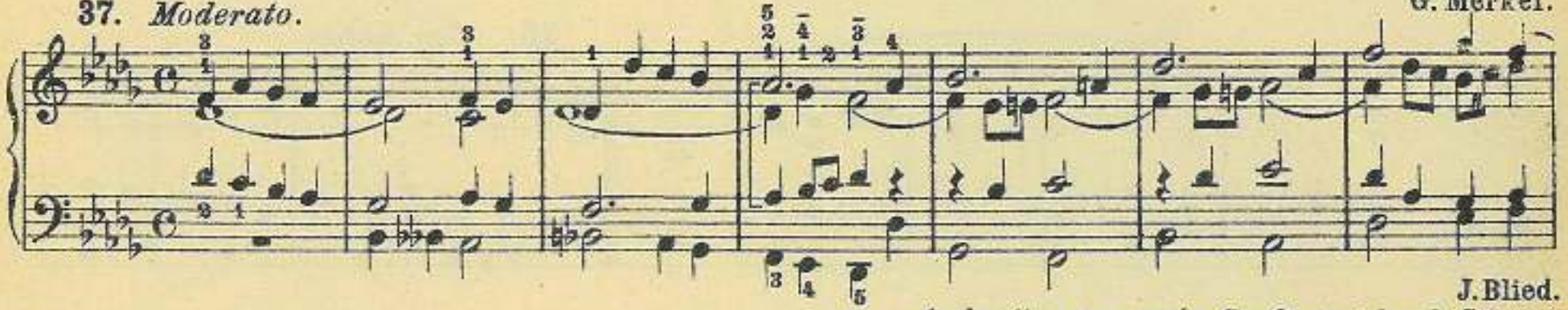
36. *Sostenuto.* *Mit vollklingenden Stimmen.*

J. Blied.



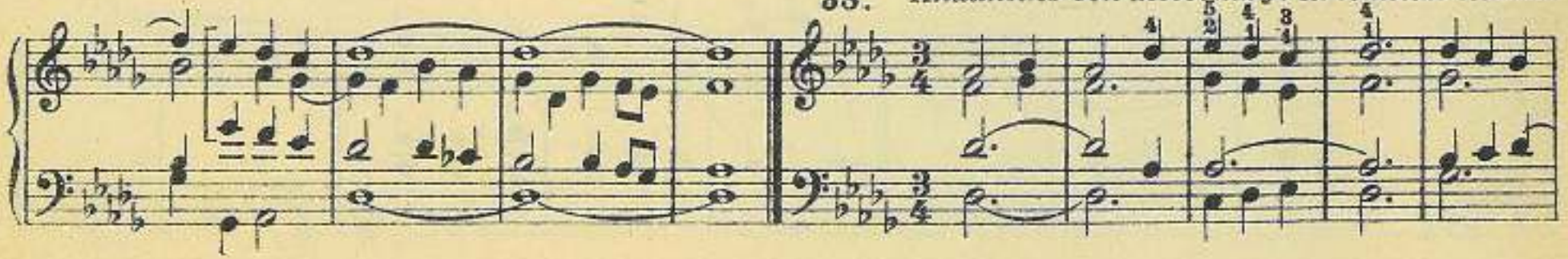
37. *Moderato.*

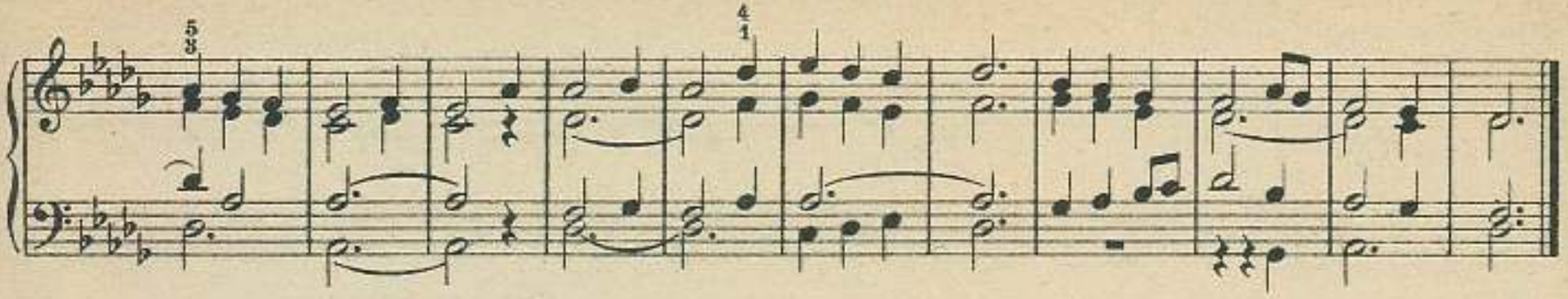
G. Merkel.



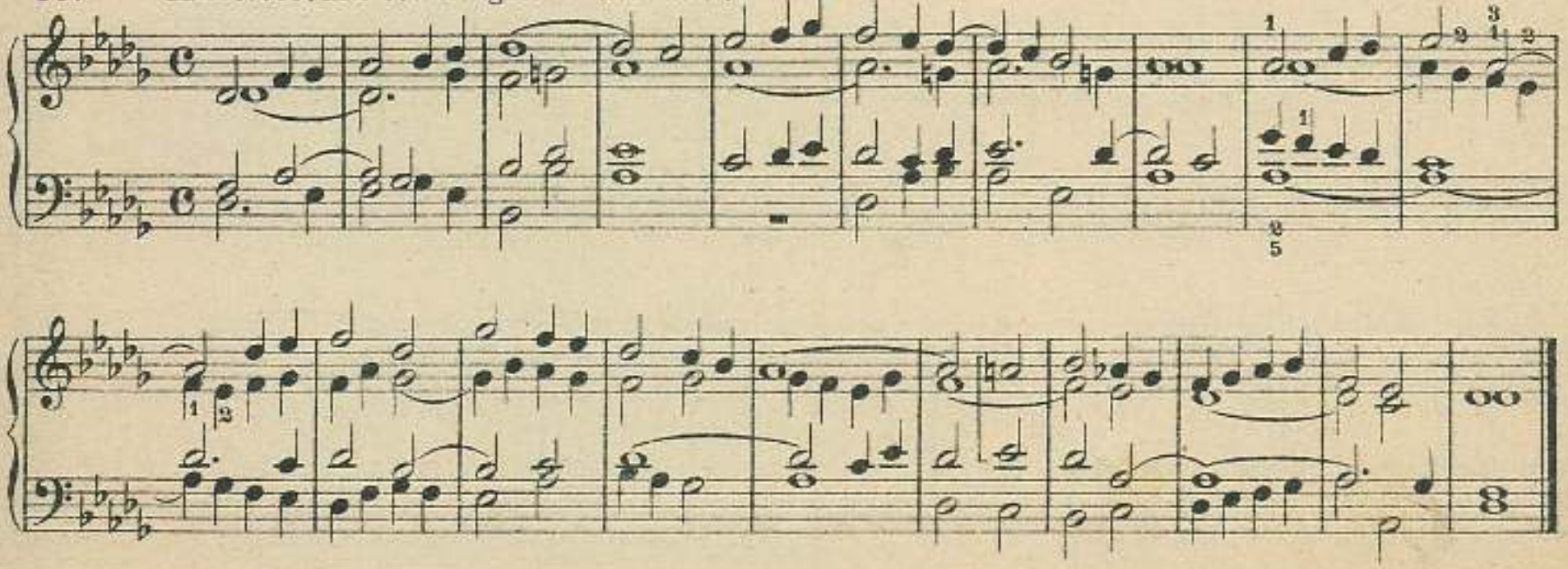
J. Blied.

38. *Andantino con moto.* *Sanft streichende Stimmen.*



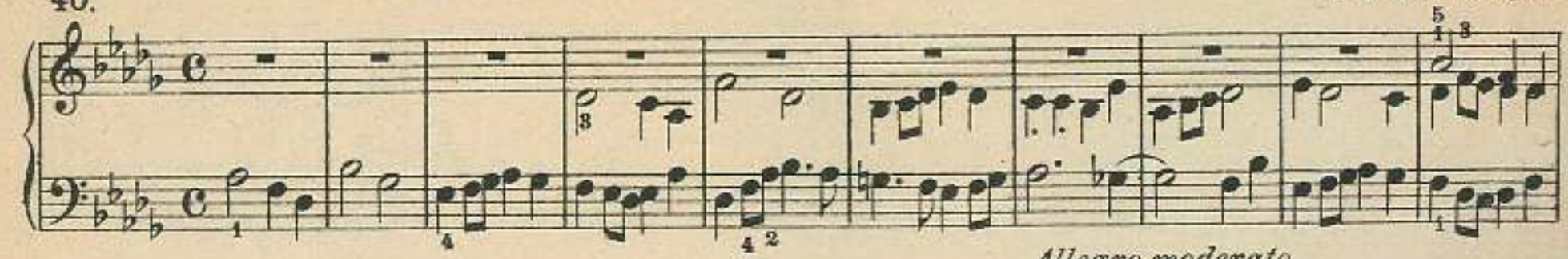


39. *Maestoso. Mit vollklingenden Stimmen.* J. Blied.



40.

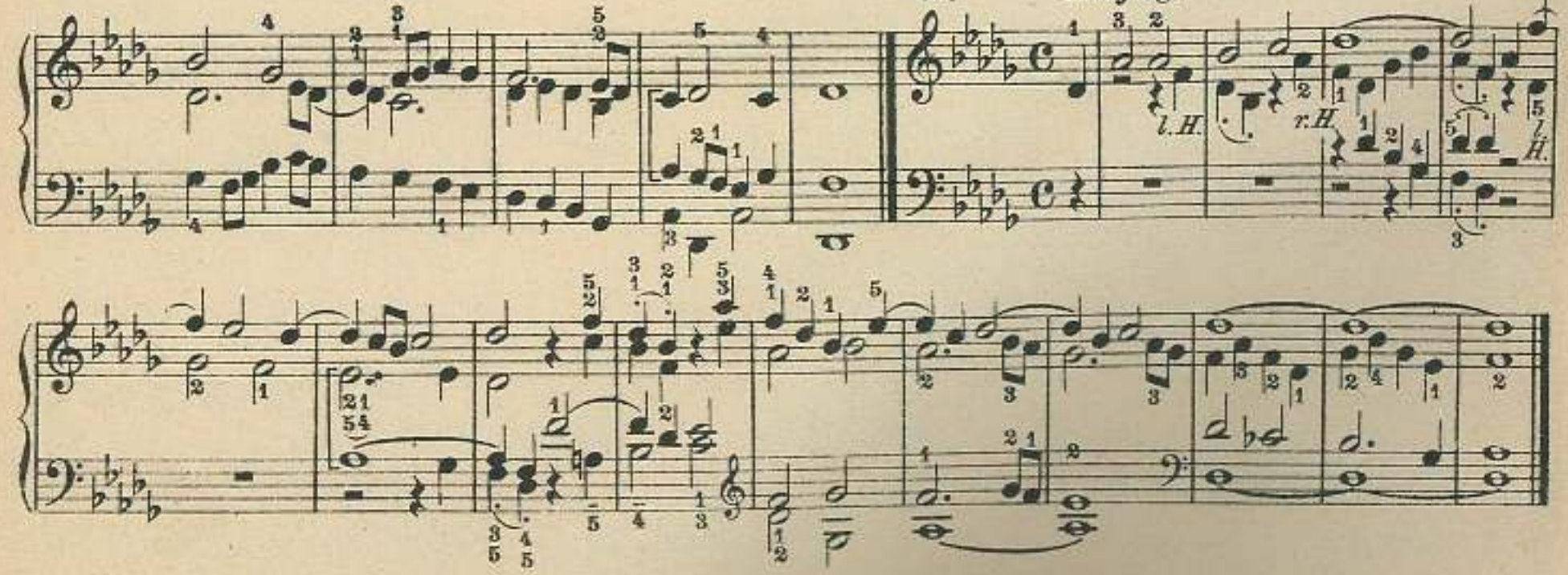
U. L. Kirnberger.



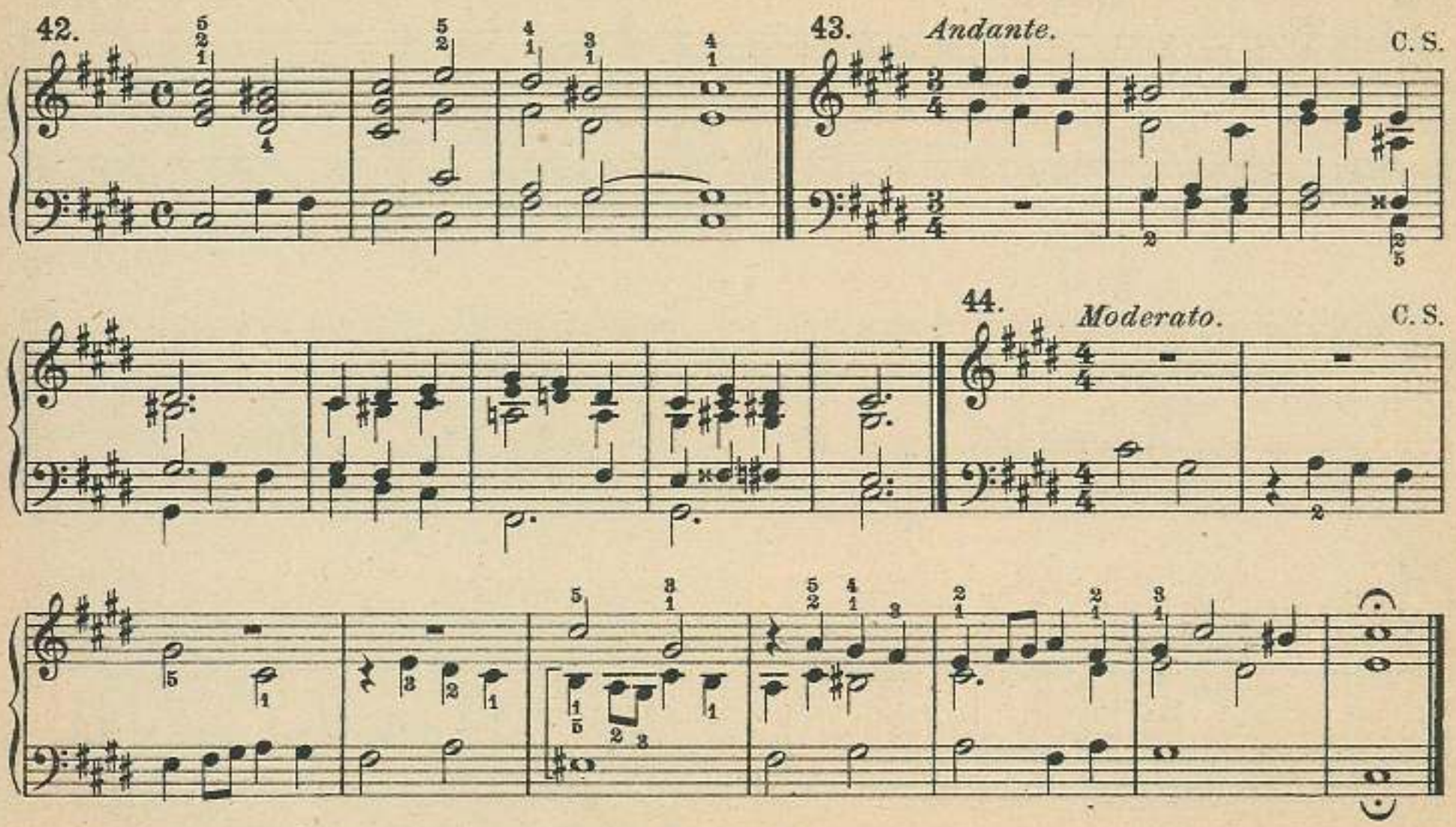
41.

Allegro moderato.
Kräftig.

A. V. Volckmar.

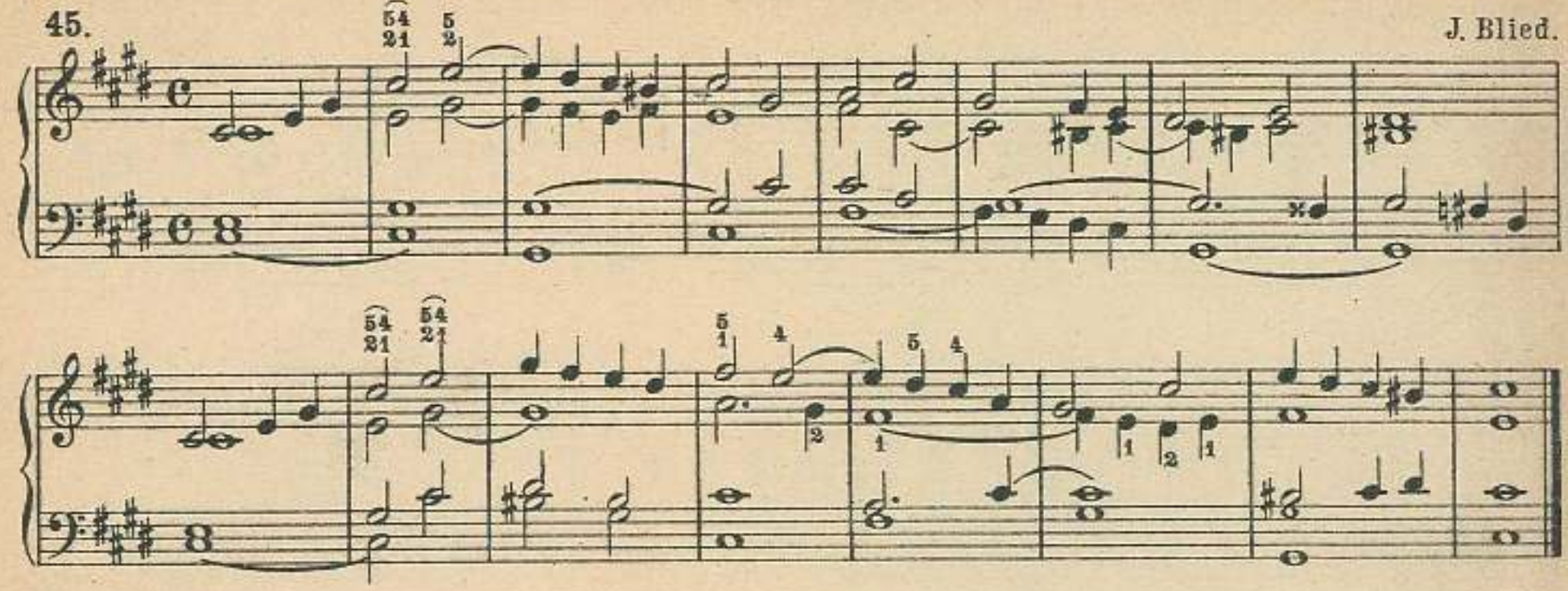


Cis moll.



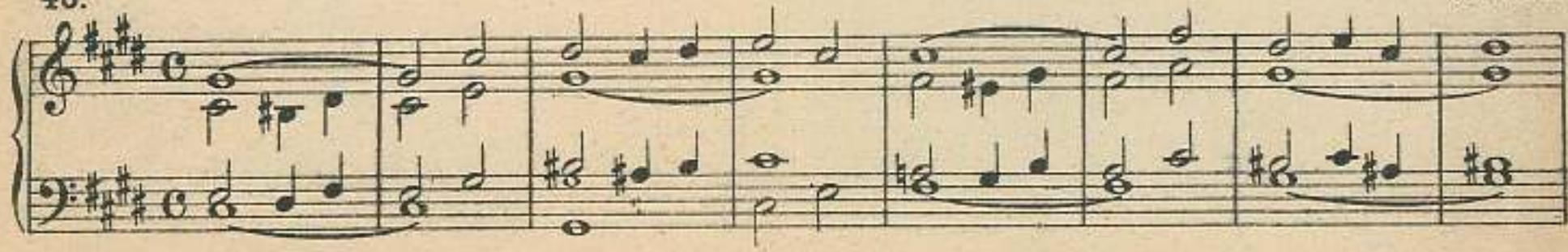
45.

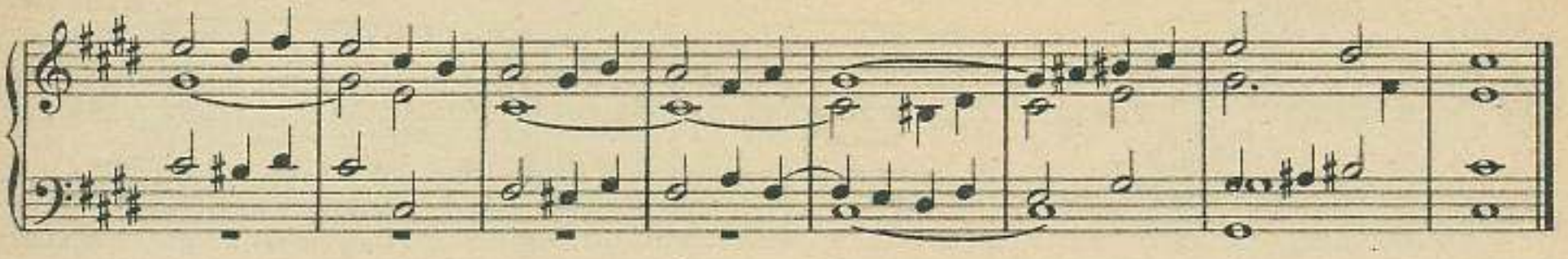
J. Blied.



46.

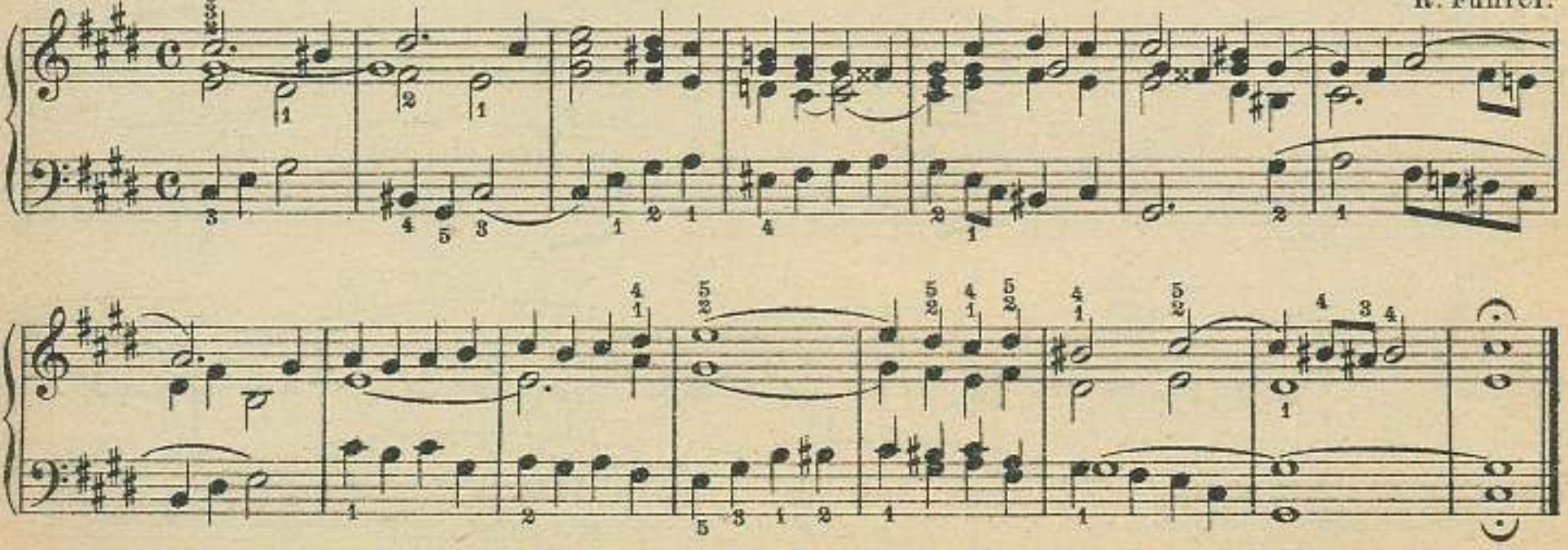
J. Blied.



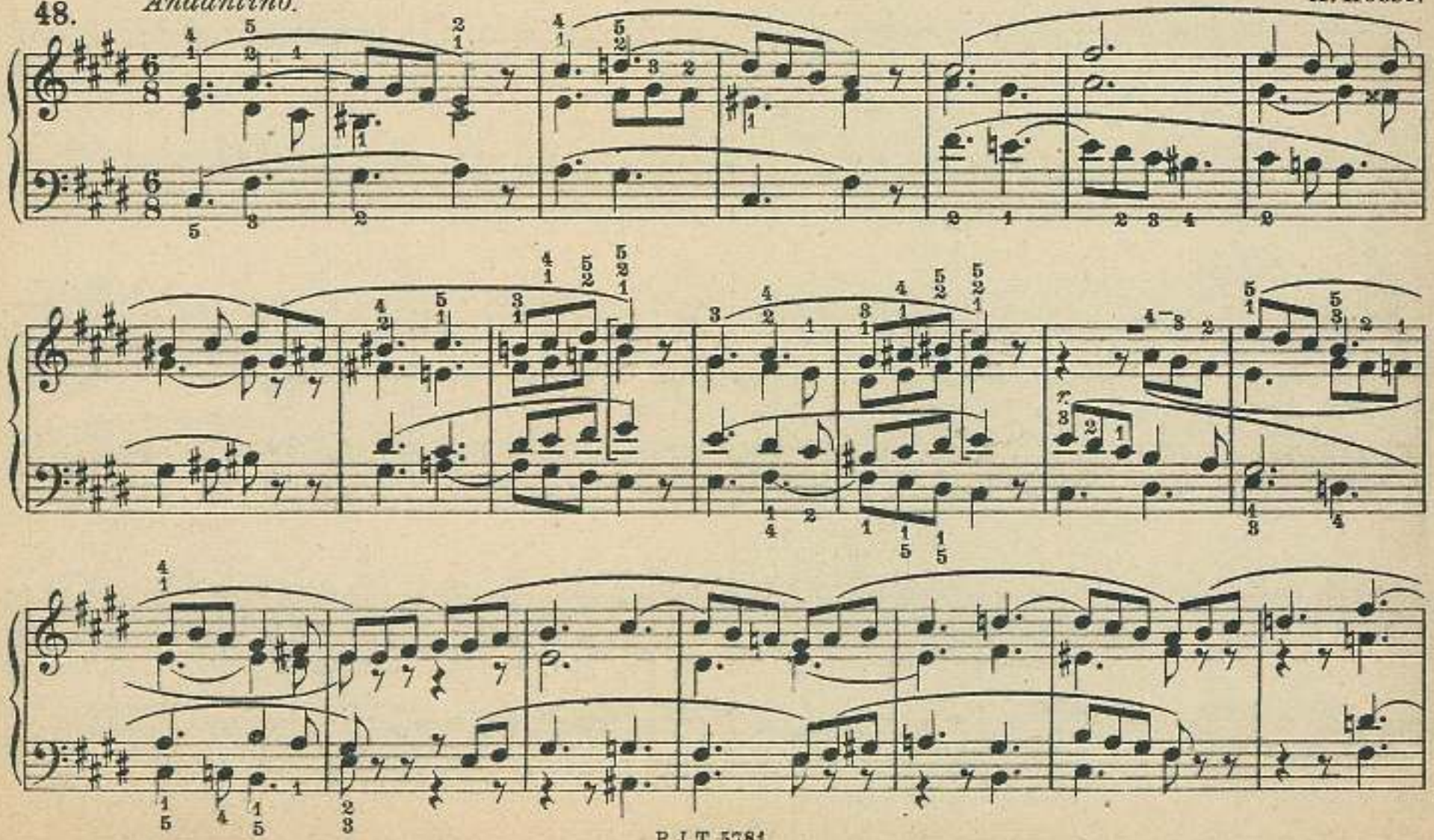


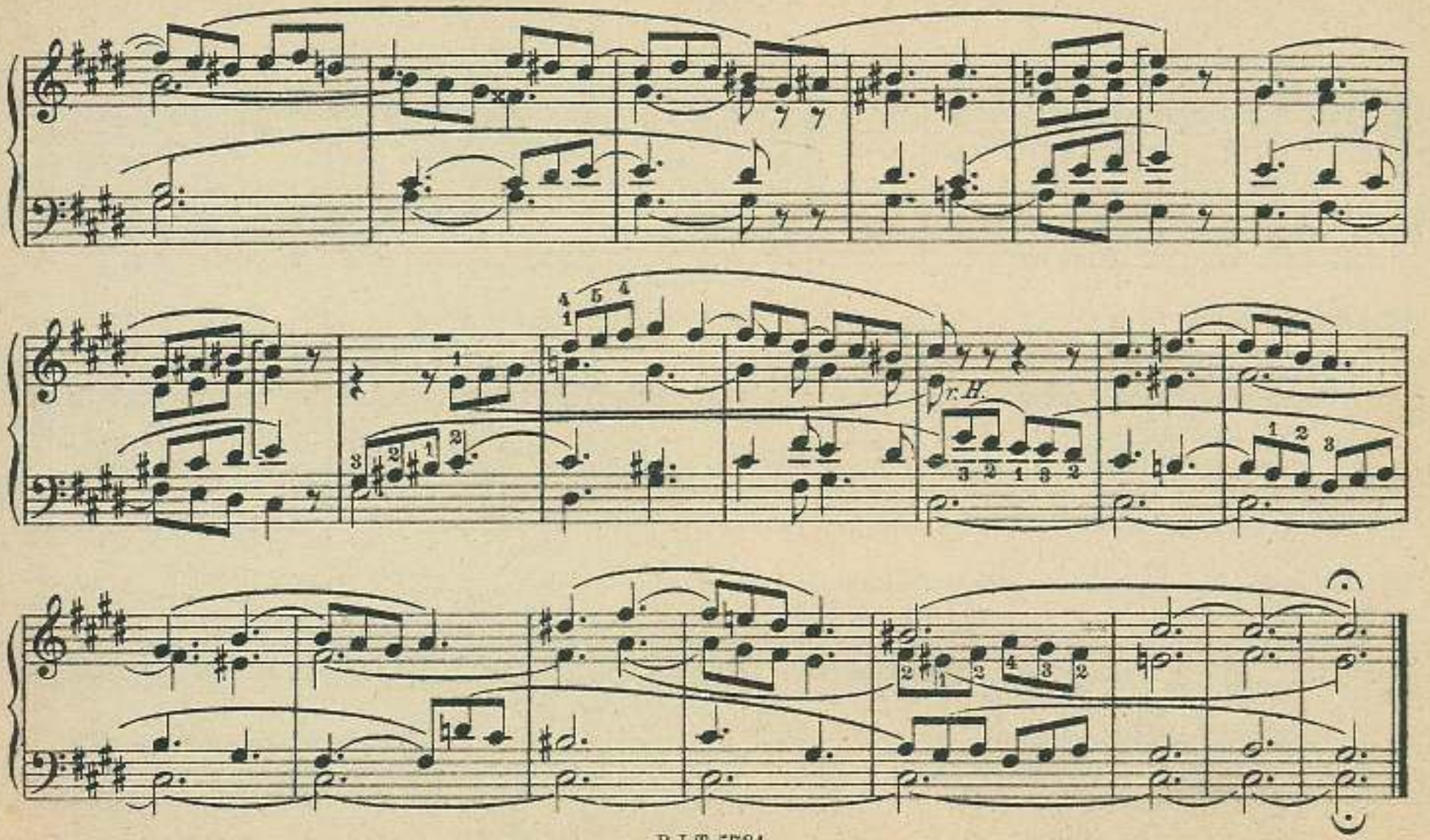
47. *Andante.*

R. Führer.



48. *Andantino.* A. Hesse.

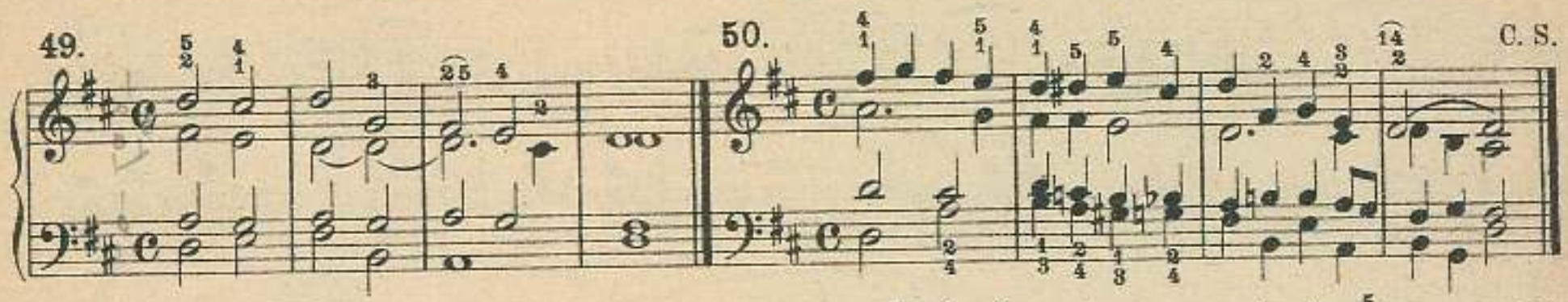



r.H.

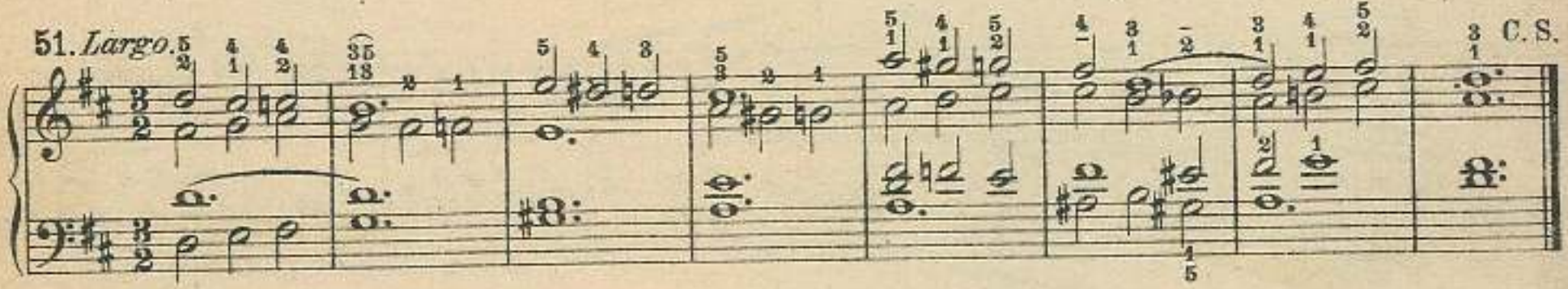
D dur.

49.

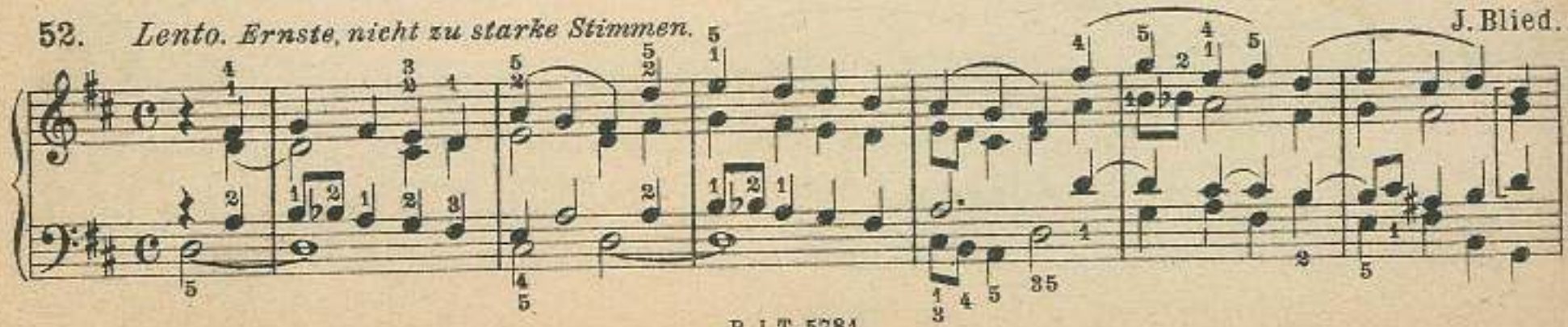
50. C. S.



51. *Largo.* C. S.

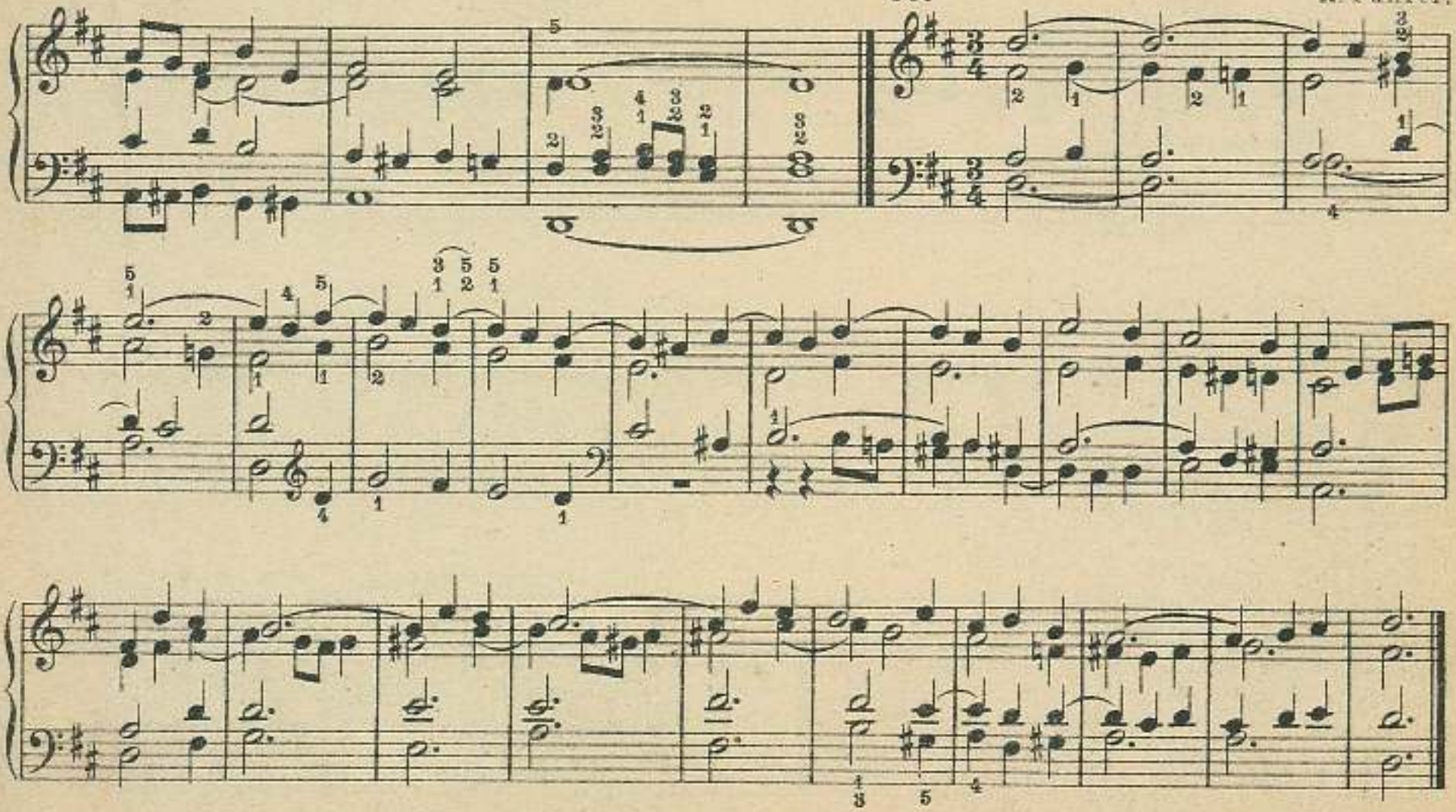


52. *Lento. Ernste, nicht zu starke Stimmen.* J. Blied.



53.

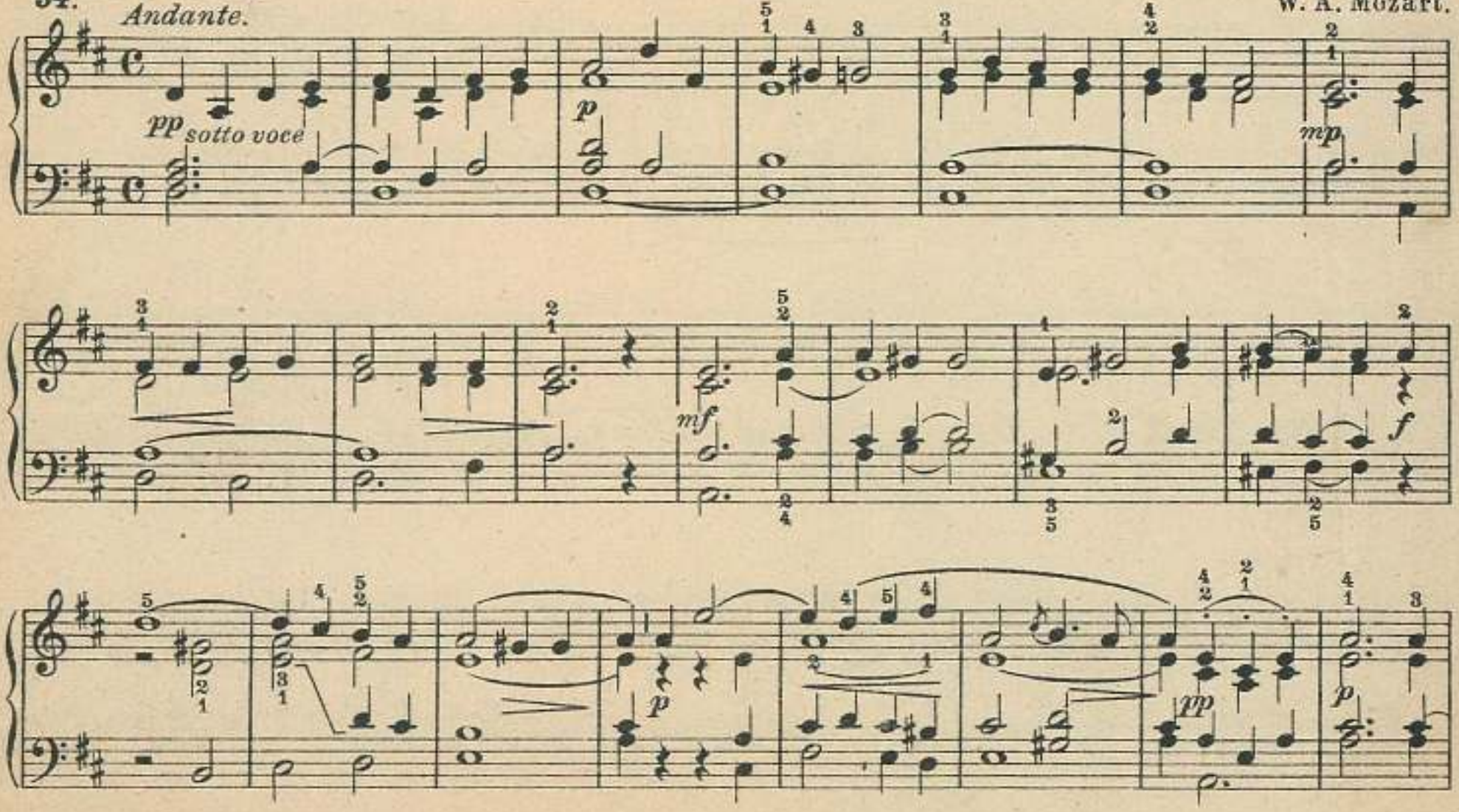
R. Führer.

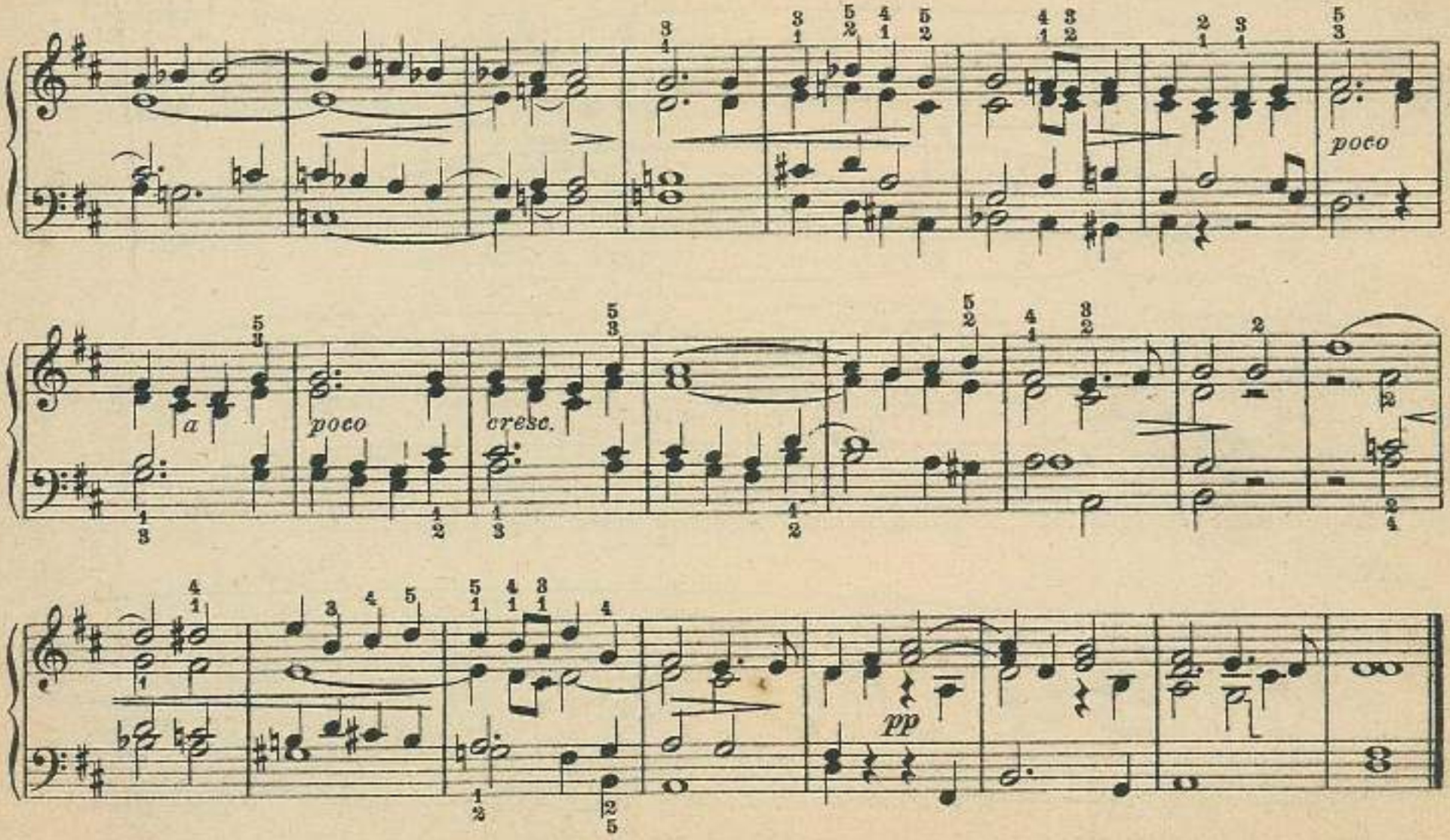


54. Ave verum.

Andante.

W. A. Mozart.

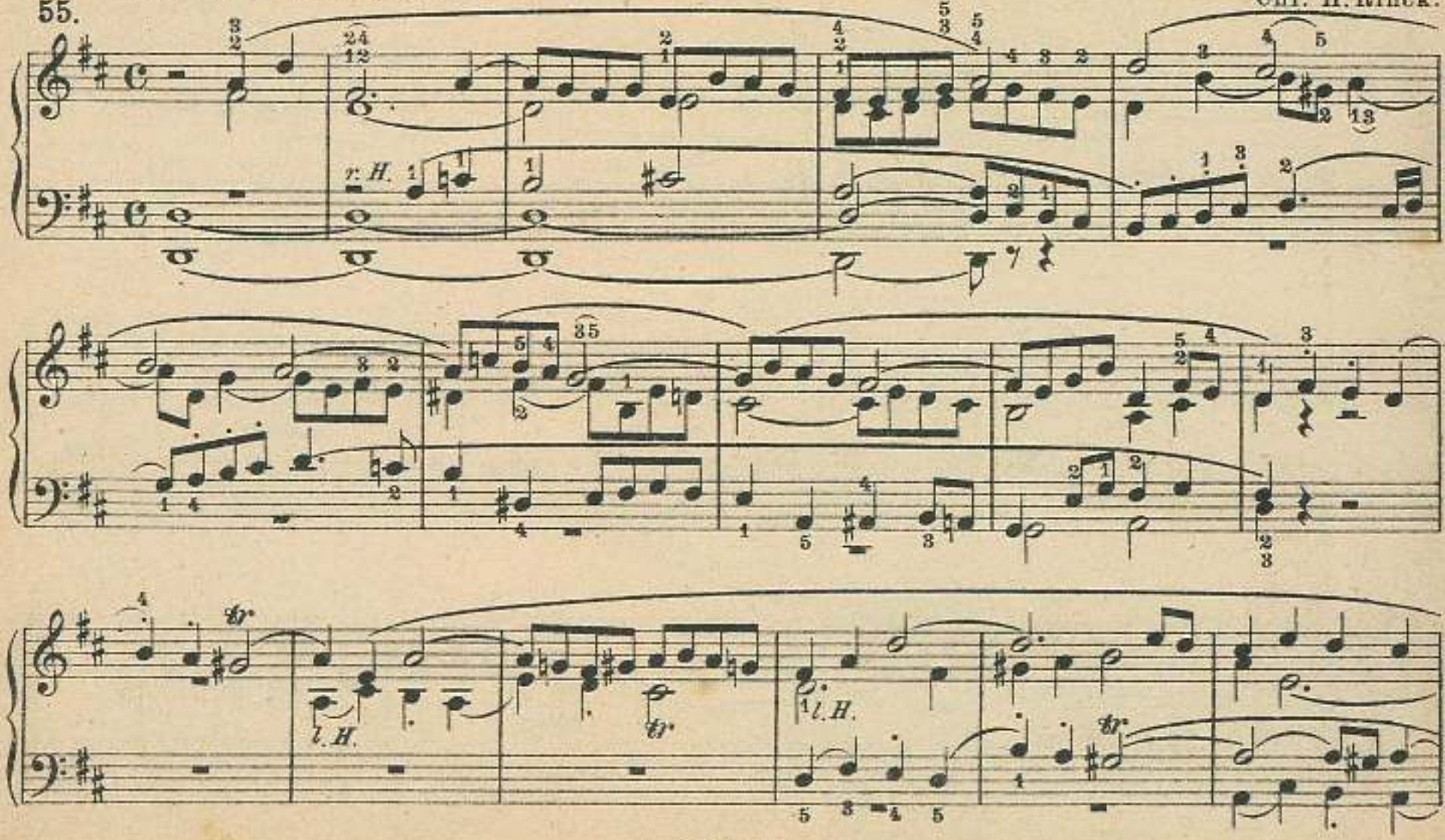


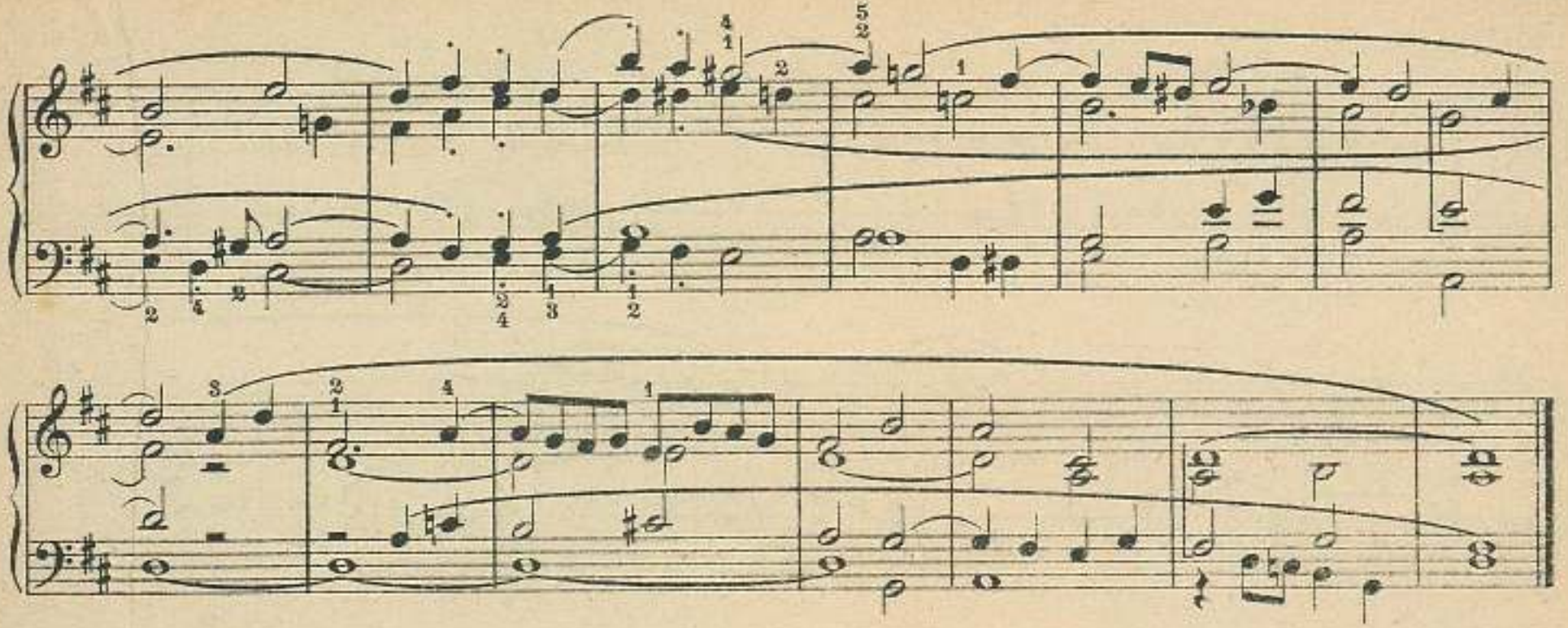

poco
a
poco
cresc.
pp

Maestoso. Mit vollem Werk.

55.

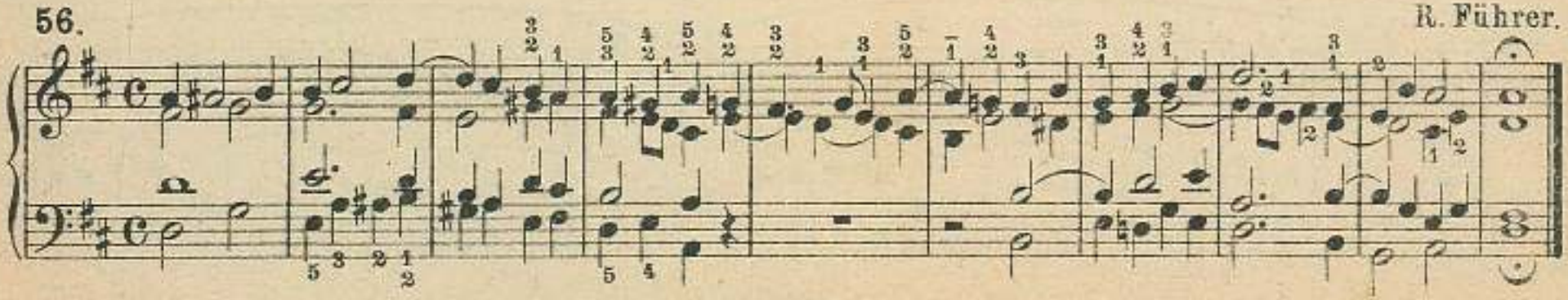
Chr. H. Rinck.



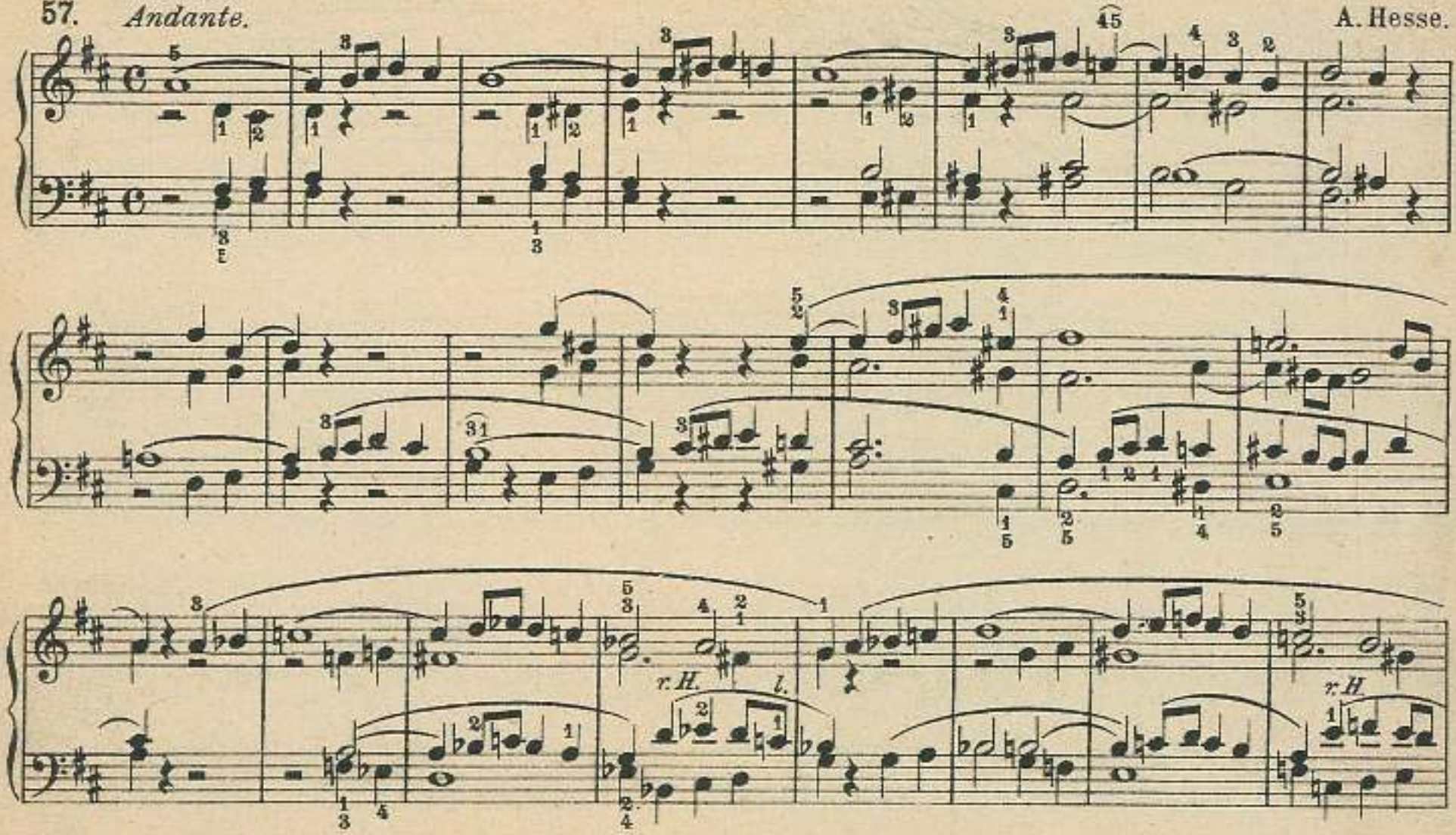


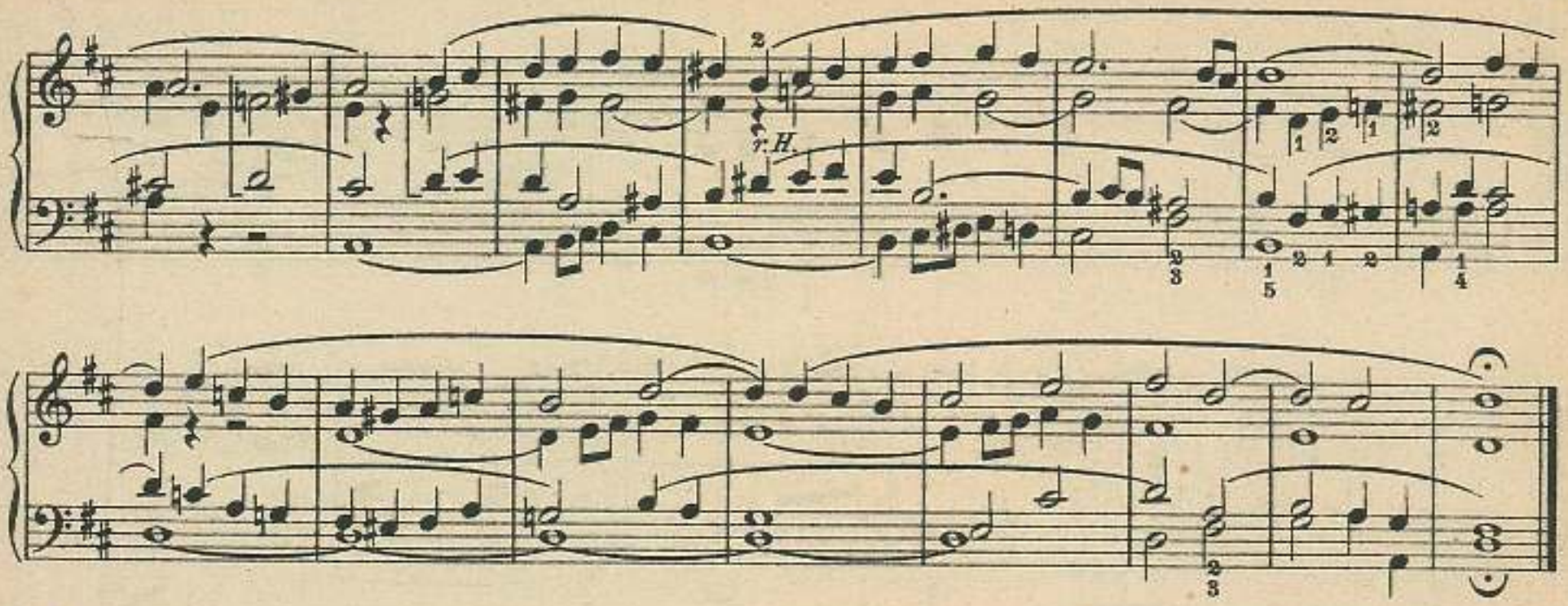
56.

R. Führer.

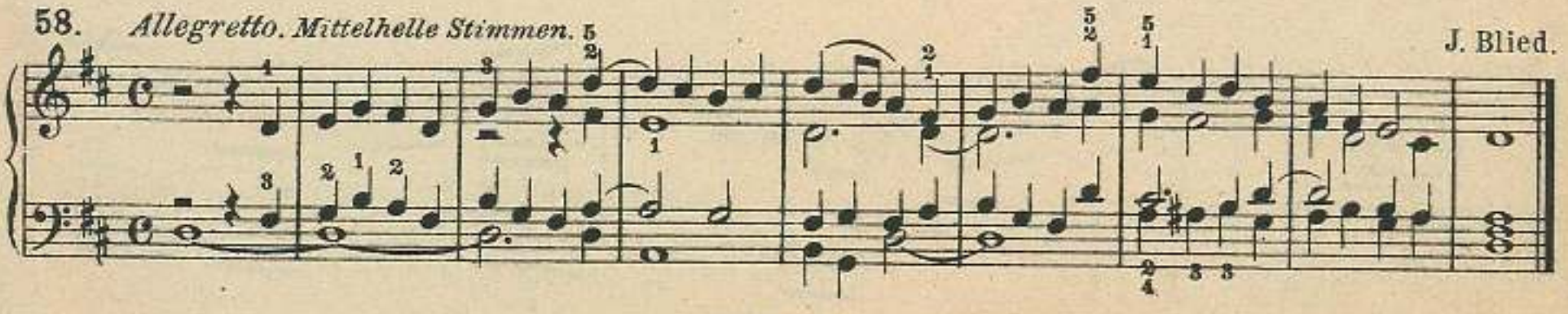


57. *Andante.* A. Hesse.



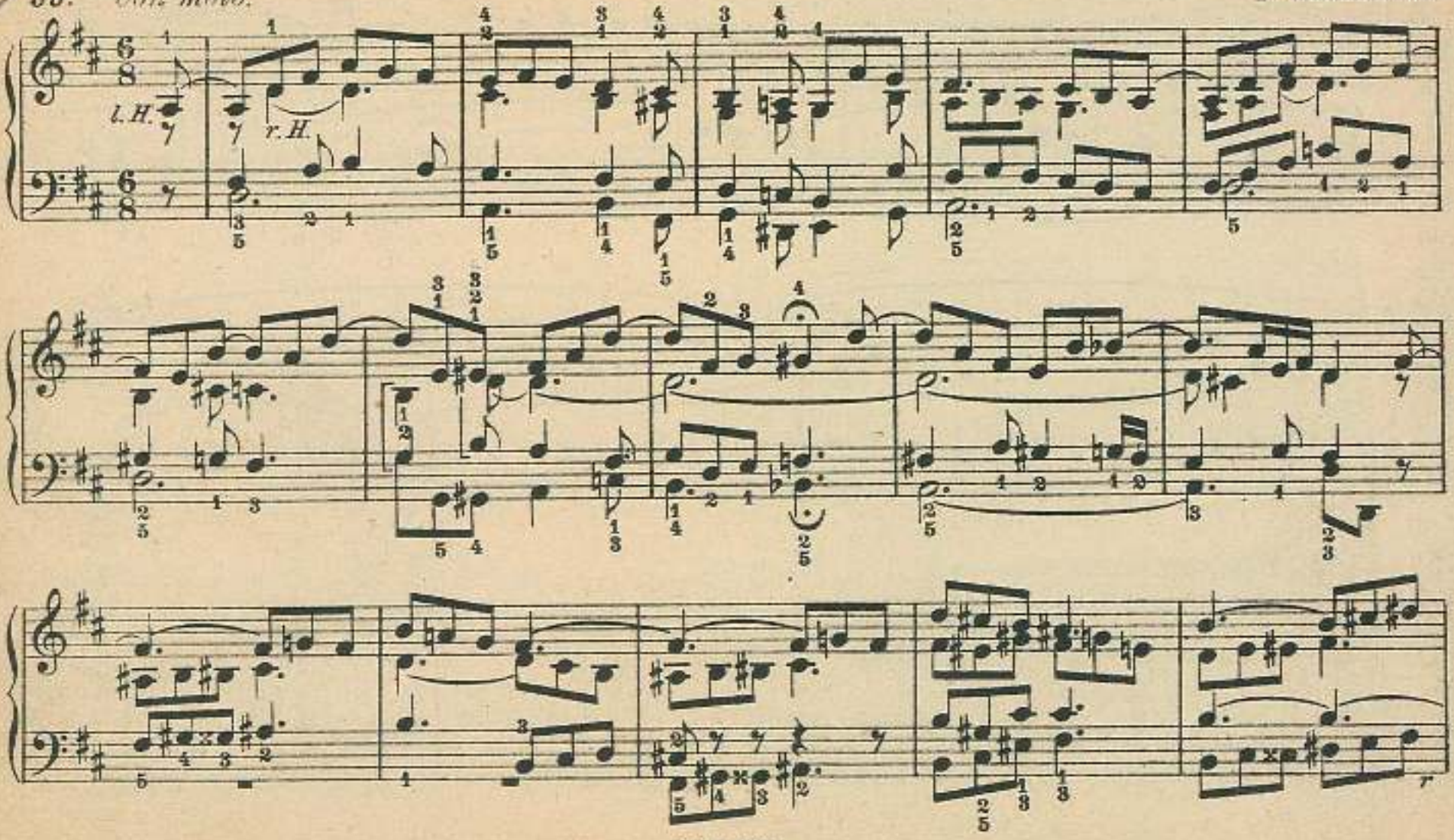


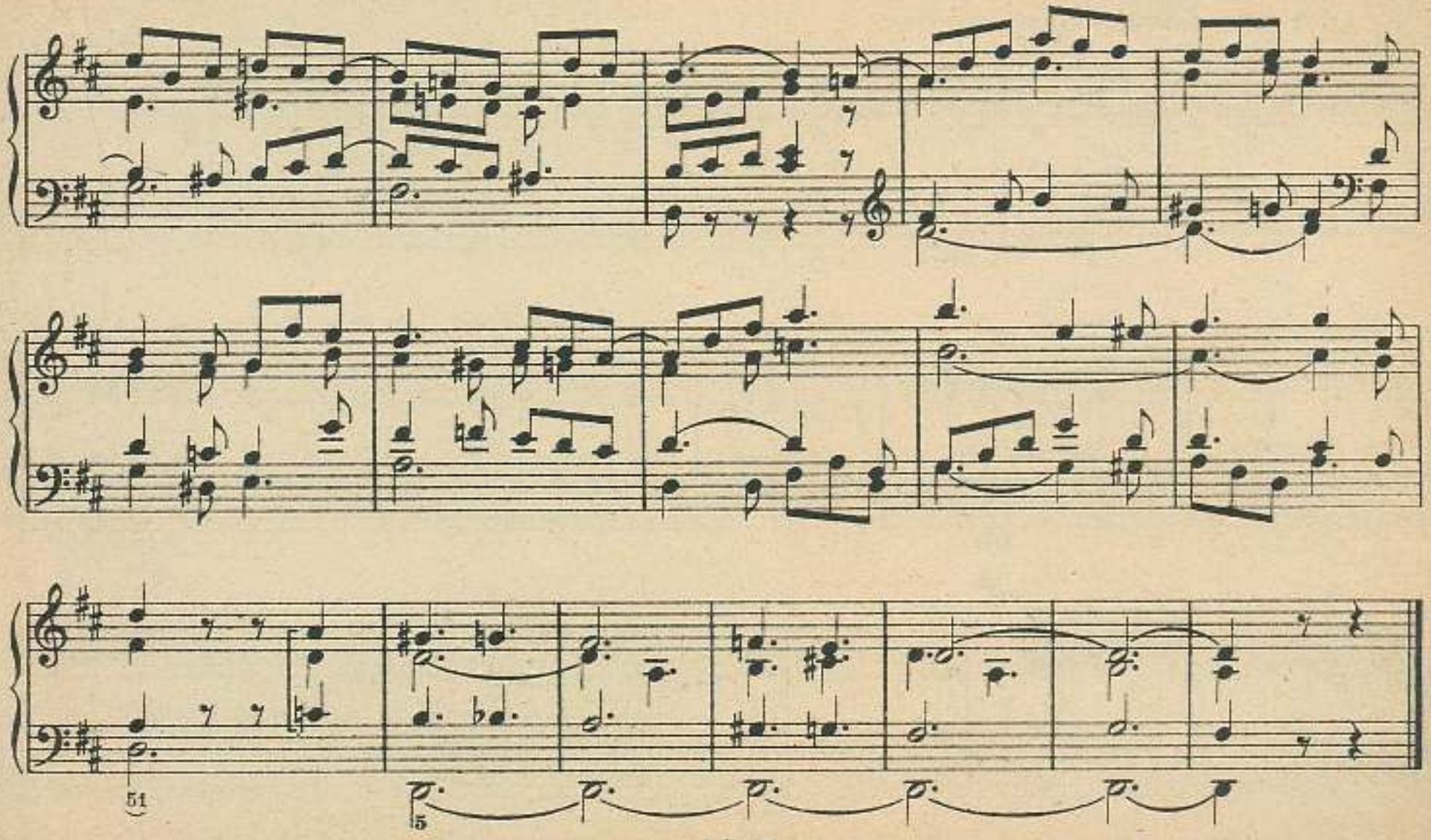
58. *Allegretto. Mittelhelle Stimmen.* J. Blied.



59. *Con moto.*

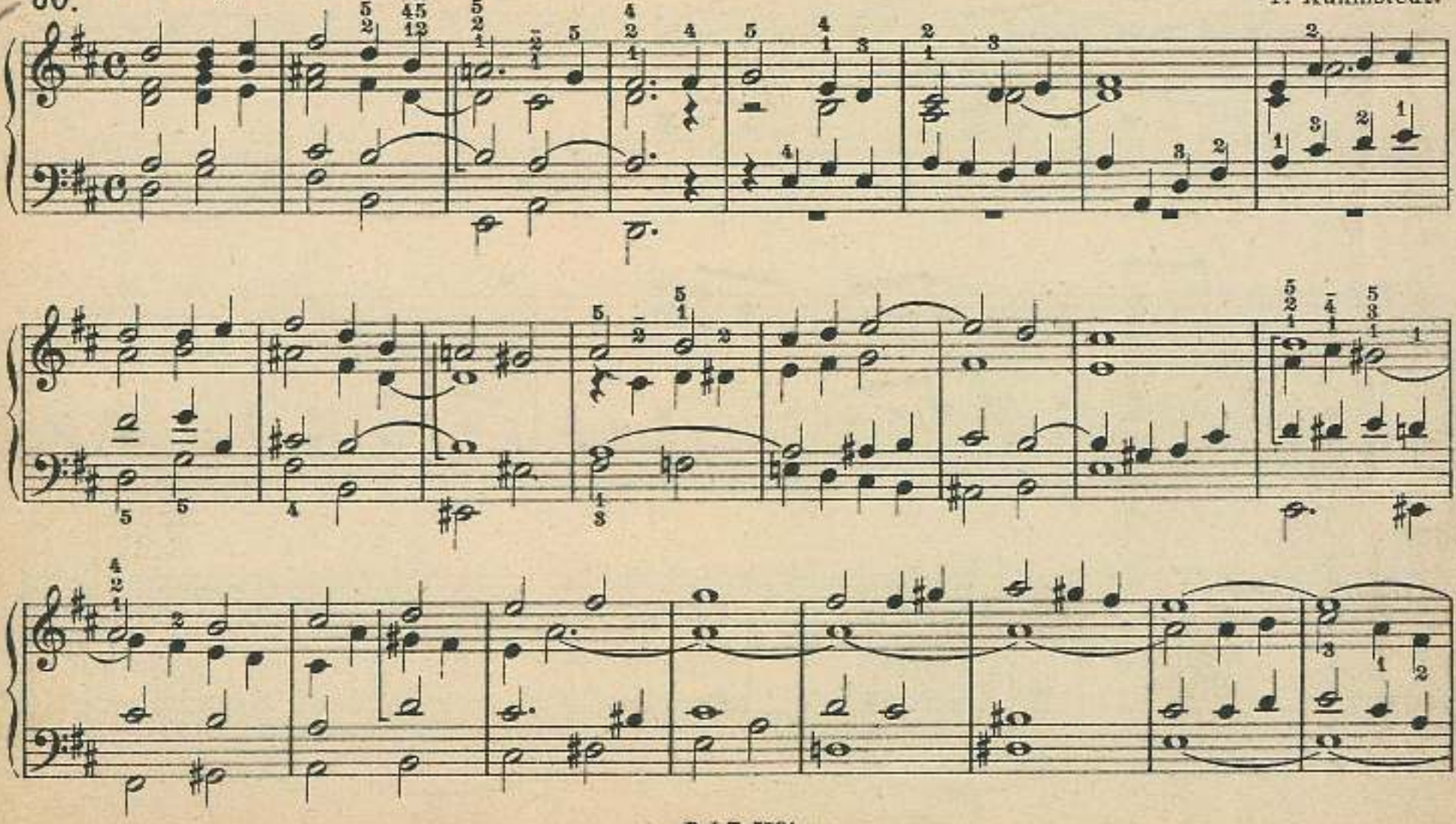
F. Kühmstedt.

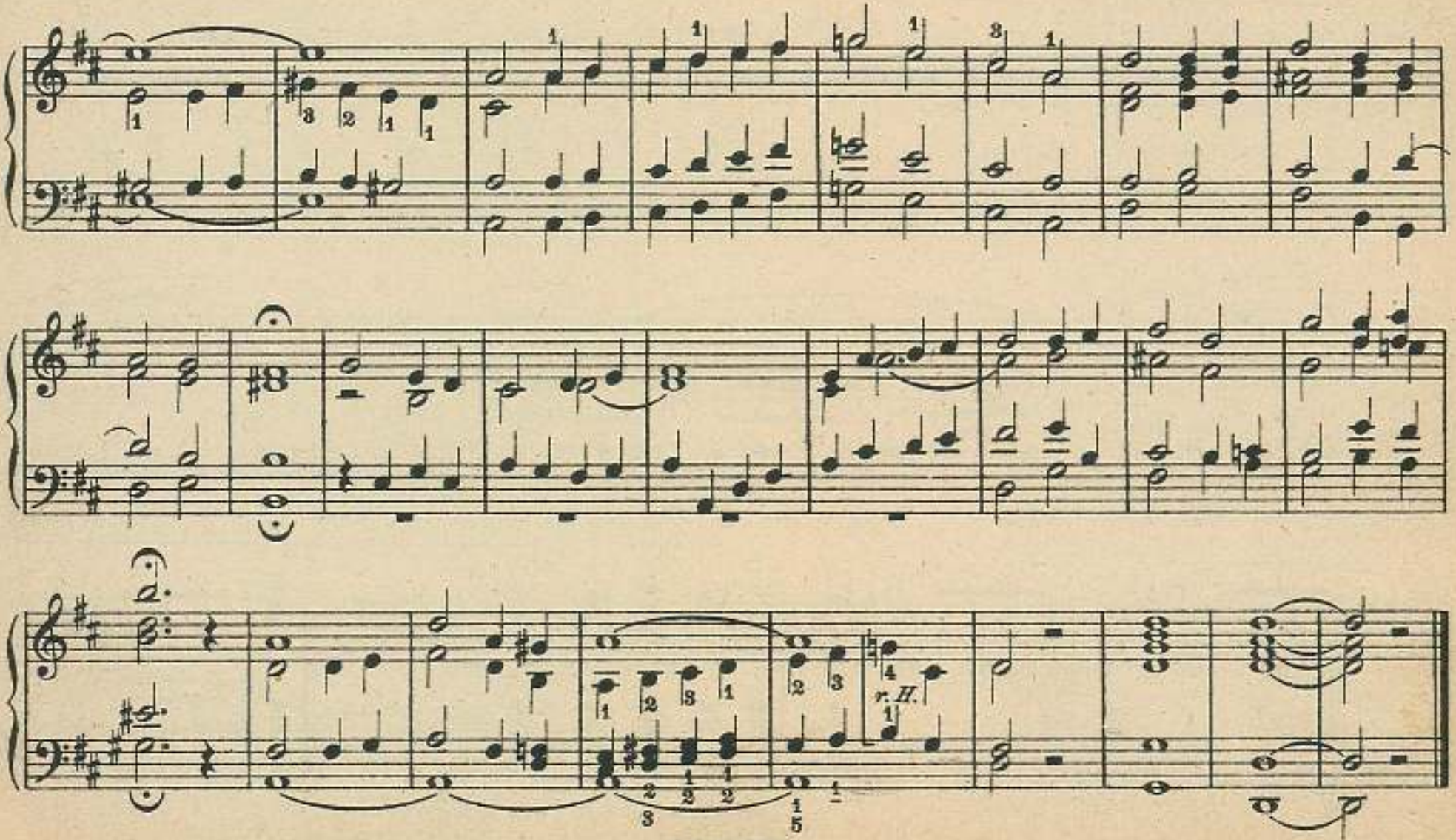



51
5

60. *Ein wenig belebt. Mit vollem Werk.*

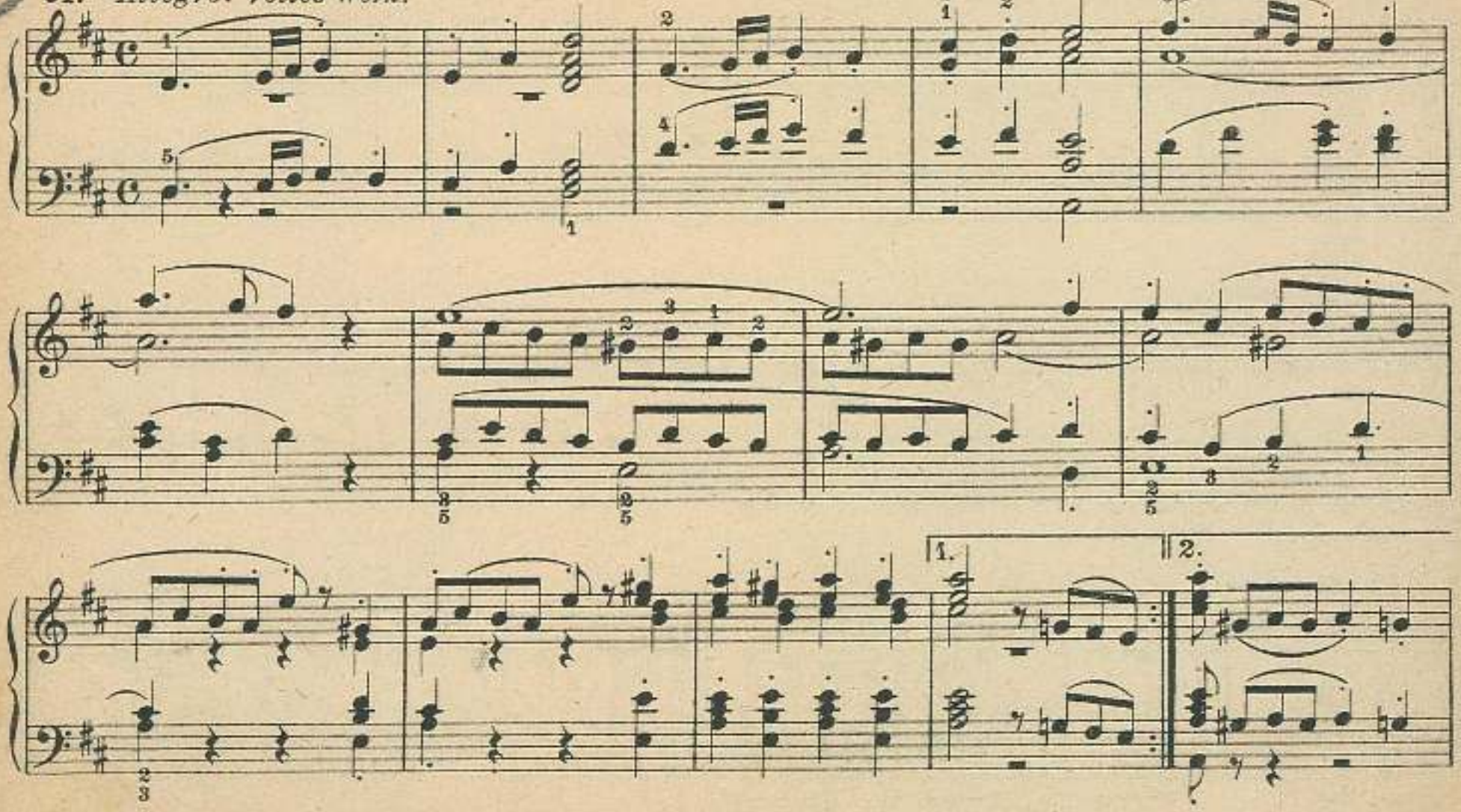
F. Kühmstedt.

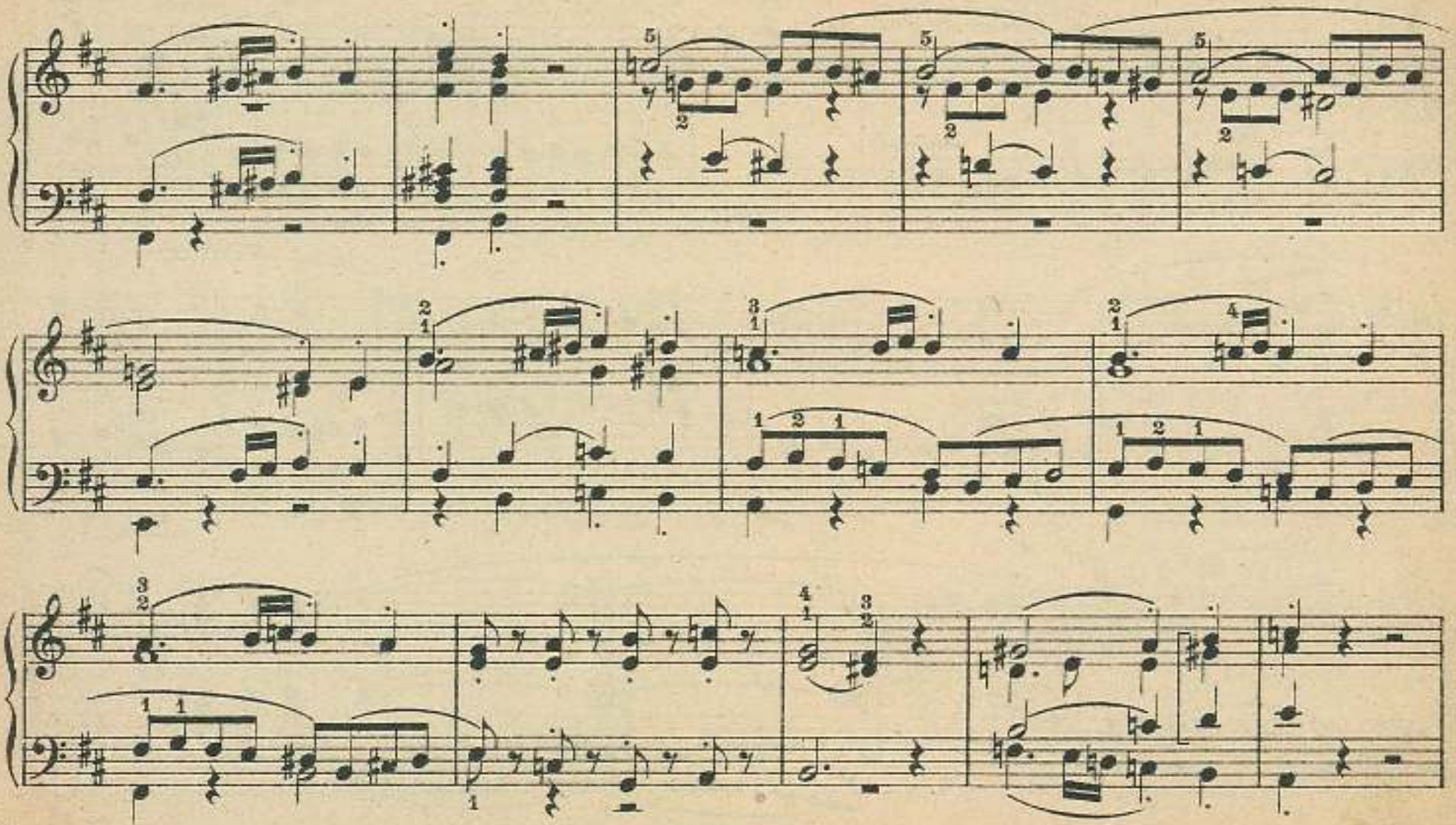


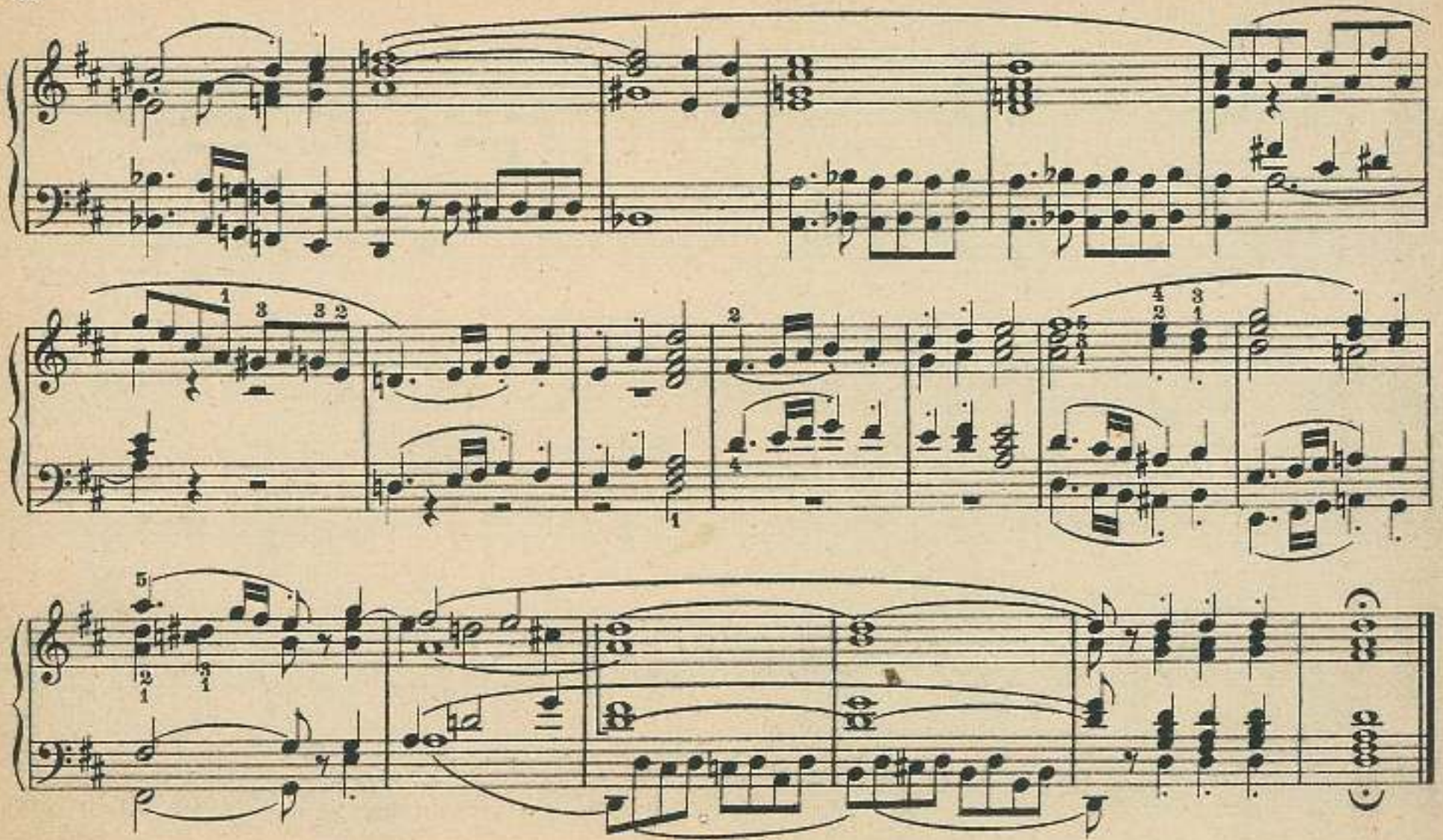

r. H.

61. *Allegro. Volles Werk.*

Chr. H. Rinck.







D moll.

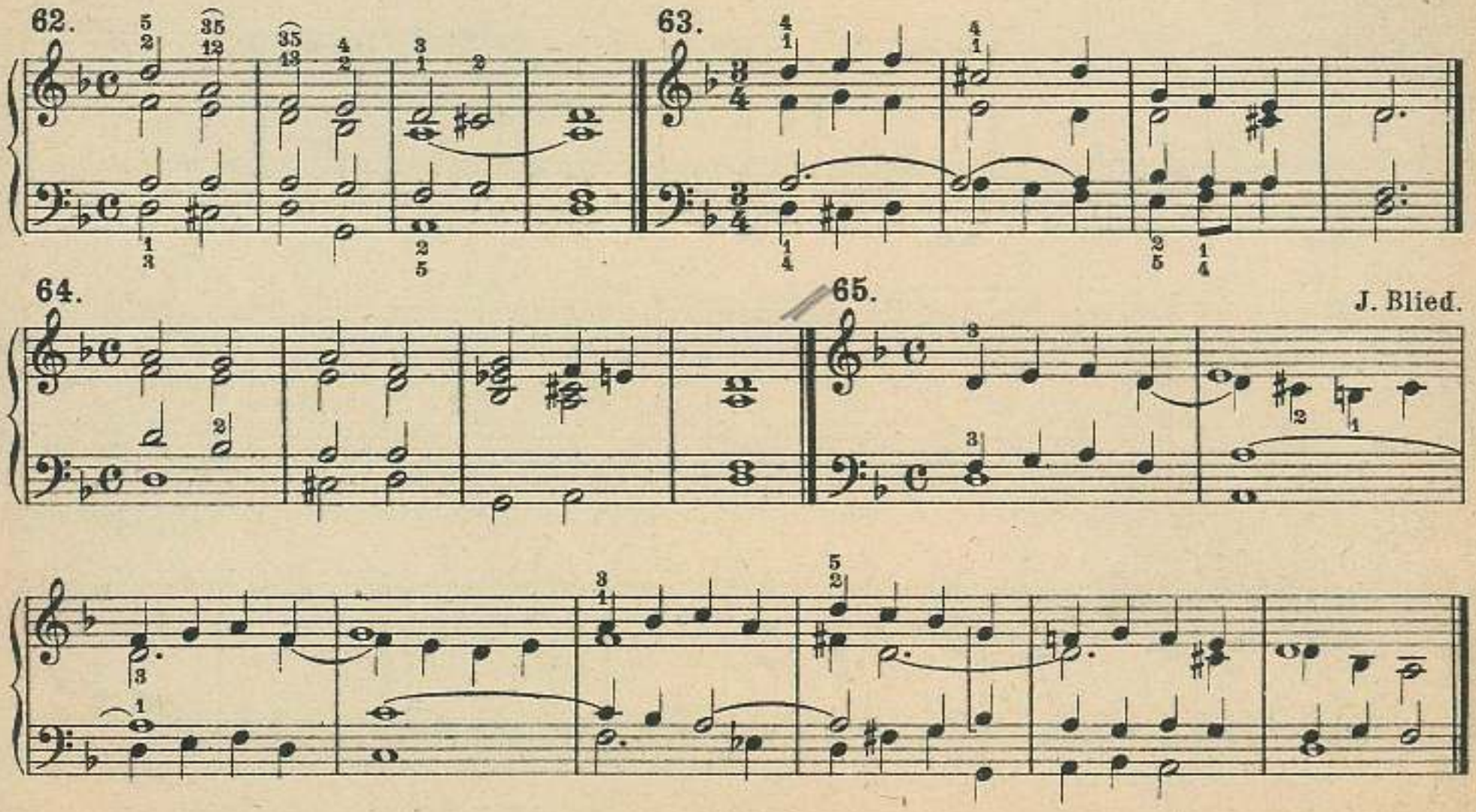
62.

63.

64.

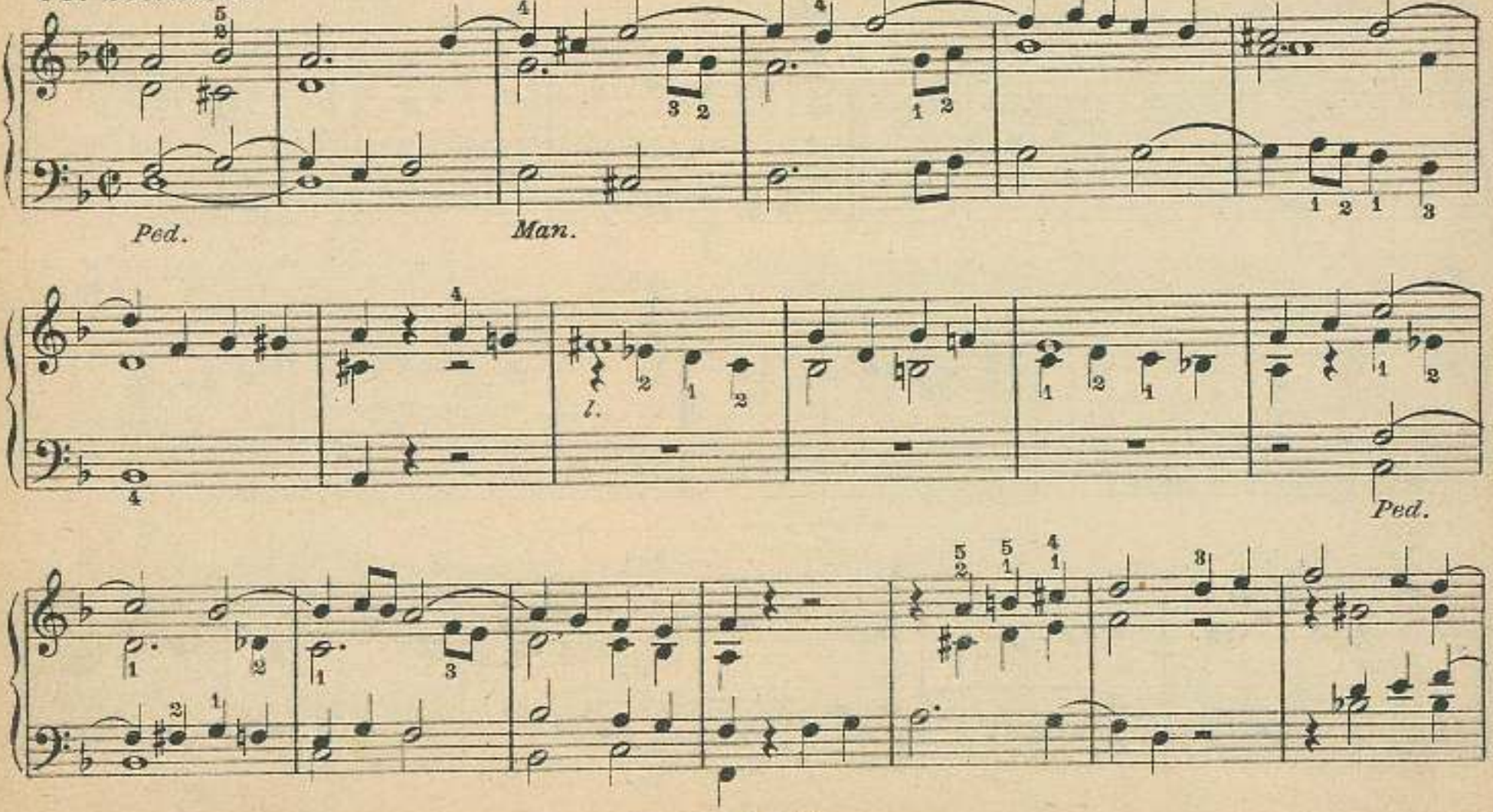
65.

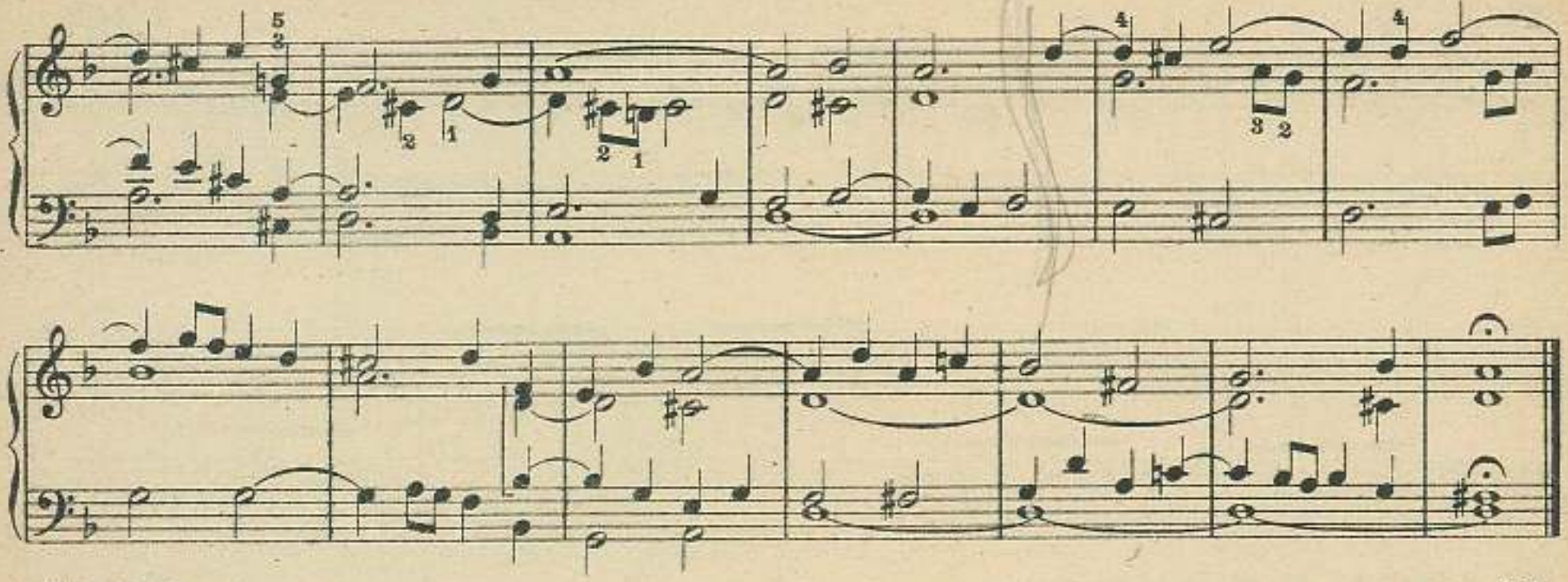
J. Blied.



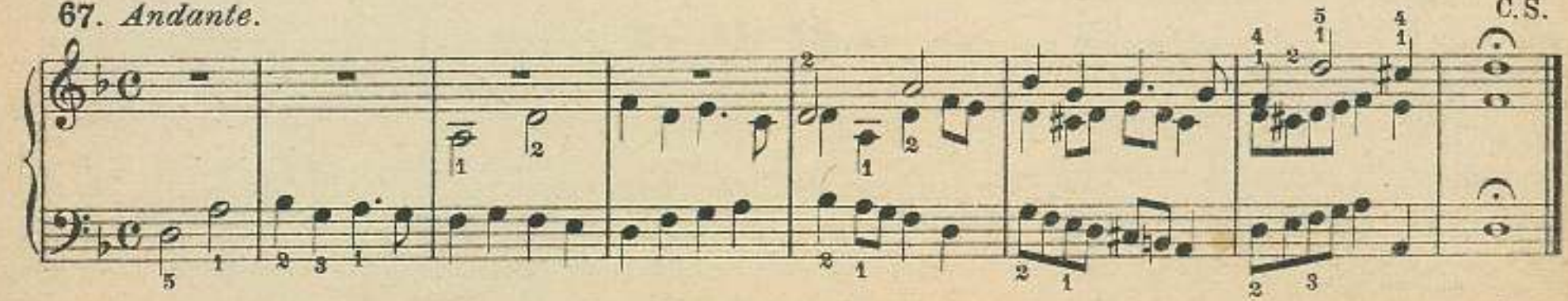
66. *Sostenuto.*

R. Führer.



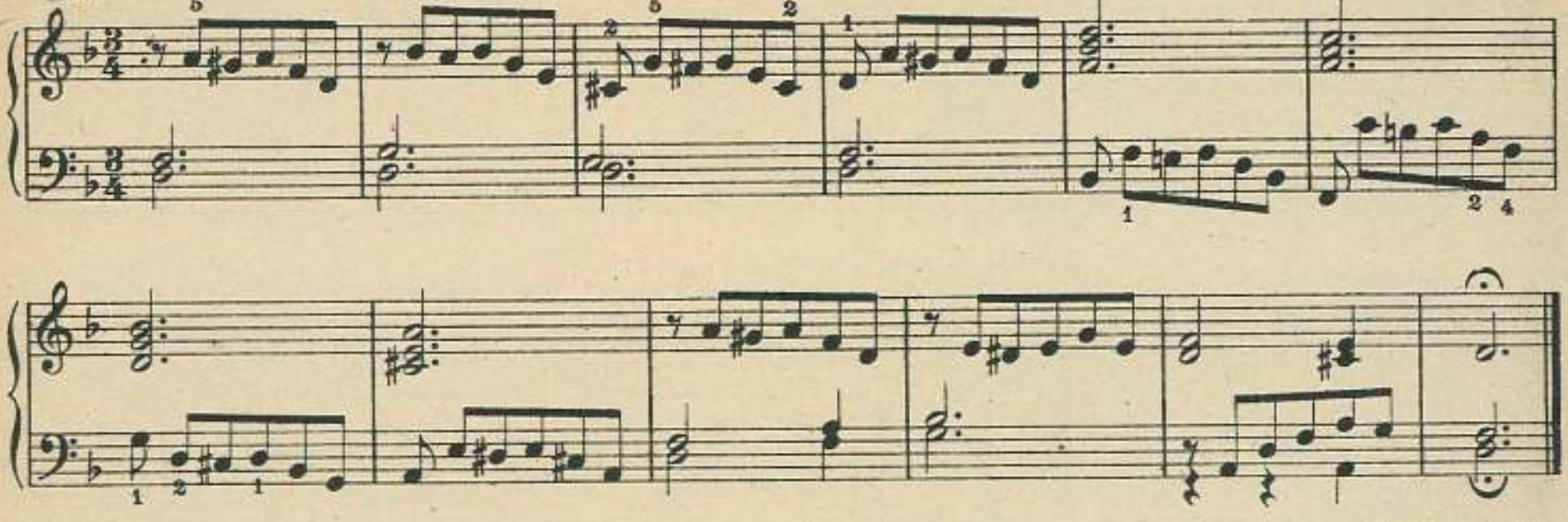


67. *Andante.*



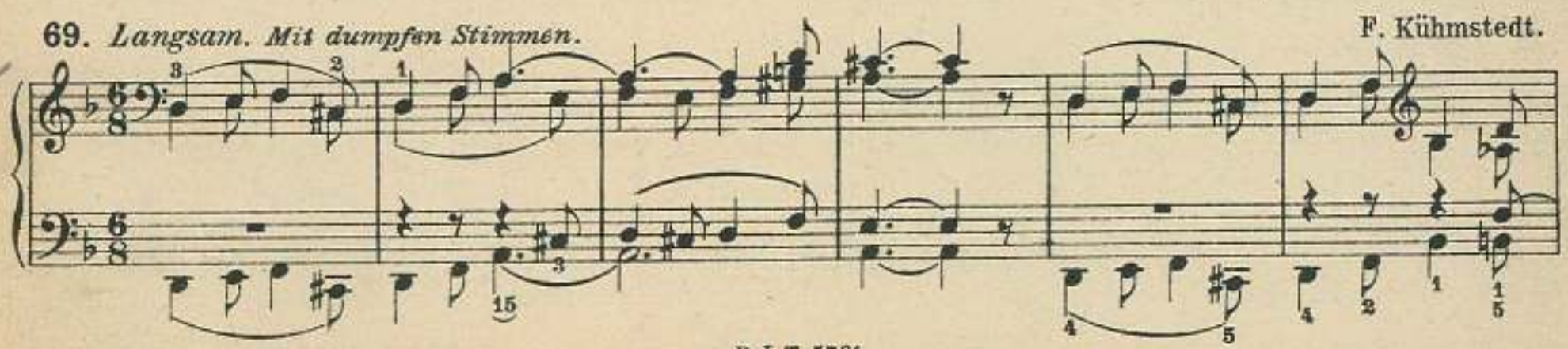
68.

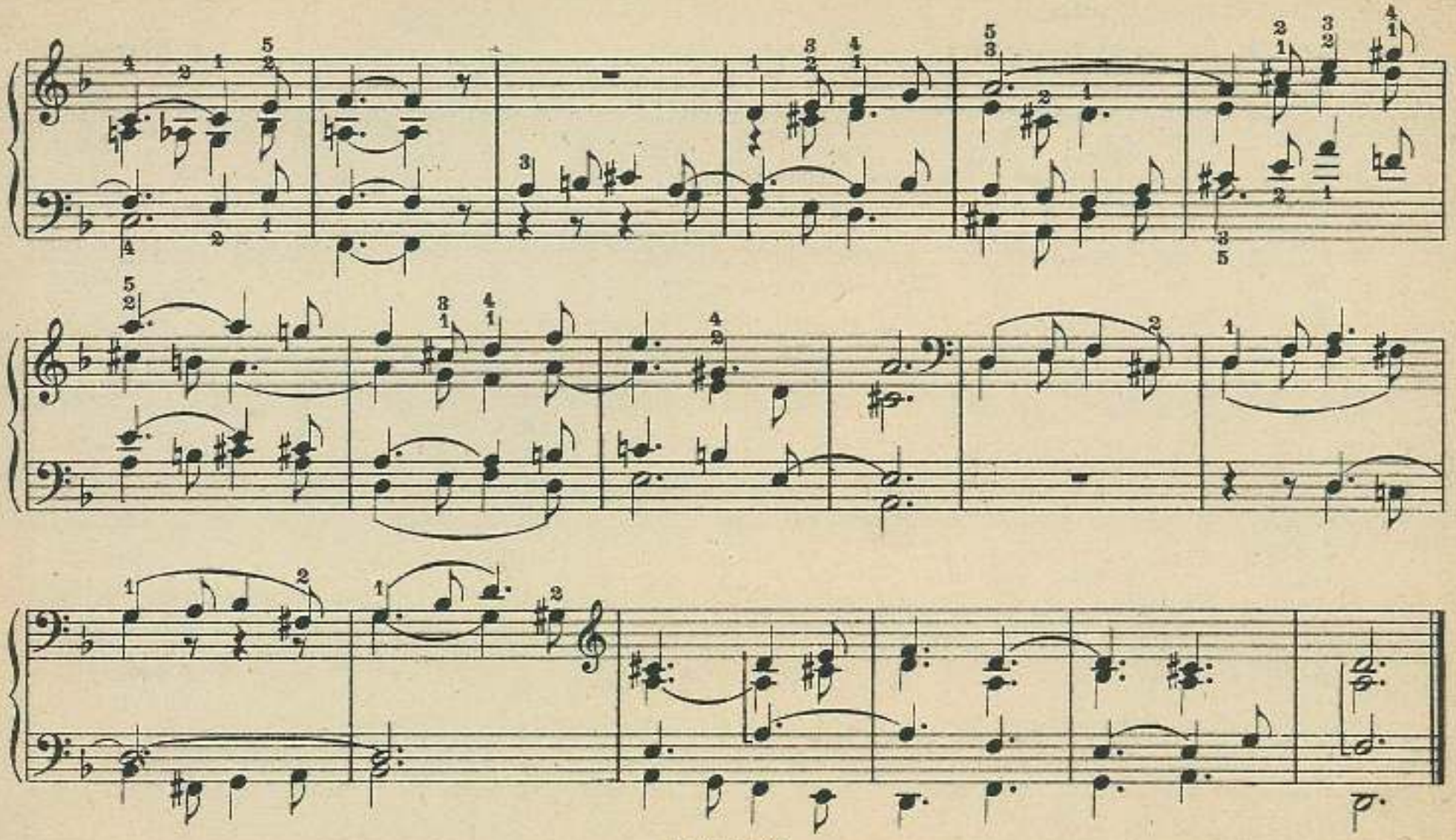
R. Führer.



69. *Langsam. Mit dumpfen Stimmen.*

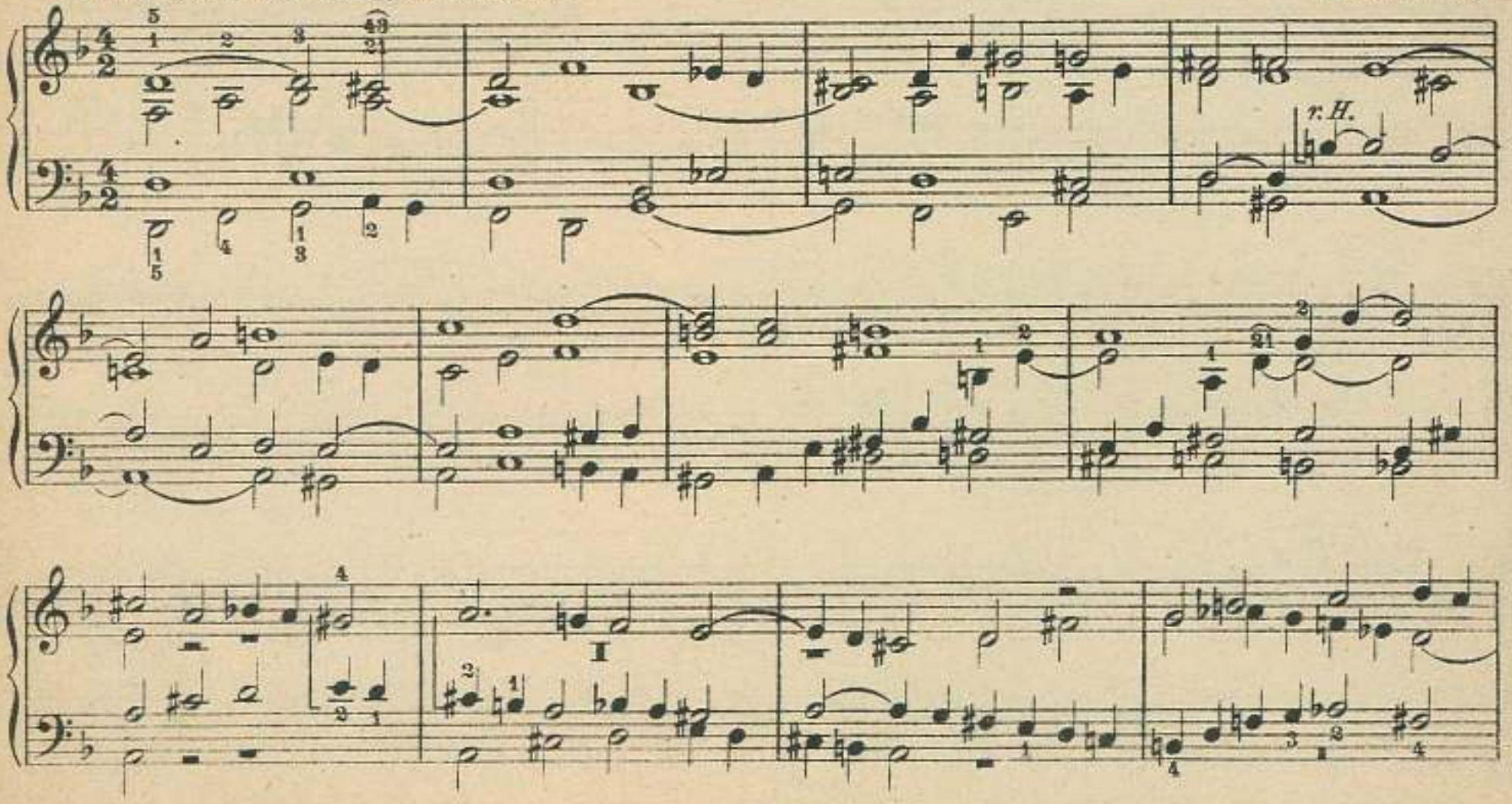
F. Kühmstedt.

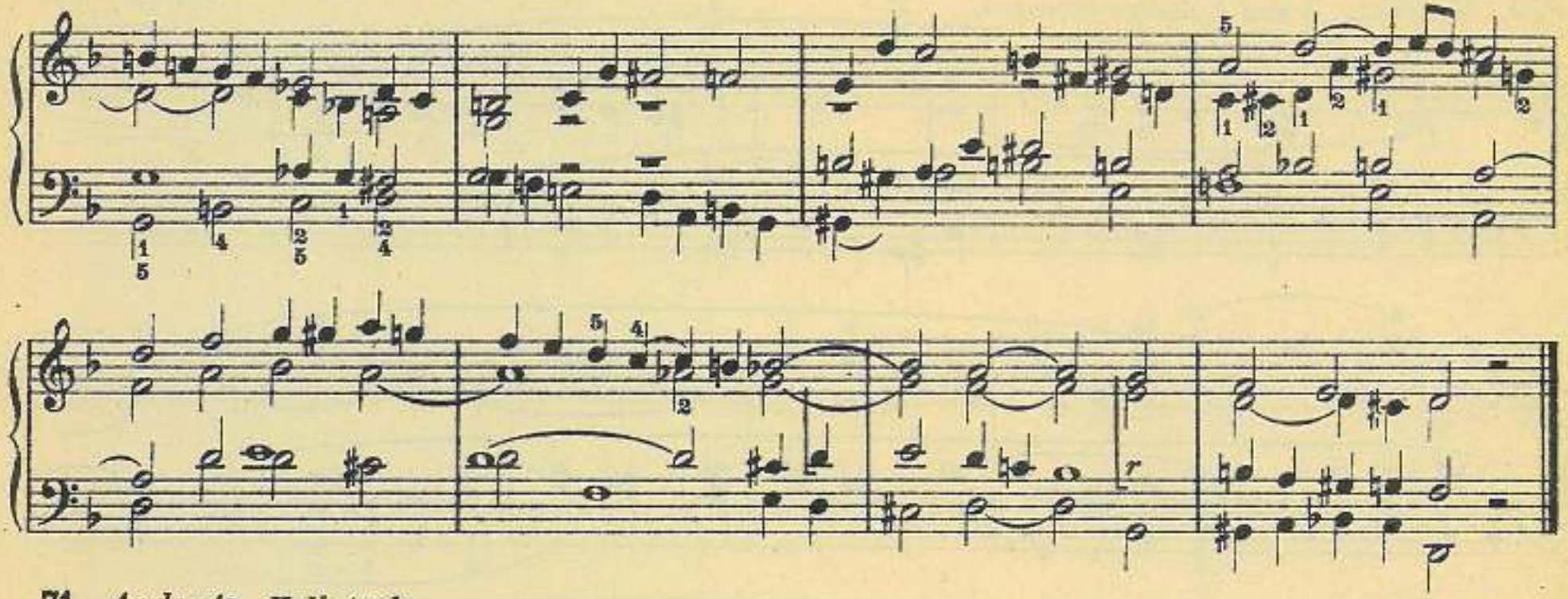




Für Trauerfeierlichkeiten.

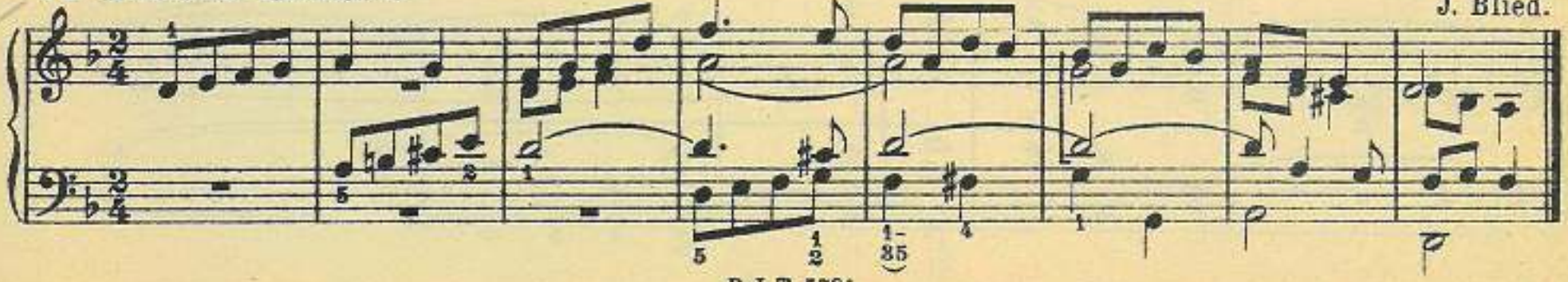
70. *Sostenuto. Mit dumpfen Stimmen.* F. Kühnstedt.



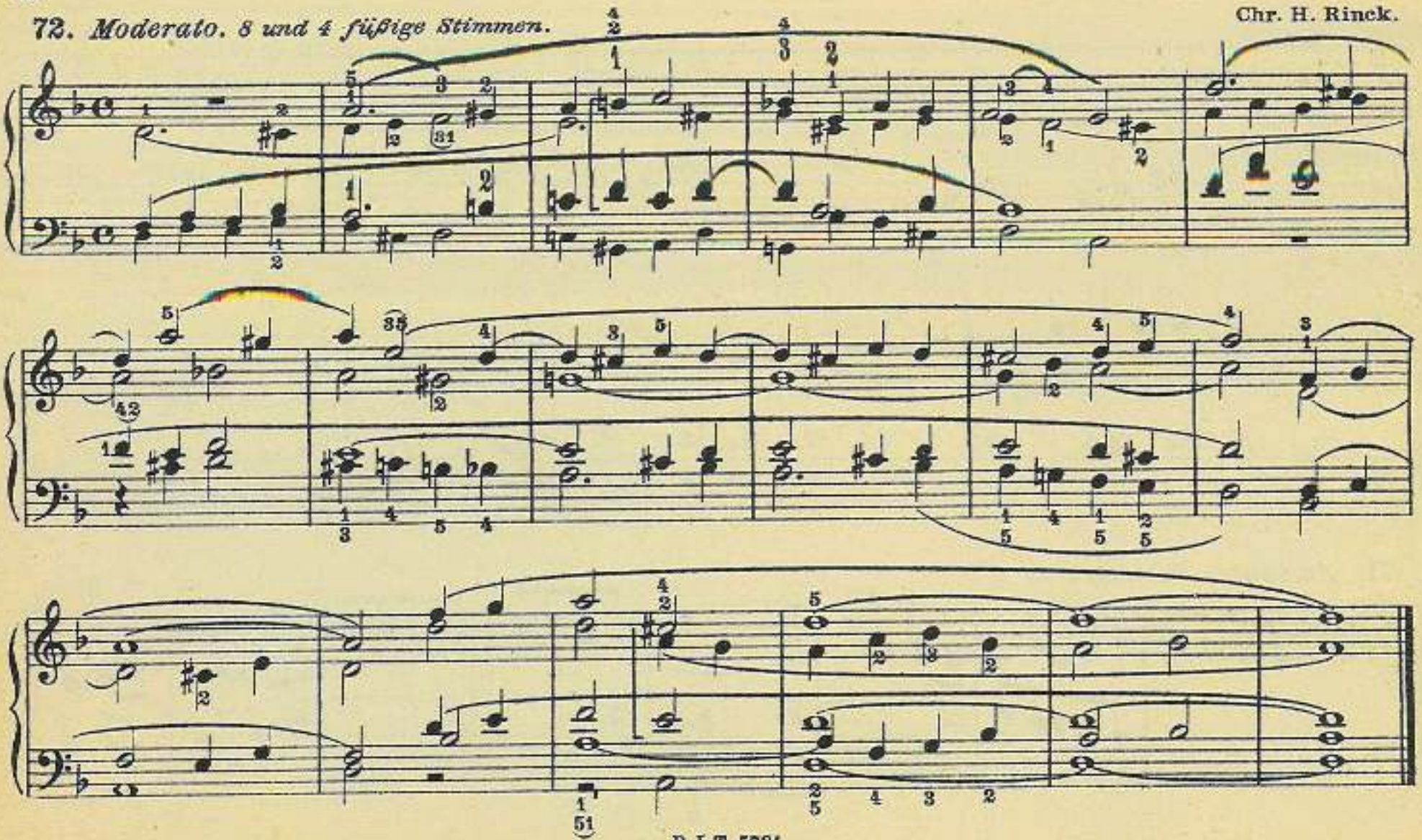


71. *Andante. Halbstark.*

J. Blied.

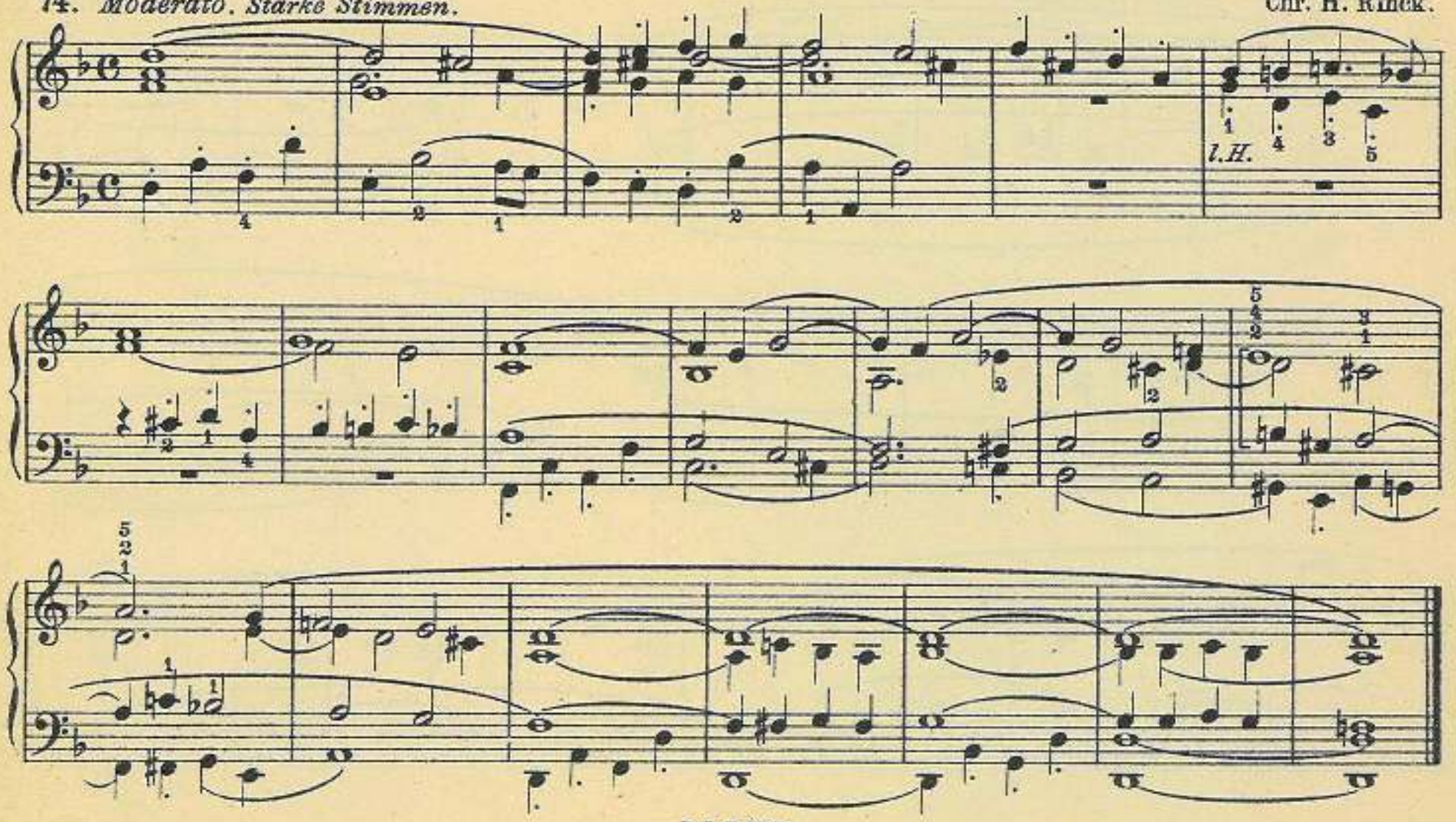


72. *Moderato. 8 und 4 füßige Stimmen.* Chr. H. Rinck.



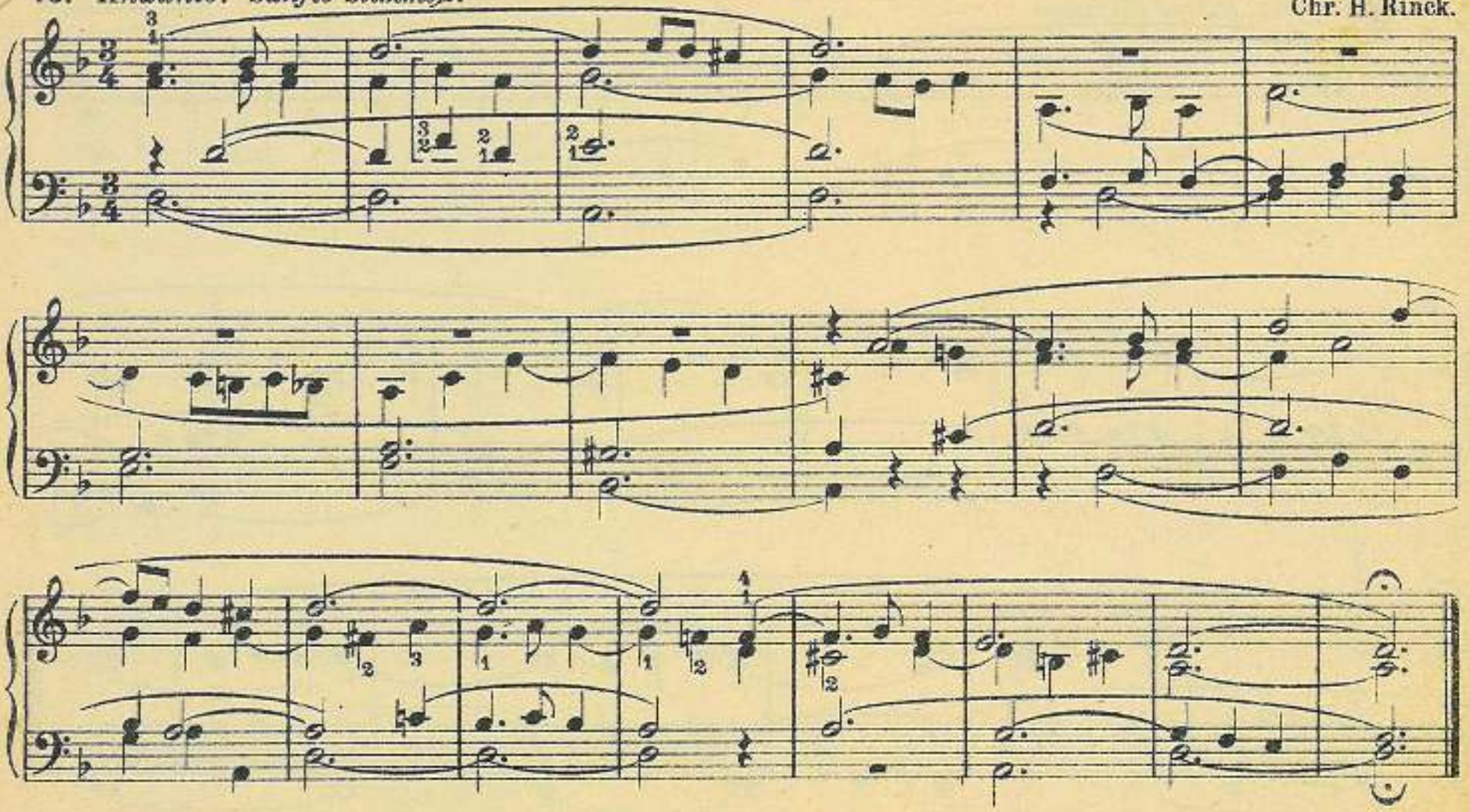
74. *Moderato. Starke Stimmen.*

Chr. H. Rinck.

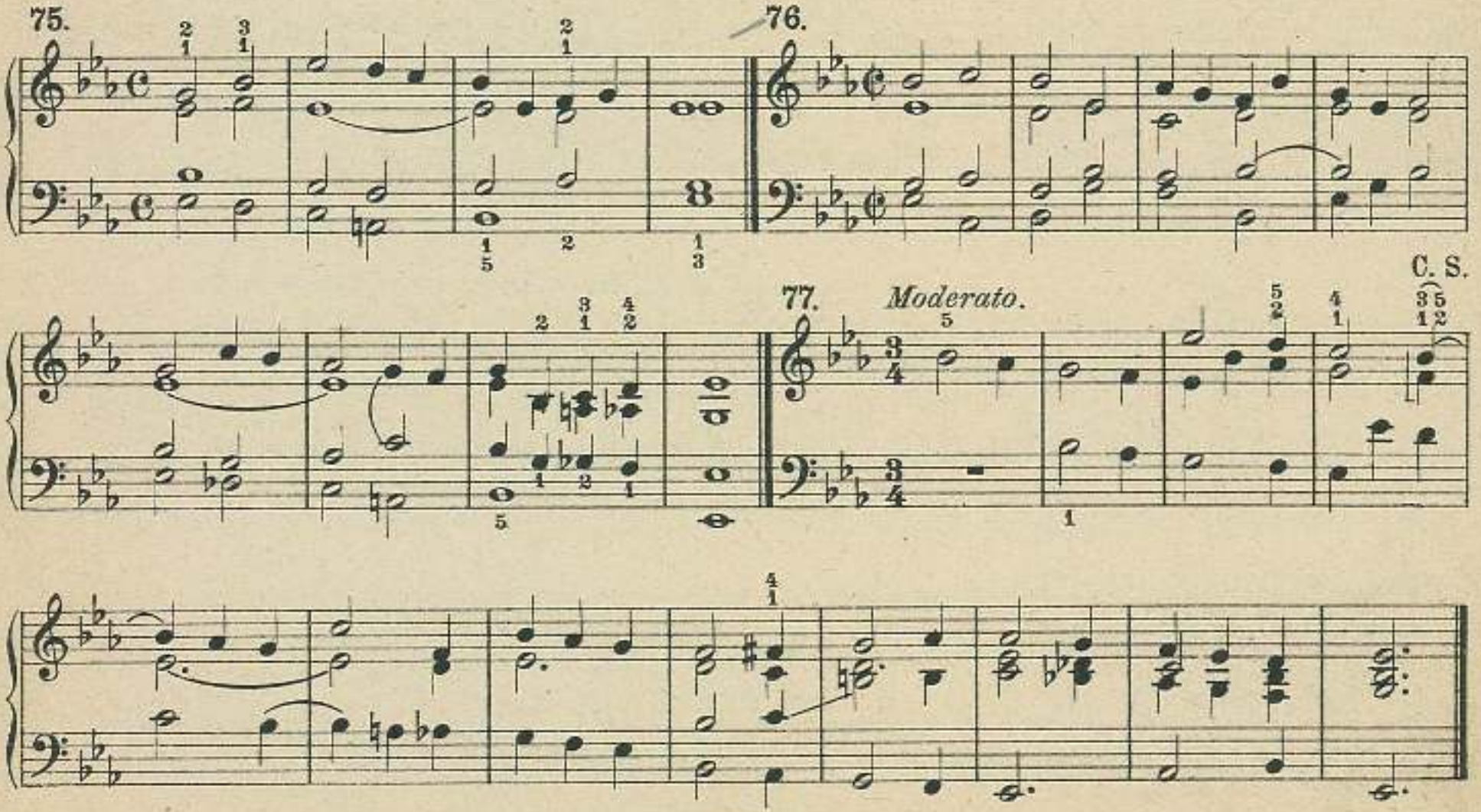


73. *Andante. Sanfte Stimmen.*

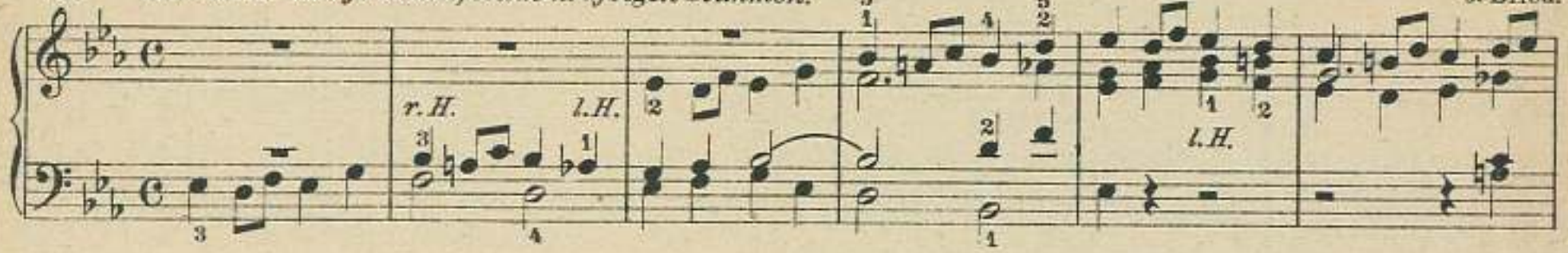
Chr. H. Rinck.



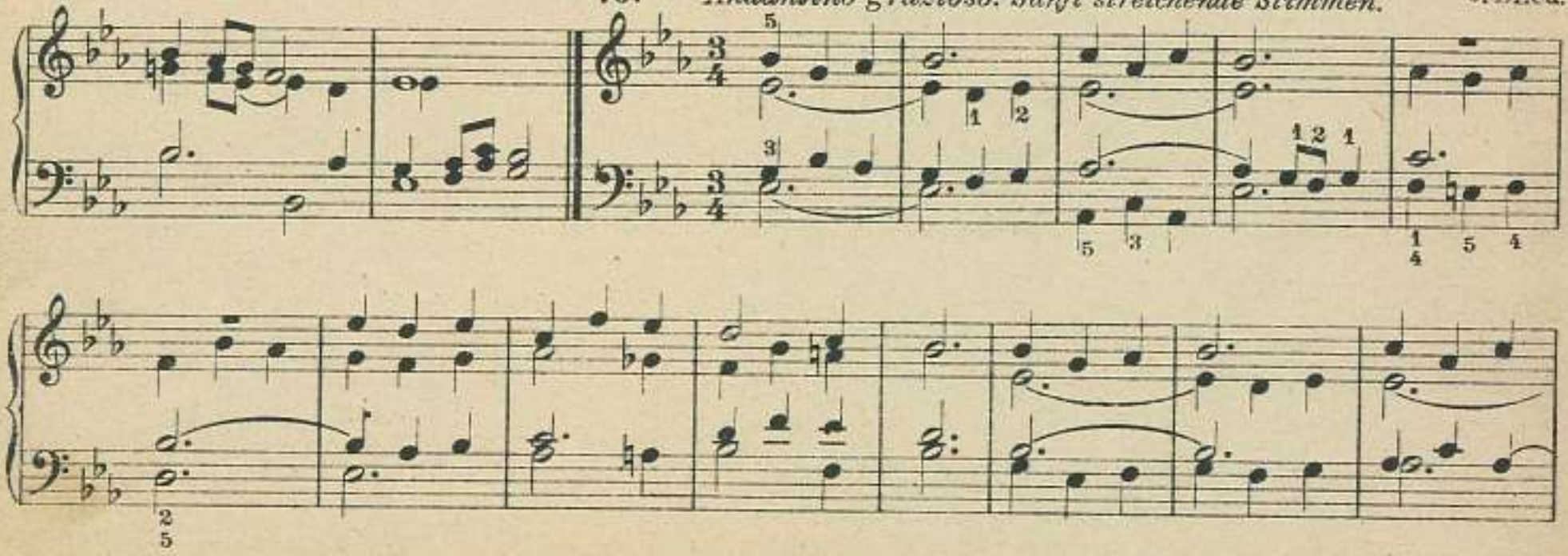
Es dur.

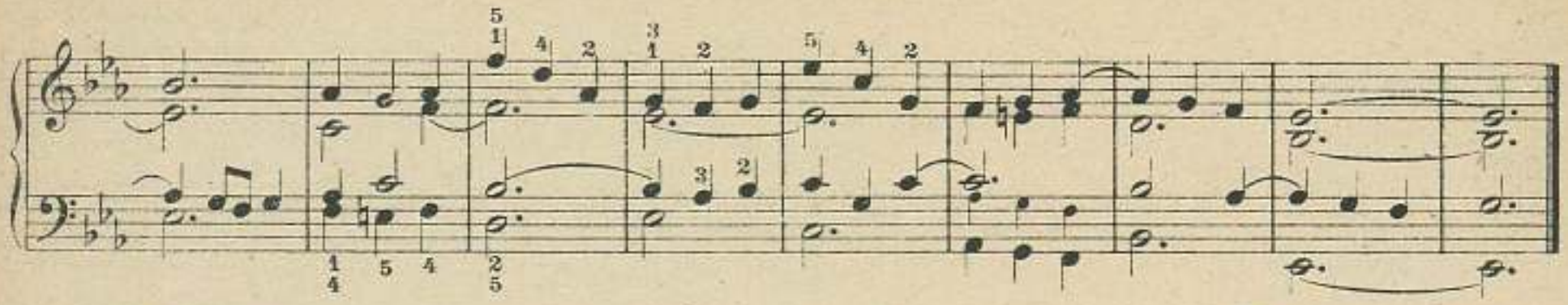


78. *Con moto.* *Mit frischen, etwas kräftigen Stimmen.* J. Blied.

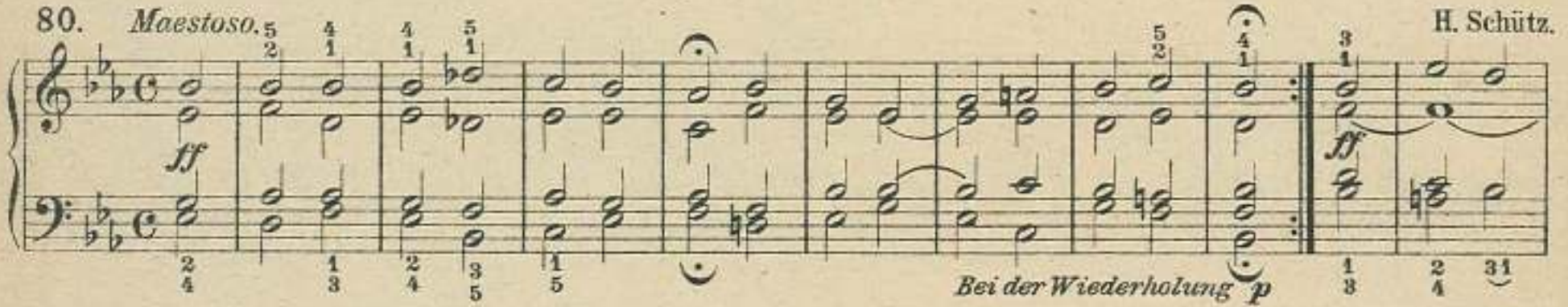


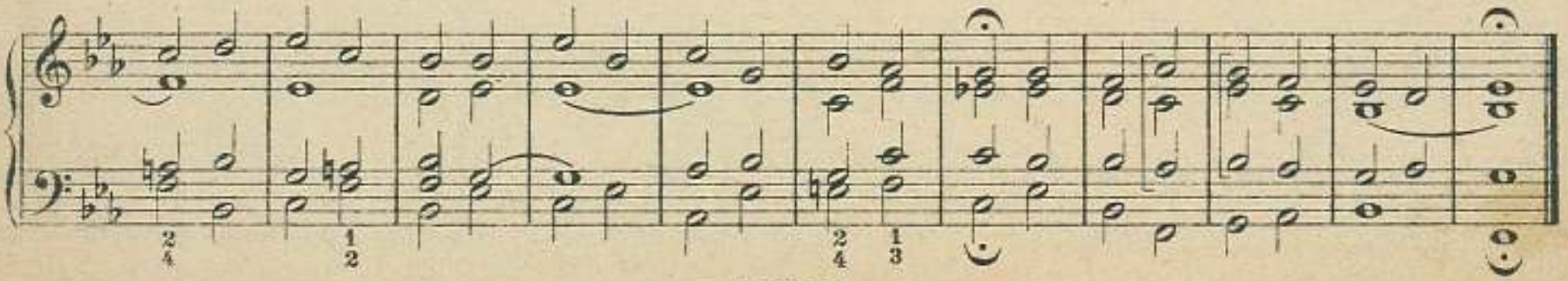
79. *Andantino grazioso.* *Sanft streichende Stimmen.* J. Blied.





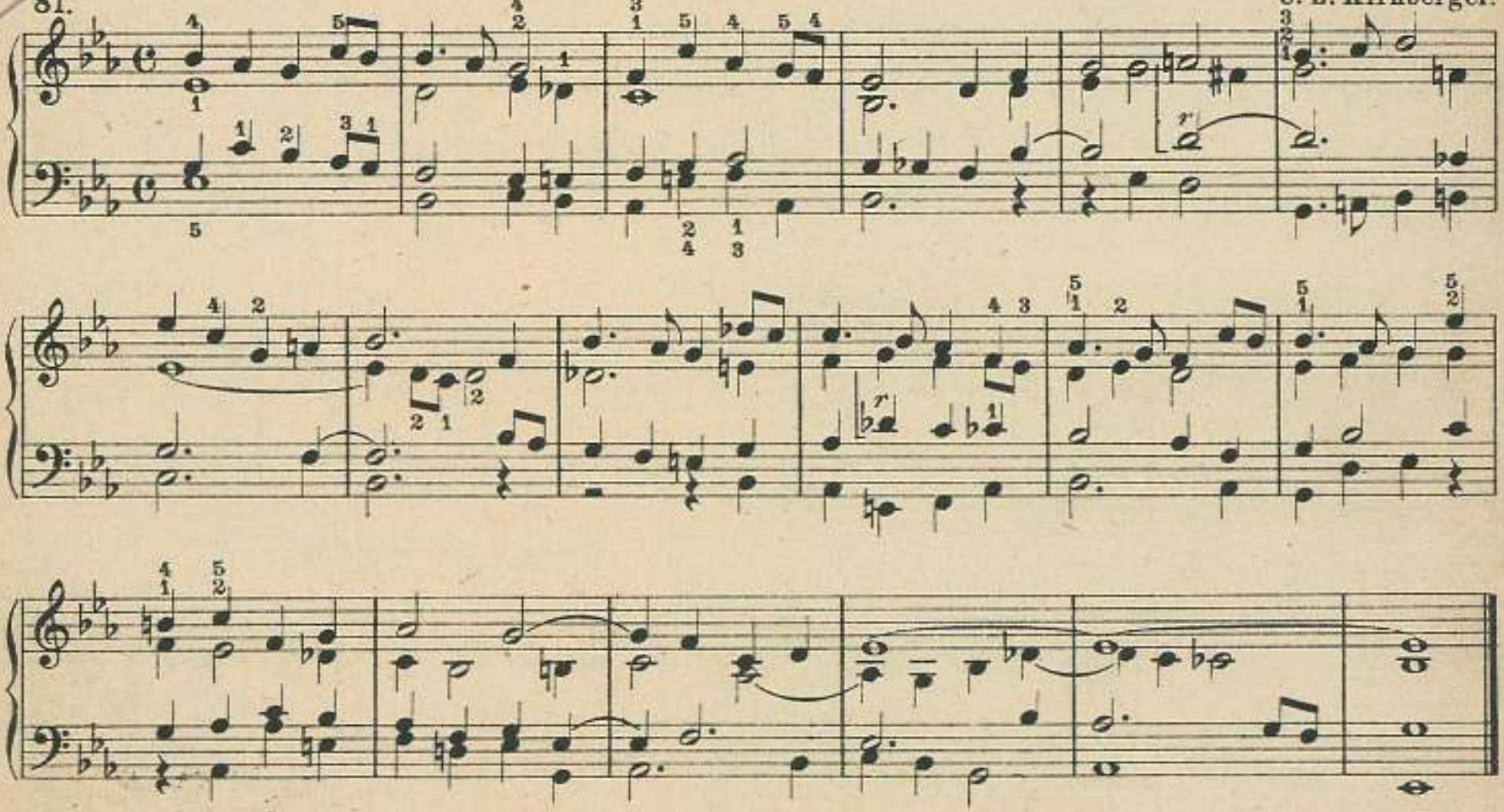
80. *Maestoso.* H. Schütz.





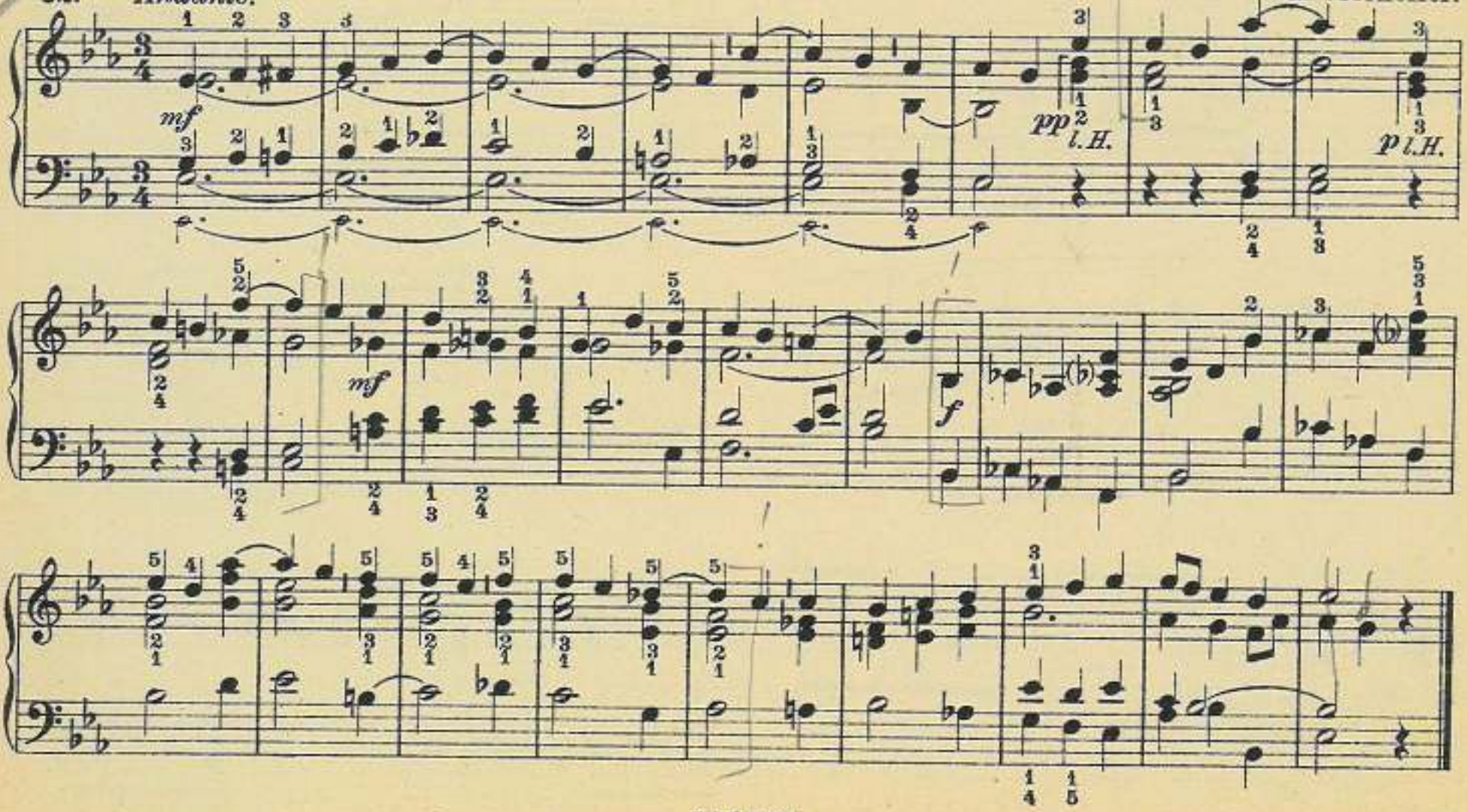
81.

U. L. Kirnberger.



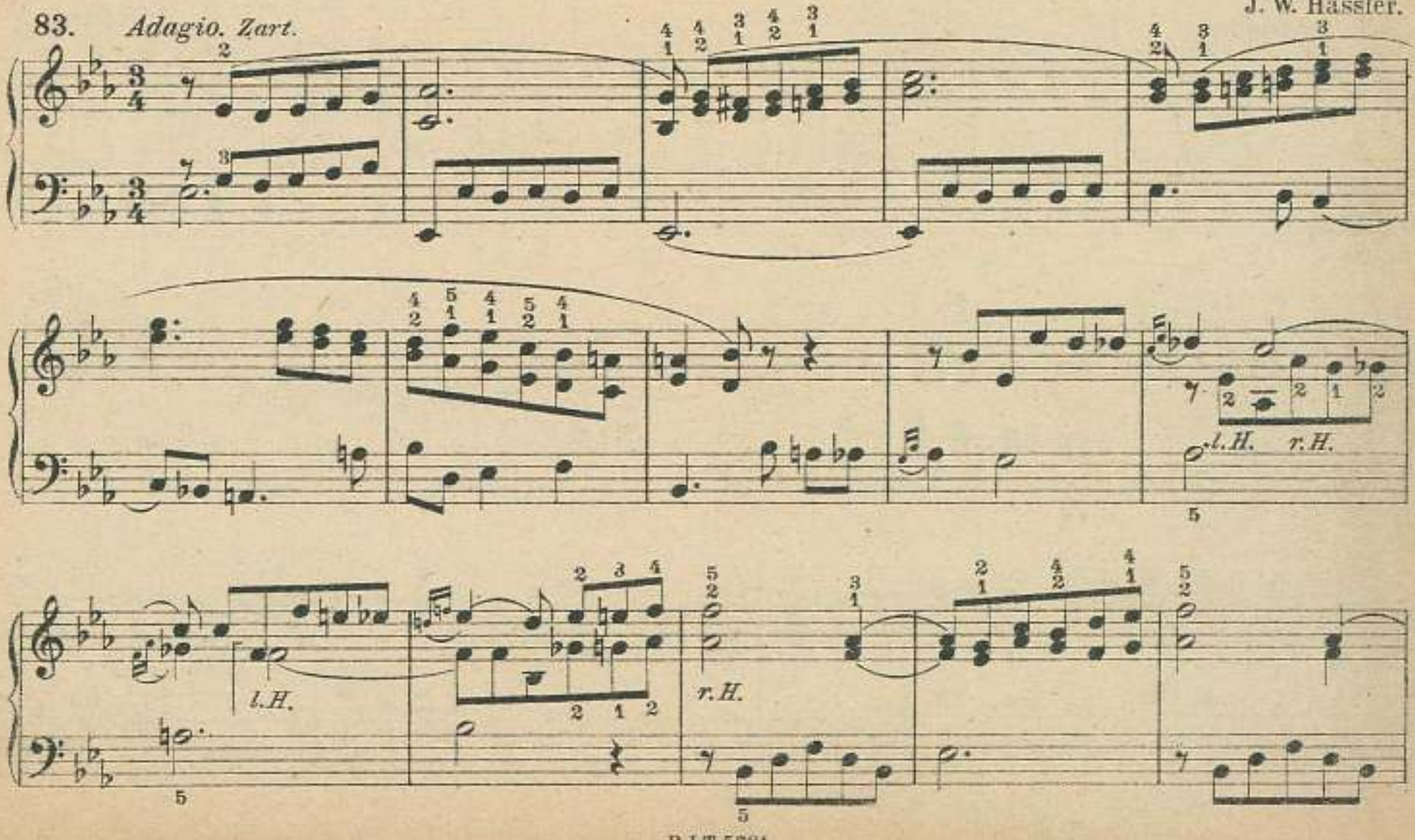
82. *Andante.*

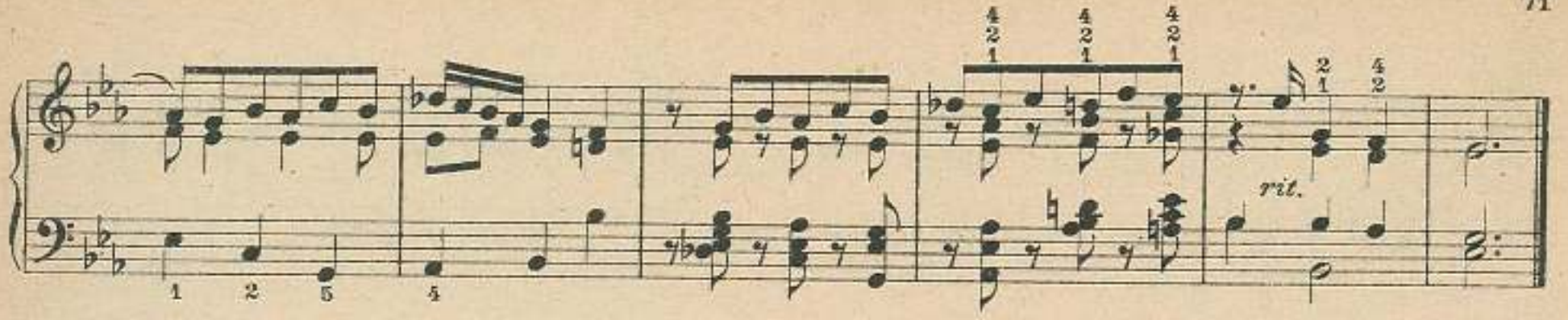
H. Oberhoffer.



J. W. Hässler.

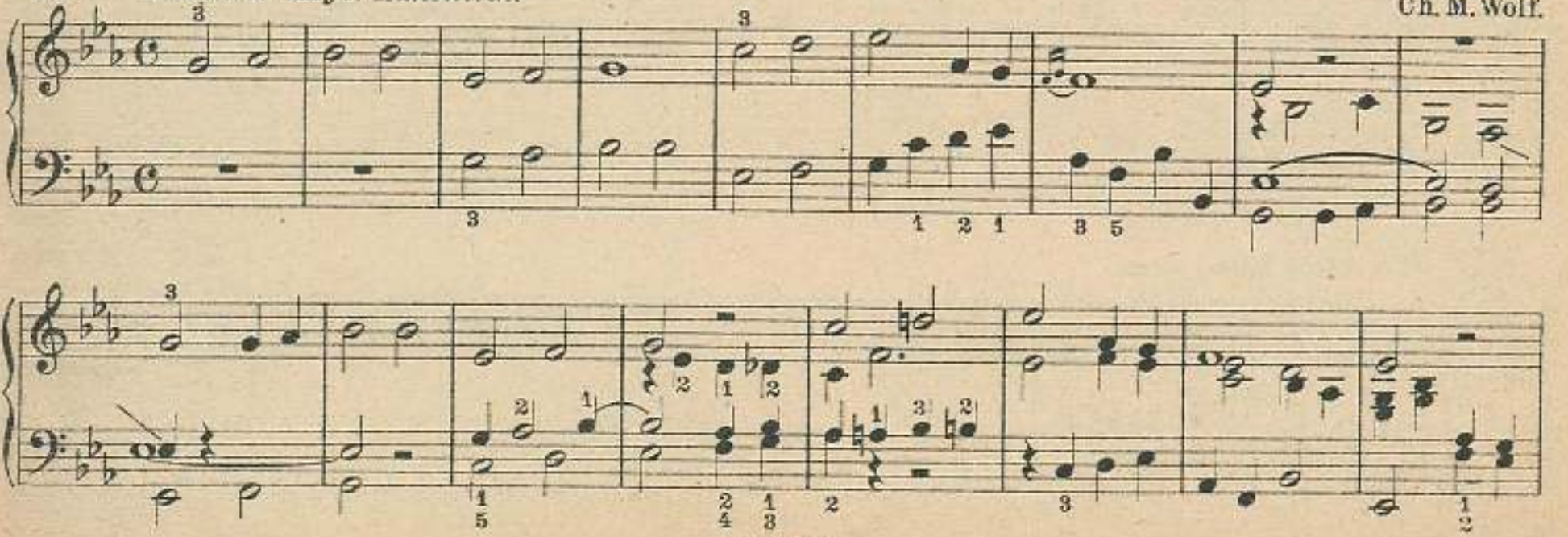
83. *Adagio. Zart.*

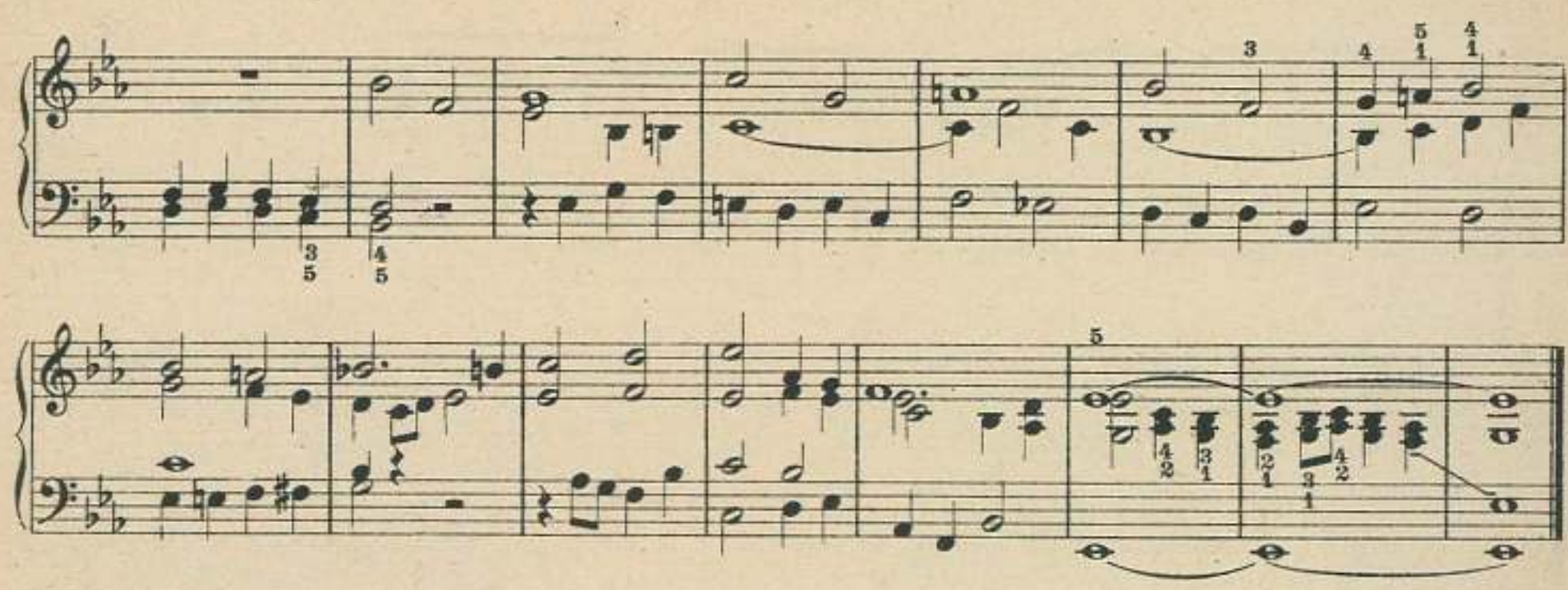




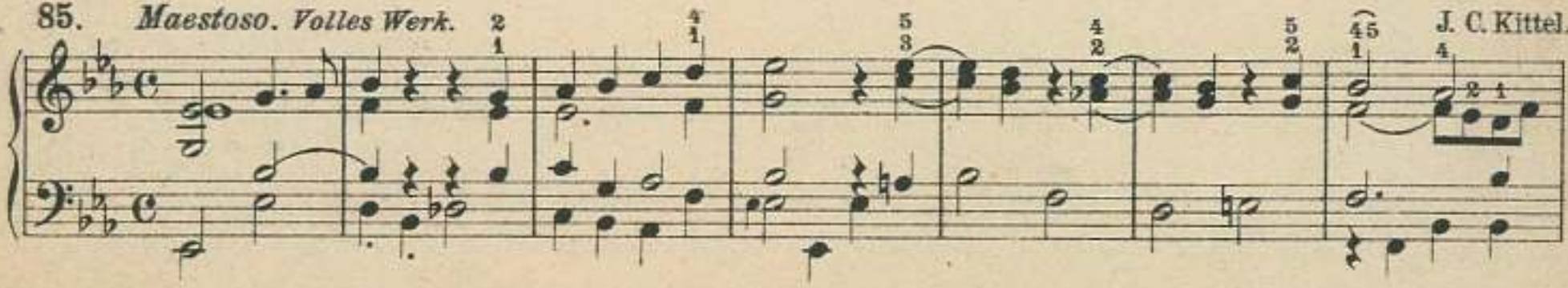
84. *Andante. Sanft. Kanonisch.*

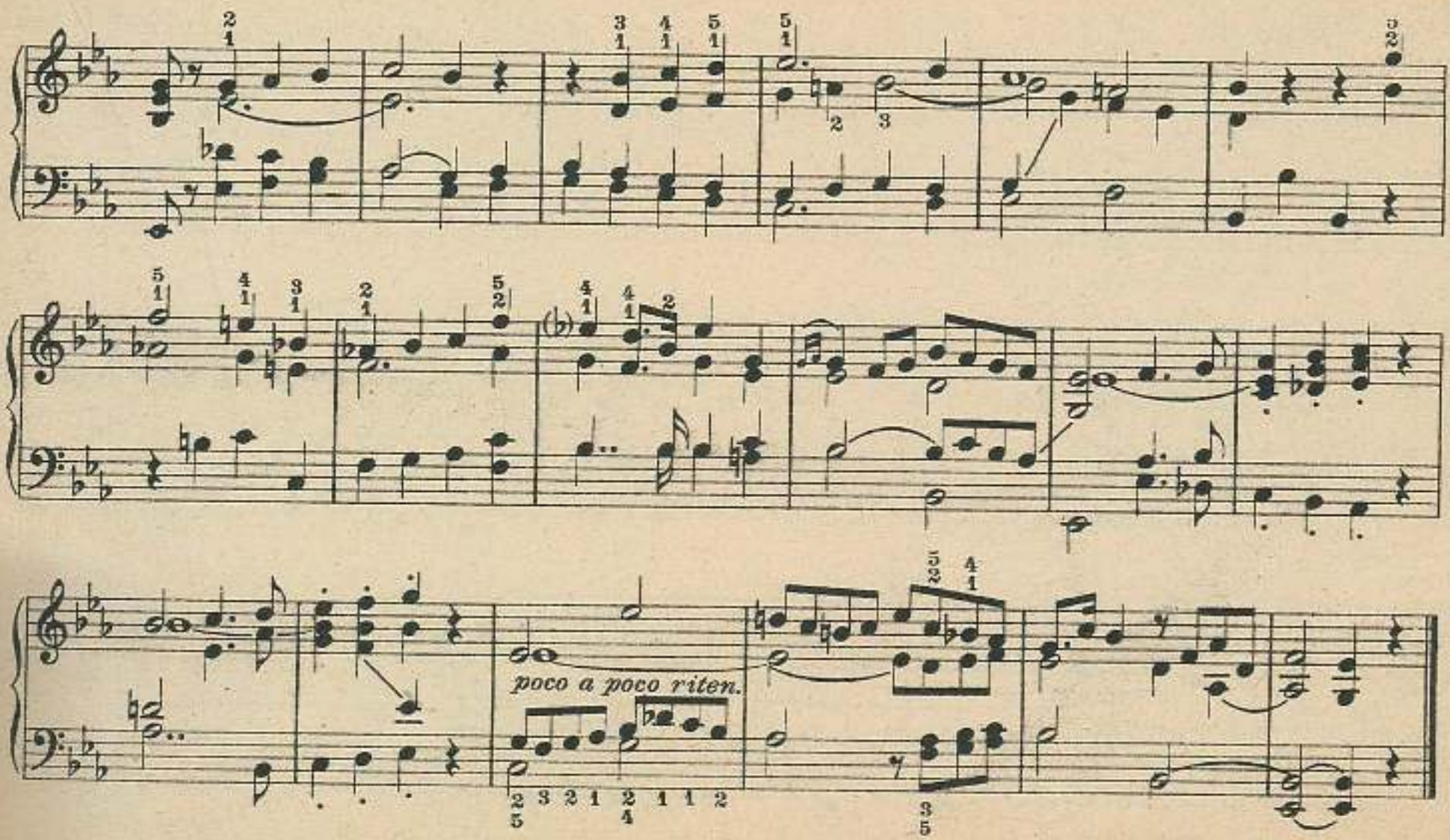
Ch. M. Wolf.





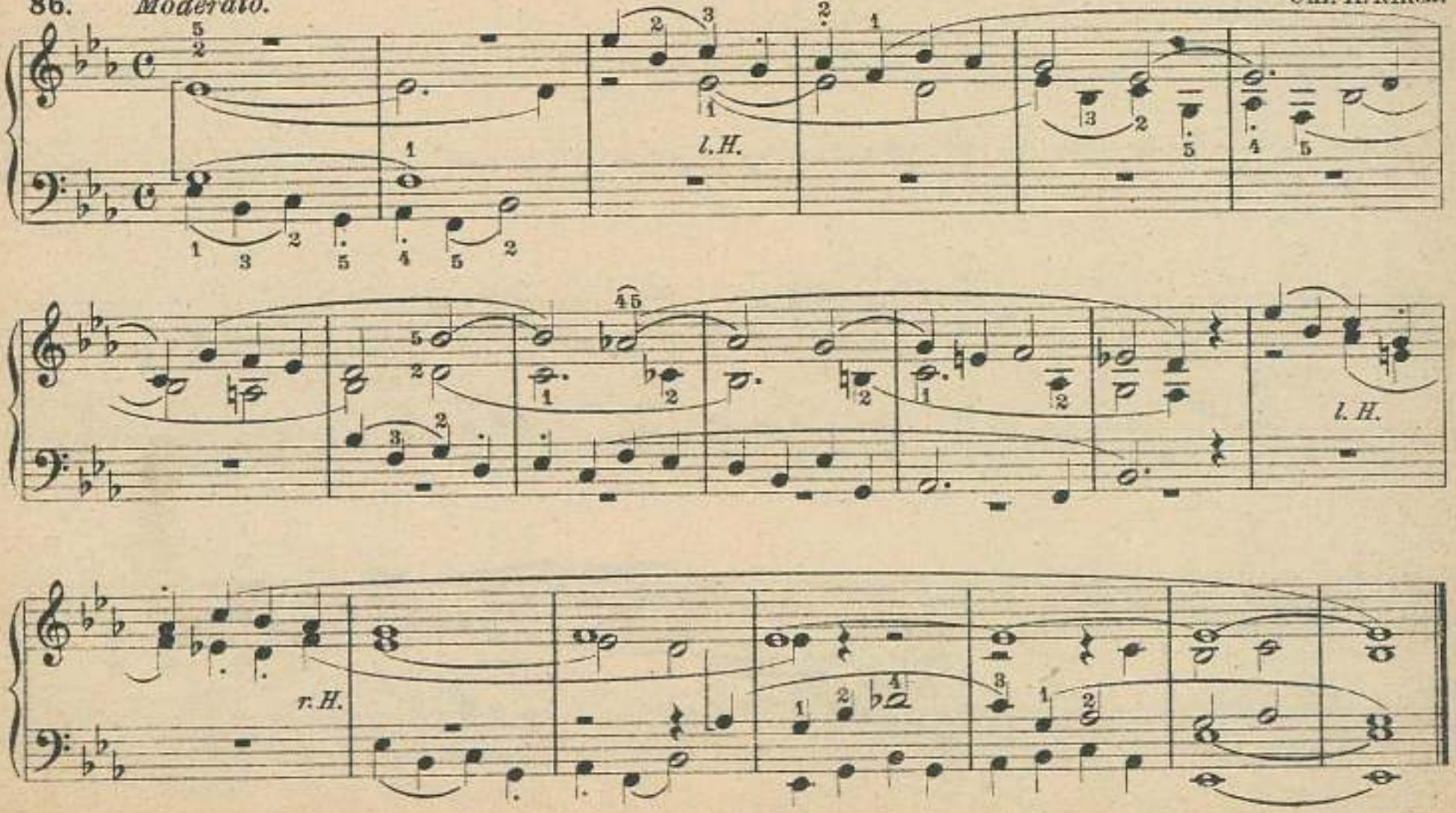
85. *Maestoso. Volles Werk.* J. C. Kittel.




poco a poco riten.

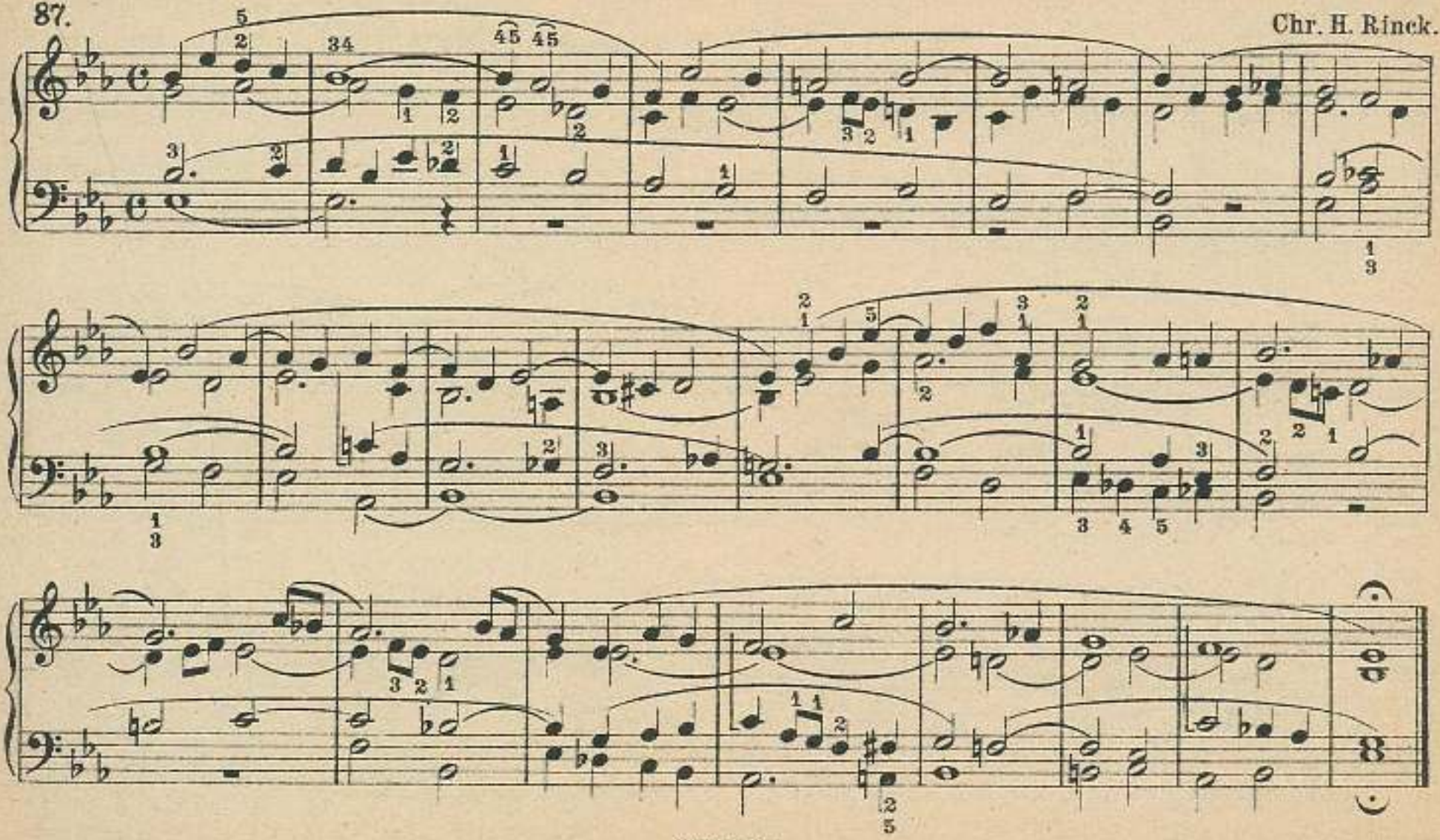
86. *Moderato.*

Chr. H. Rinck.



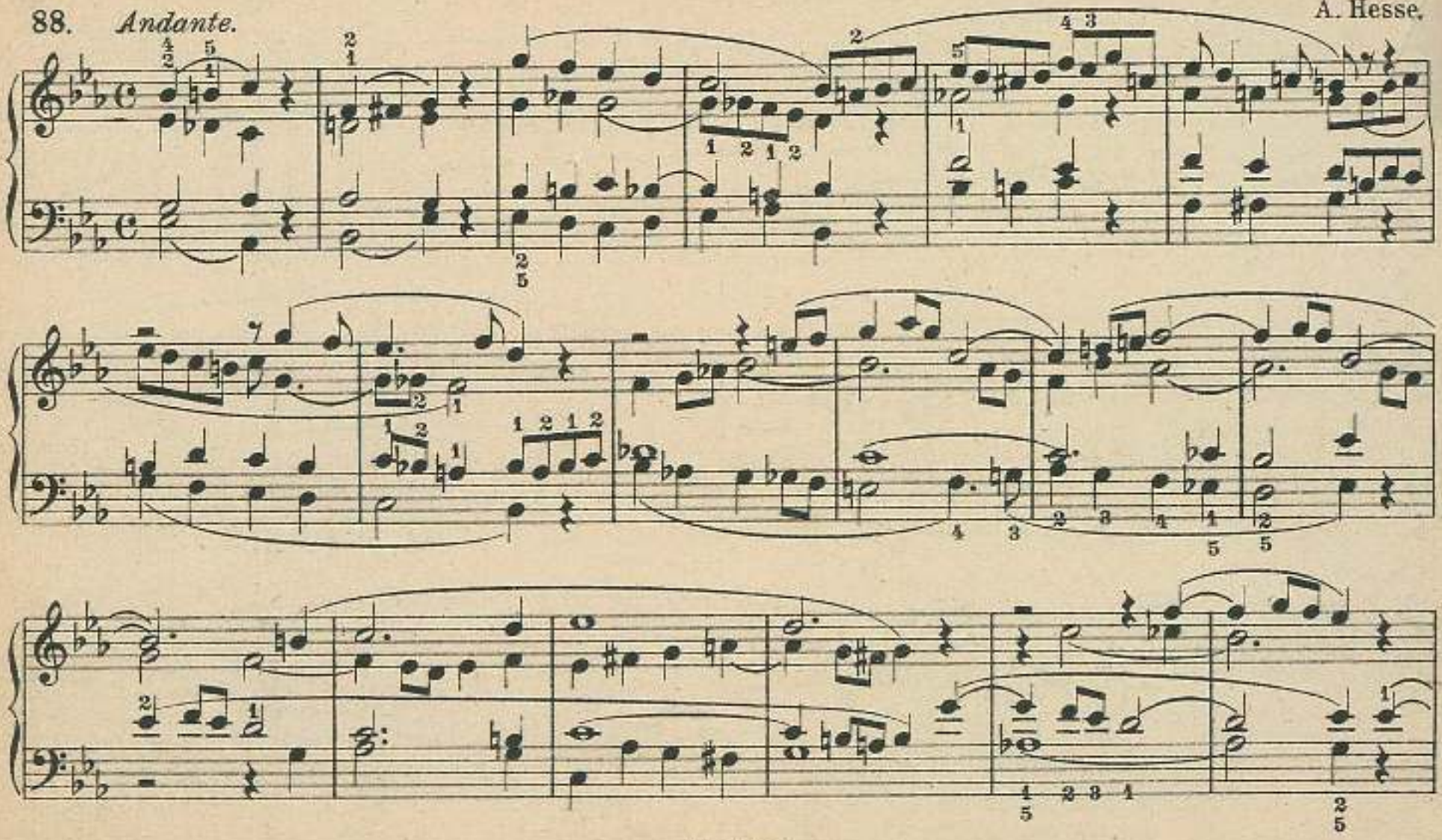
87.

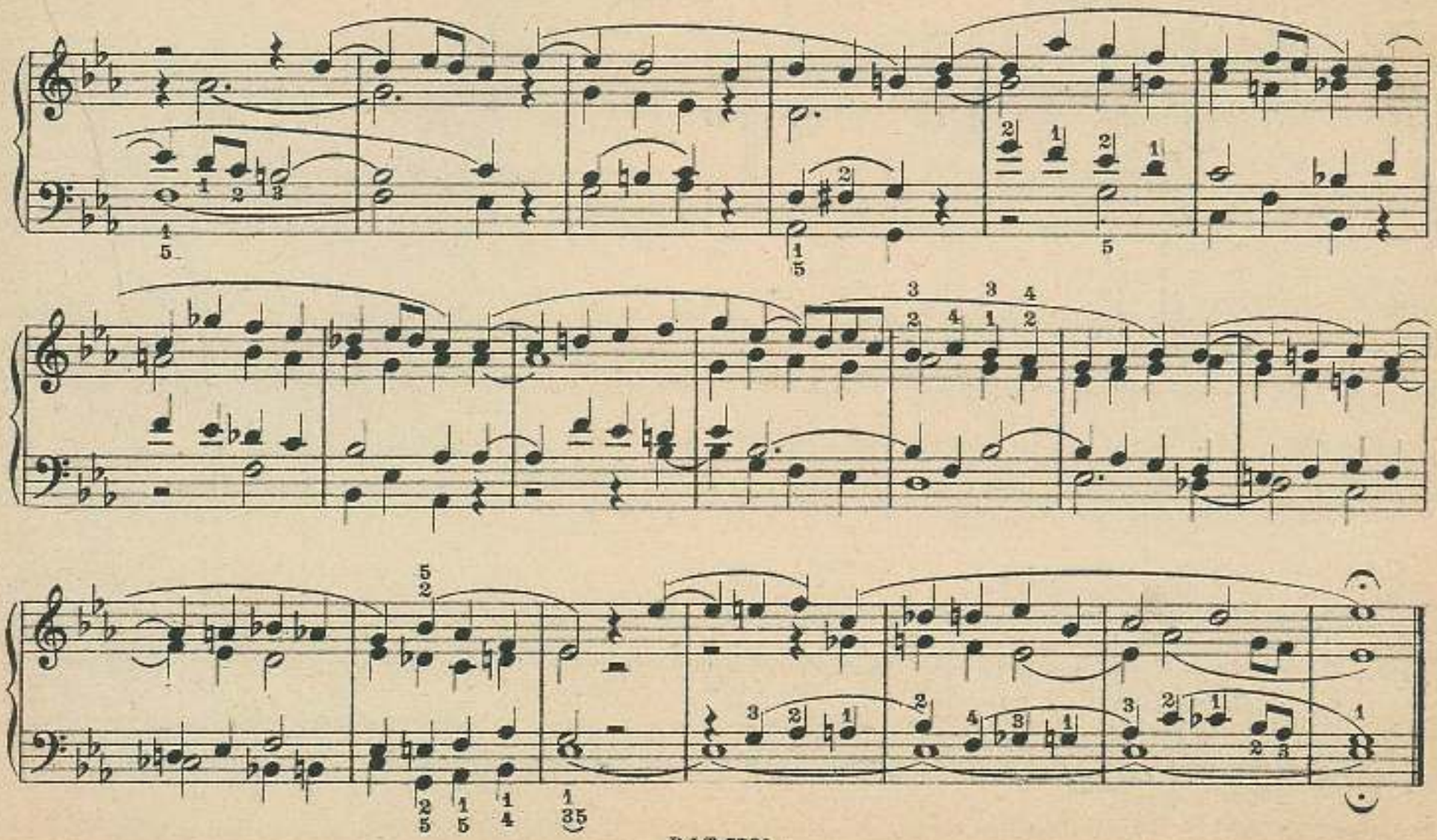
Chr. H. Rinck.



88. *Andante.*

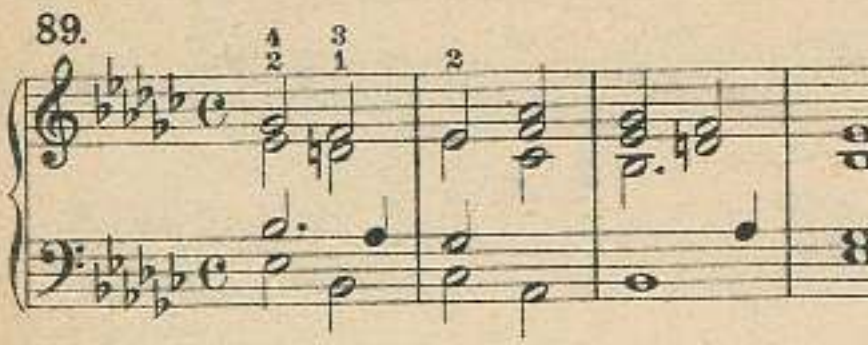
A. Hesse.



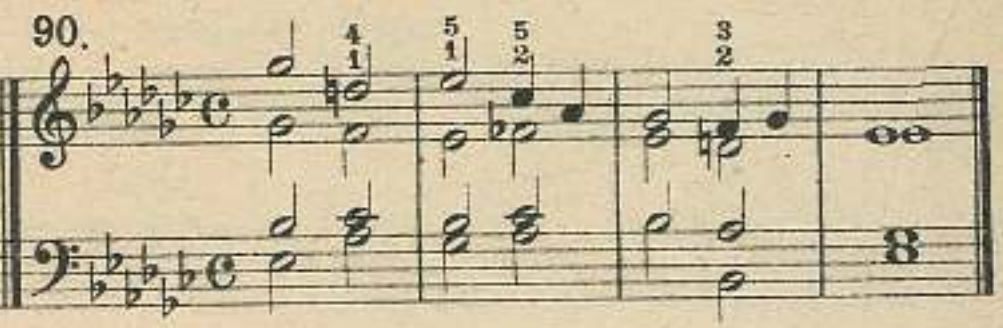


Es moll.

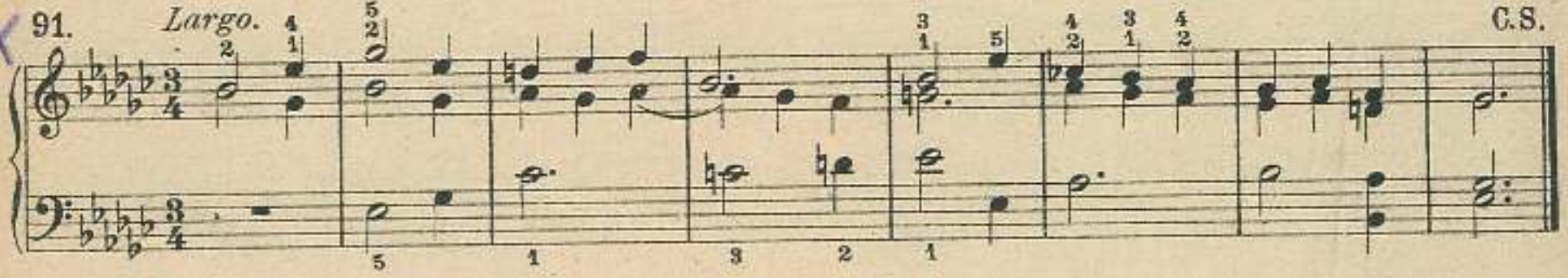
89.



90.

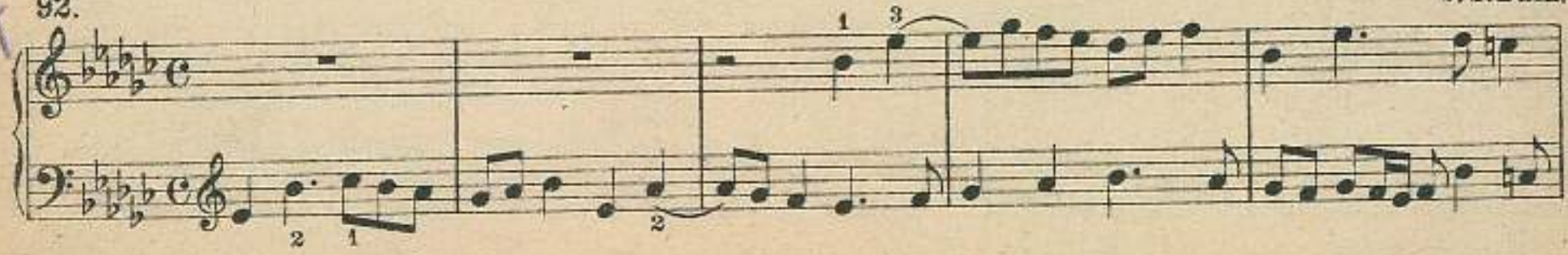


91. *Largo.*

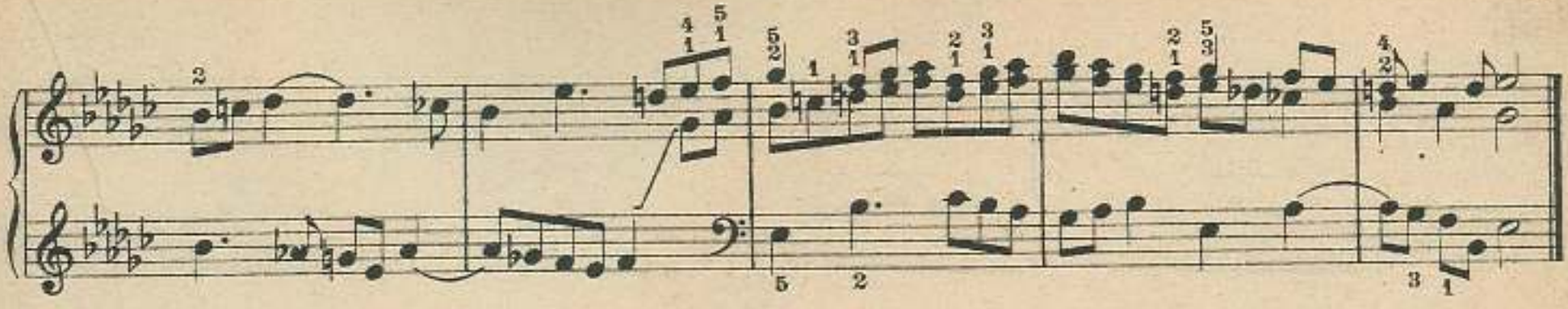


C.S.

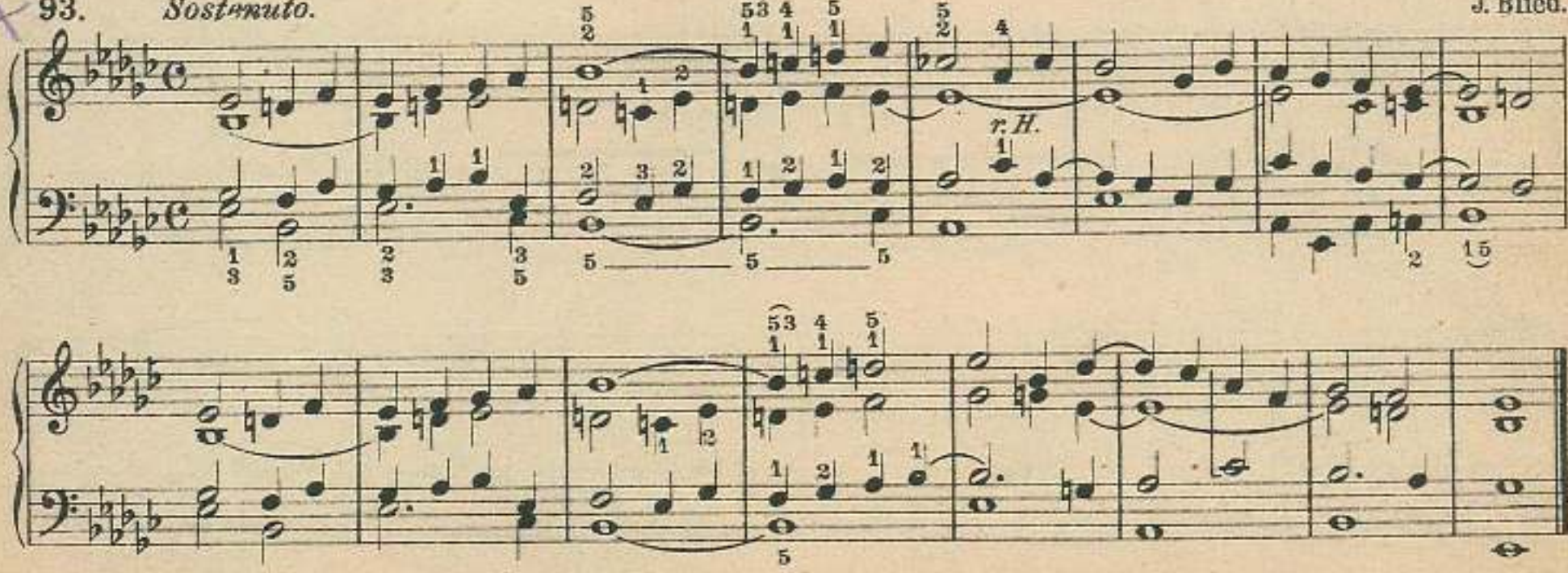
92.



J. S. Bach.

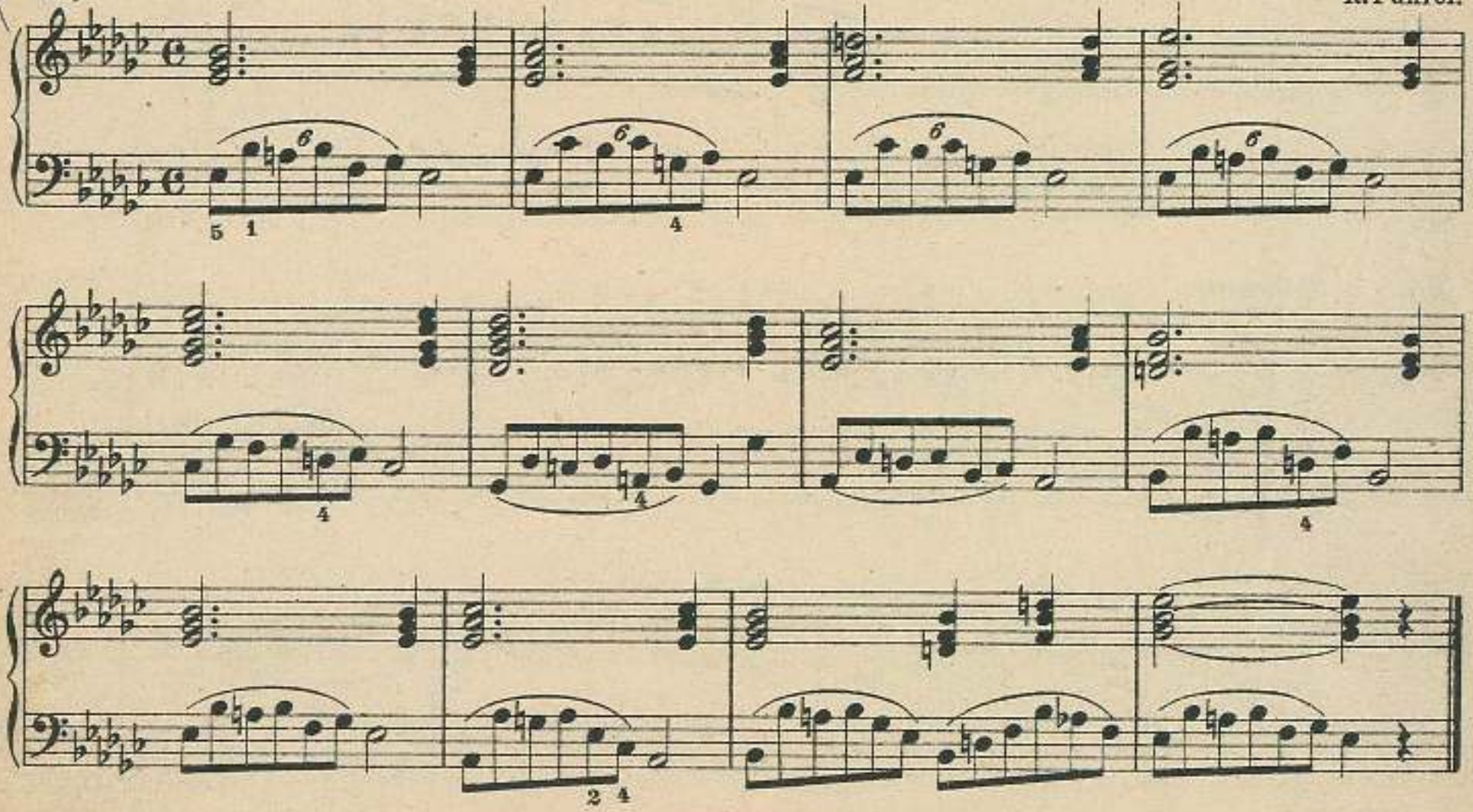


93. *Sostenuto.* J. Blied.



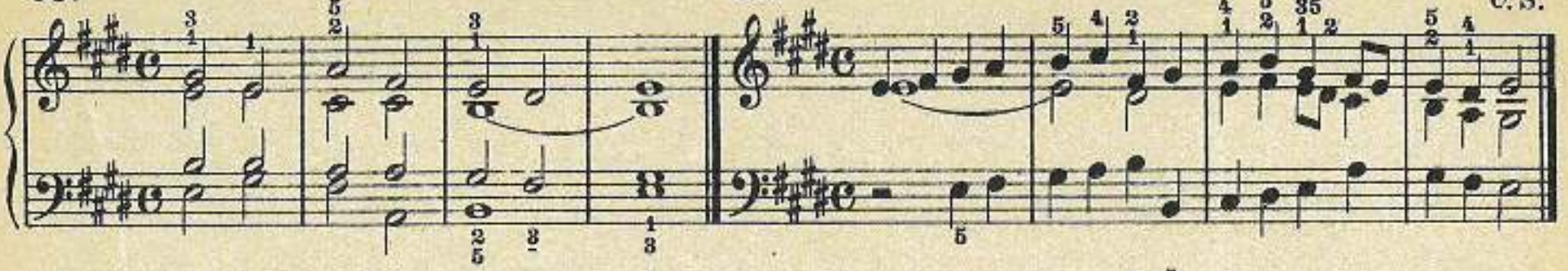
94.

R. Führer.

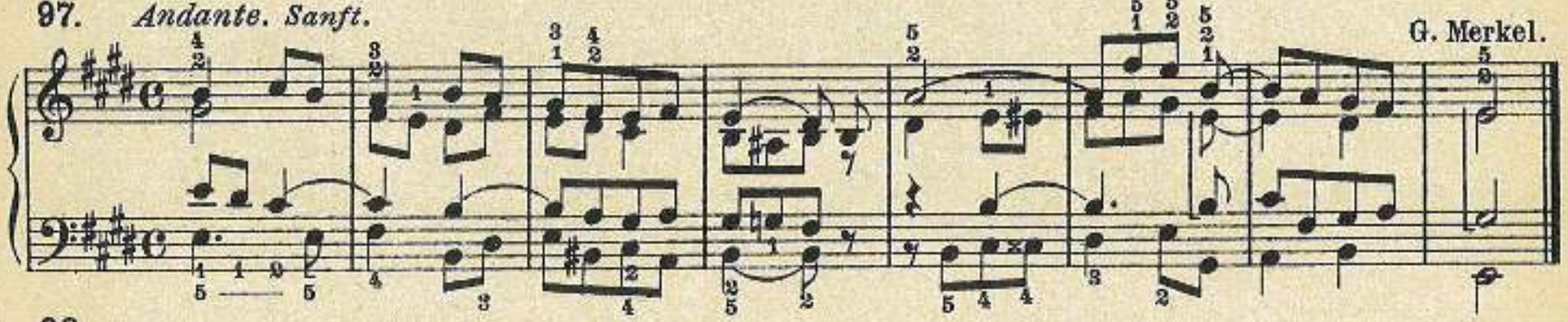


95.

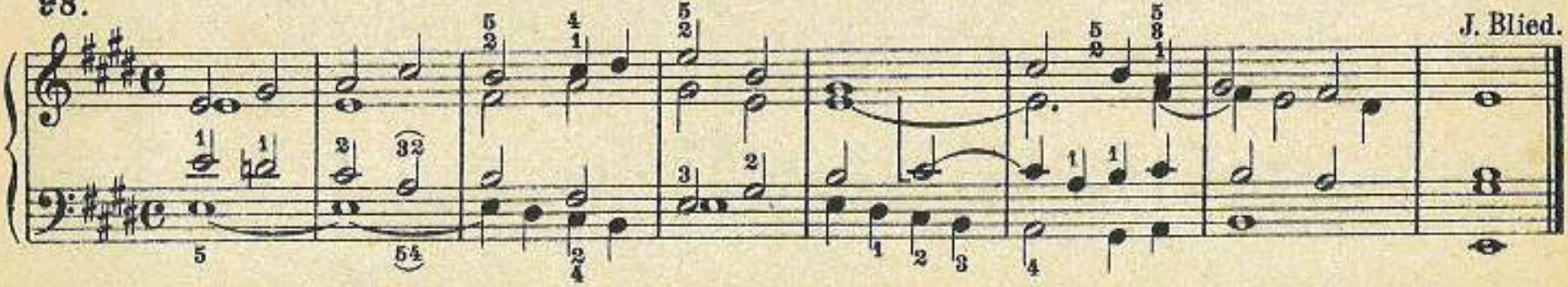
96. C. S.



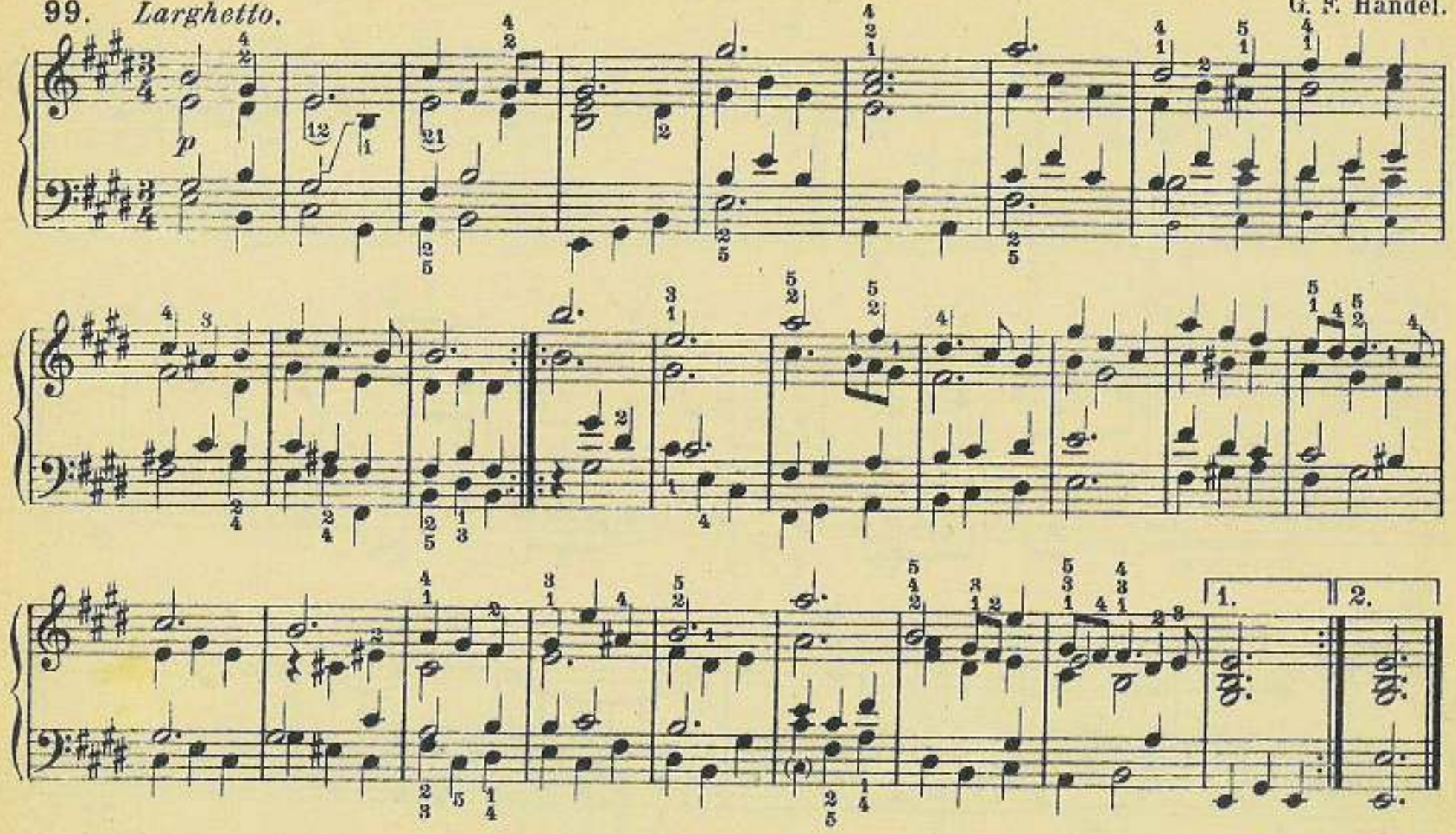
97. *Andante. Sanft.* G. Merkel.



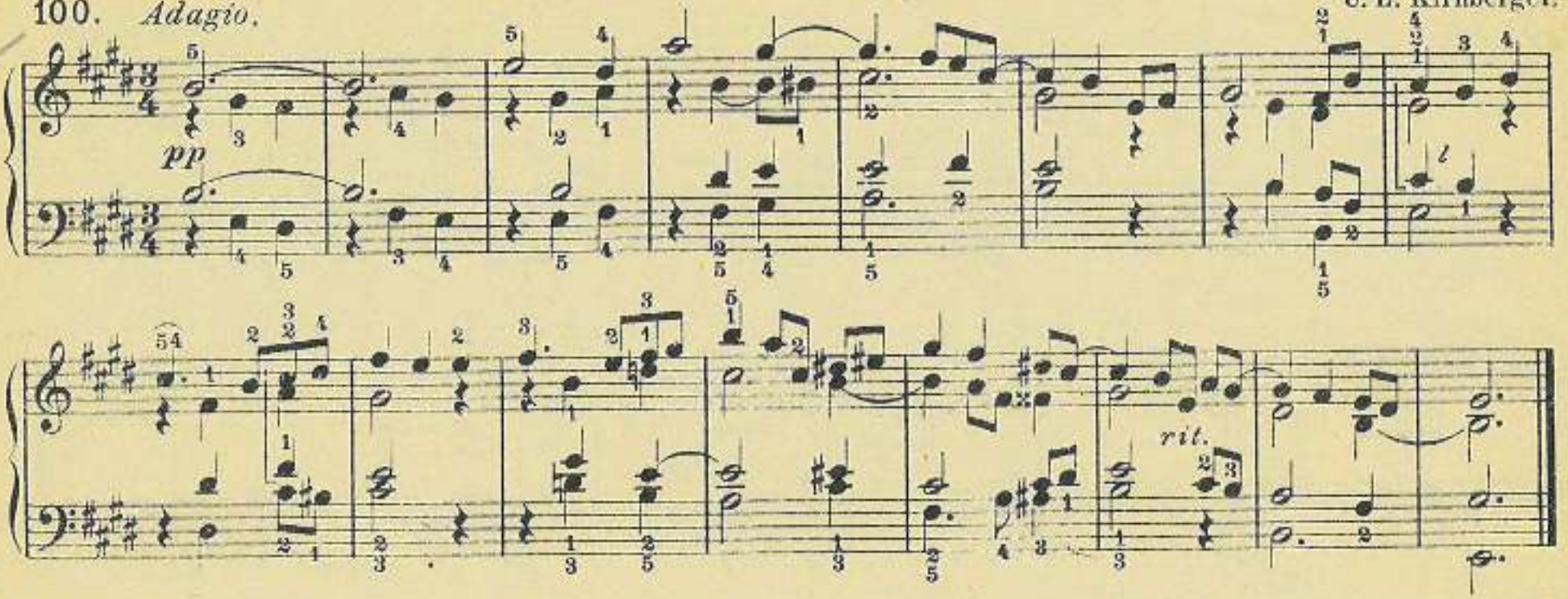
98. J. Blied.



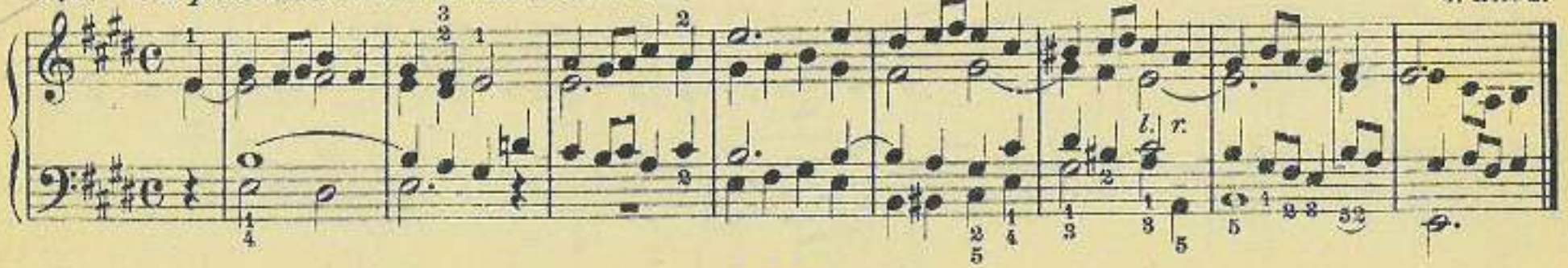
99. *Larghetto.* G. F. Händel.



100. *Adagio.* U. L. Kirnberger.

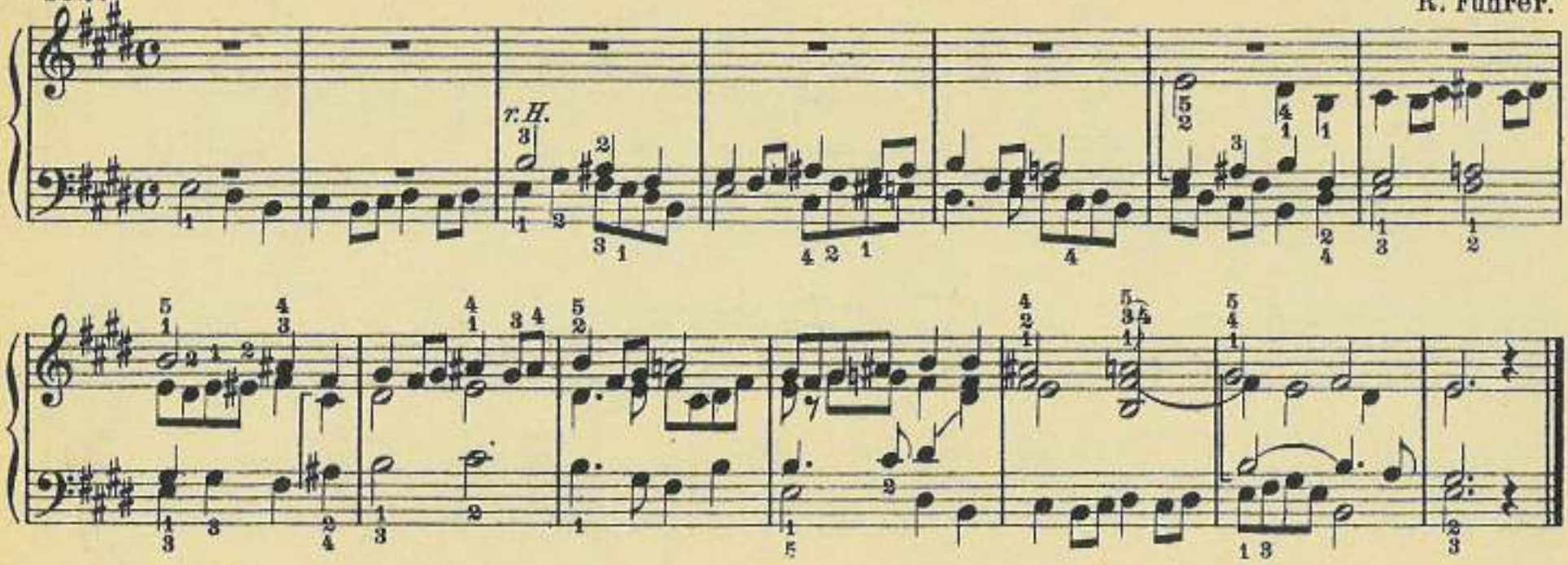


101. *Un poco mosso. Mit hellen Stimmen.* J. Blied.



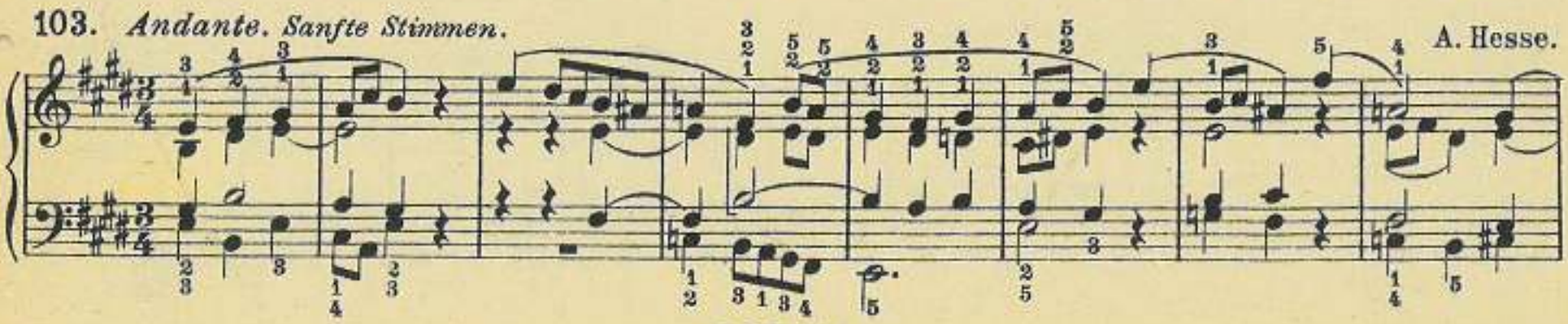
102.

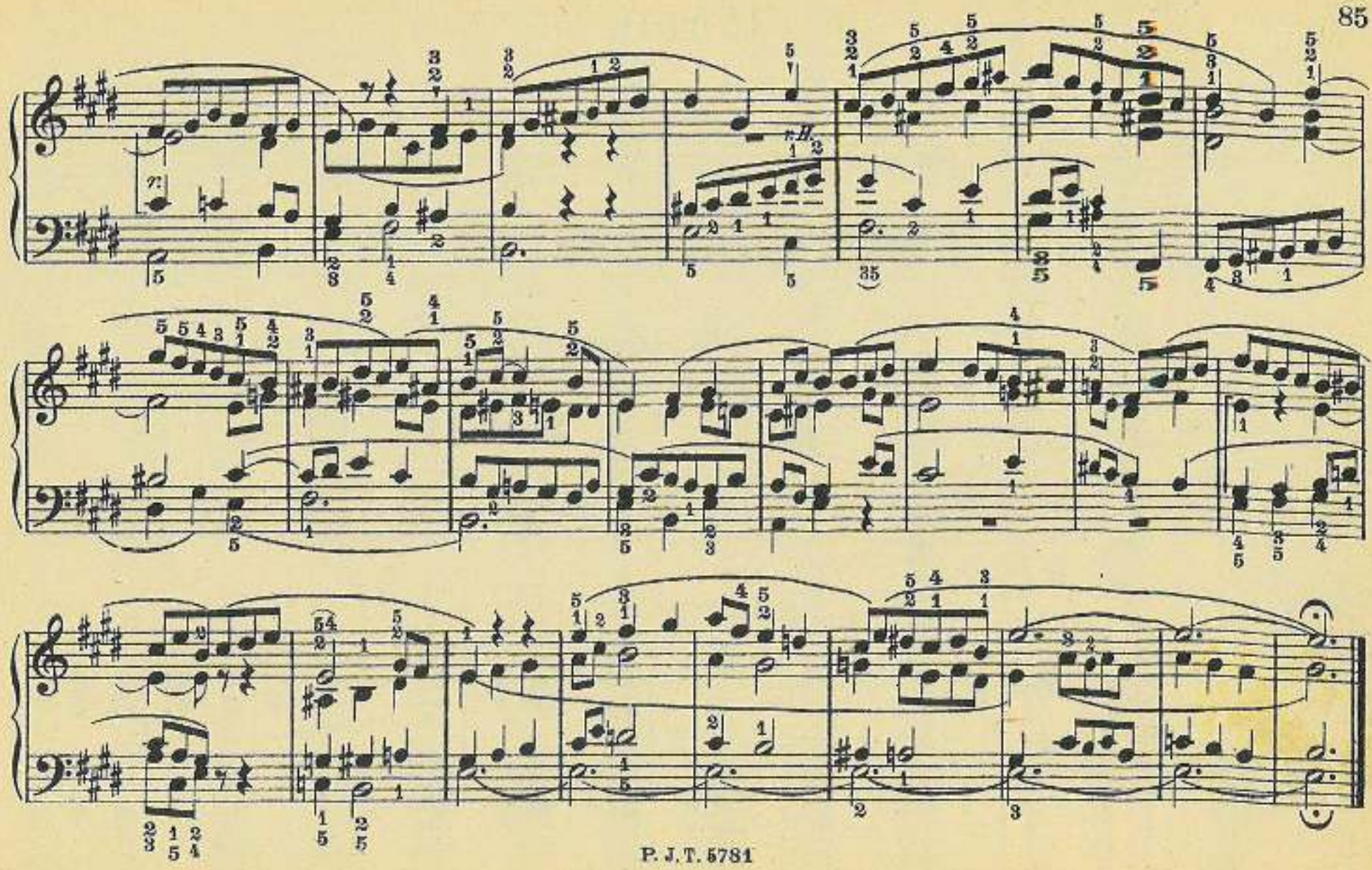
R. Führer.



103. *Andante. Sanfte Stimmen.*

A. Hesse.





E moll.

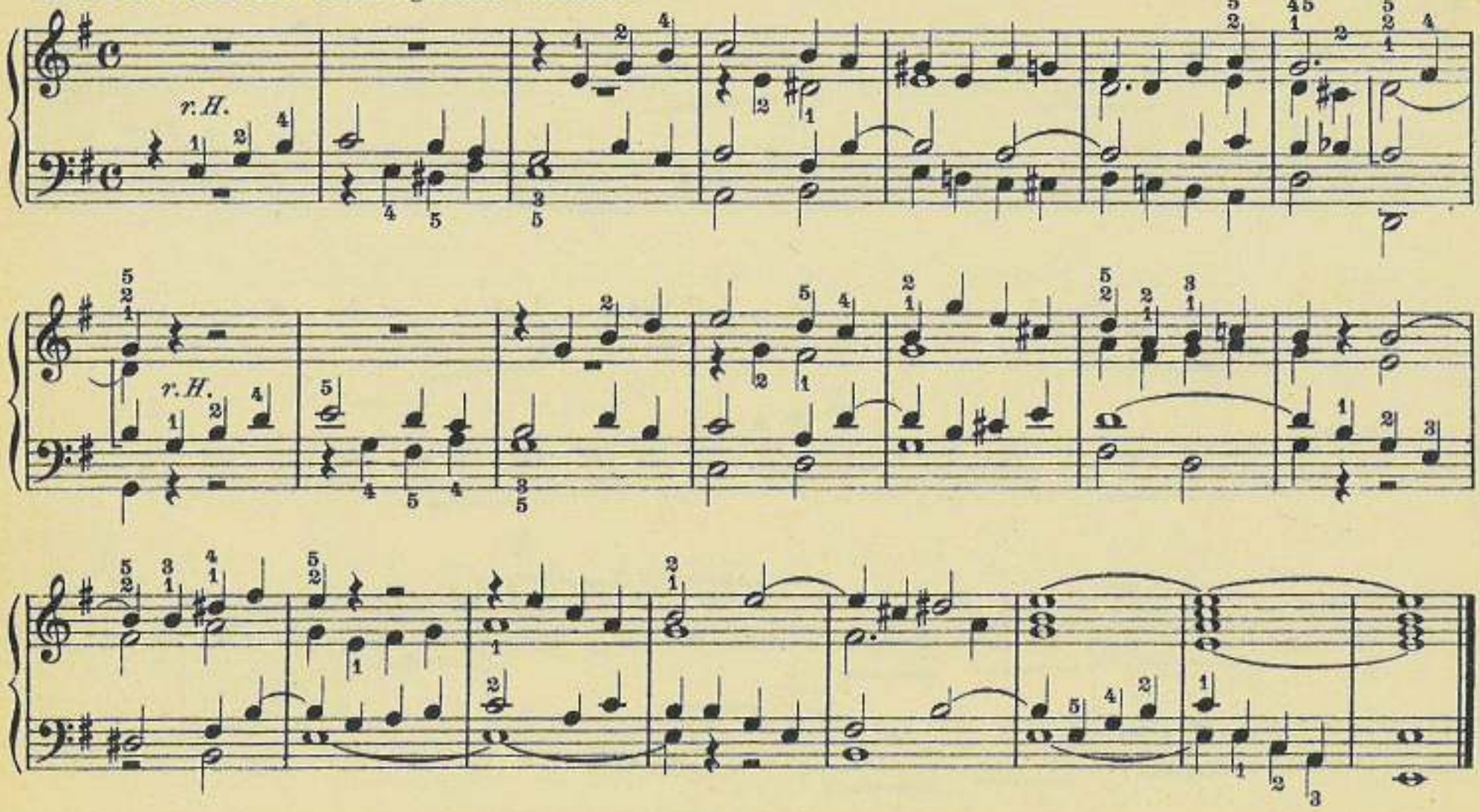
104.

105.

106. *Allegretto. Weiche Flötenstimmen.* C. S.

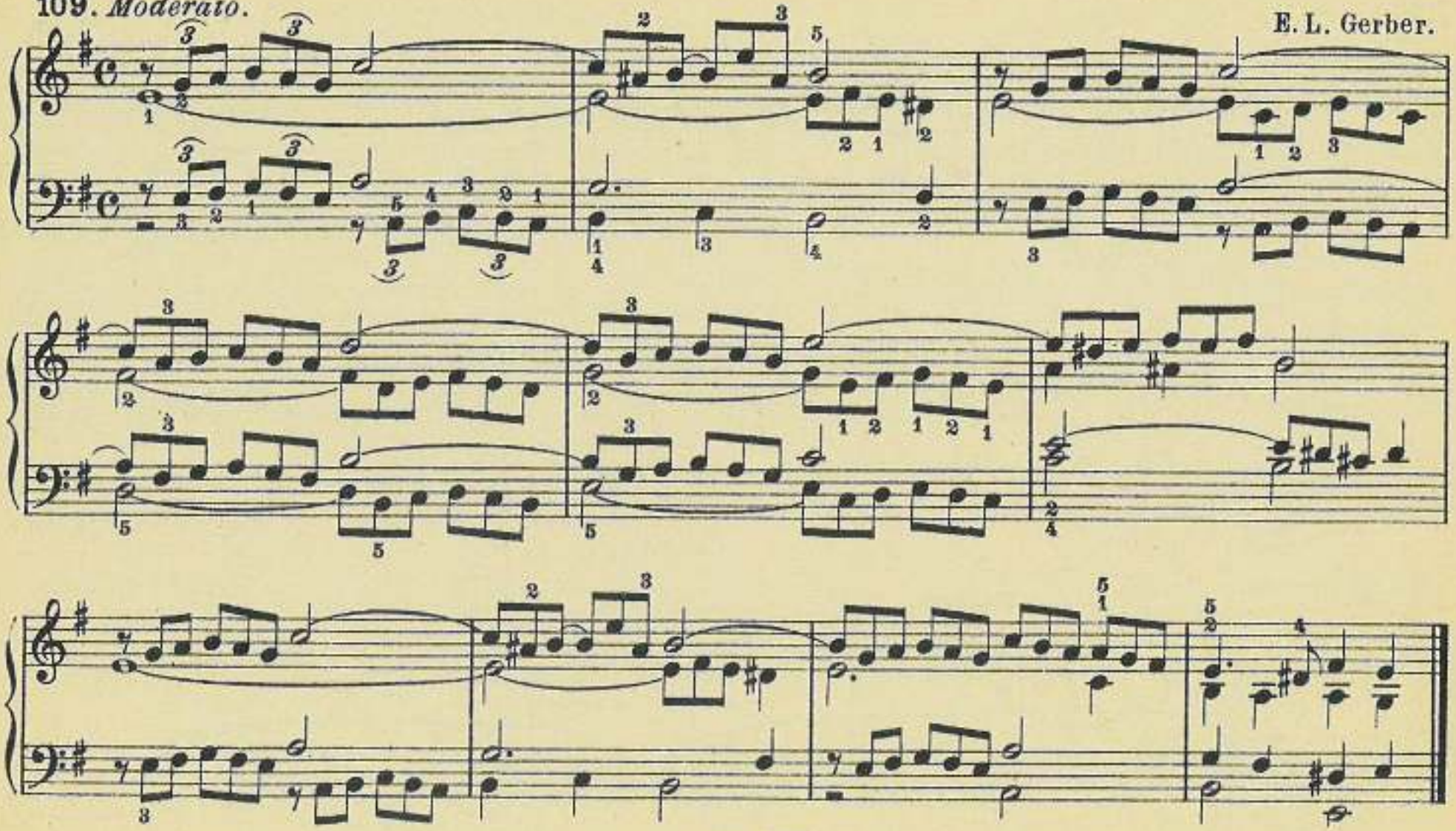
108. ***Con moto. Mit vollklingenden Stimmen.***

J. Blied.

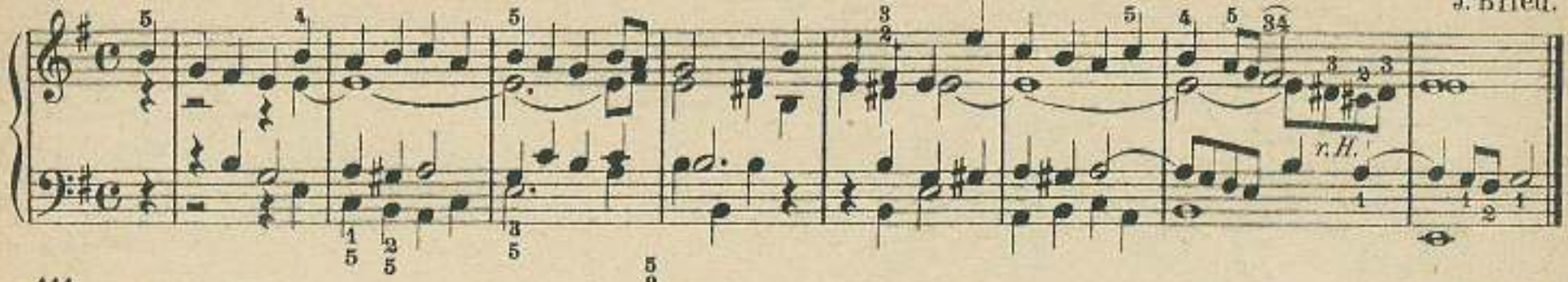


109. *Moderato.*

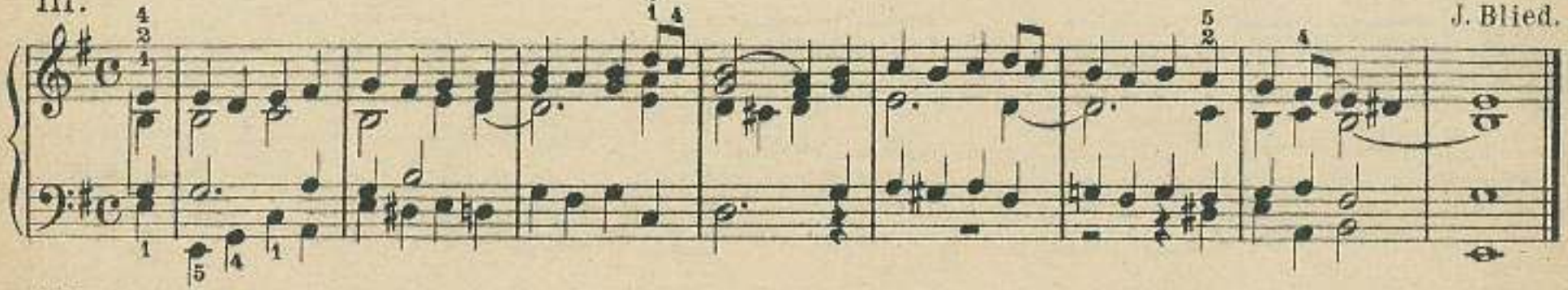
E. L. Gerber.



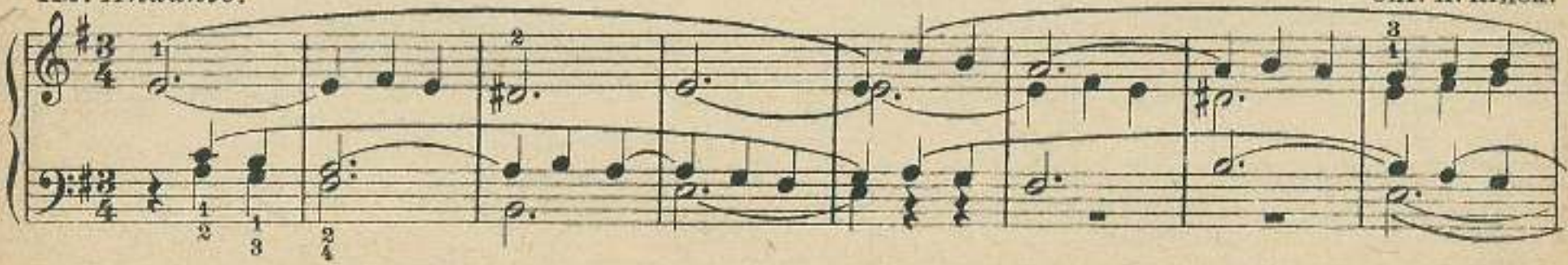
110. J. Blied.

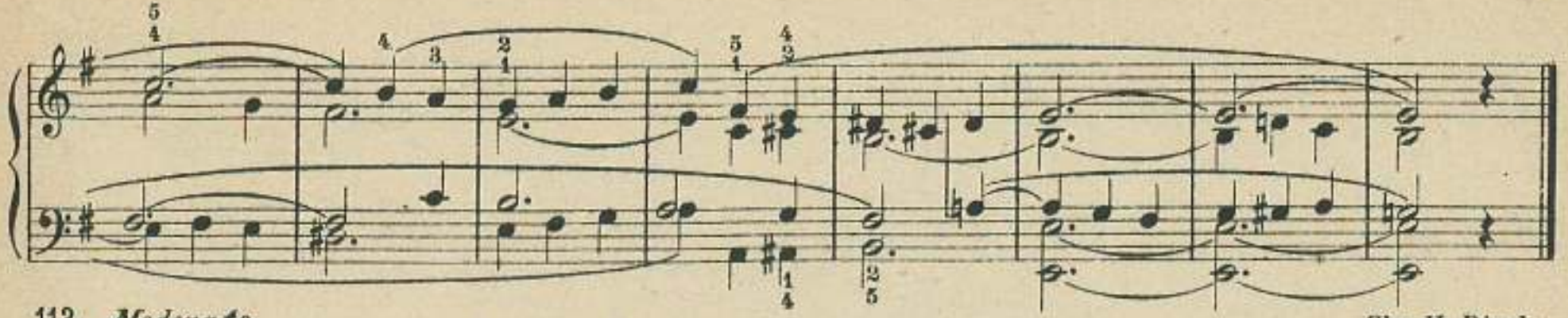


111. J. Blied.

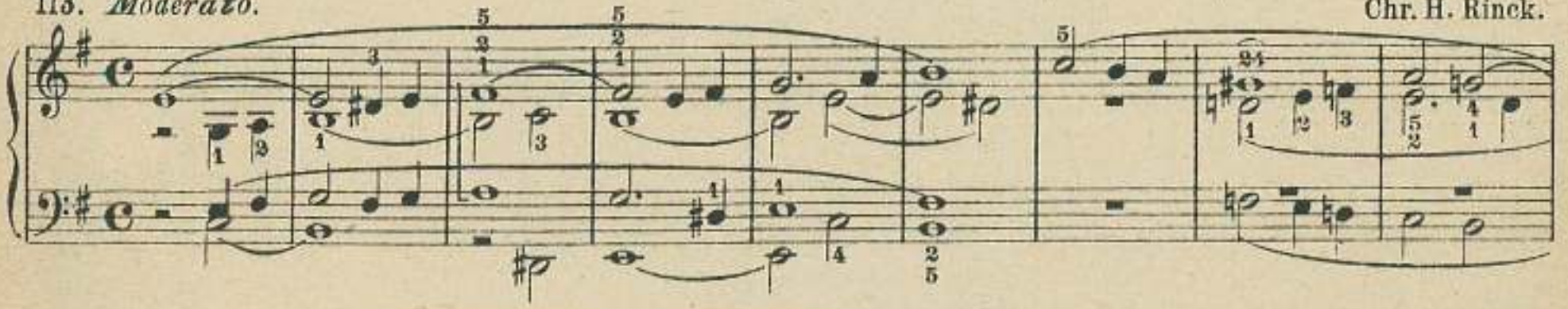


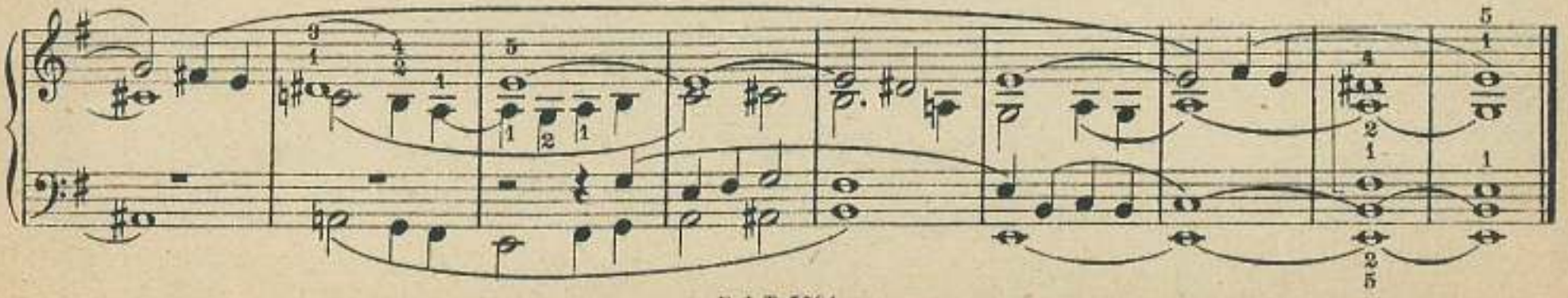
112. *Andante.* Chr. H. Rinck.





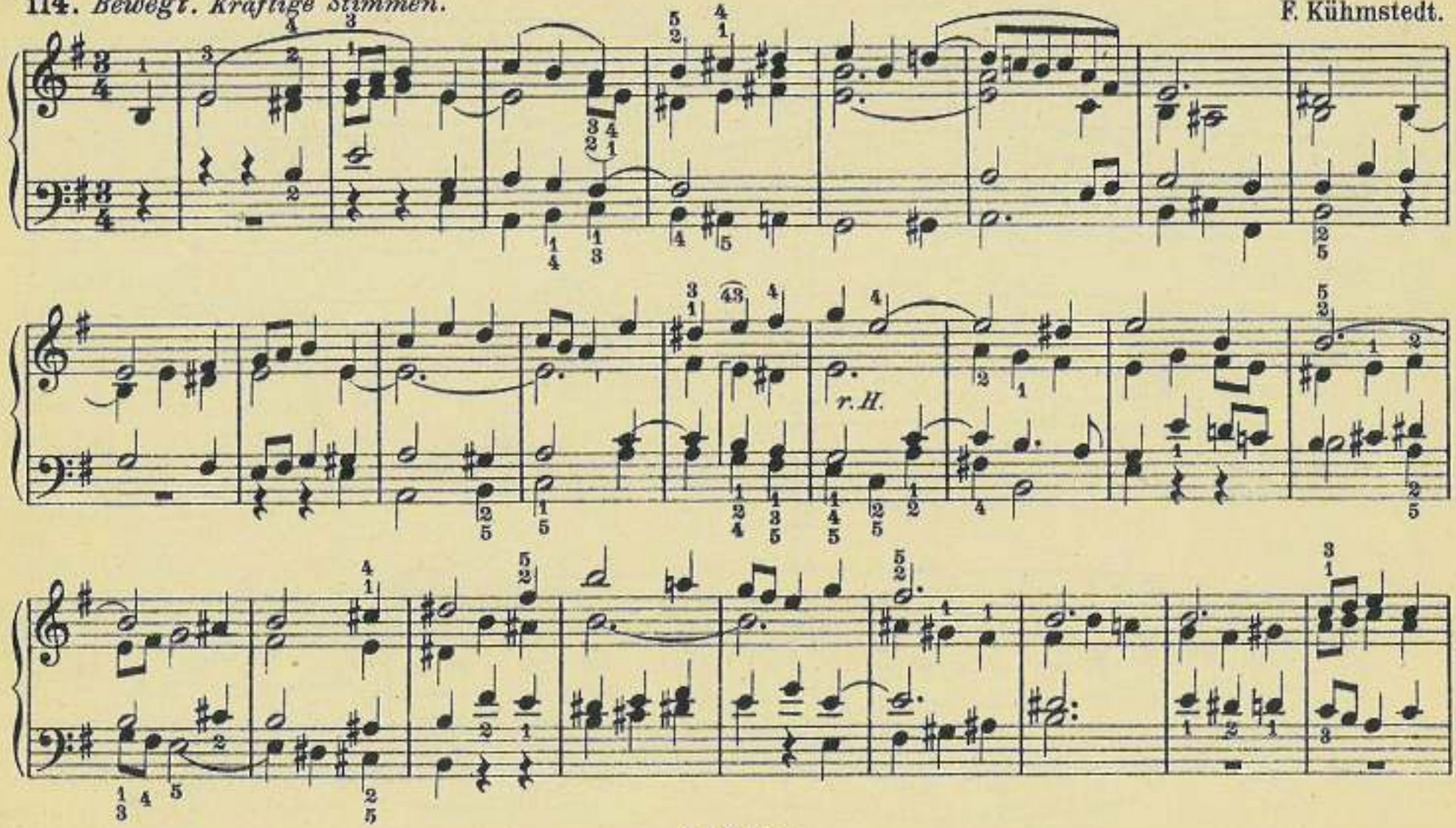
113. *Moderato.* Chr. H. Rinck.





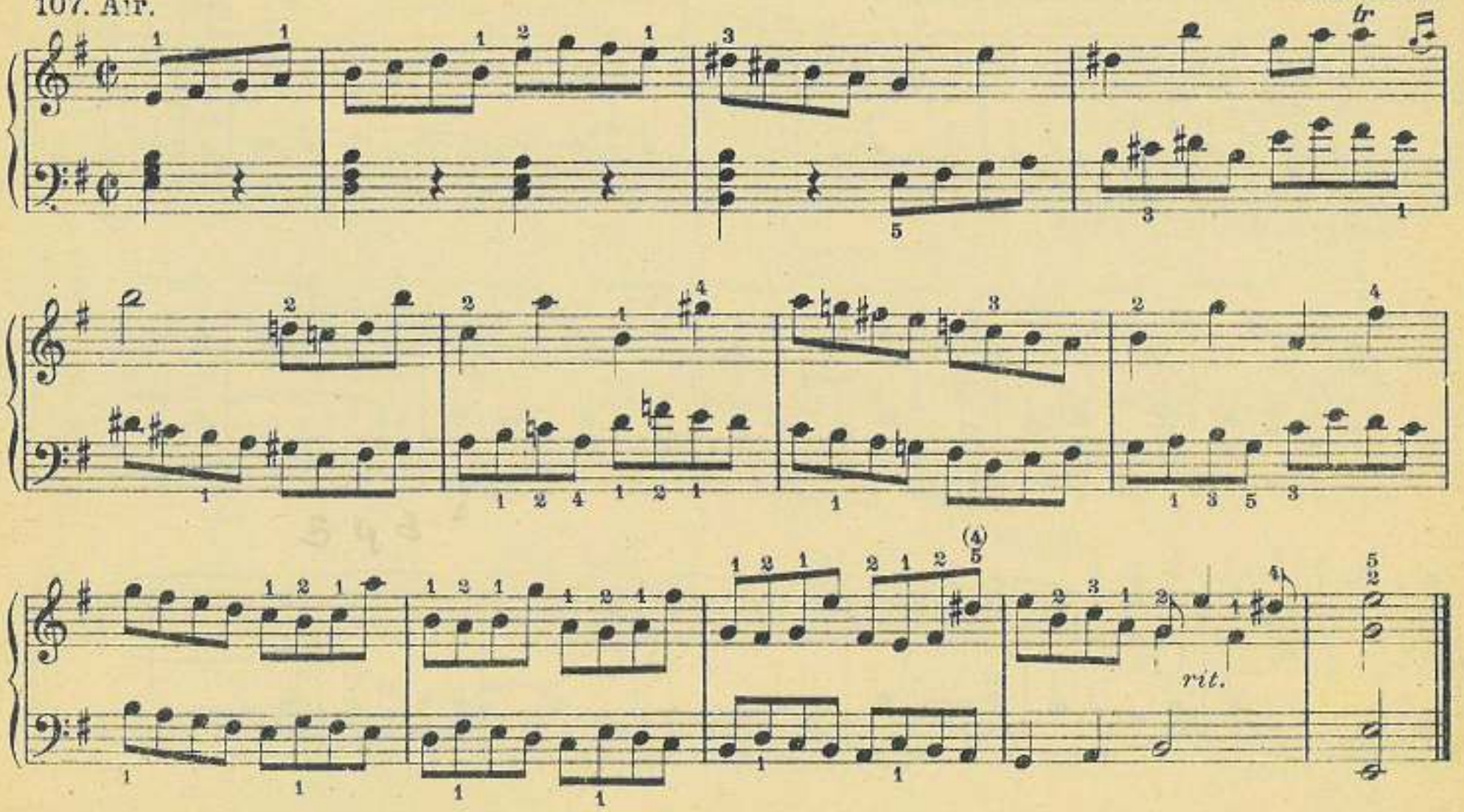
114. *Bewegt. Kräftige Stimmen.*

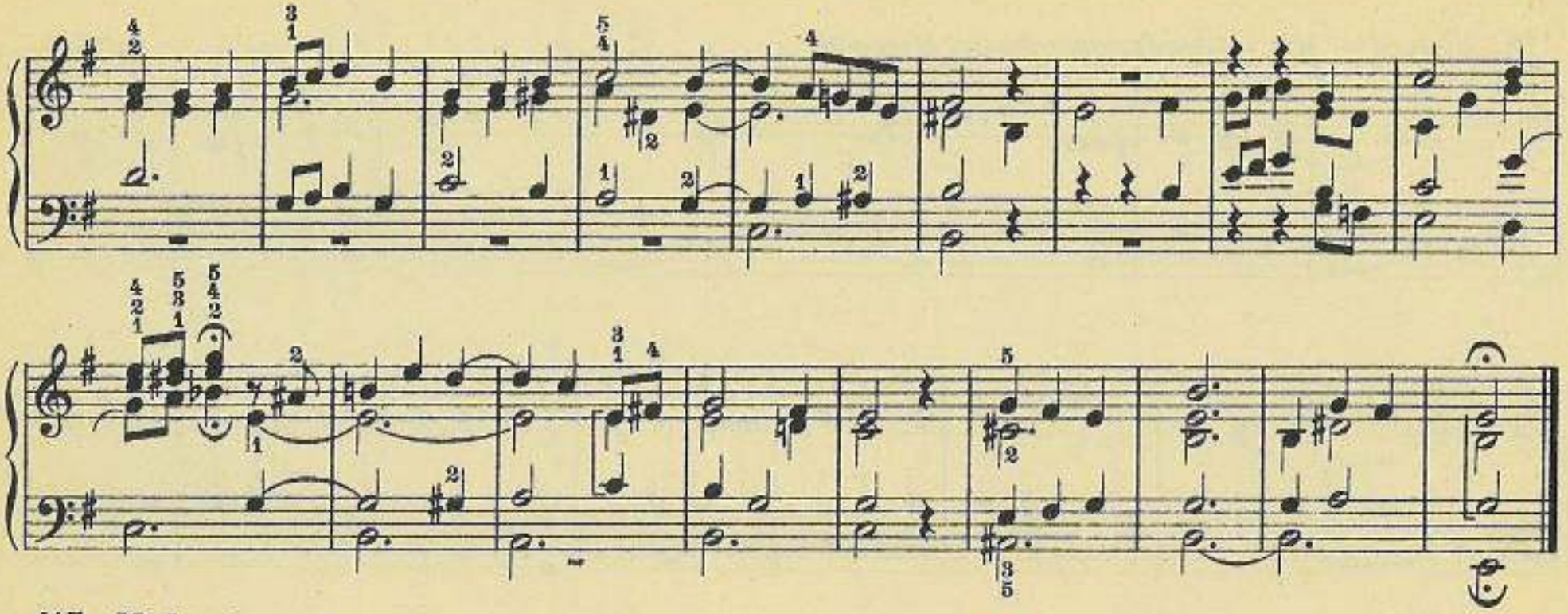
F. Kühmstedt.



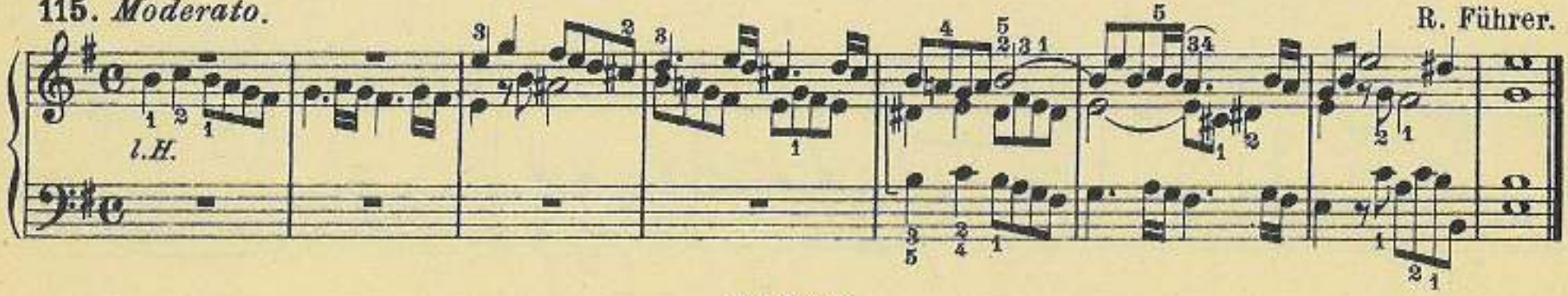
107. Air.

J. S. Bach.

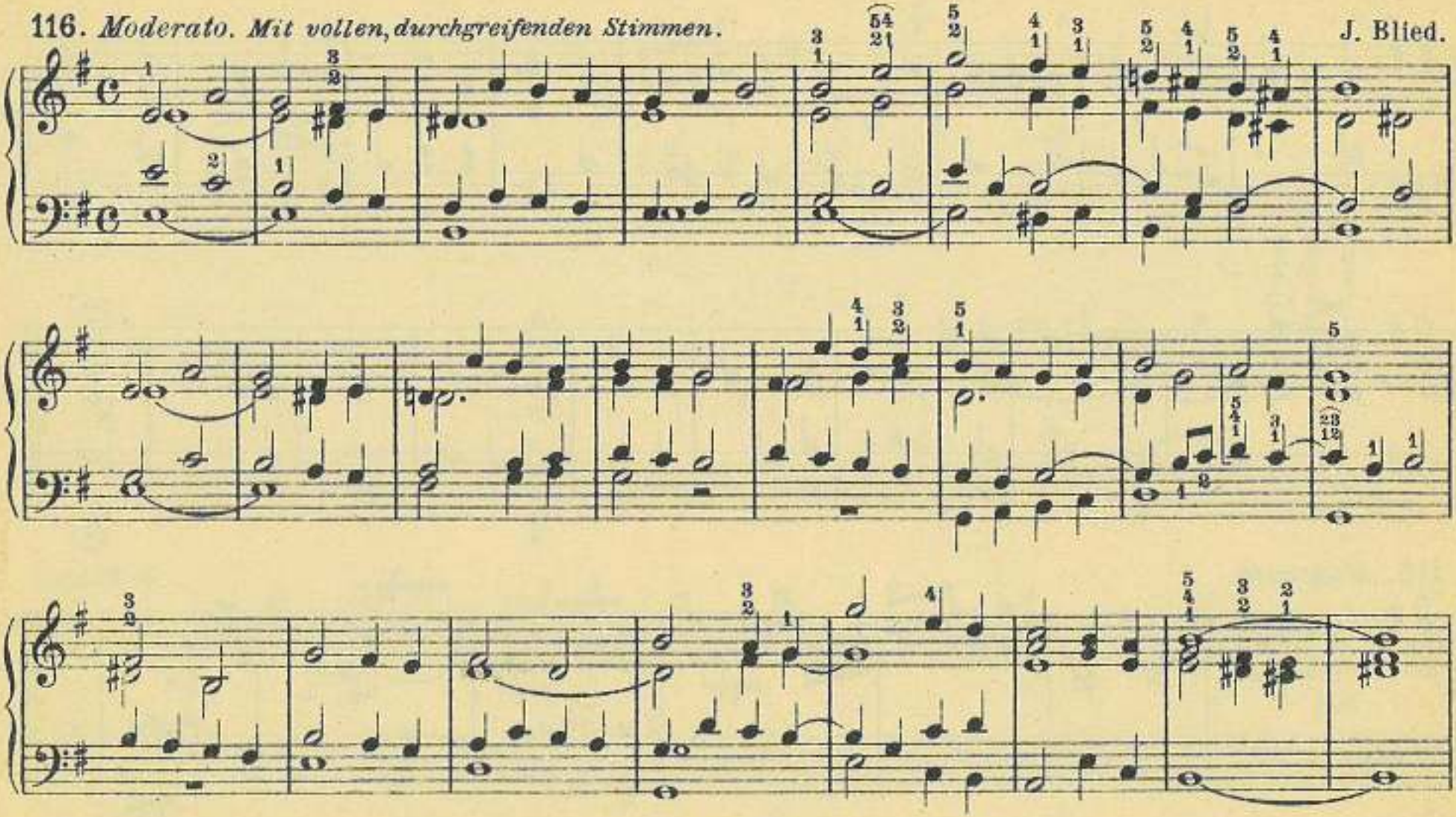


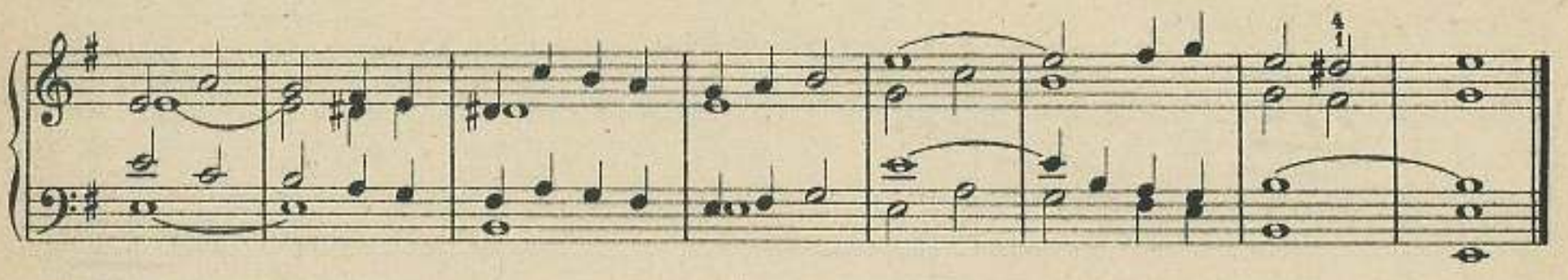


115. *Moderato.* R. Führer.

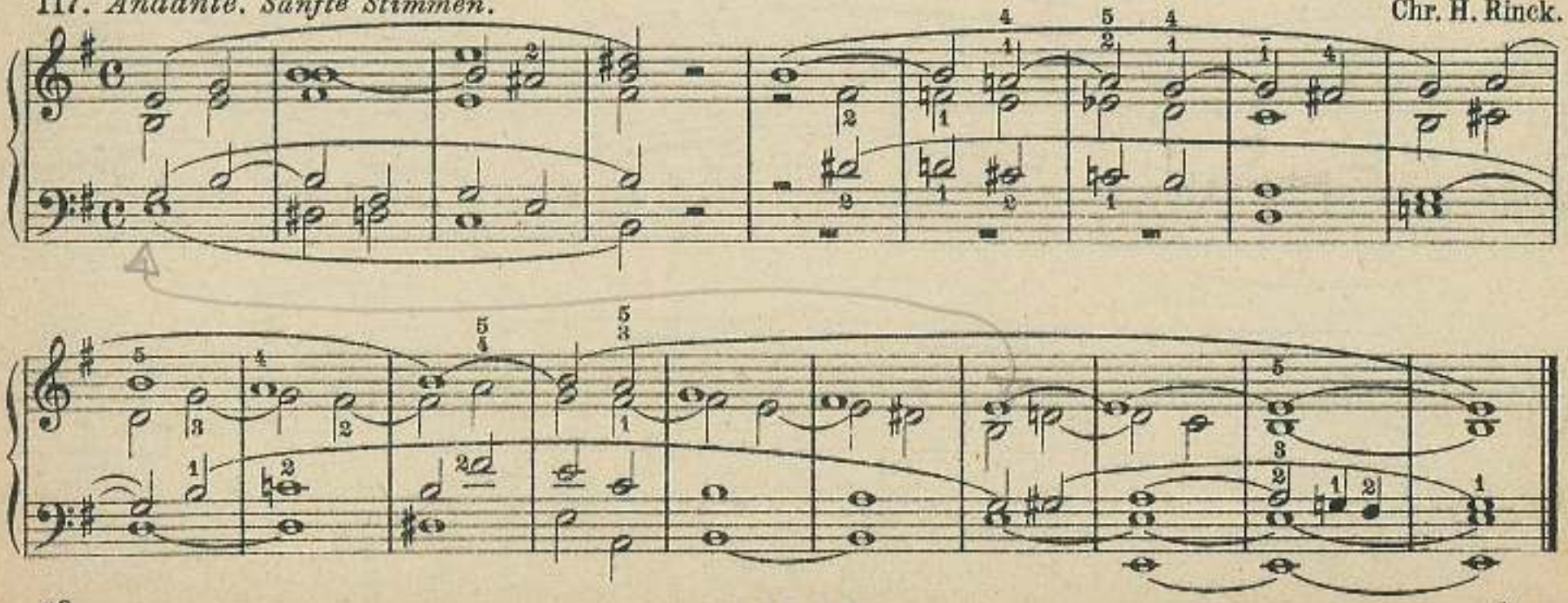


116. *Moderato. Mit vollen, durchgreifenden Stimmen.* J. Blied.



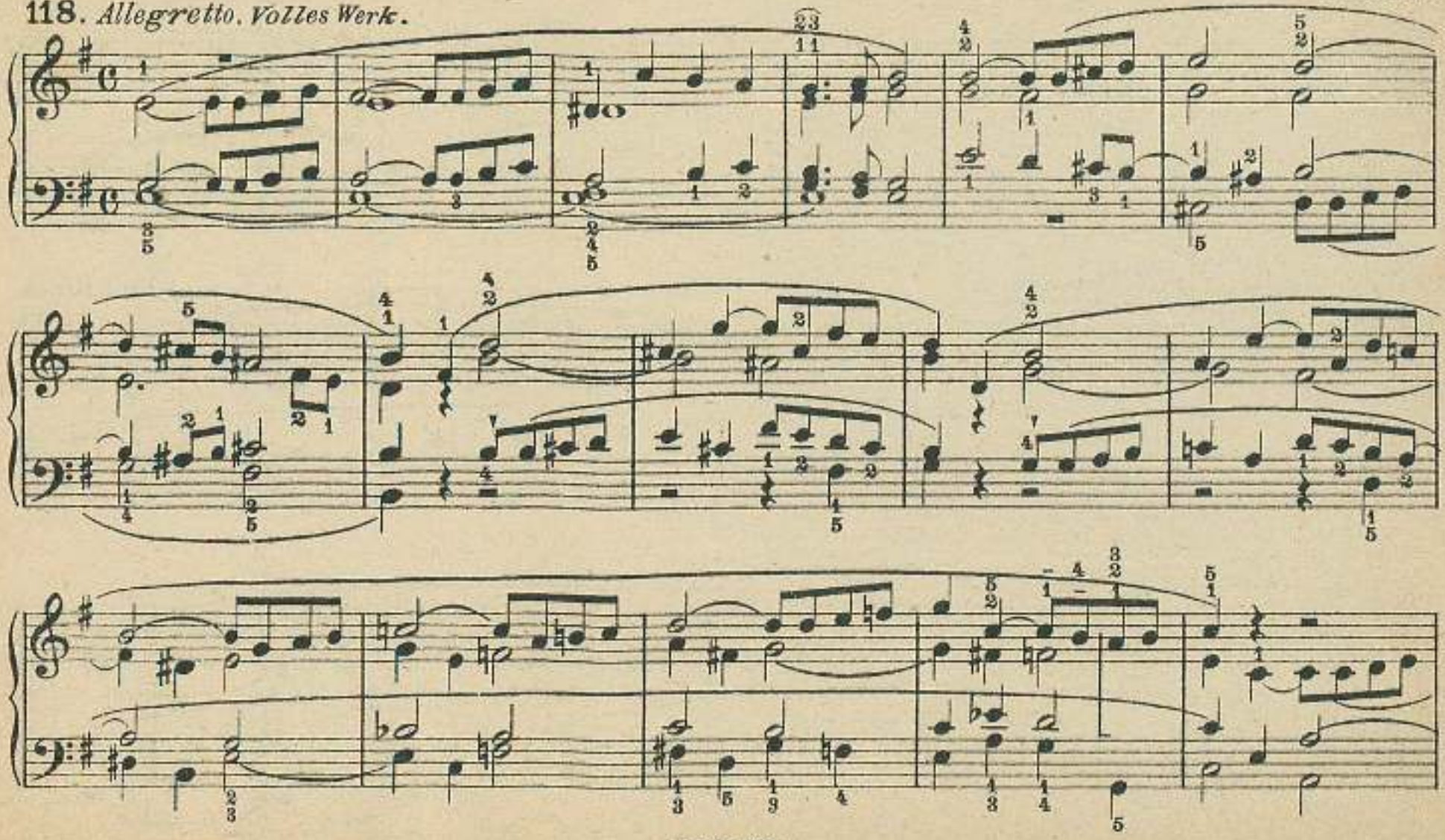


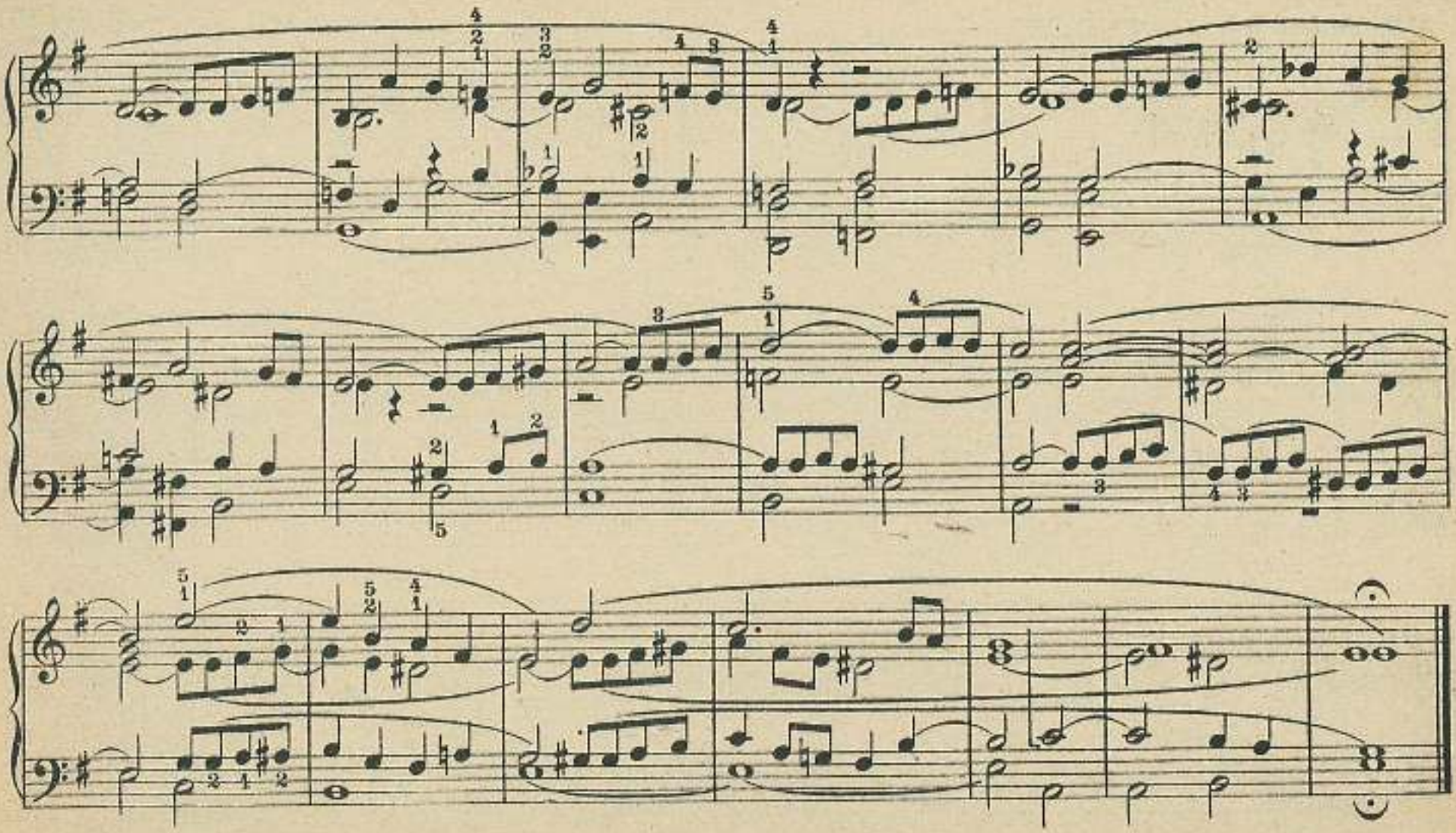
117. *Andante. Sanfte Stimmen.* Chr. H. Rinck.



A. Hesse.

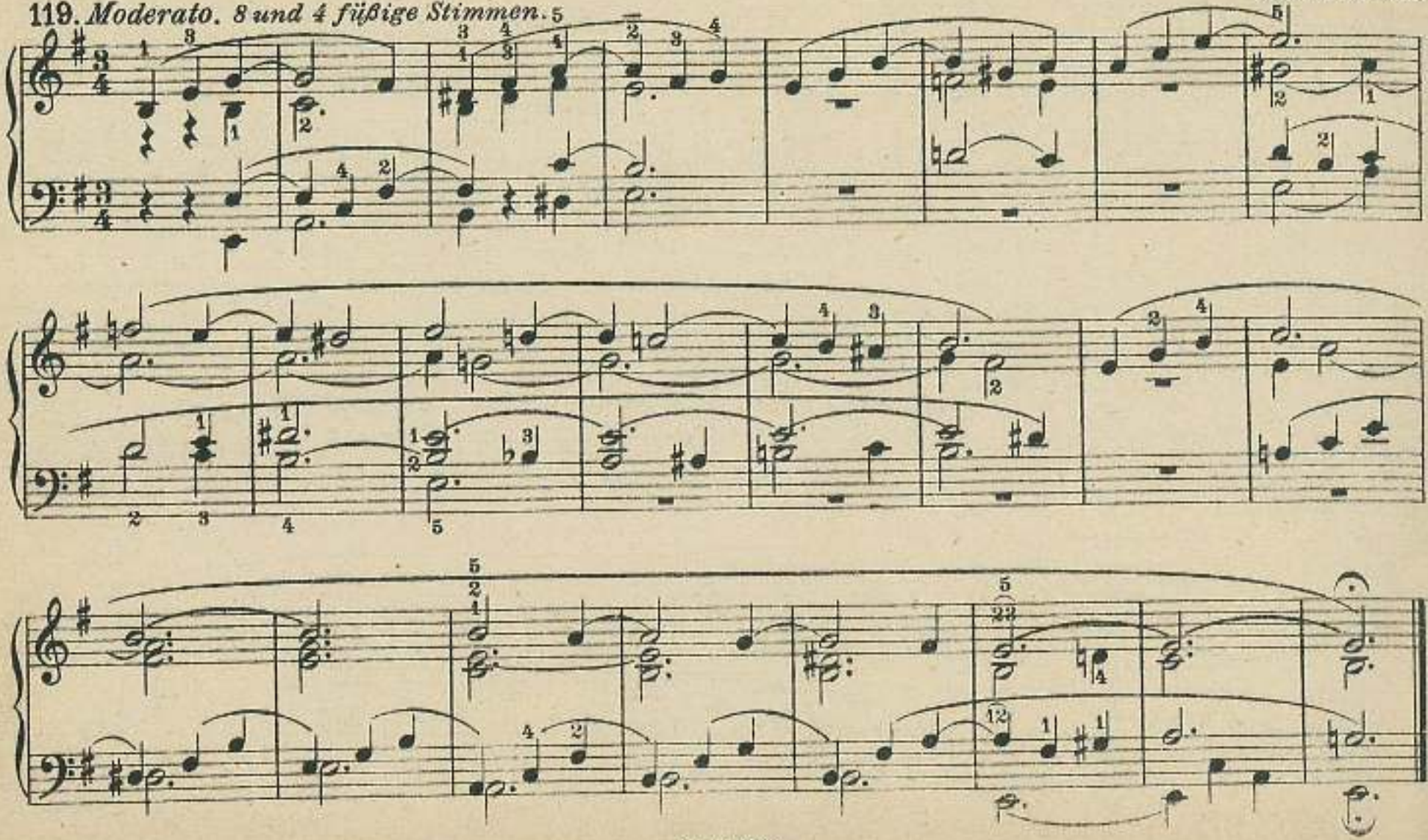
118. *Allegretto. Volles Werk.*





Chr. H. Rinck.

119. ***Moderato.*** *8 und 4 füßige Stimmen.* 5

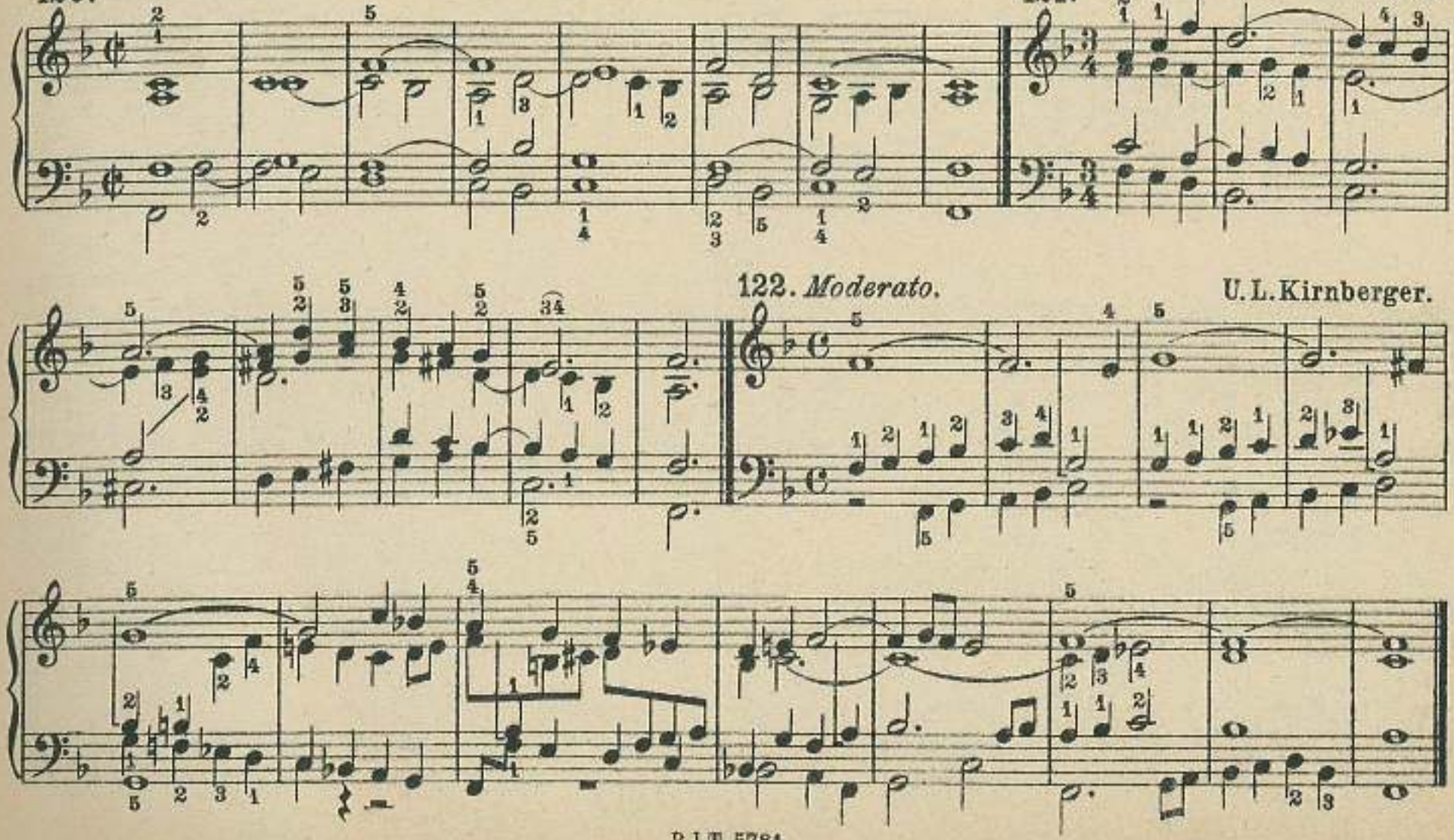


F dur.

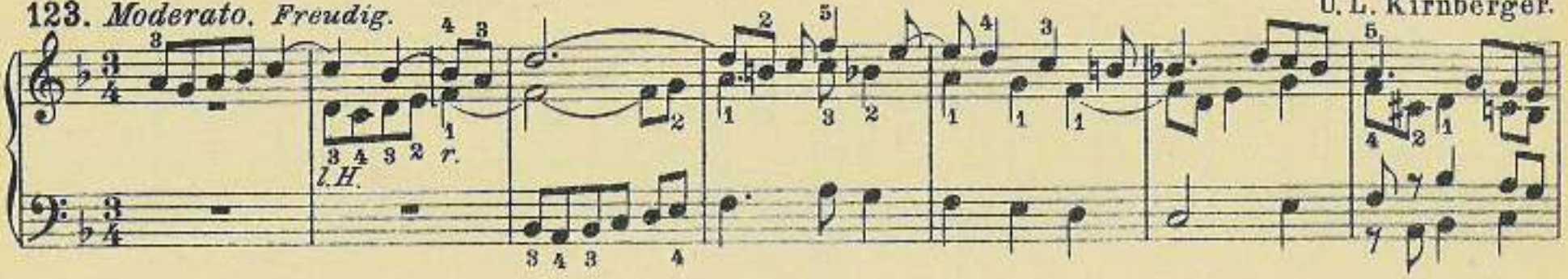
120.

121. C.S.

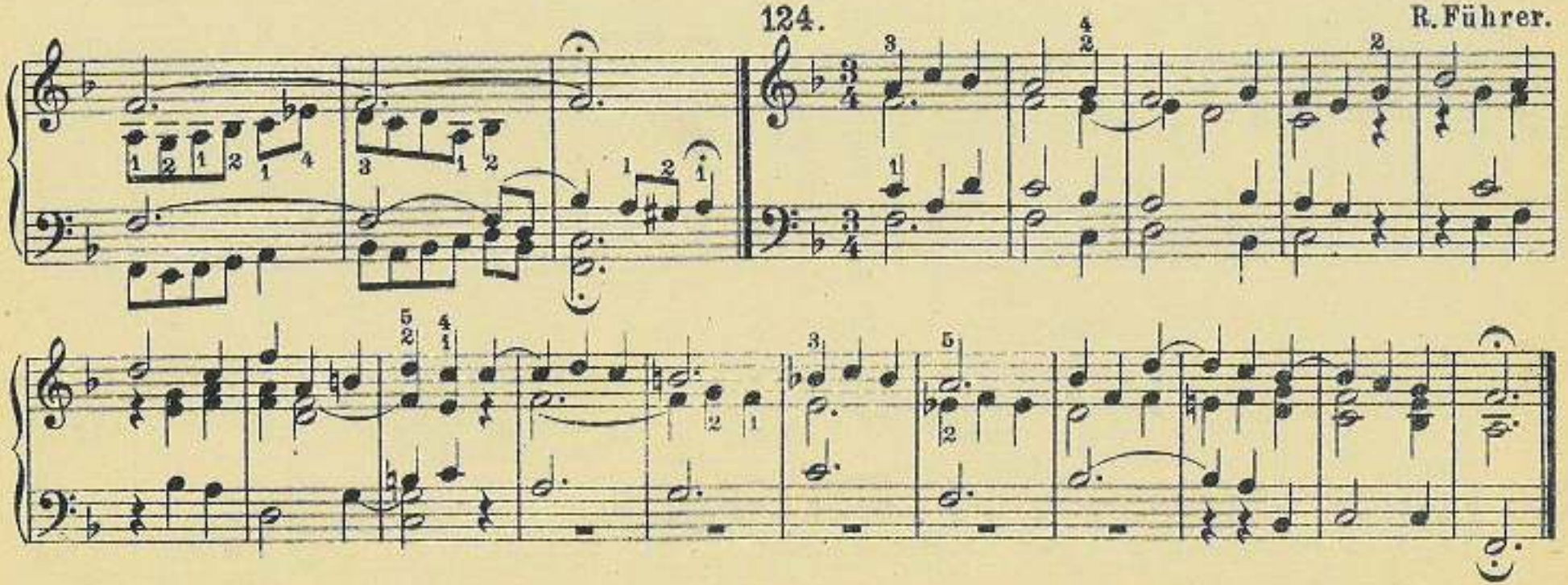
122. *Moderato.* U.L.Kirnberger.



123. ***Moderato. Freudig.*** U. L. Kirnberger.

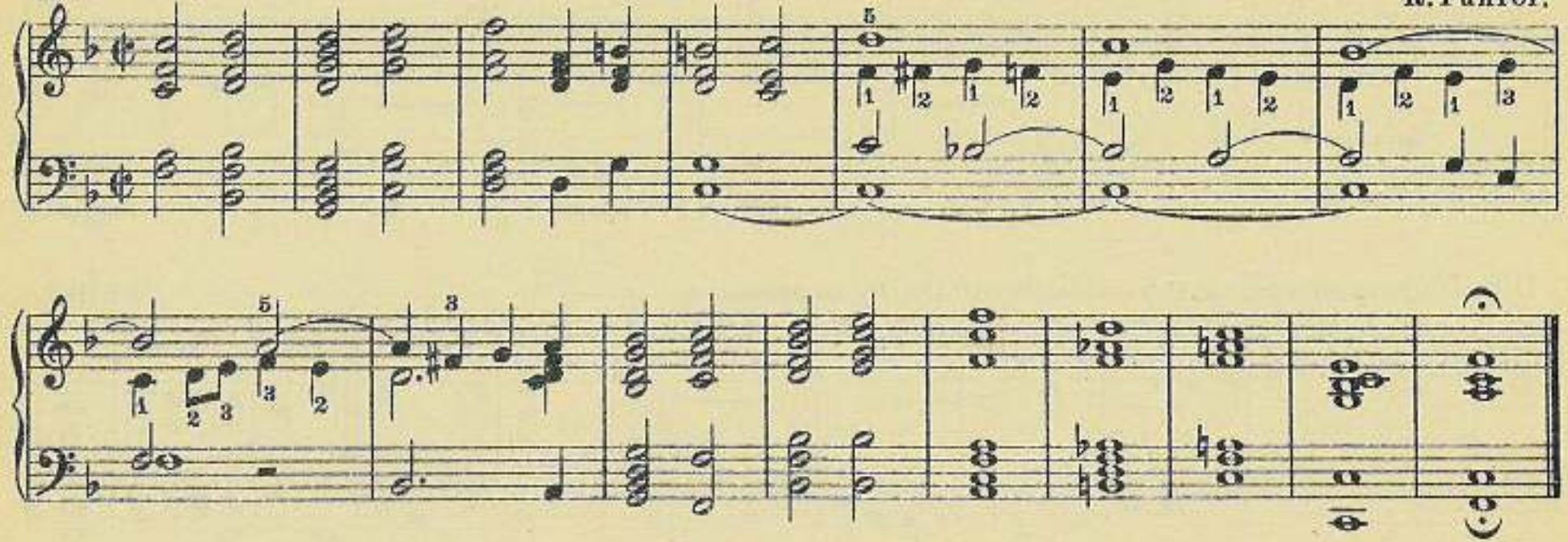


124. R. Führer.



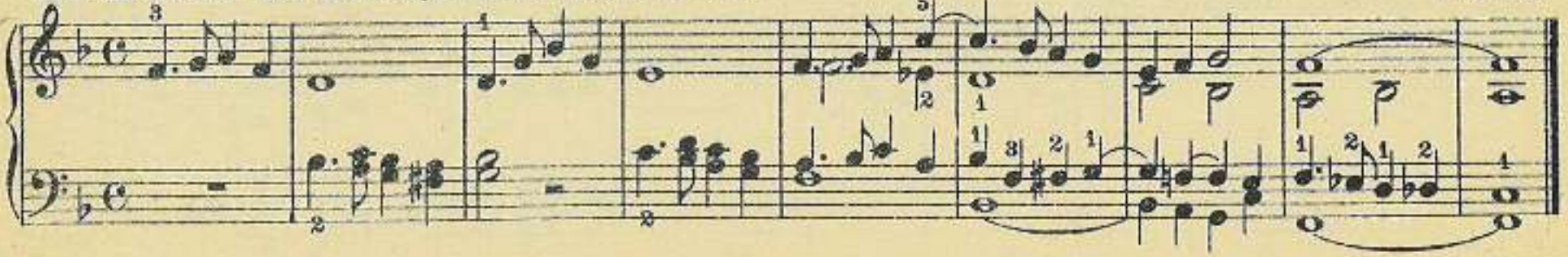
125.

R. Führer.

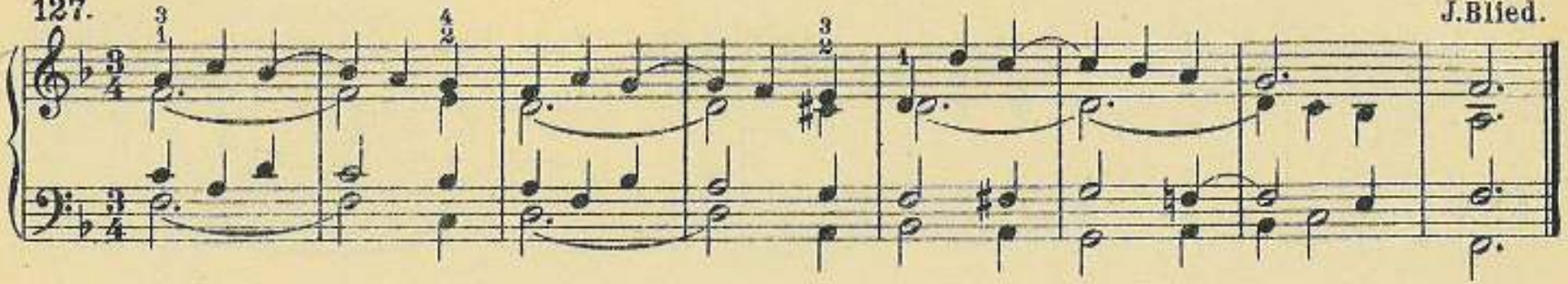


126. *Risoluto. Mit starken, streichenden Stimmen.*

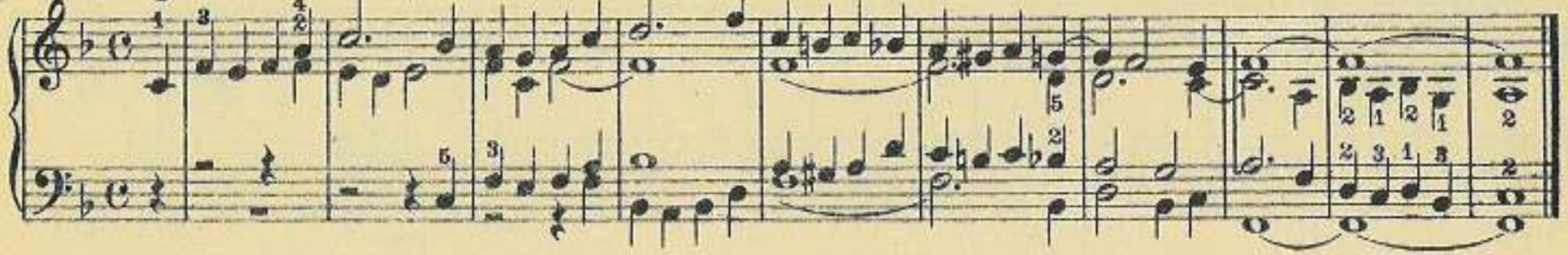
J. Blied.



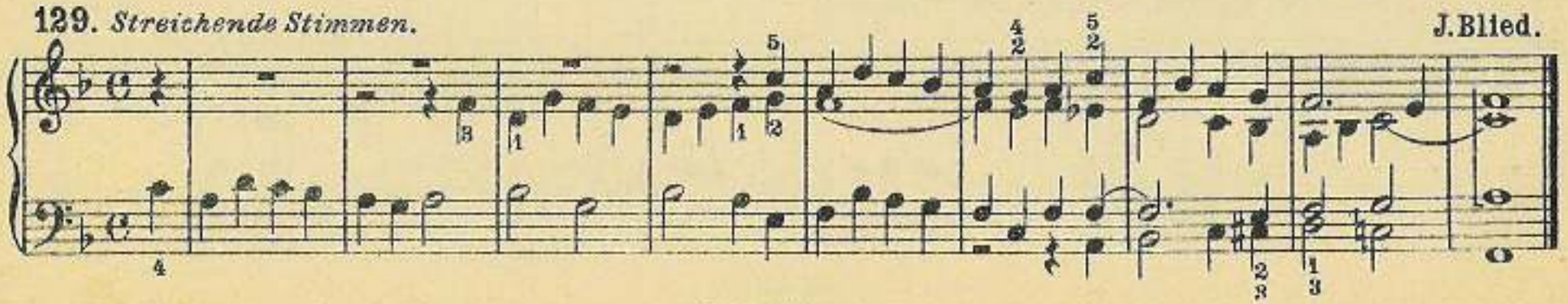
127. J.Blied.



128. *Un poco mosso. Mit frischen, etwas kräftigen Stimmen.* J. Blied.

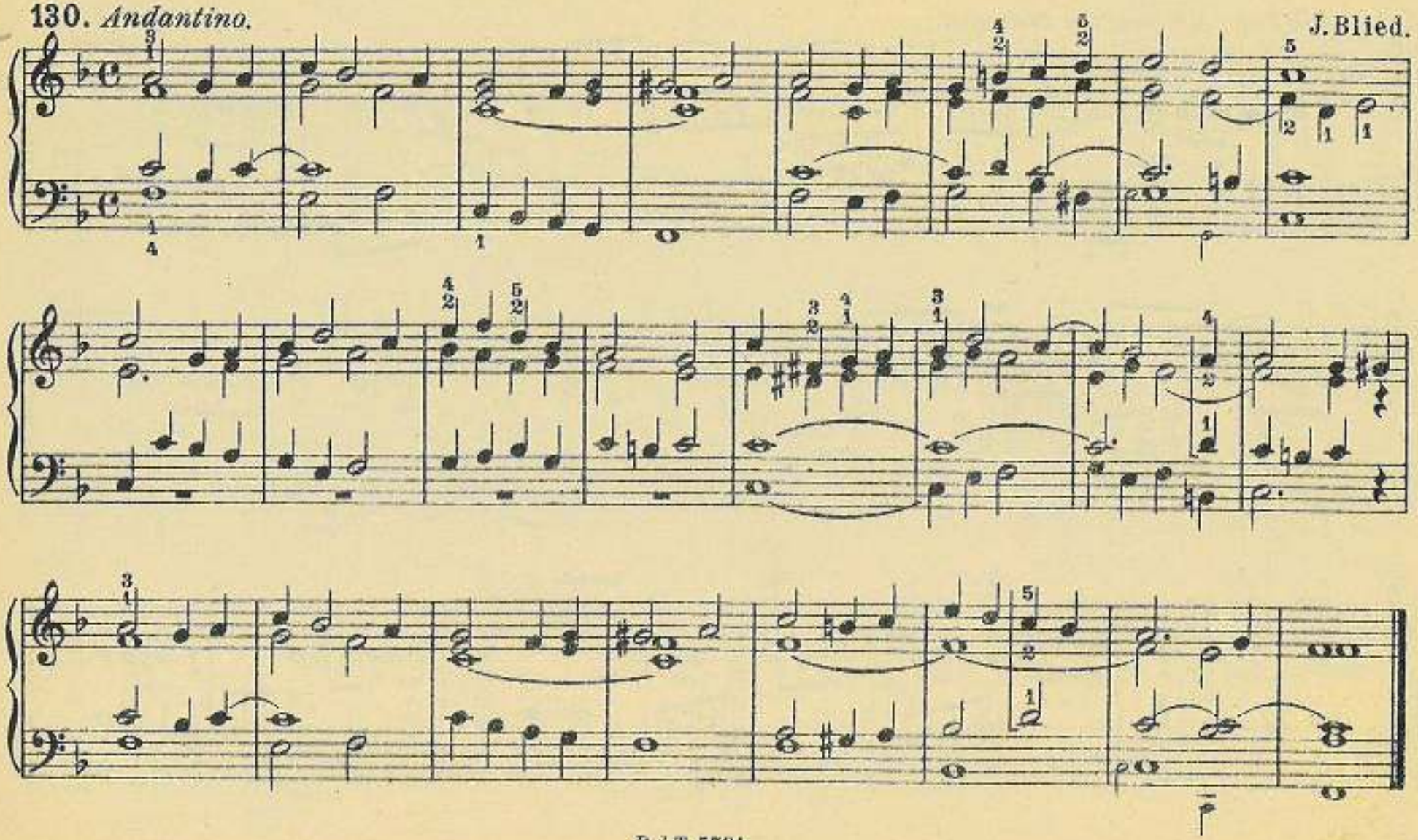


129. *Streichende Stimmen.* J.Blied.



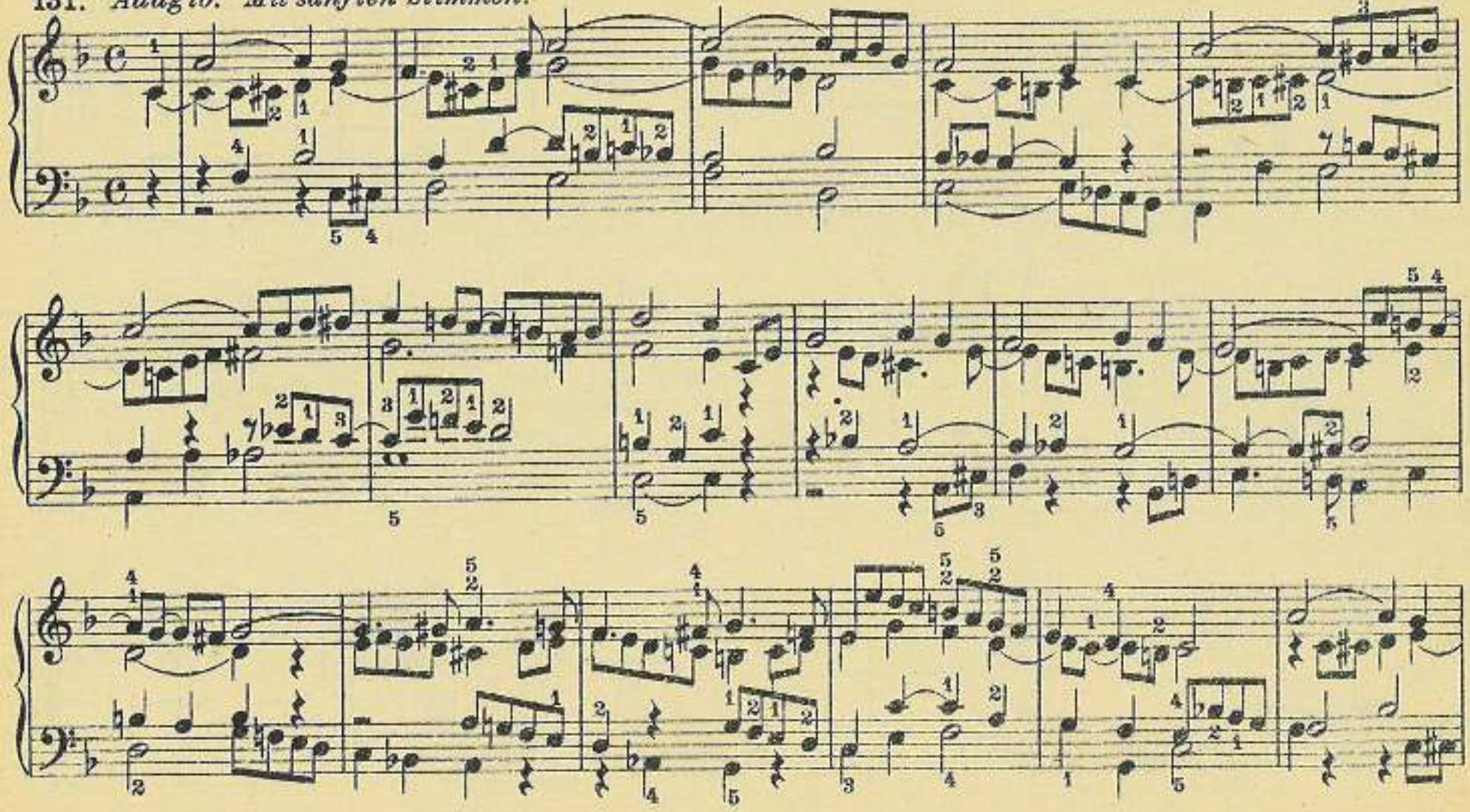
130. *Andantino.*

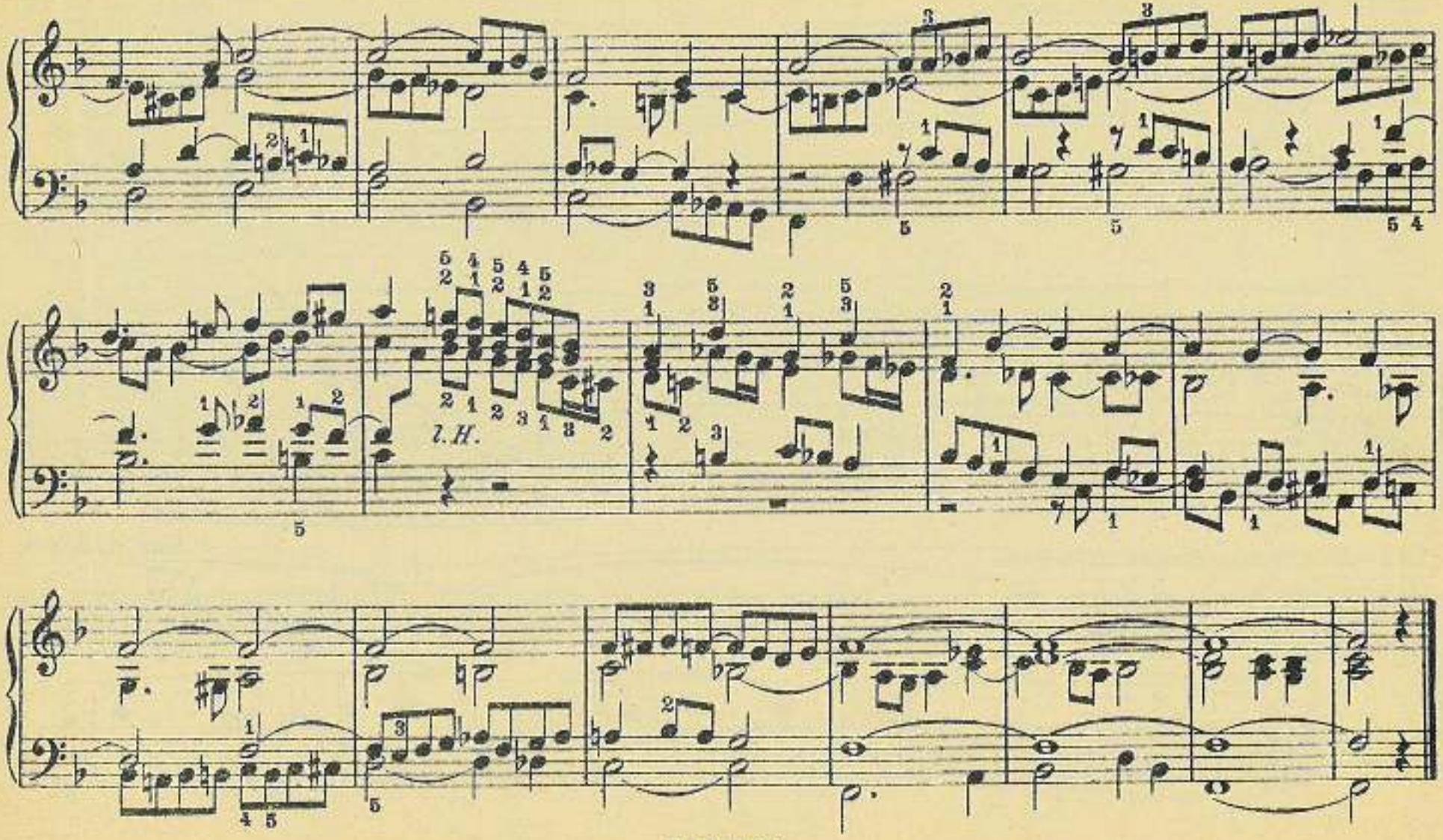
J. Blied.



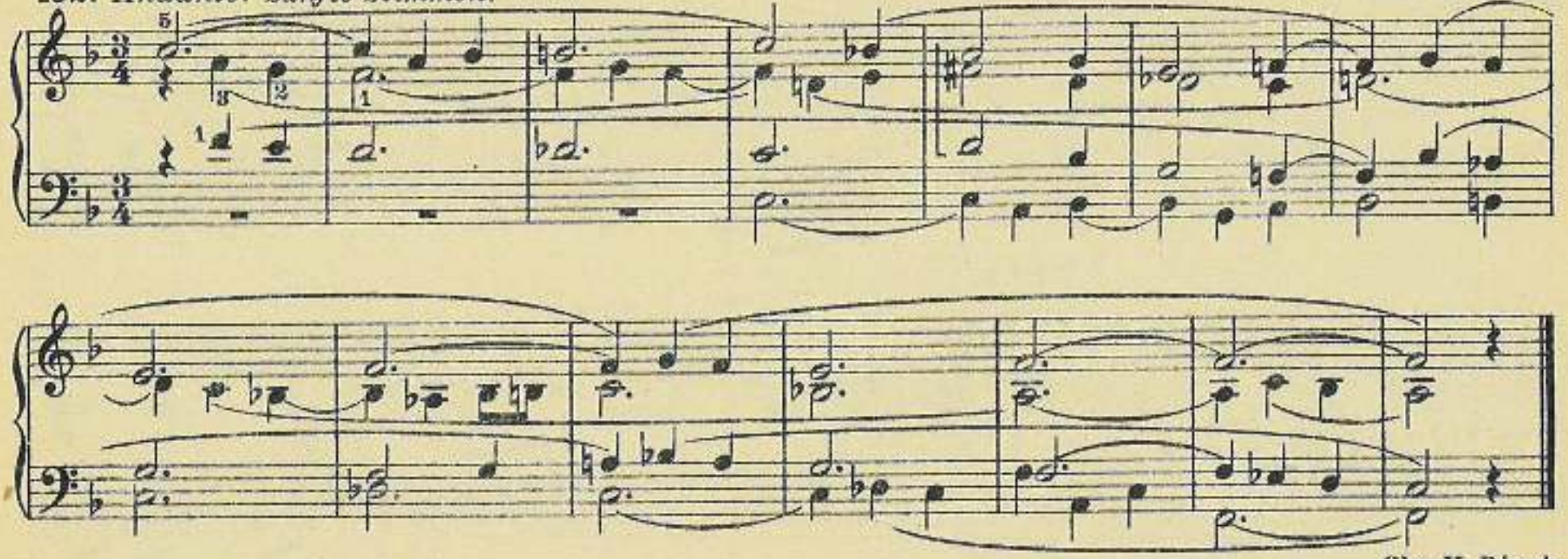
131. *Adagio.* *Mit sanften Stimmen.*

F. Kühmstedt.

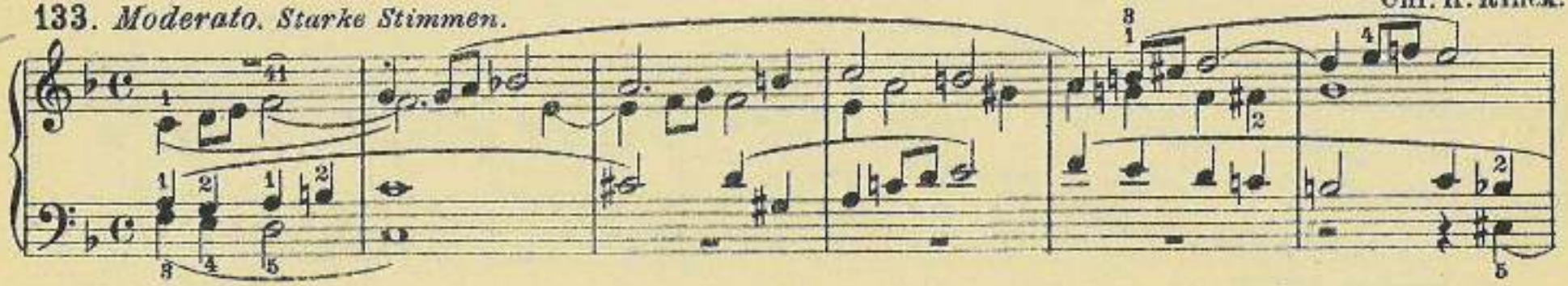


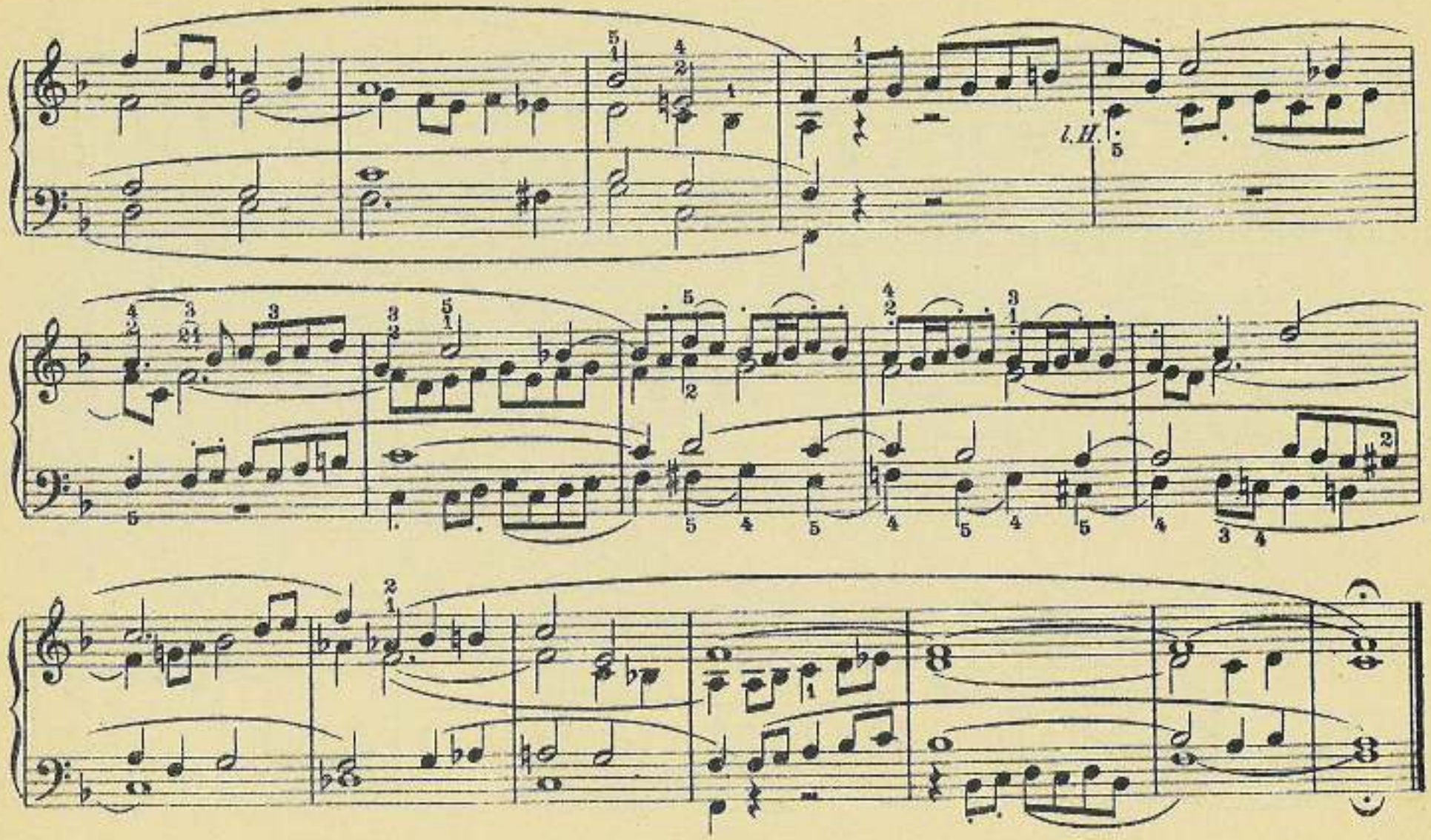

l.H.

132. *Andante. Sanfte Stimmen.* Chr. H. Rinck.



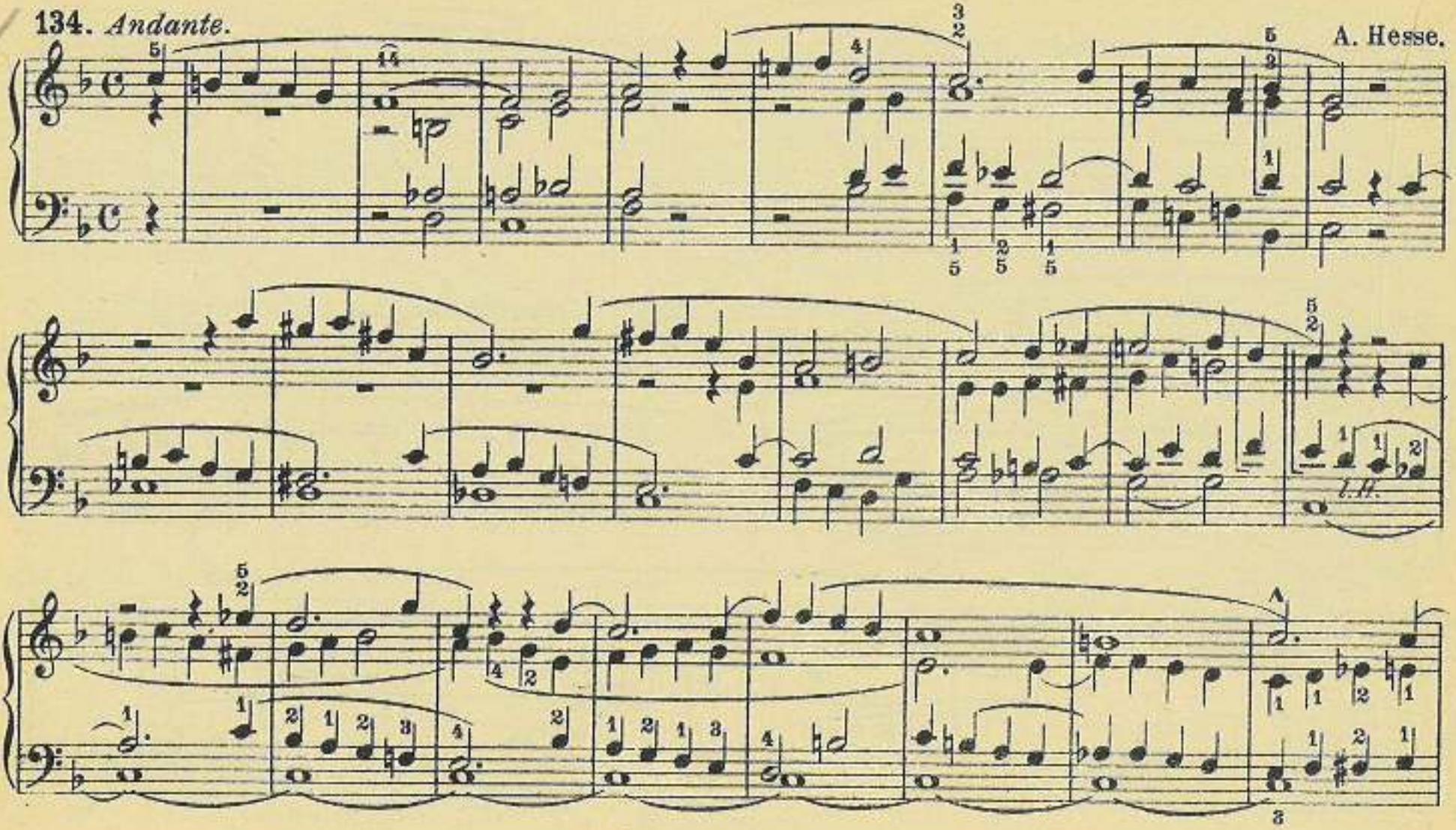
133. *Moderato. Starke Stimmen.* Chr. H. Rinck.

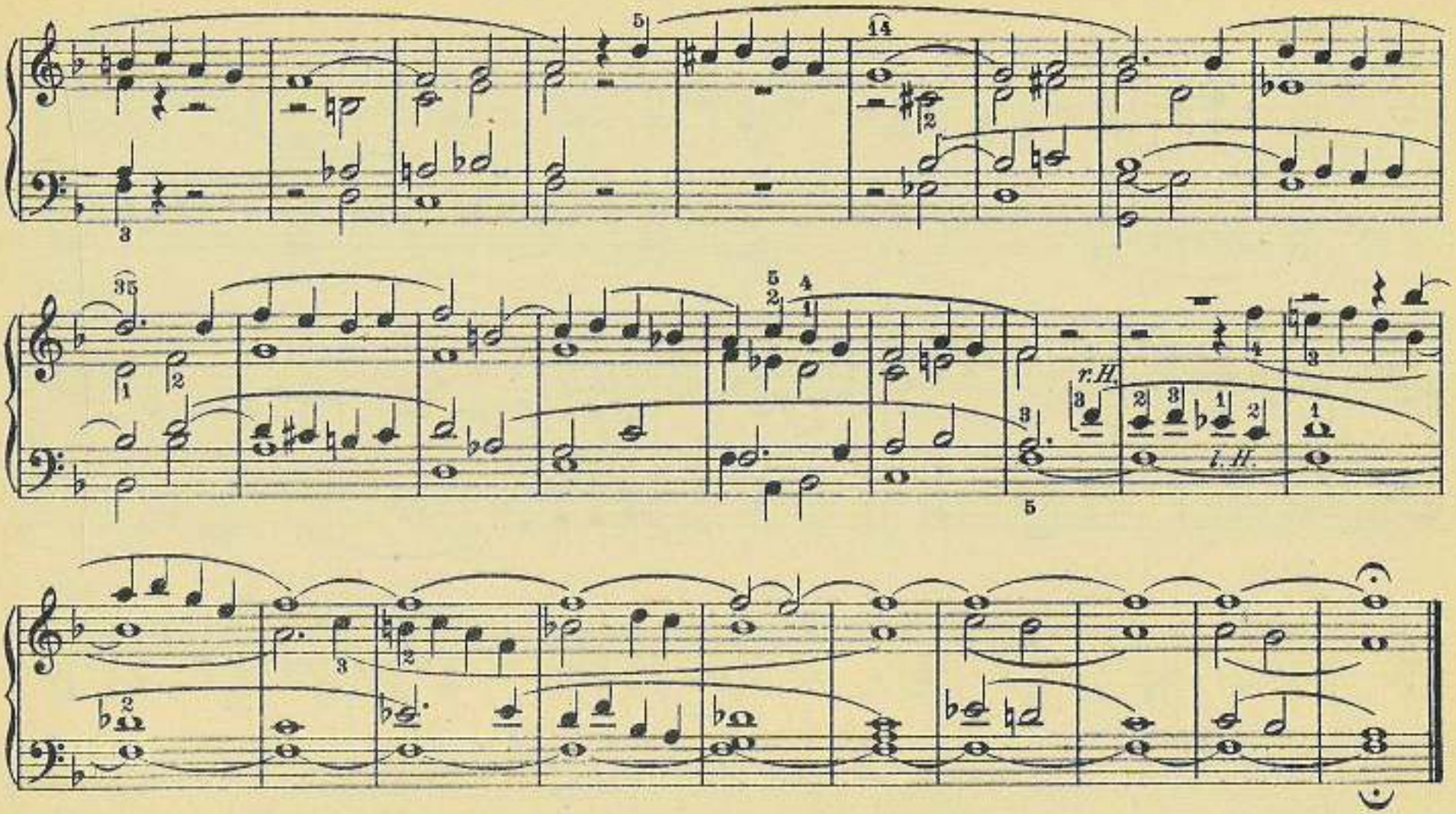



l.H.

134. *Andante.*

A. Hesse.

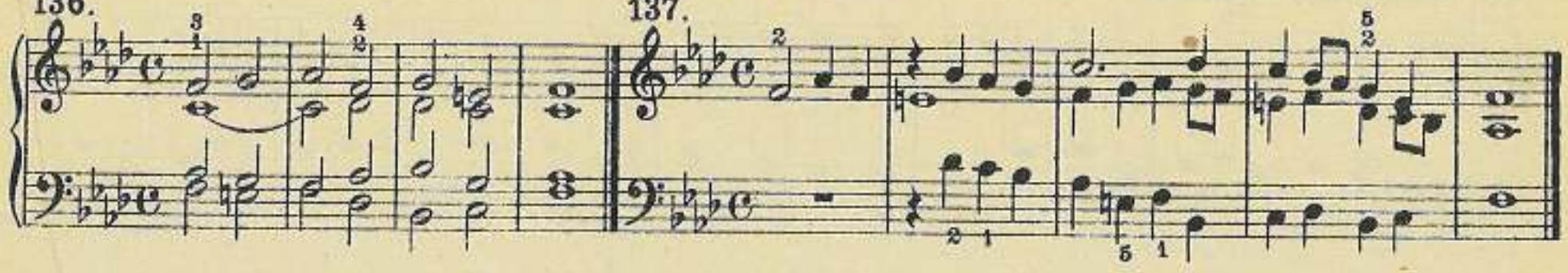



r.H.
l.H.

F moll.

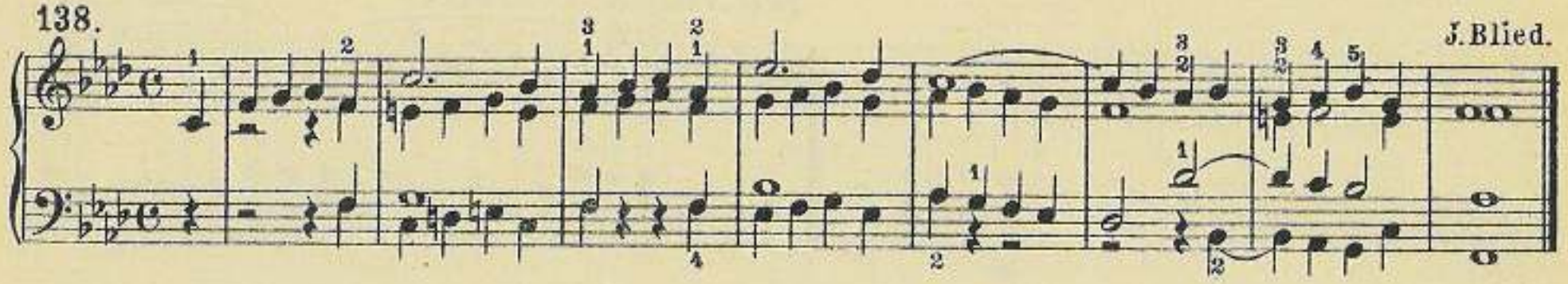
136.

137.



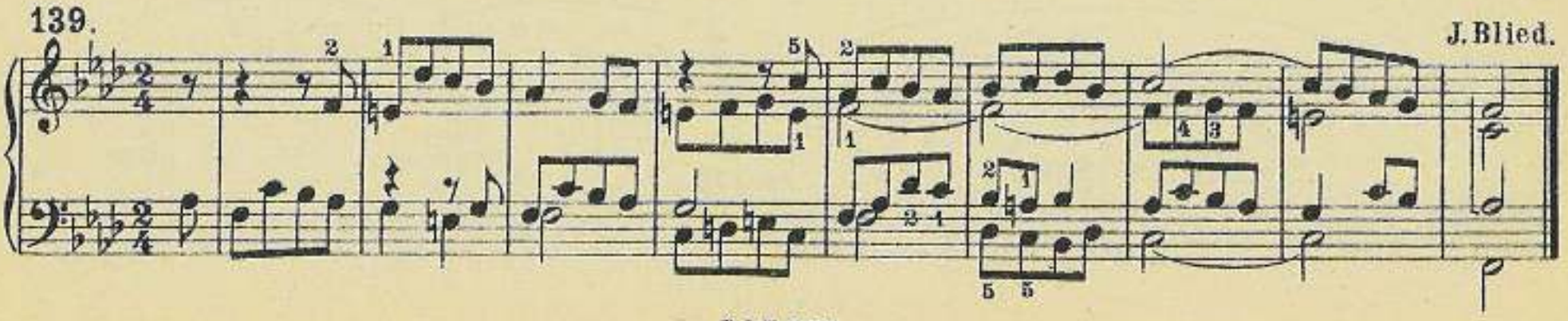
138.

J. Blied.



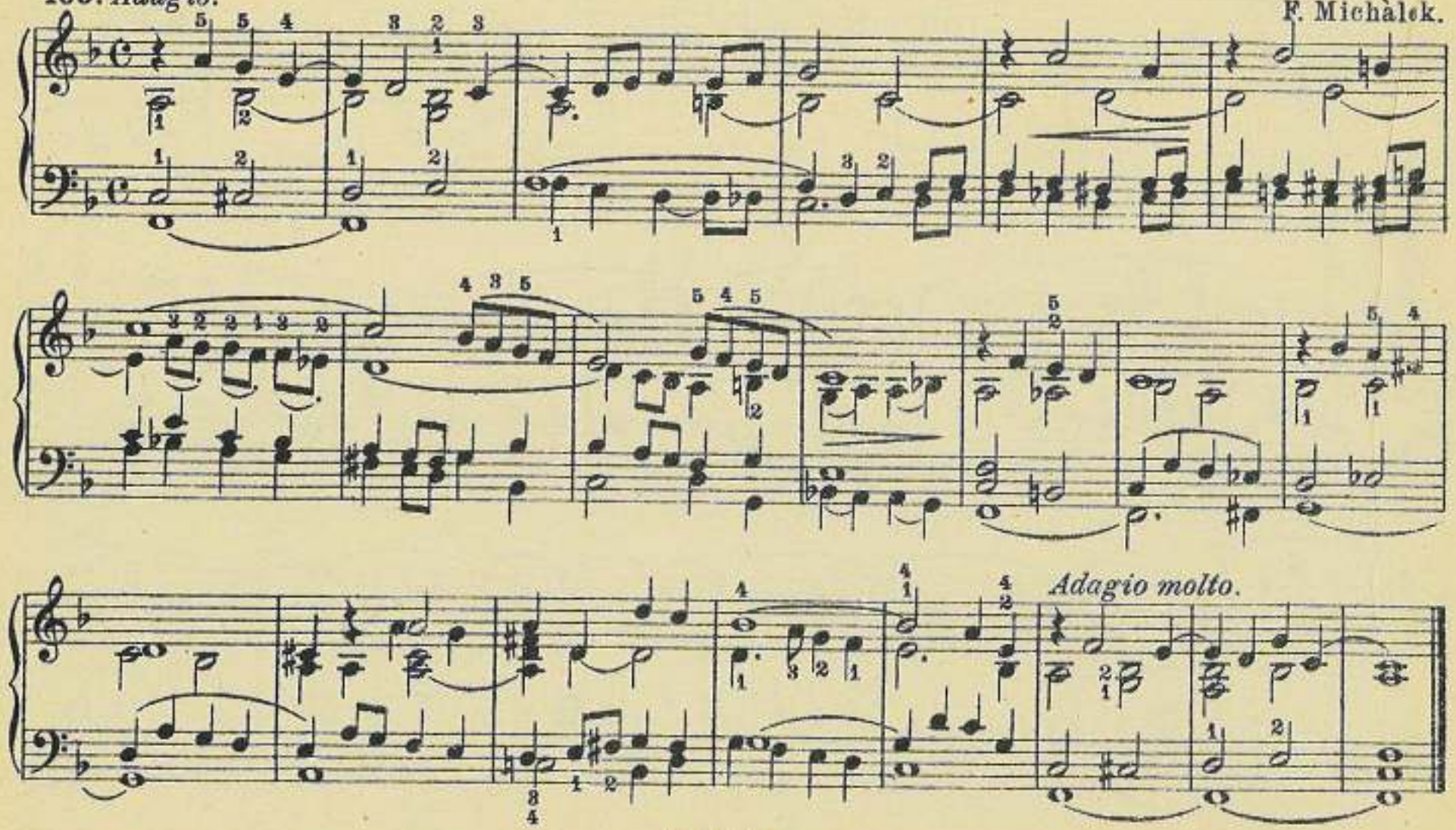
139.

J. Blied.



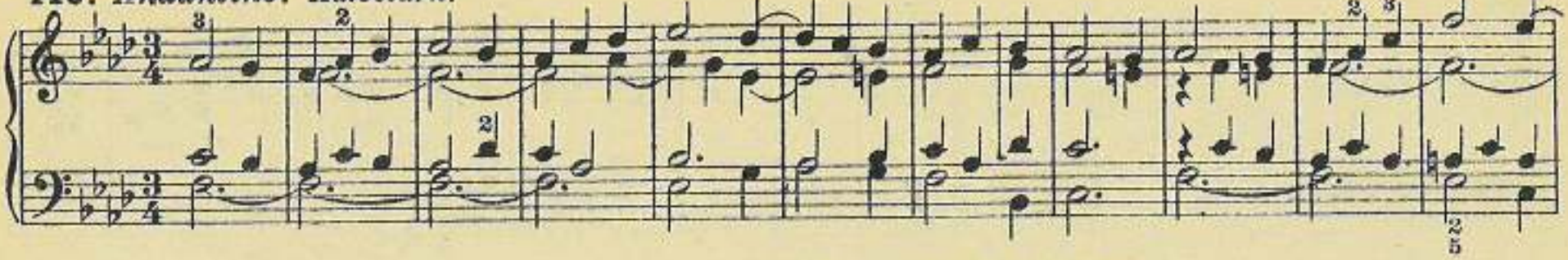
135. *Adagio.*

F. Michàlek.

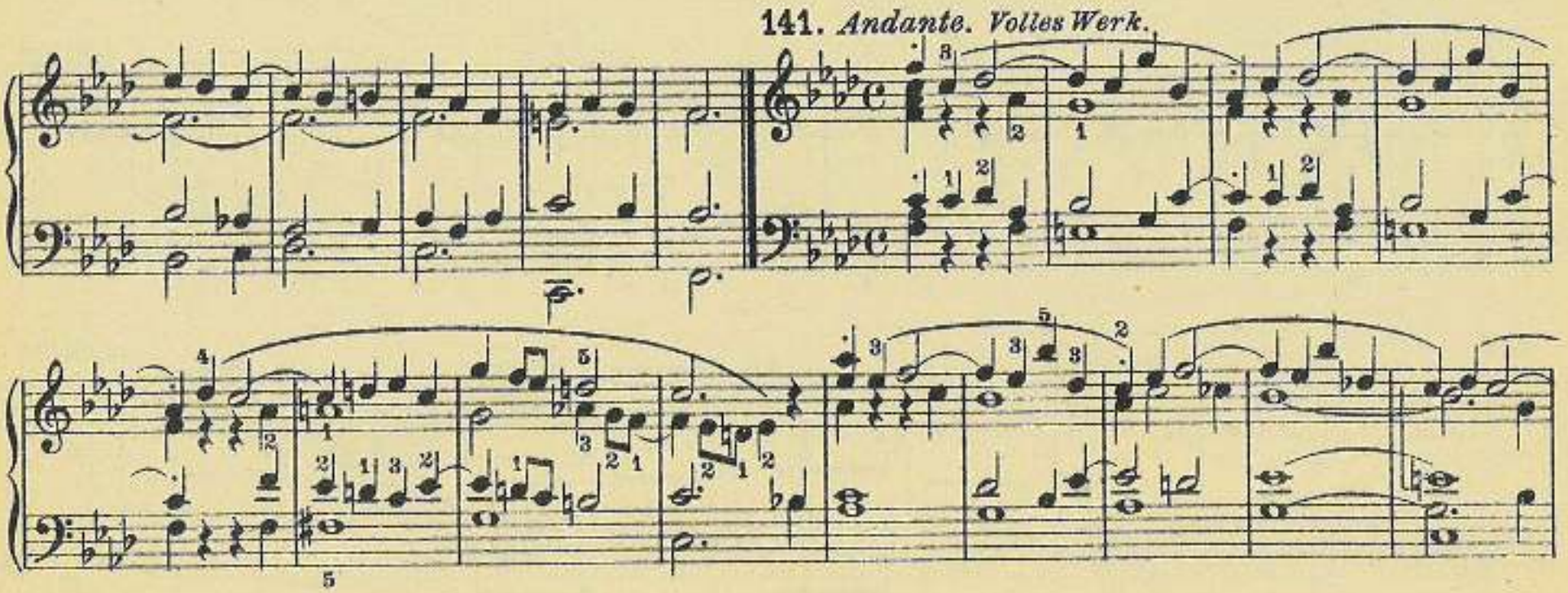


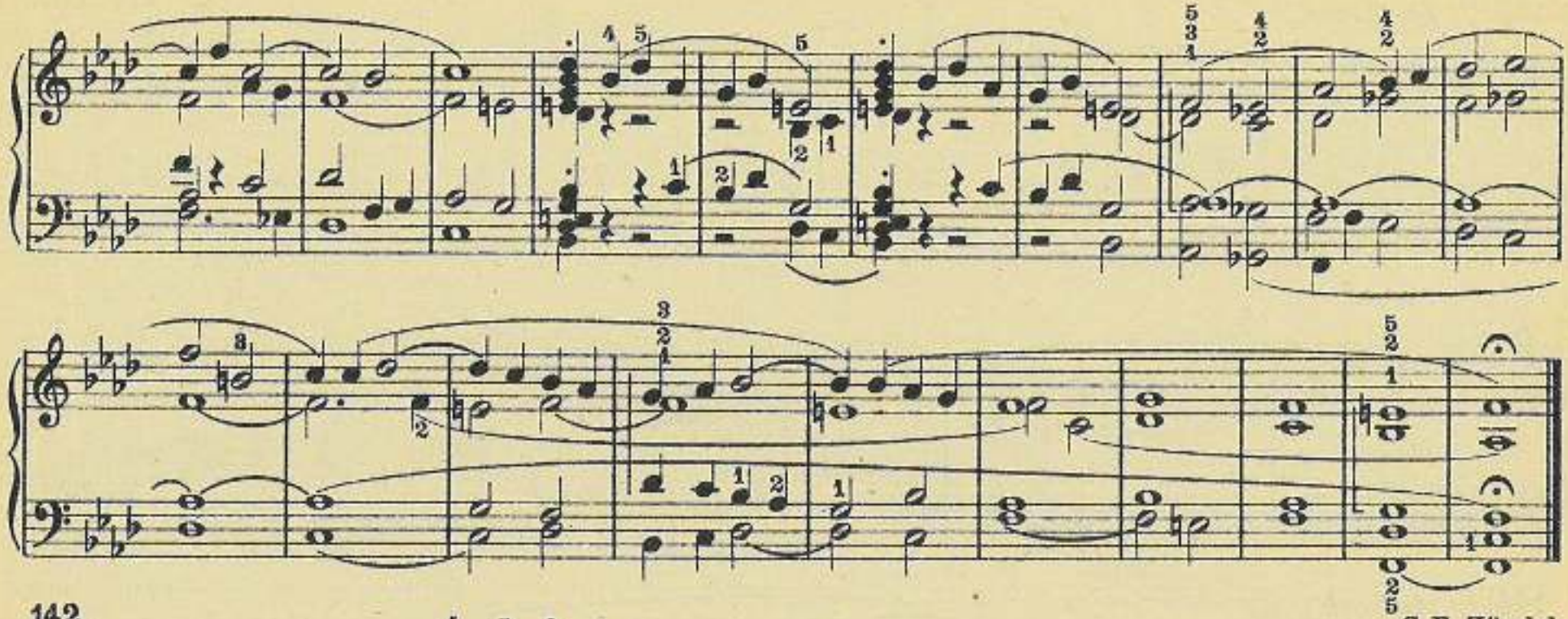
140. *Andantino.* *Halbstark.*

J. Blied.



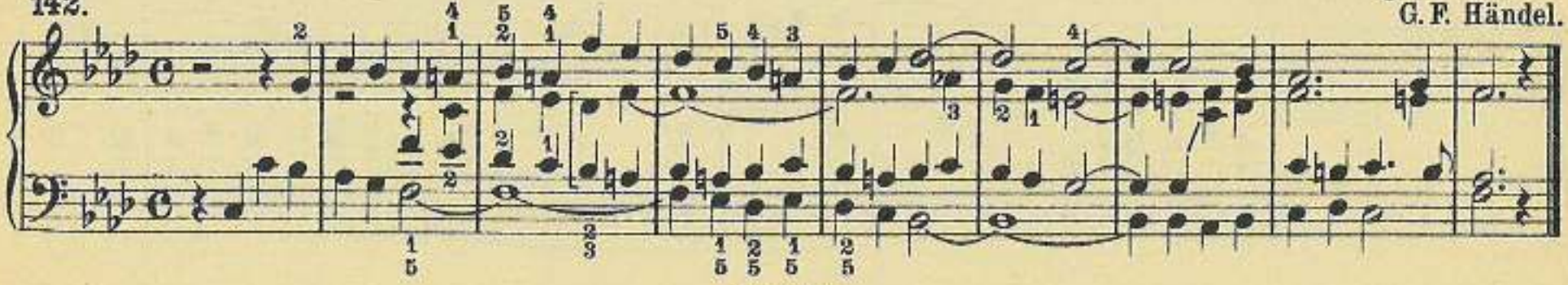
141. *Andante.* *Volles Werk.*





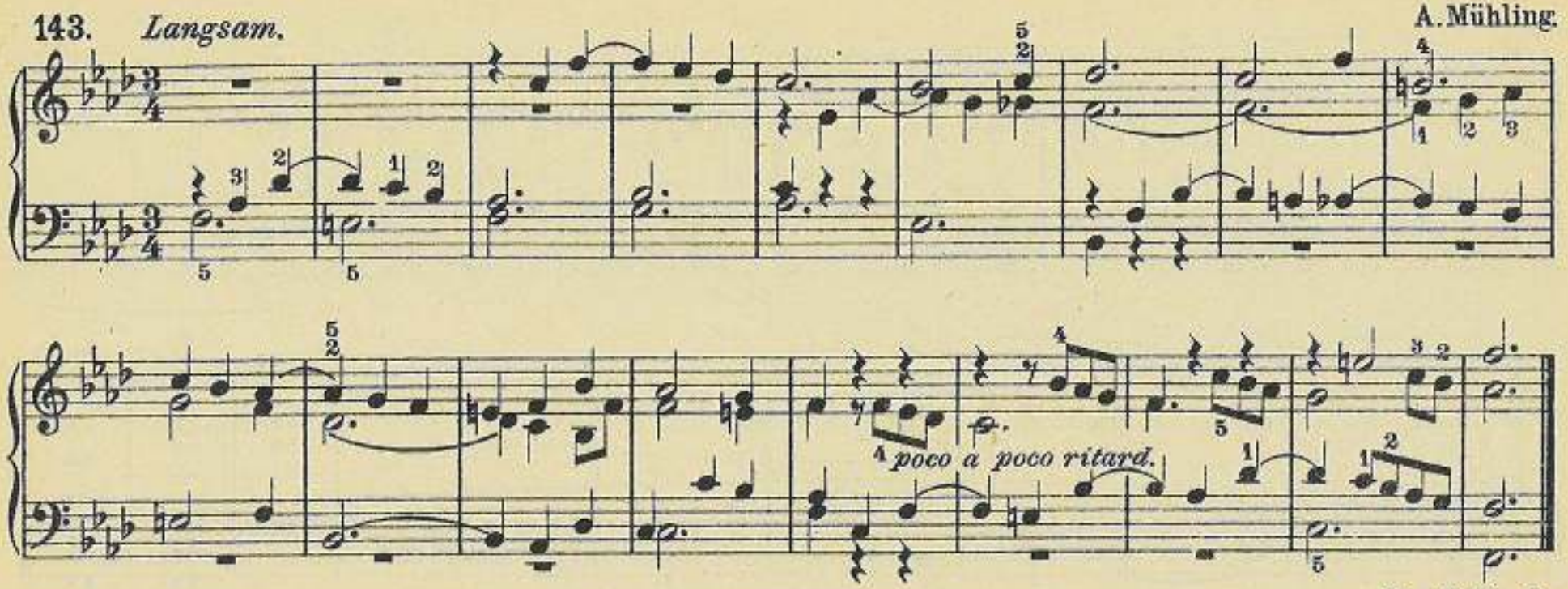
142.

G. F. Händel.



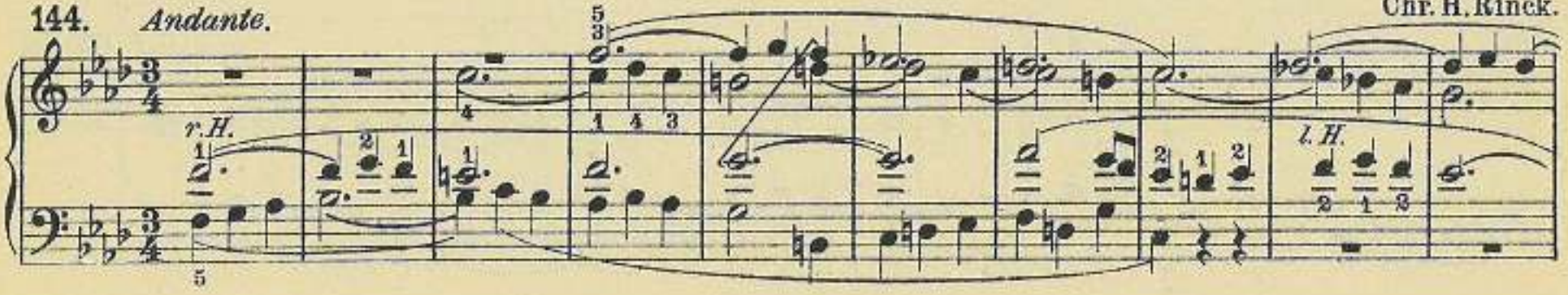
143. *Langsam.*

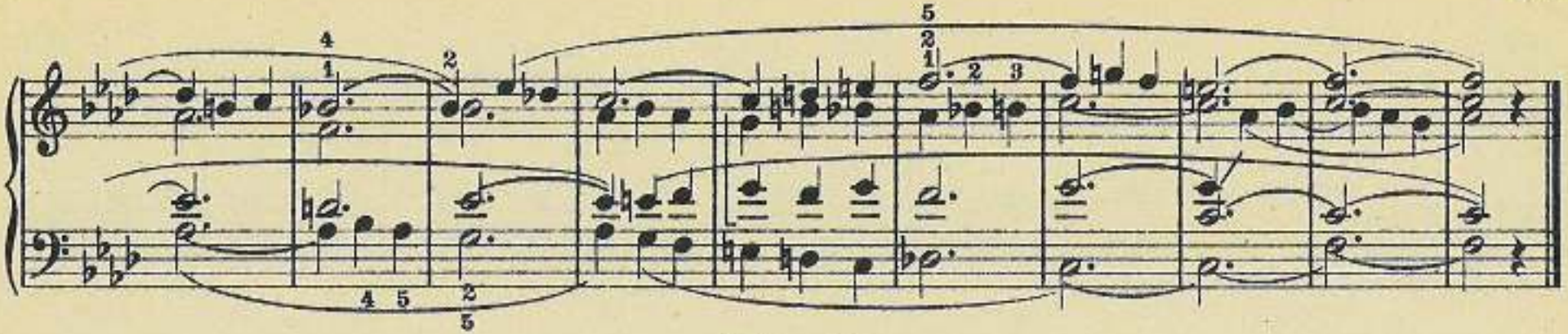
A. Mühling.



144. *Andante.*

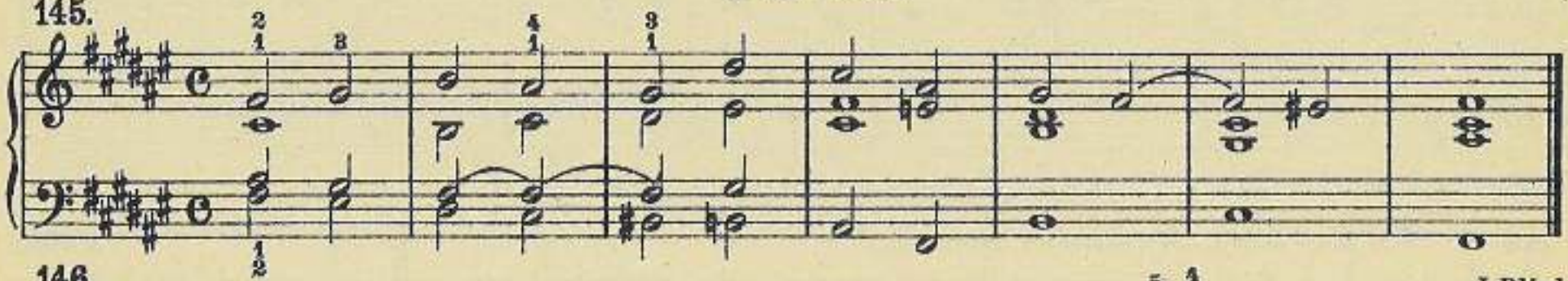
Chr. H. Rinck.





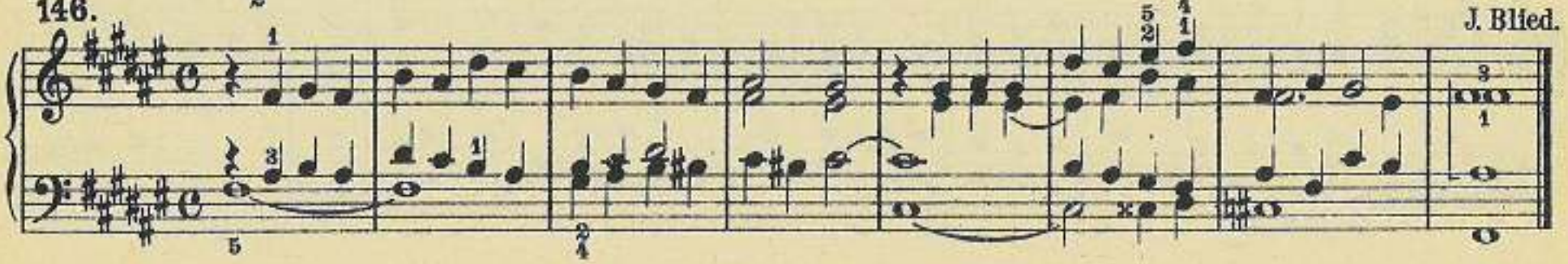
Fis dur.

145.

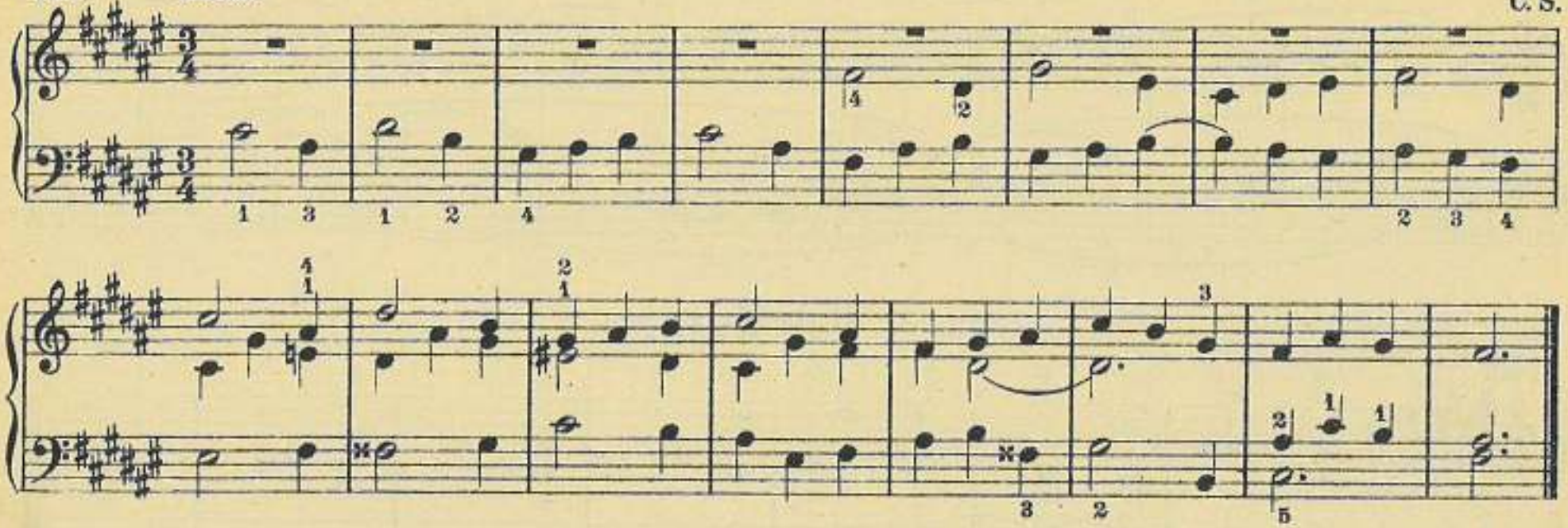


146.

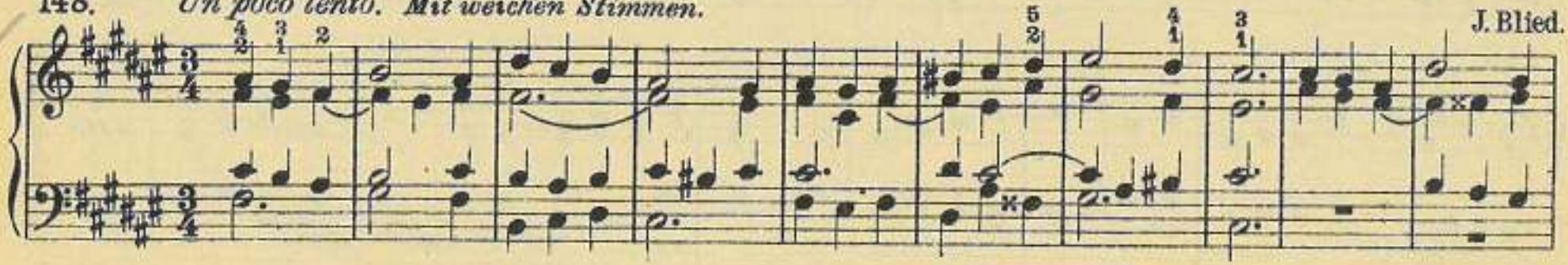
J. Blied.

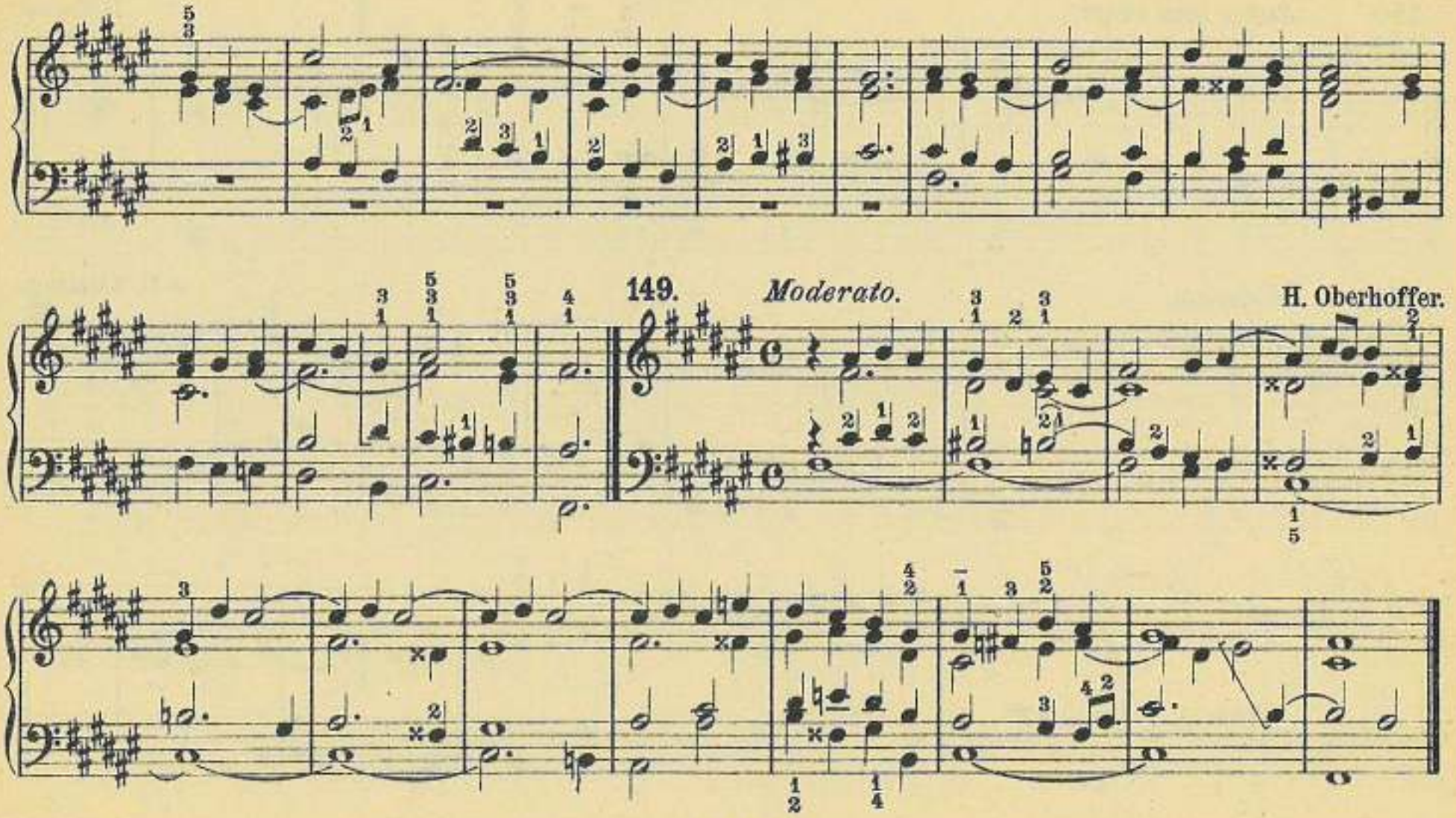


147. *Lento.* C. S.

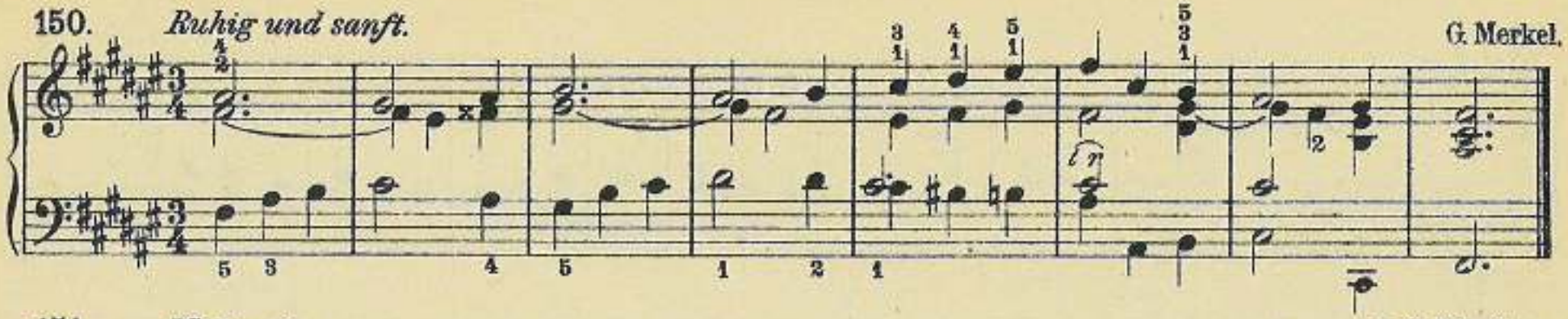


148. *Un poco lento.* ***Mit weichen Stimmen.*** J. Blied.

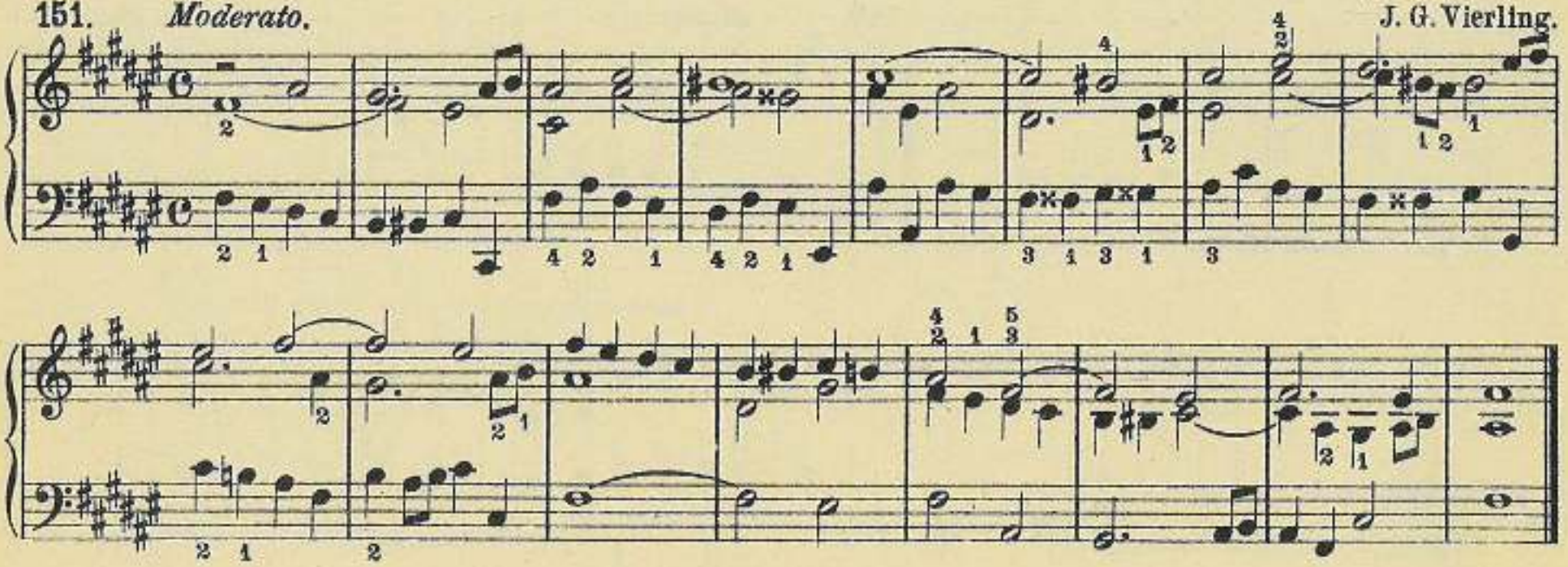



149.
Moderato.
H. Oberhoffer.

150. *Ruhig und sanft.* G. Merkel.

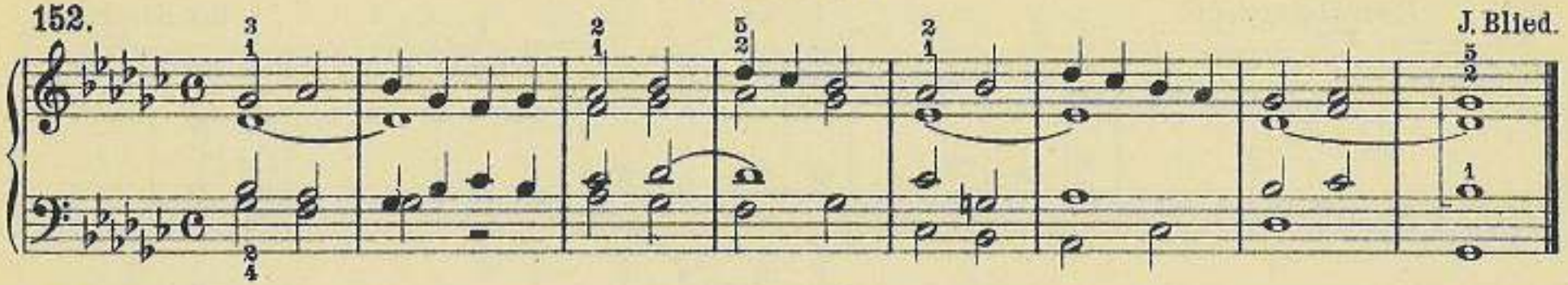


151. *Moderato.* J. G. Vierling.

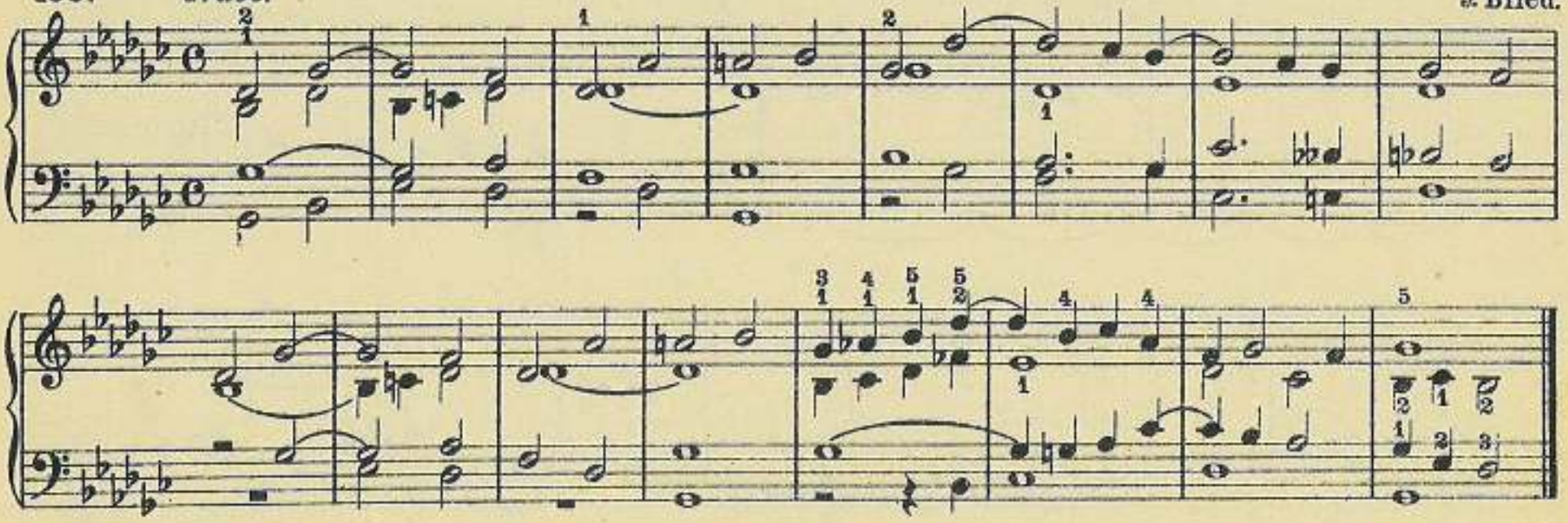


Ges dur.

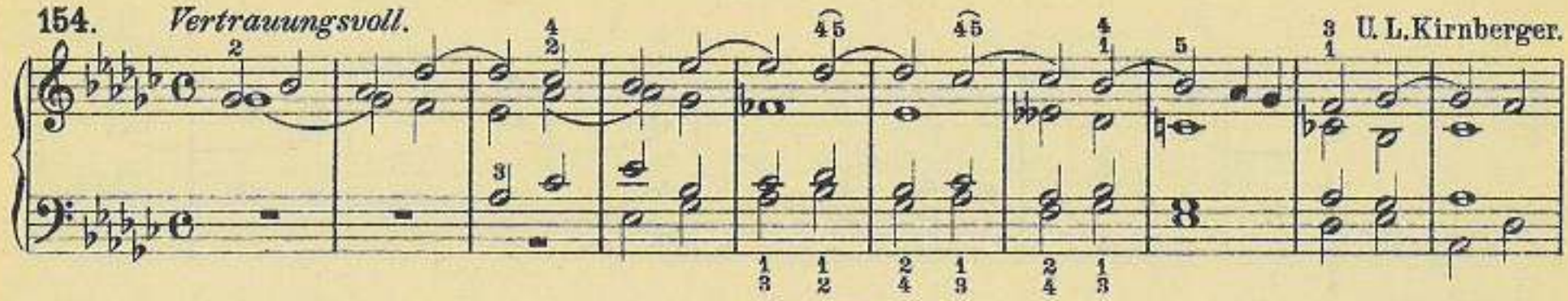
152. J. Blied.



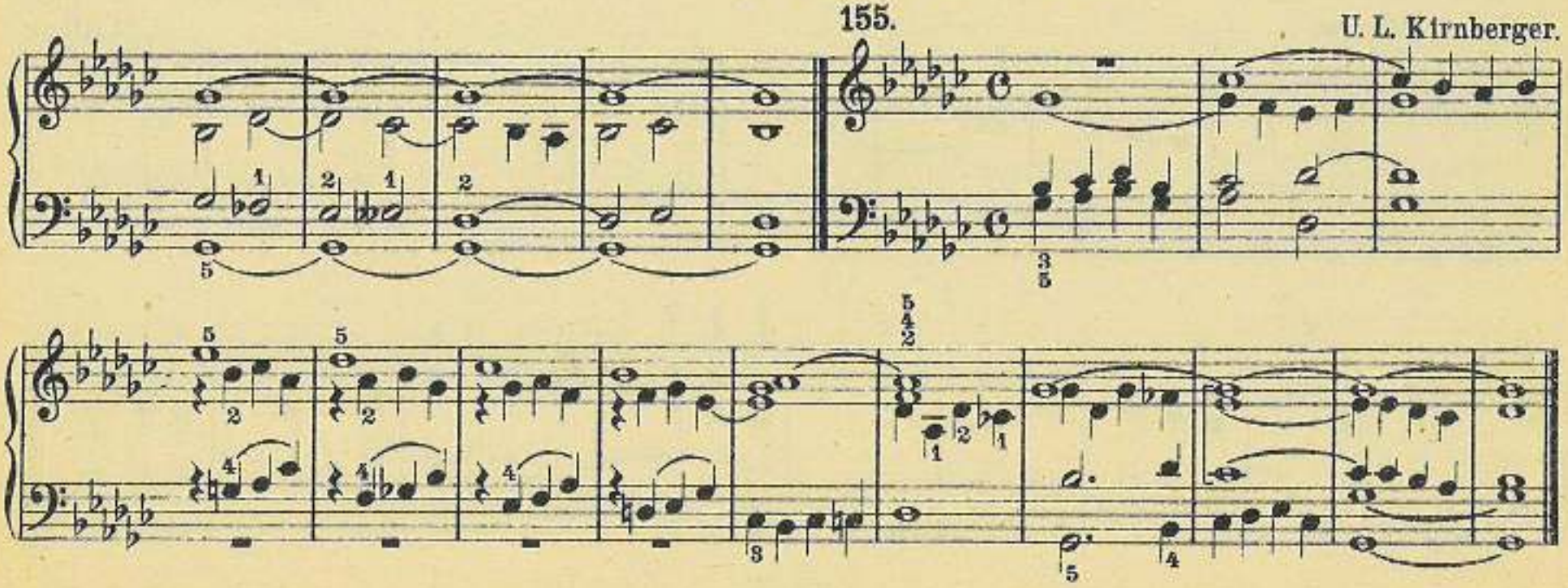
153. *Grave.* J. Blied.



154. *Vertrauungsvoll.* U. L. Kirnberger.



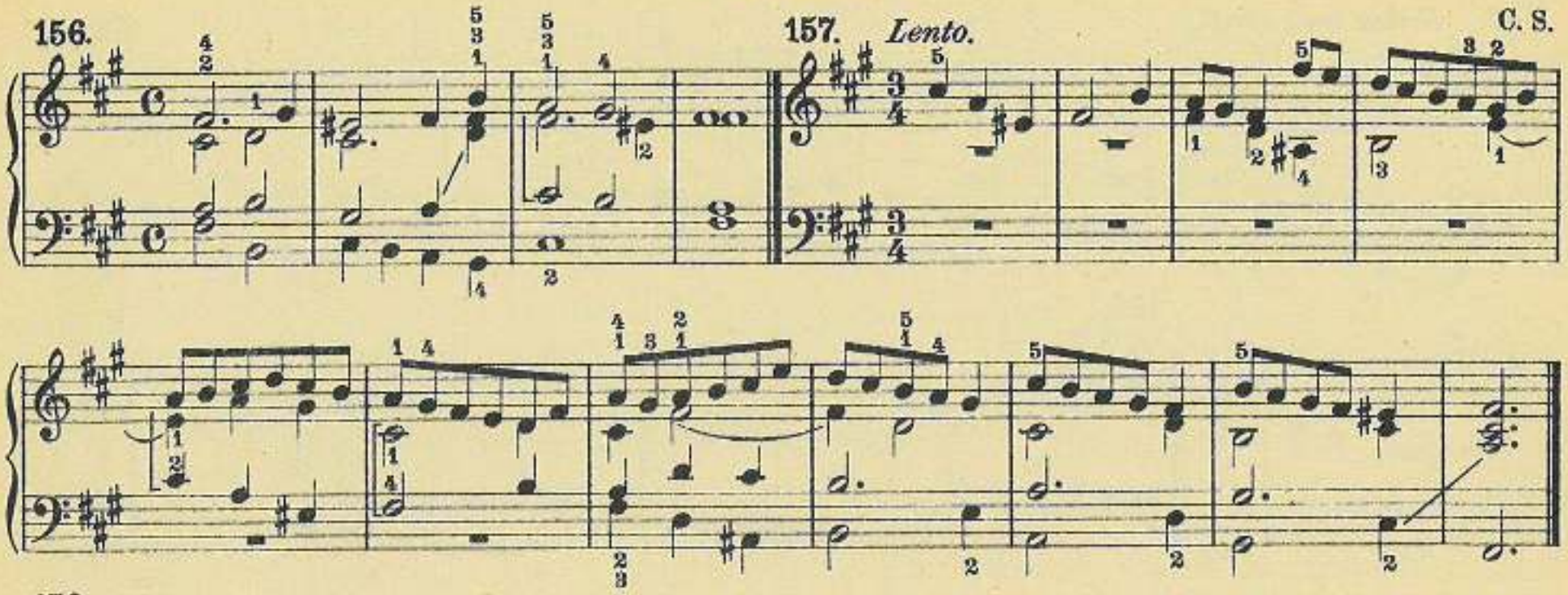
155. U. L. Kirnberger.



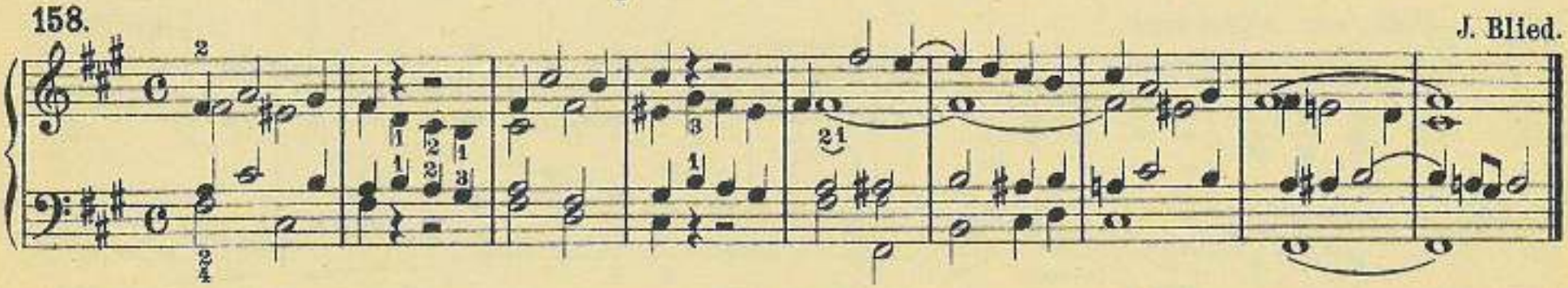
Fis moll.

156.

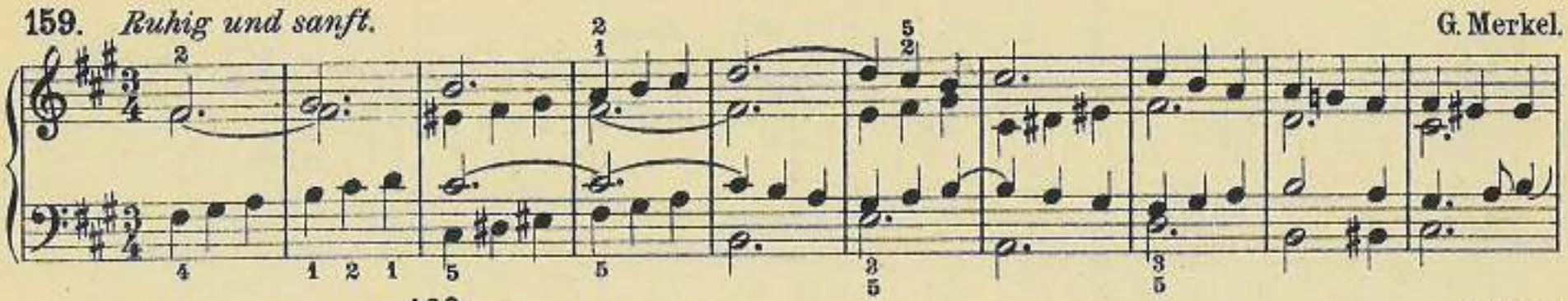
157. *Lento.* C. S.



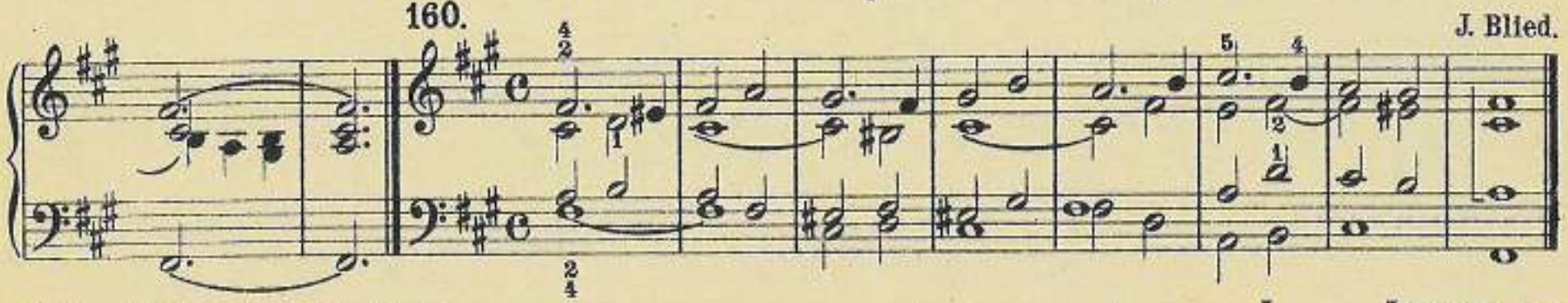
158. J. Blied.



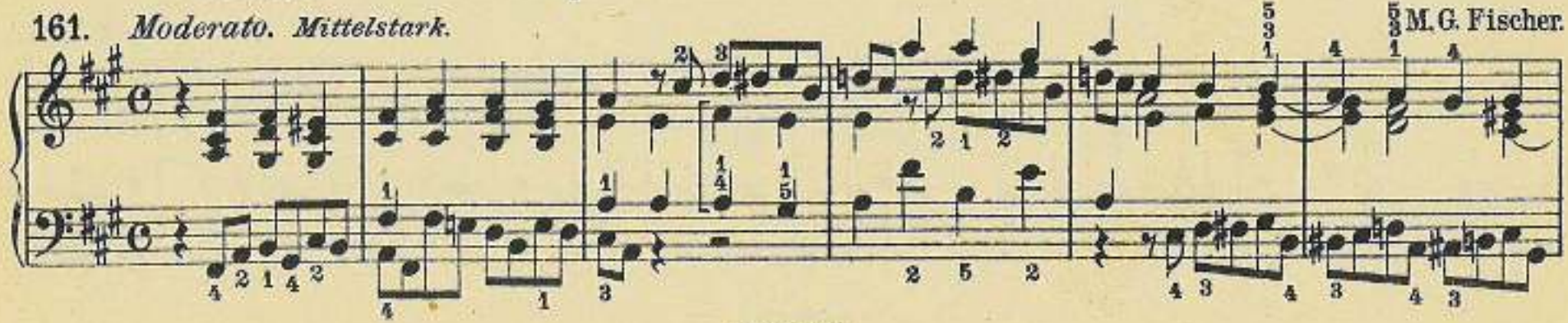
159. *Ruhig und sanft.* G. Merkel.

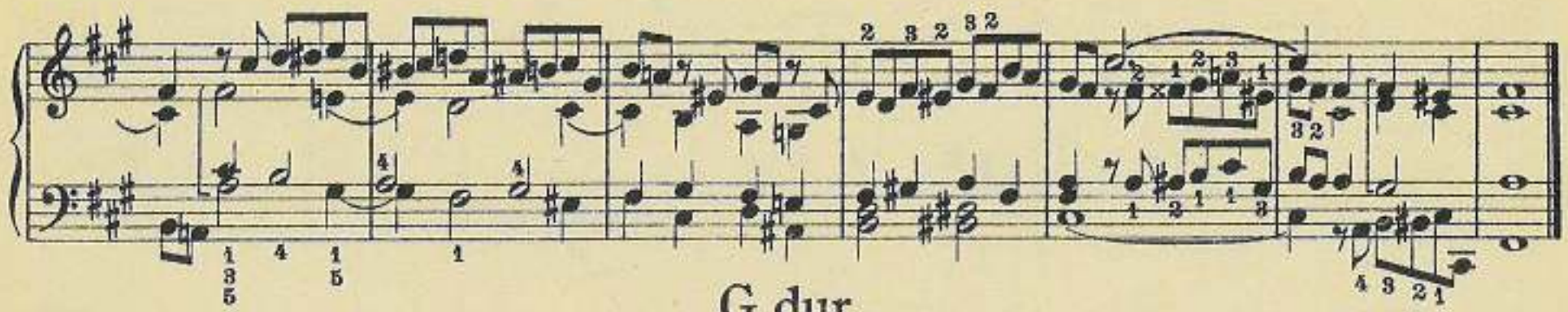


160. J. Blied.



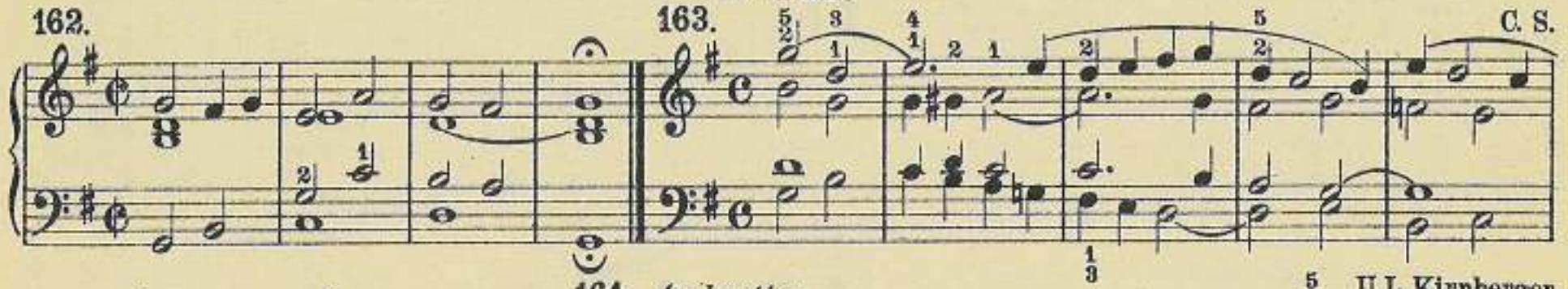
161. *Moderato. Mittelstark.* M. G. Fischer.





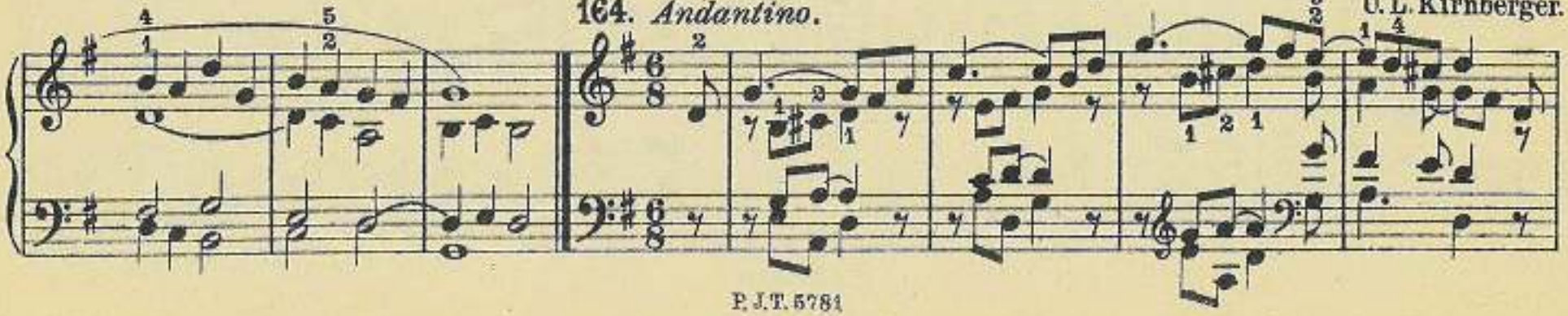
G dur.

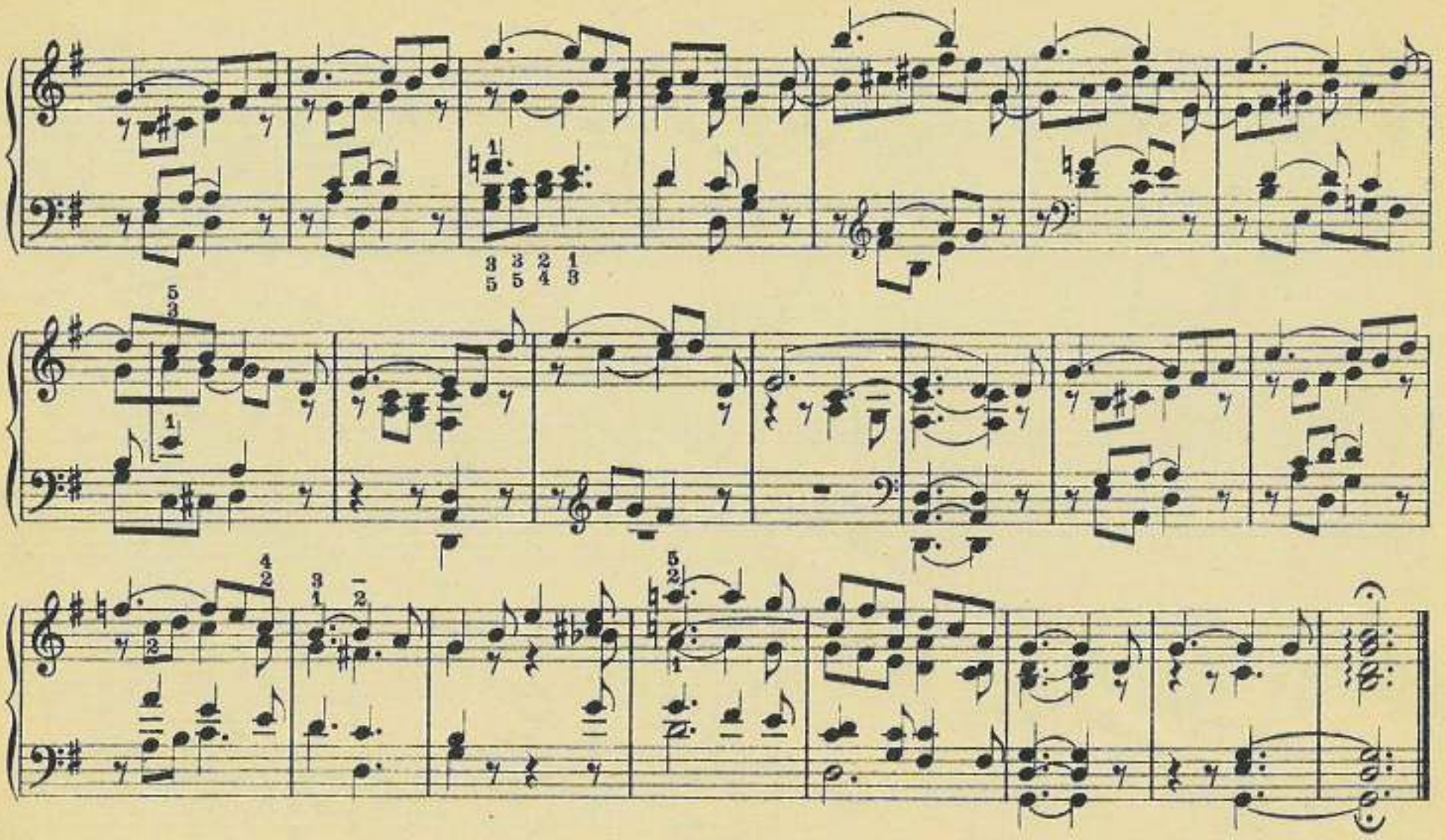
162.



163. C. S.

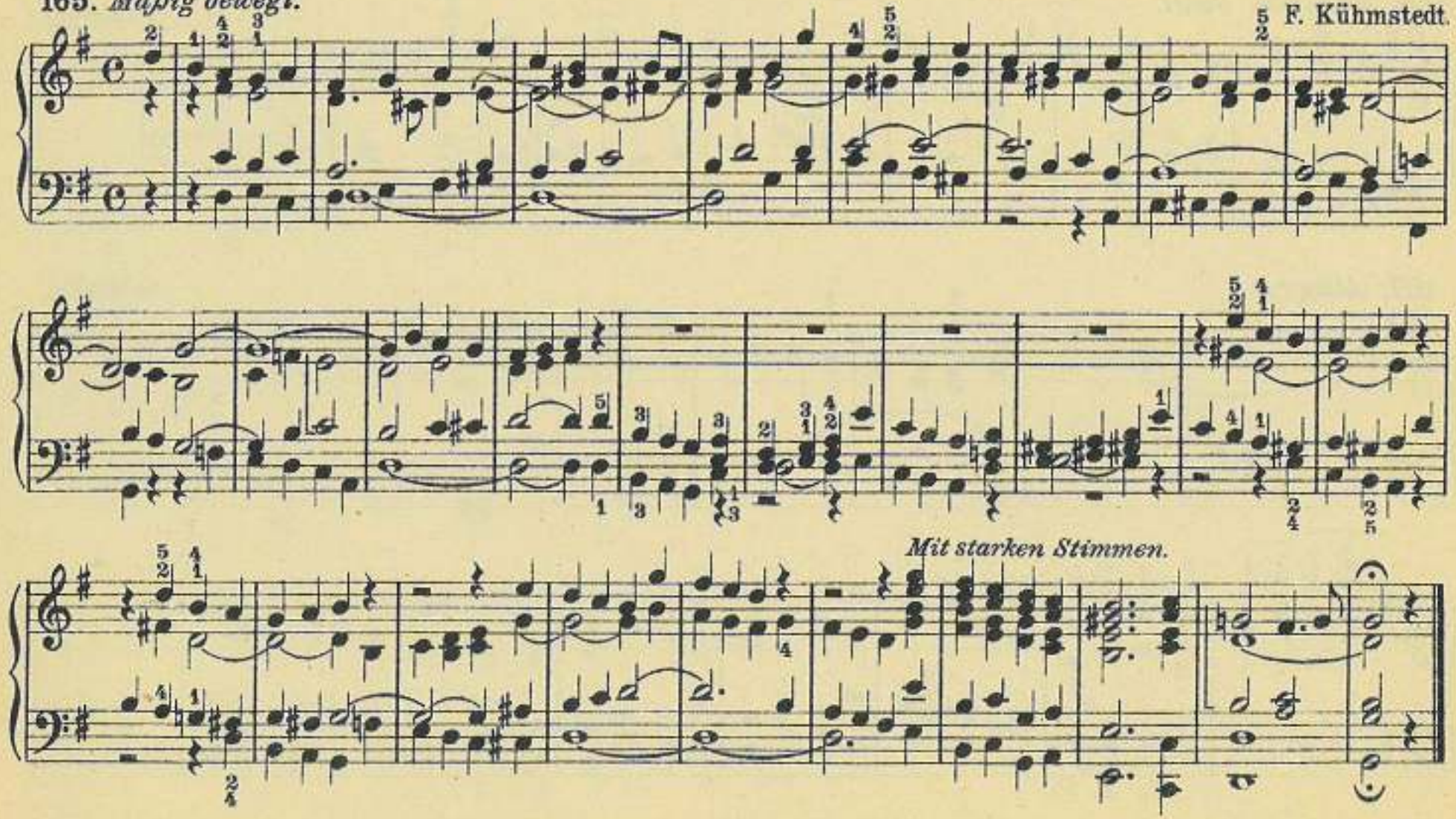
164. *Andantino.* U. L. Kirnberger.





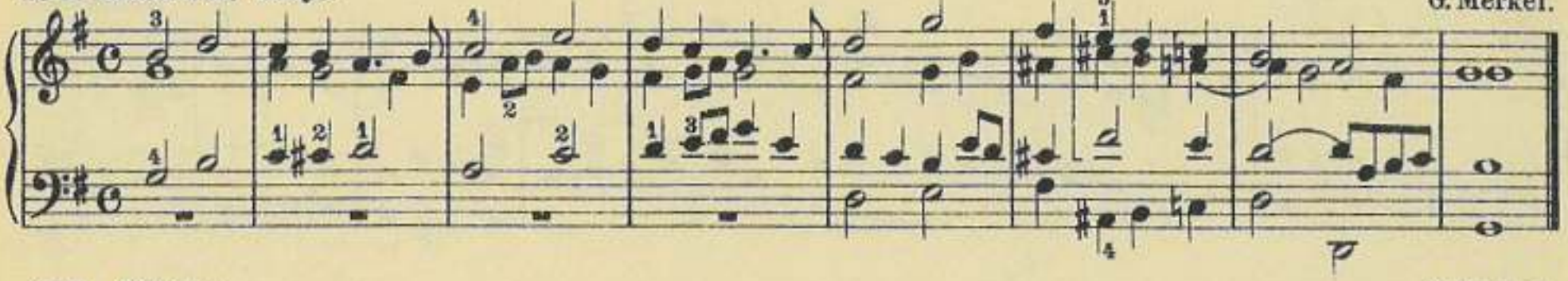
165. *Mäßig bewegt.*

F. Kühmstedt.



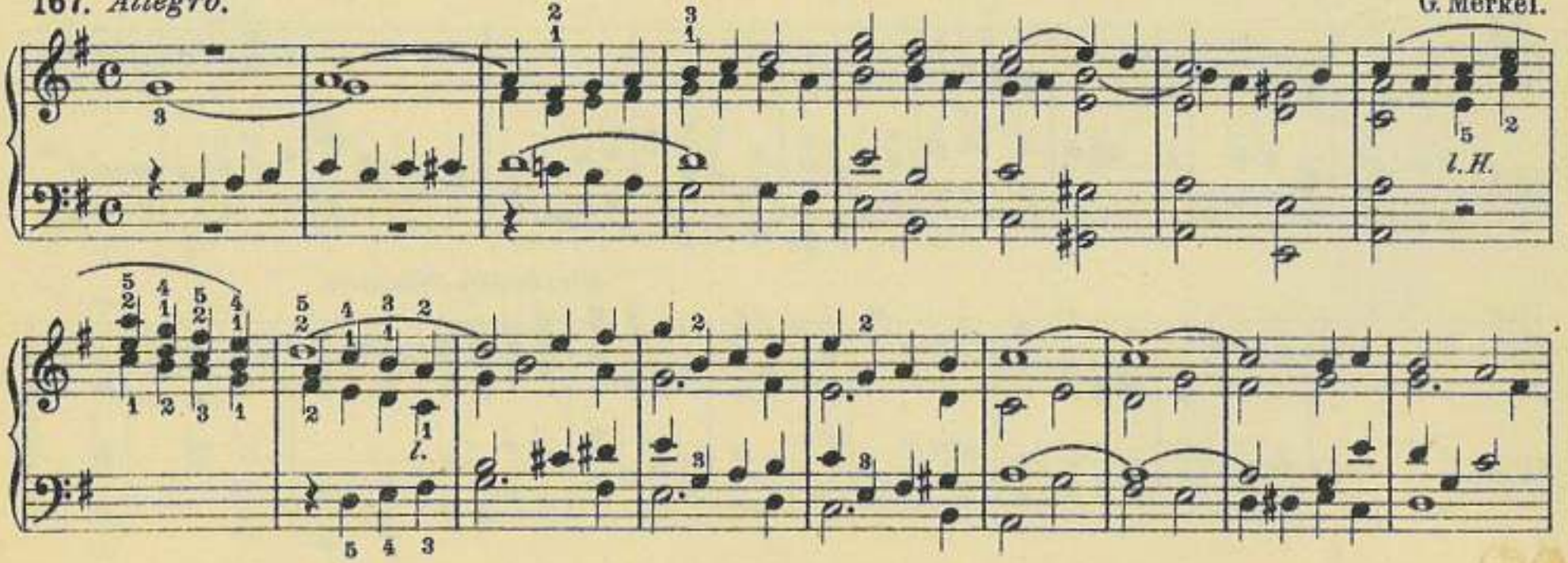
166. *Moderato. Sanft.*

G. Merkel.



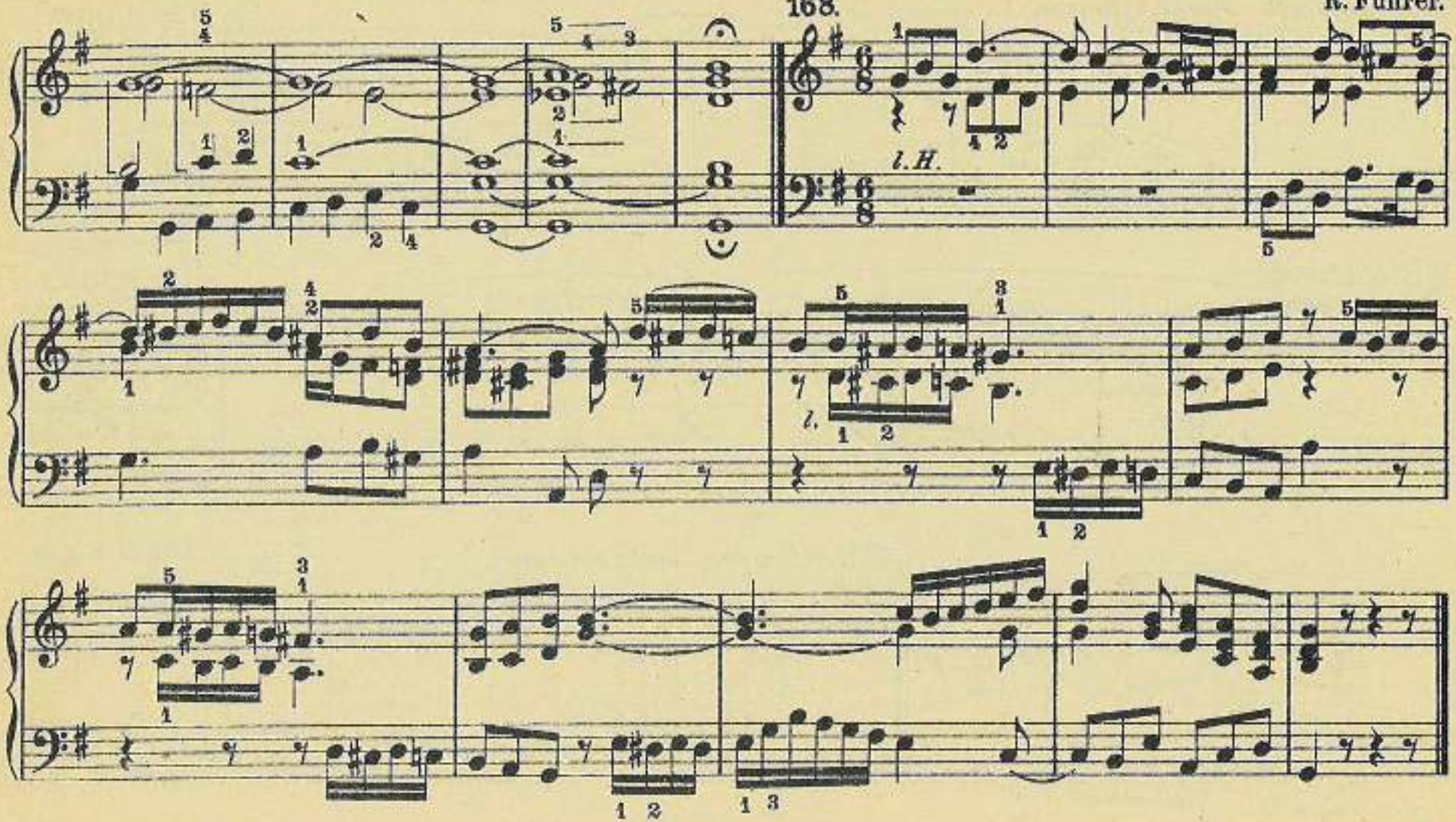
167. *Allegro.*

G. Merkel.



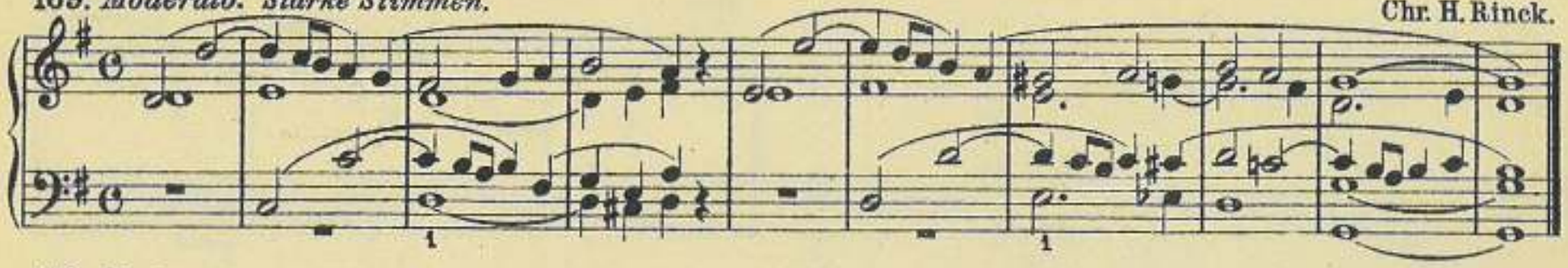
168.

R. Führer.



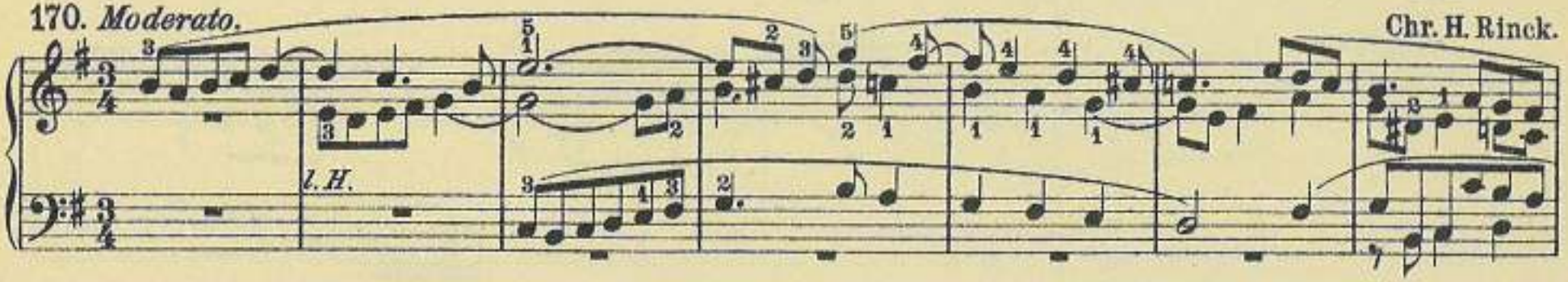
169. *Moderato.* *Starke Stimmen.*

Chr. H. Rinck.



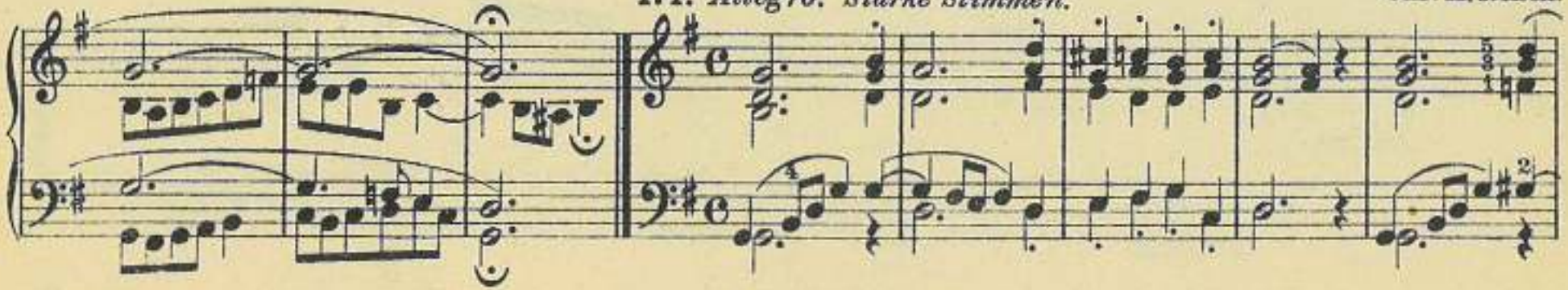
170. *Moderato.*

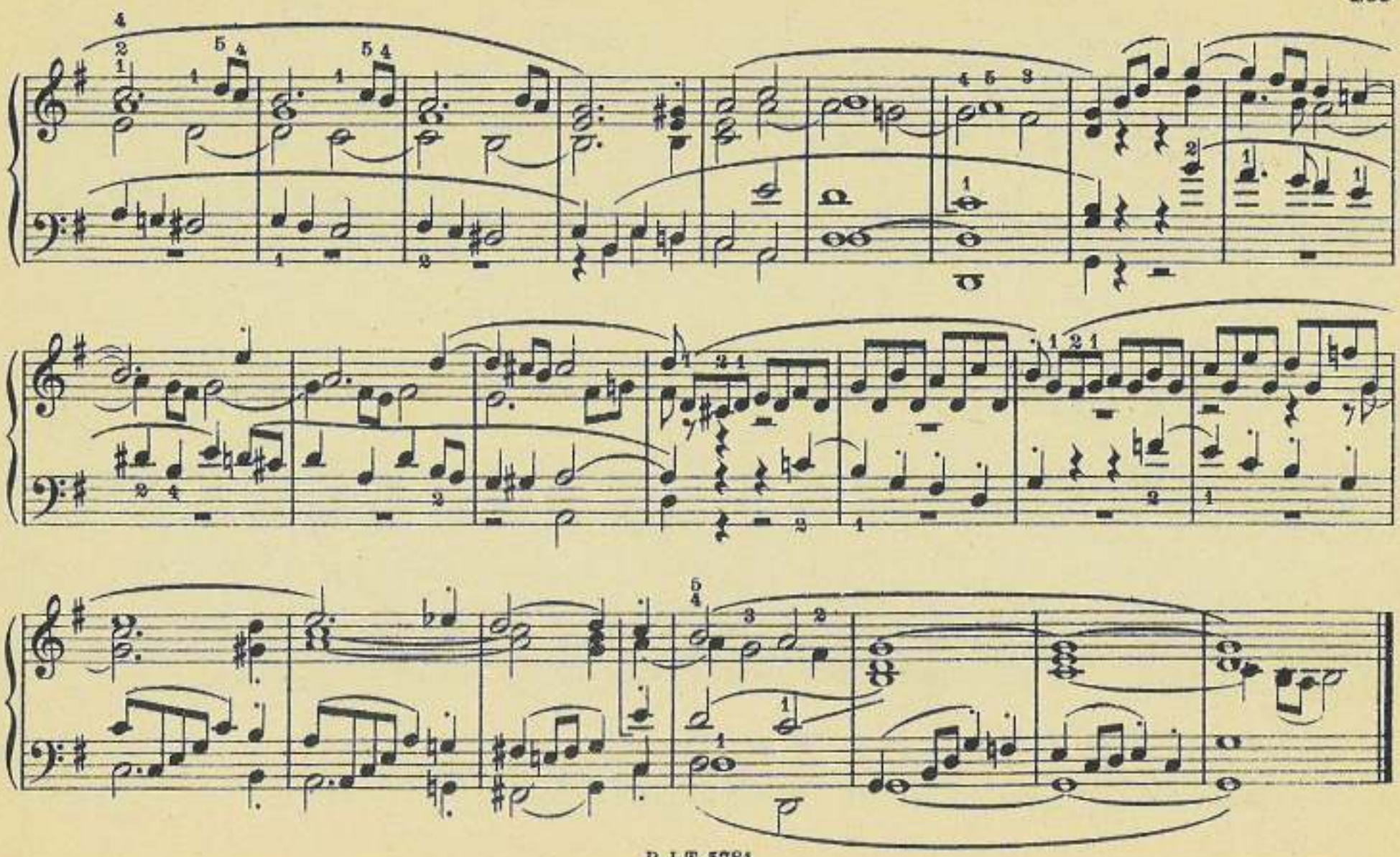
Chr. H. Rinck.



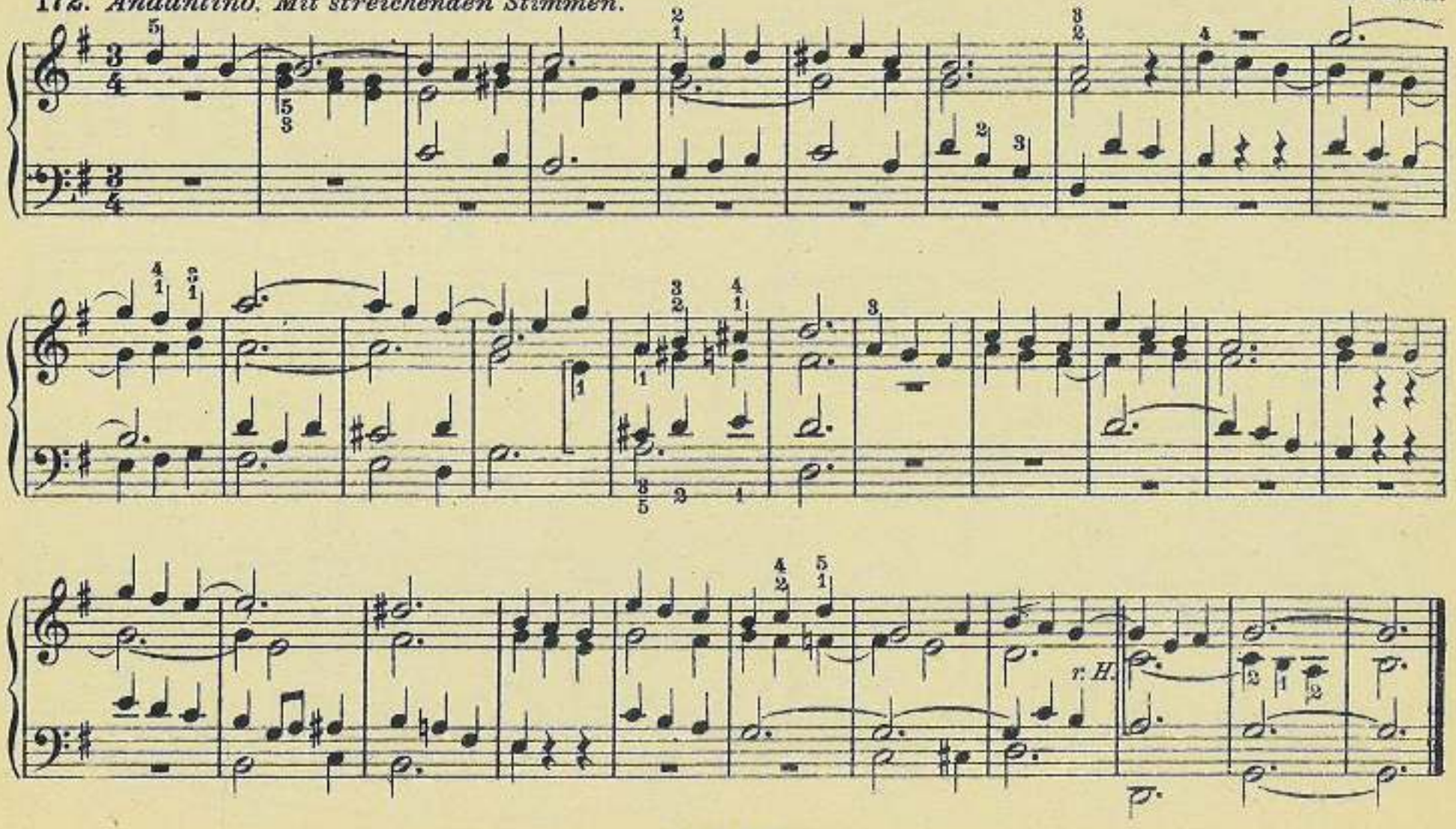
171. *Allegro.* *Starke Stimmen.*

Chr. H. Rinck.



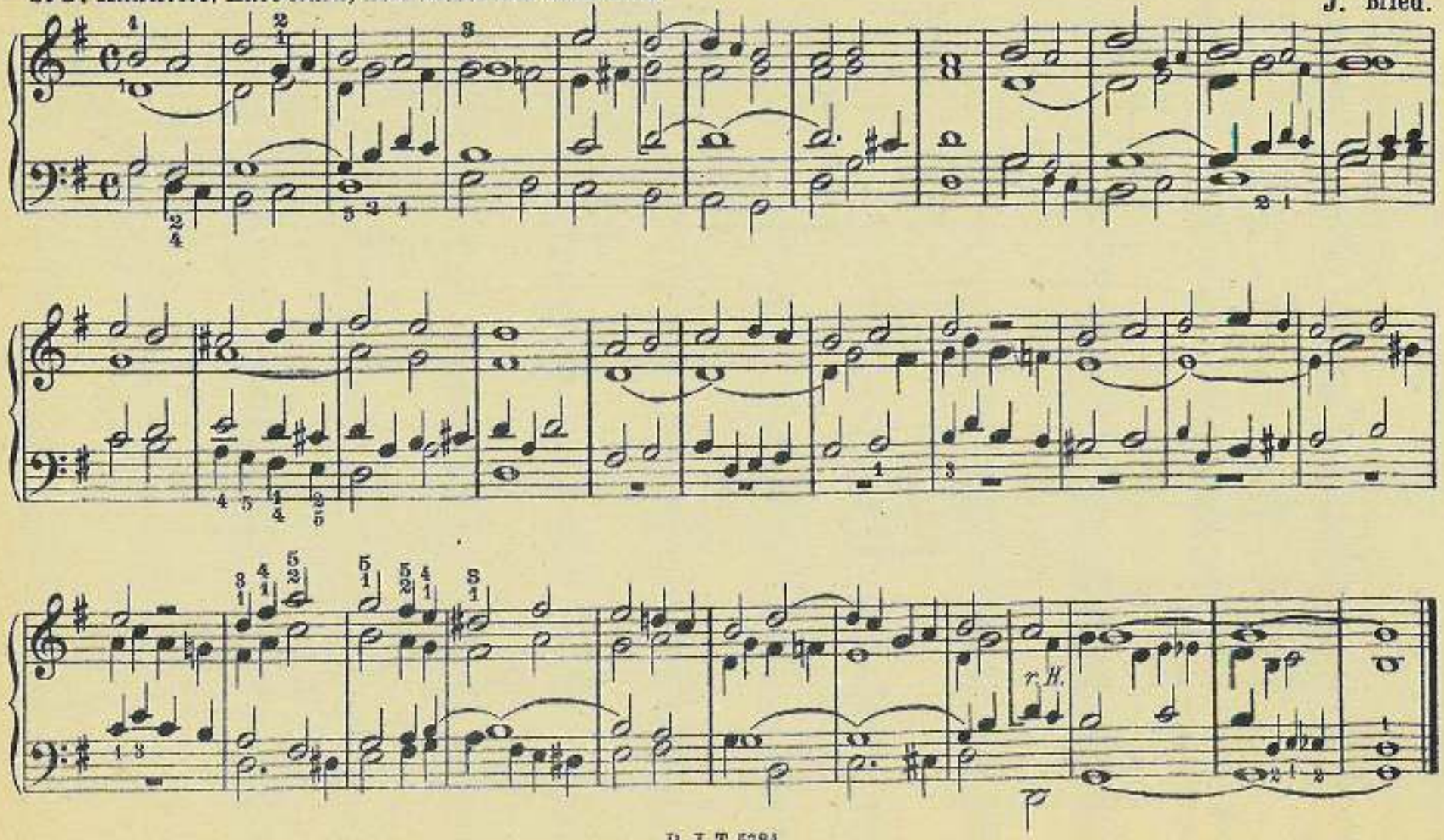


172. ***Andantino. Mit streichenden Stimmen.*** J. Blied.

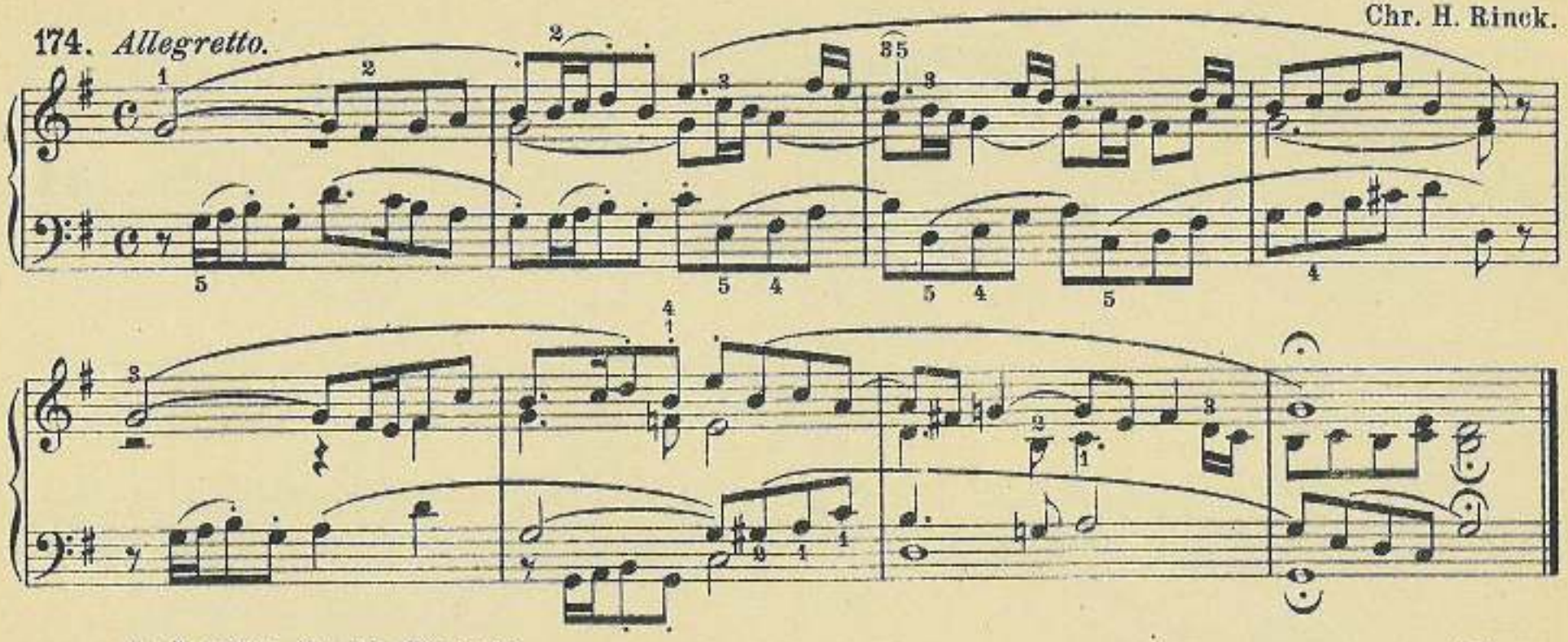


173. *Andante. Halbstark, mit lieblichen Stimmen.*

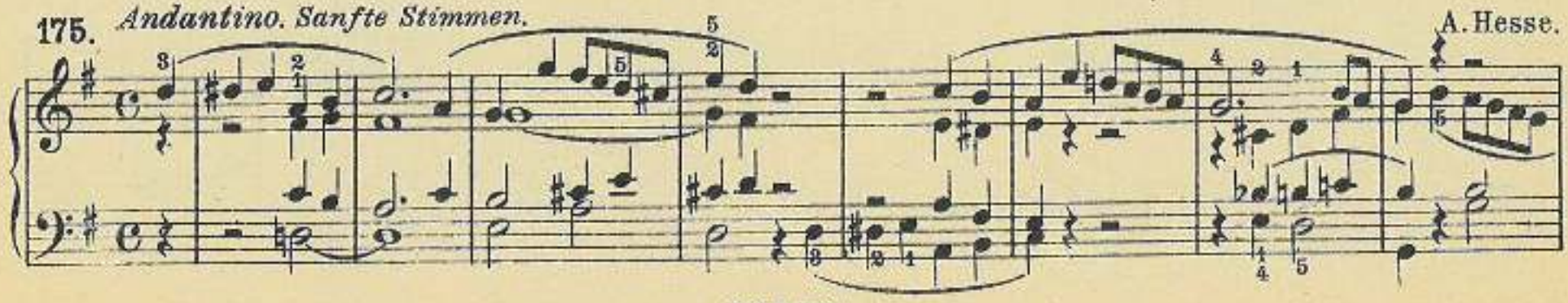
J. Blied.

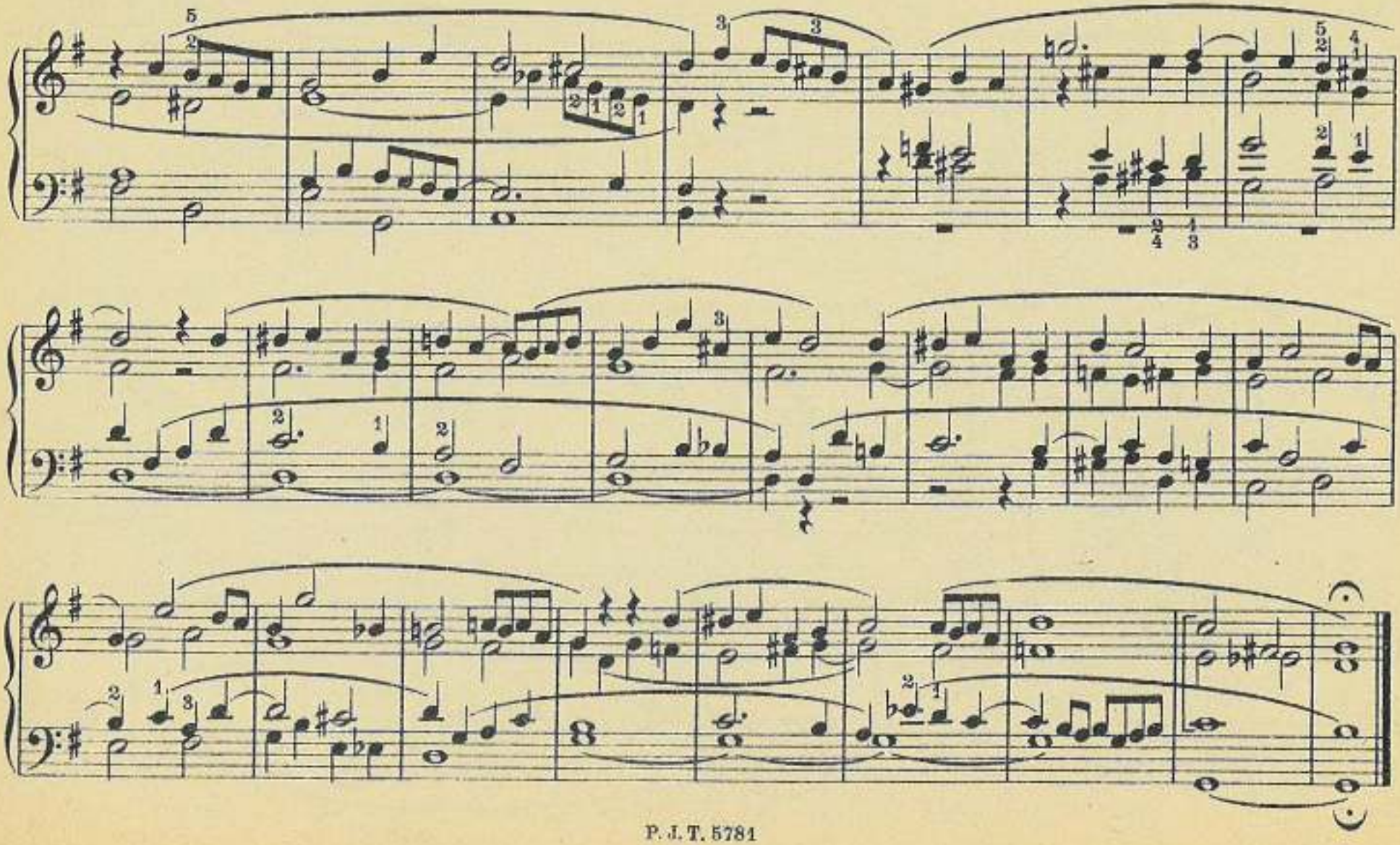


174. *Allegretto.* Chr. H. Rinck.

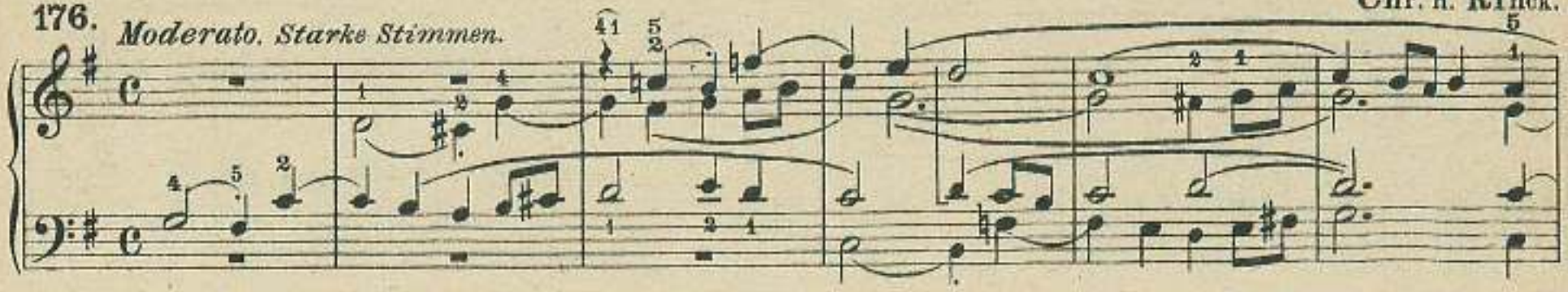


175. *Andantino. Sanfte Stimmen.* A. Hesse.

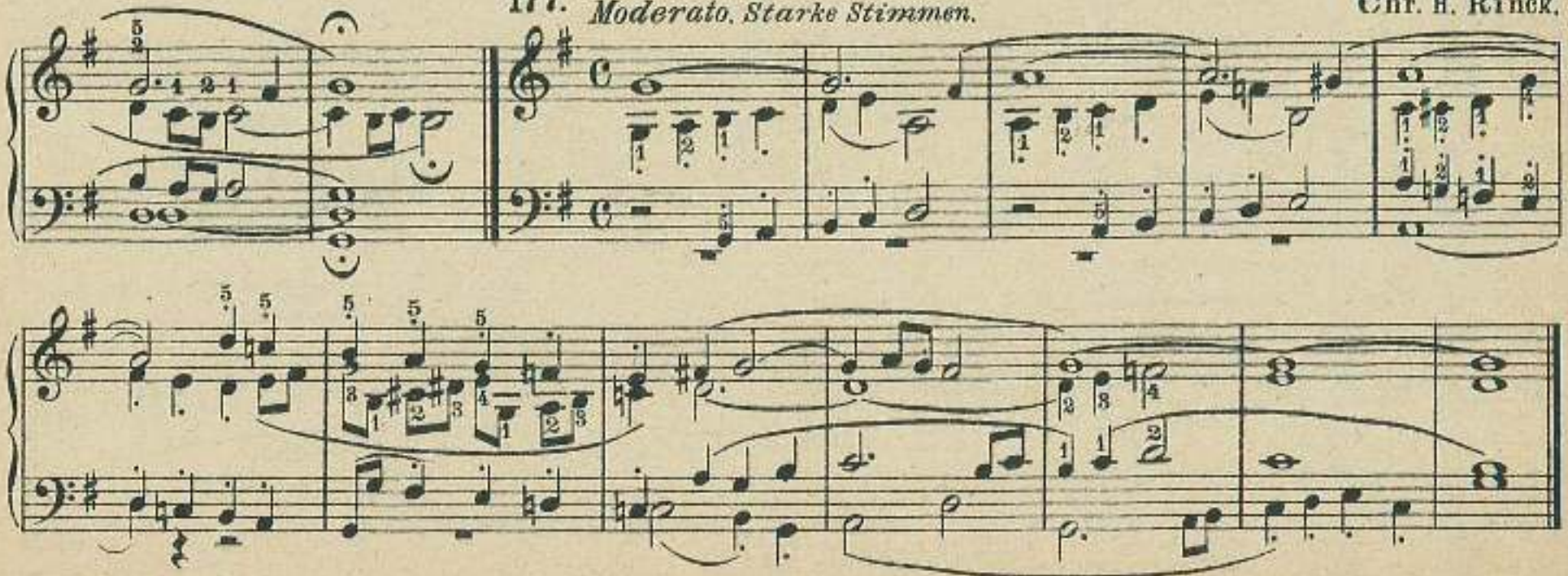




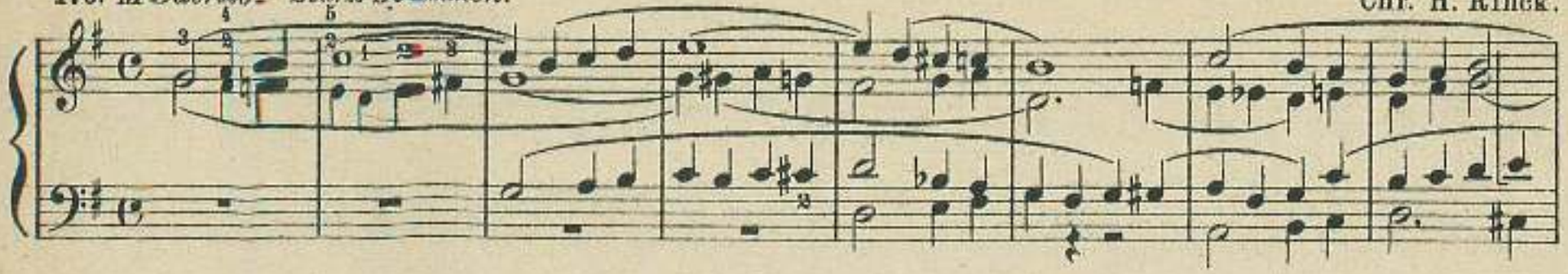
176. *Moderato. Starke Stimmen.* Chr. H. Rinck.



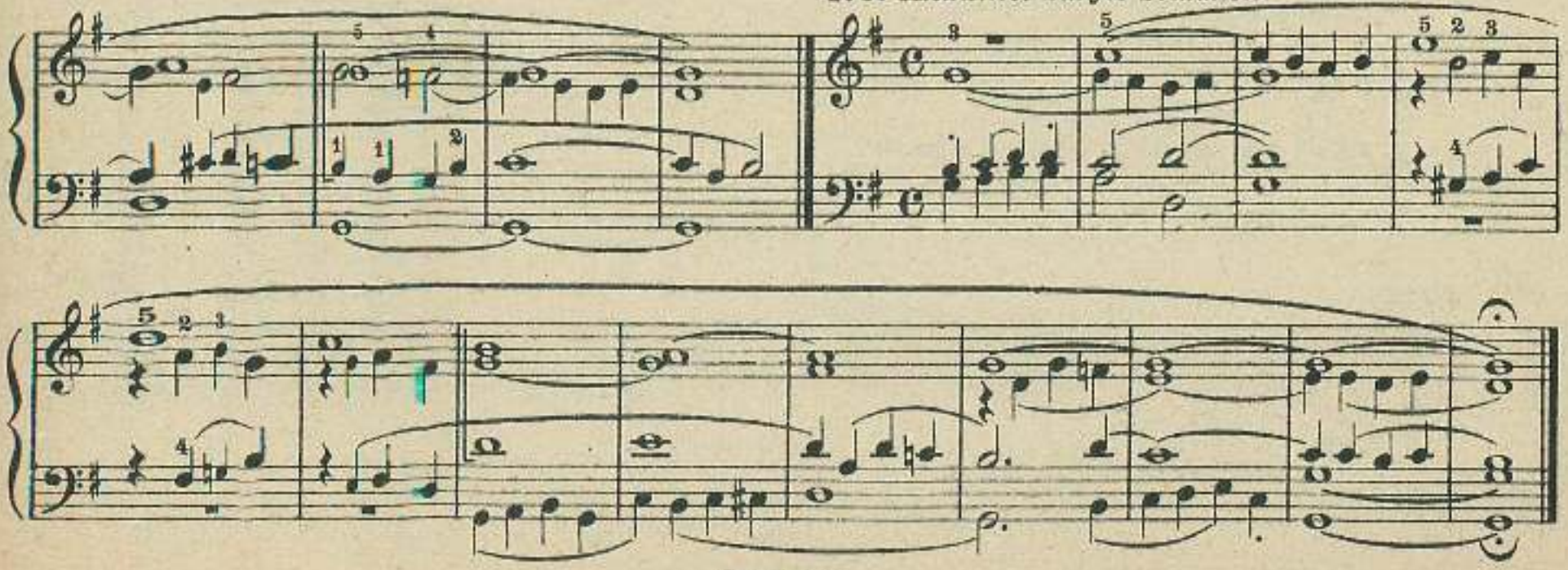
177. *Moderato. Starke Stimmen.* Chr. H. Rinck.



178. *Moderato.* *Starke Stimmen.* Chr. H. Rinck.



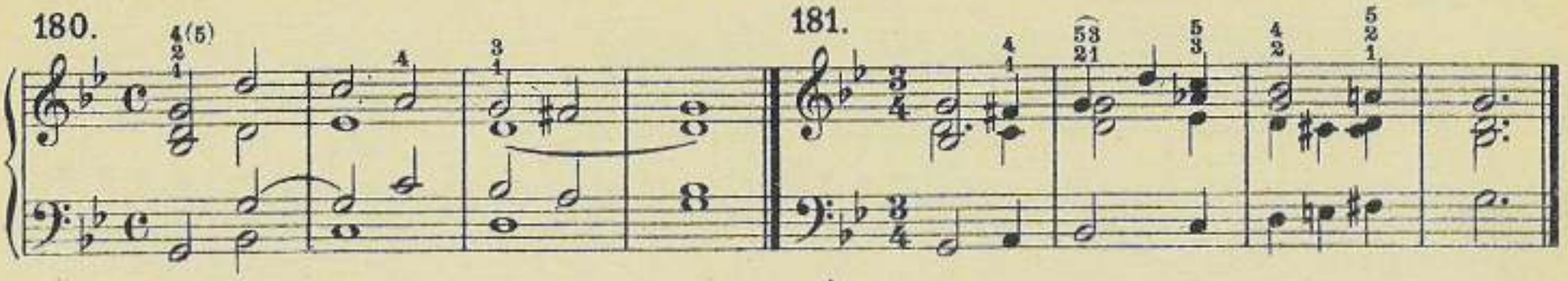
179. *Andante.* *Sanfte Stimmen.* Chr. H. Rinck.



G moll.

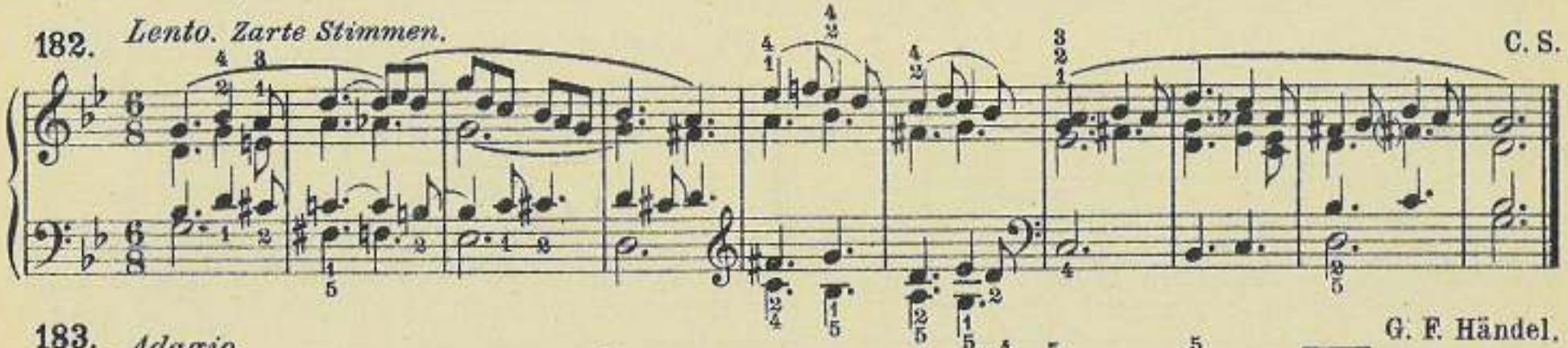
180.

181.



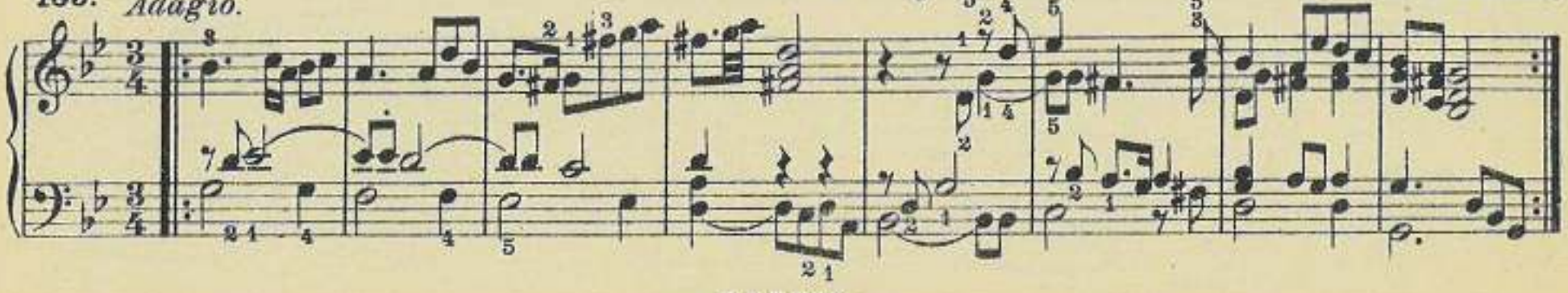
182. *Lento. Zarte Stimmen.*

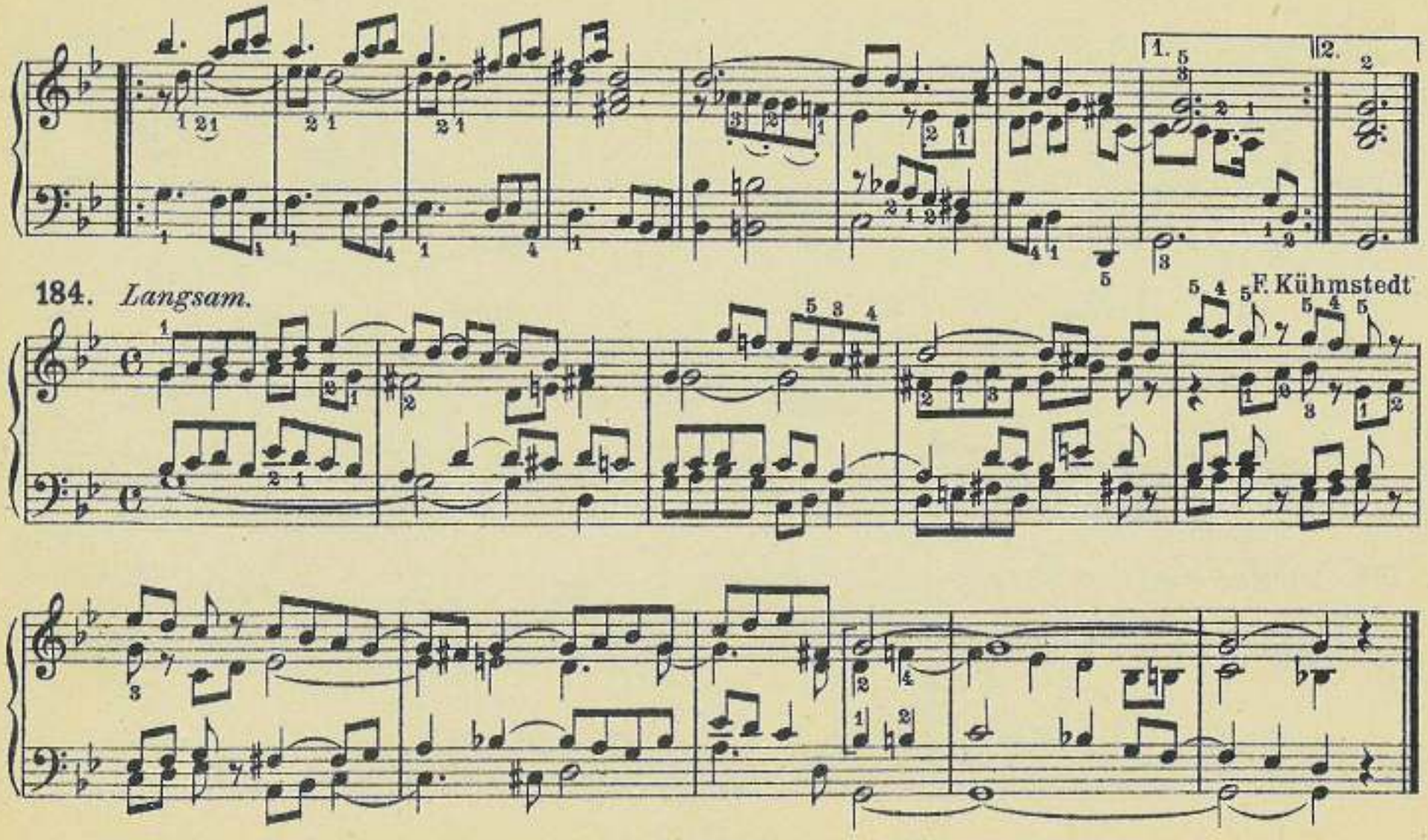
C. S.



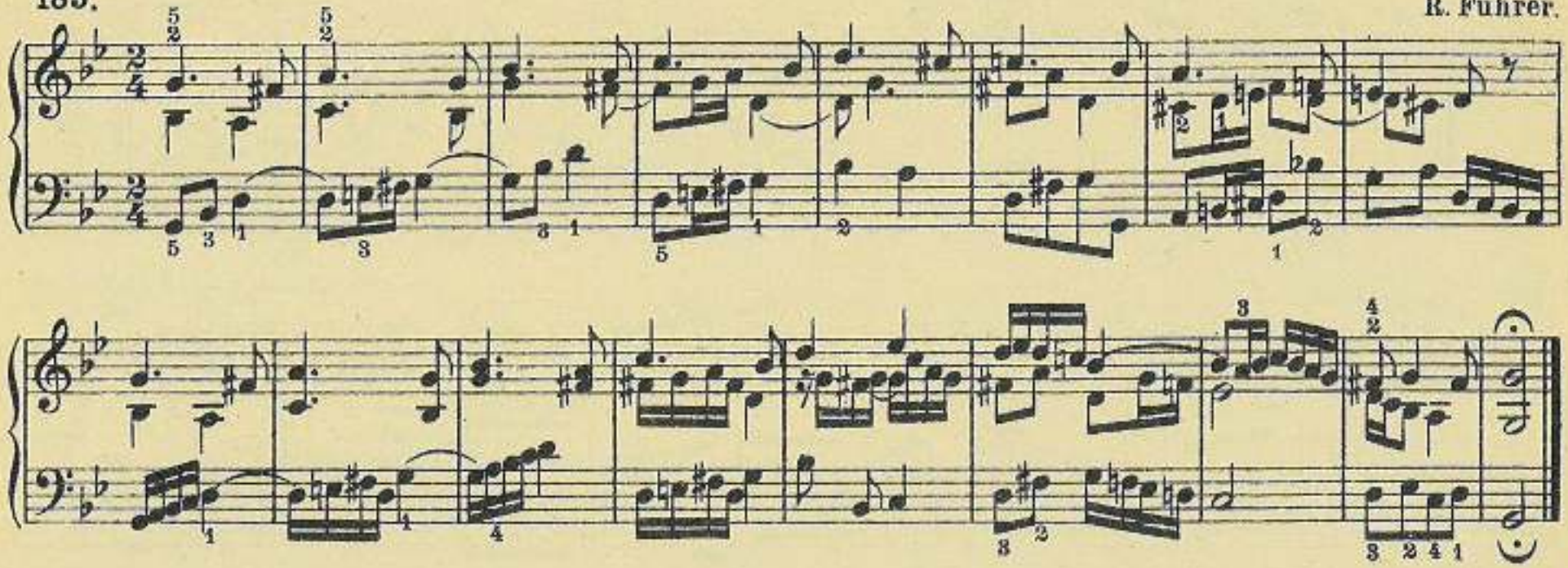
183. *Adagio.*

G. F. Händel.

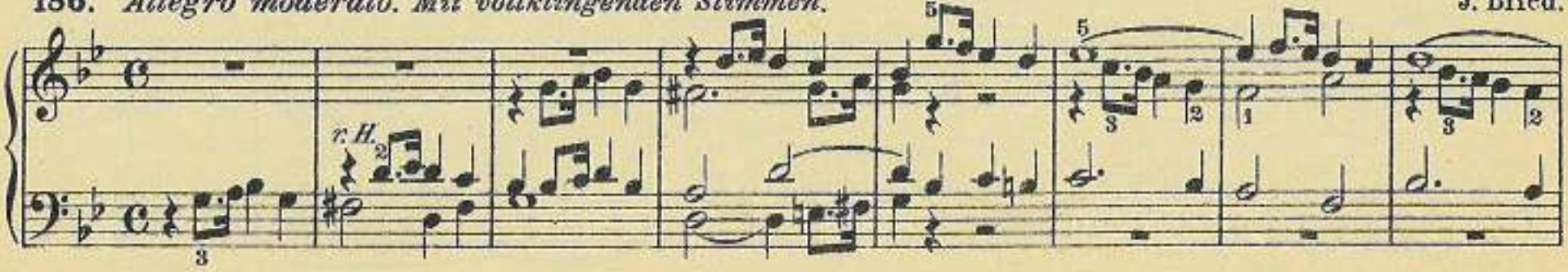


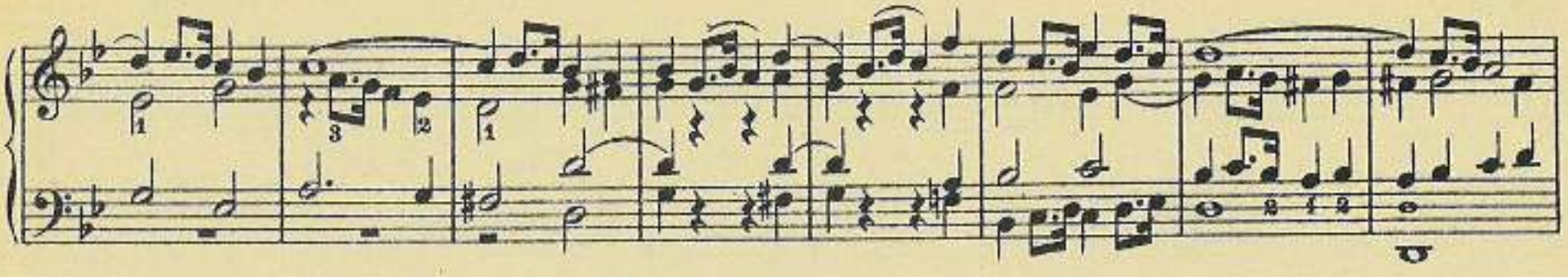

1.
2.
184. Langsam.
F. Kühmstedt

185. R. Führer.

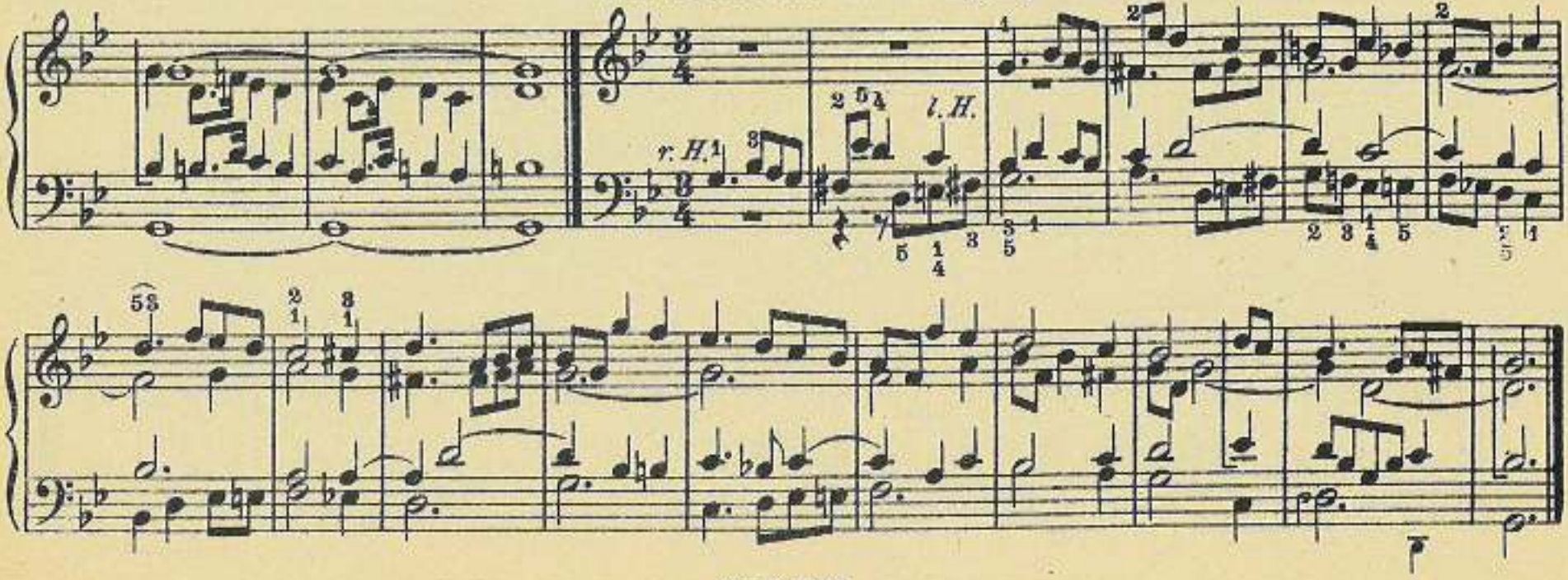


186. *Allegro moderato. Mit vollklingenden Stimmen.* J. Blied.

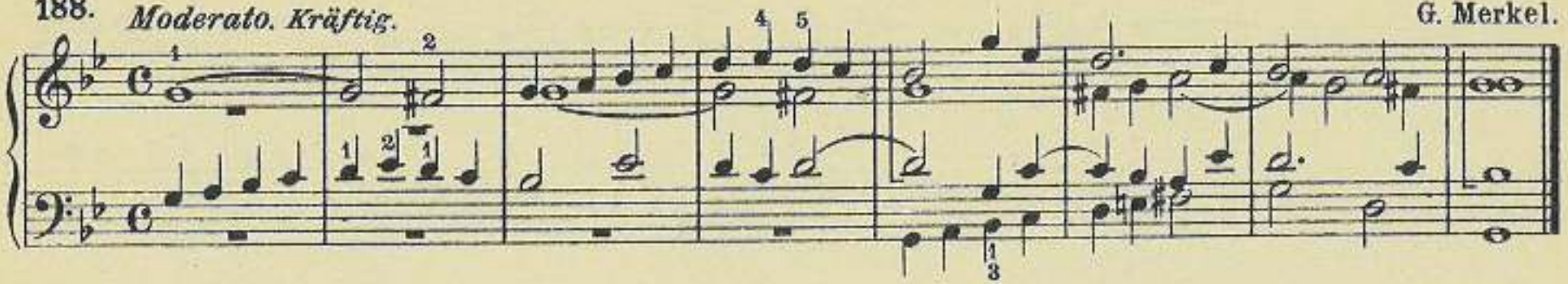




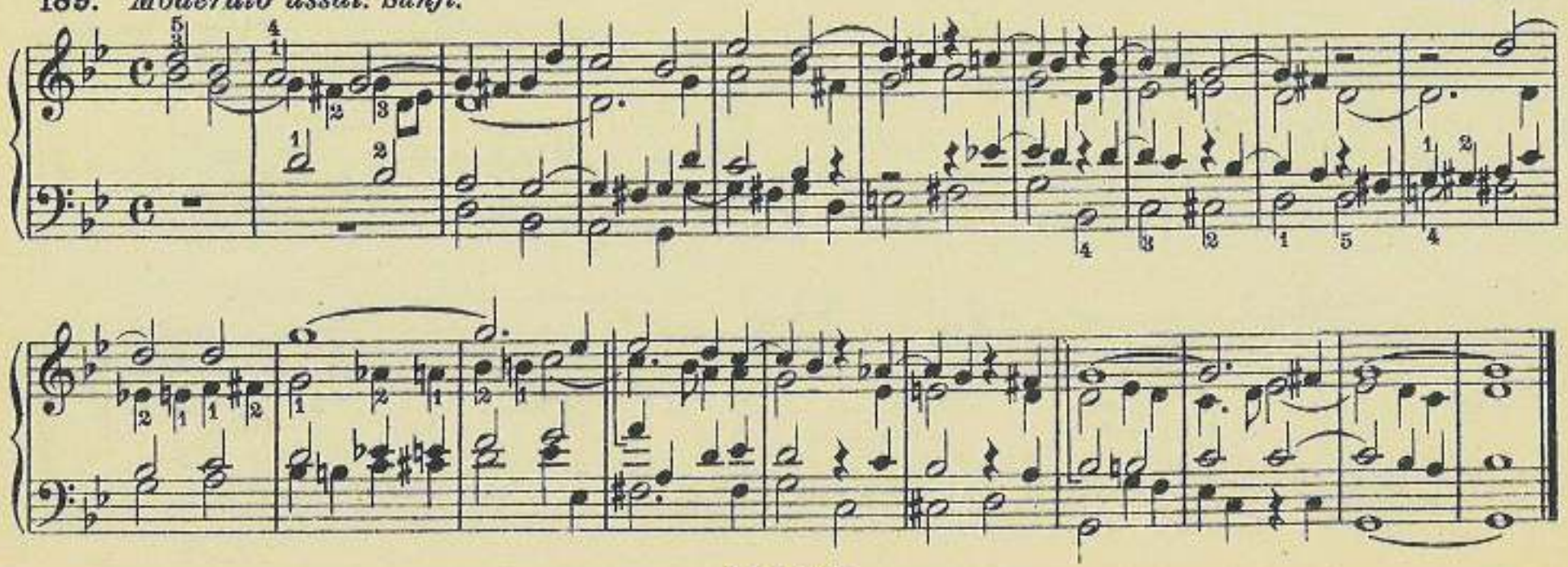
187. *Sostenuto. Mit durchgreifenden Stimmen.* J. Blied.



188. *Moderato. Kräftig.* G. Merkel.

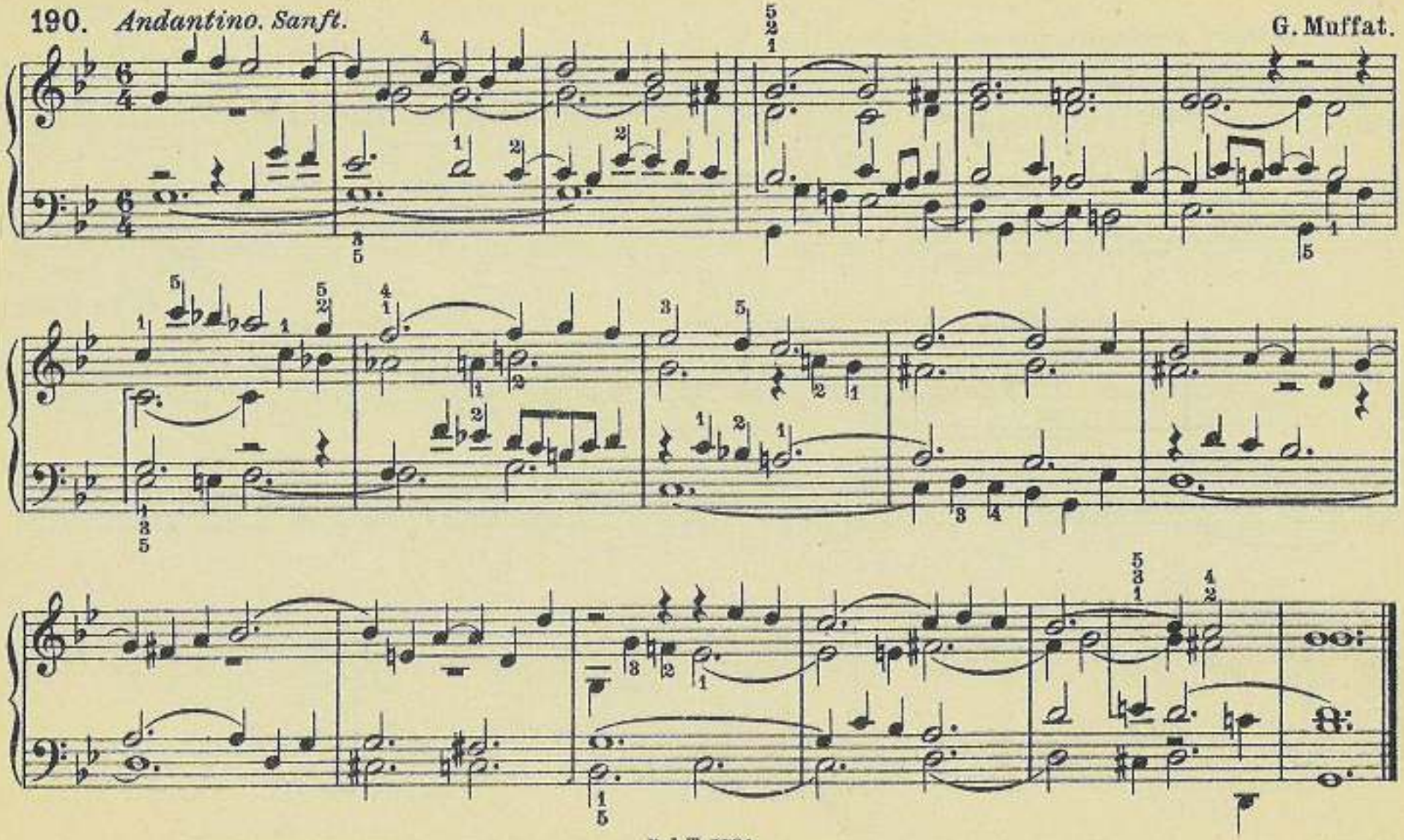


189. *Moderato assai. Sanft.* G. Merkel.



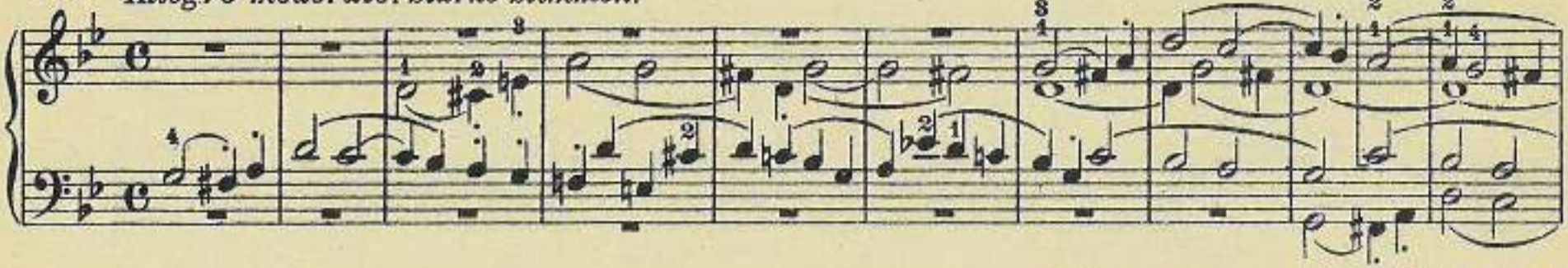
190. *Andantino. Sanft.*

G. Muffat.



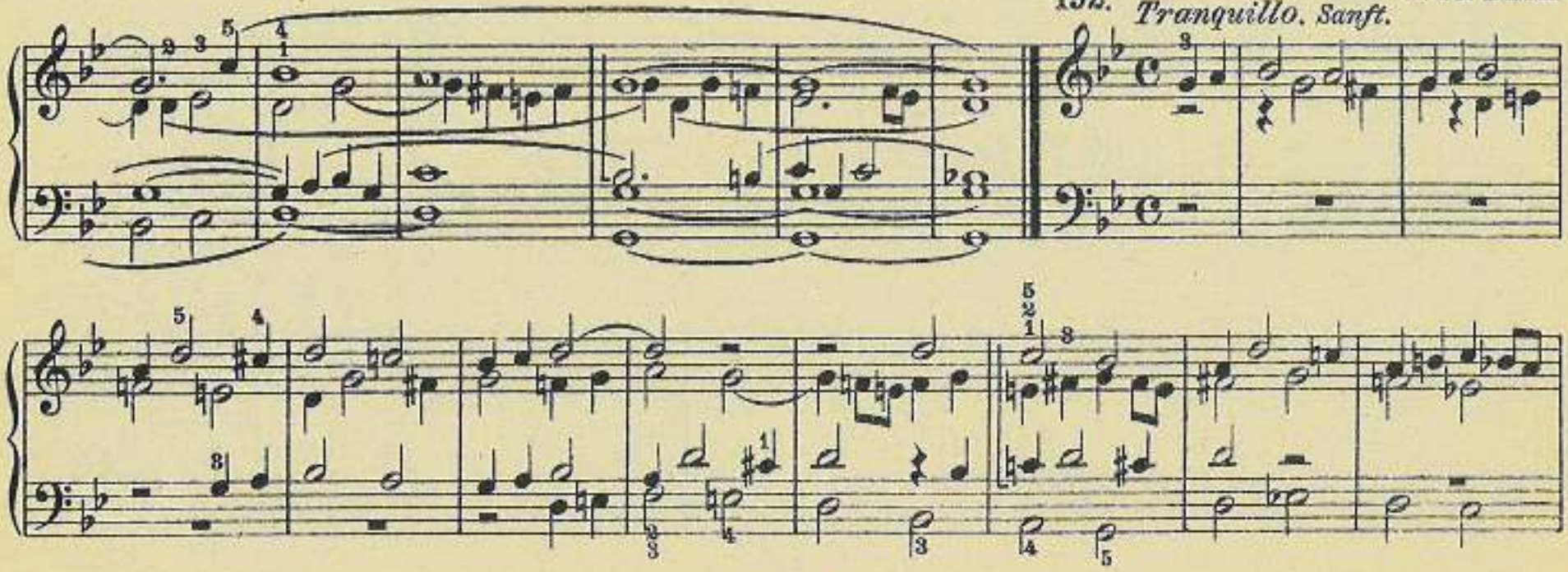
Chr. H. Rinck.

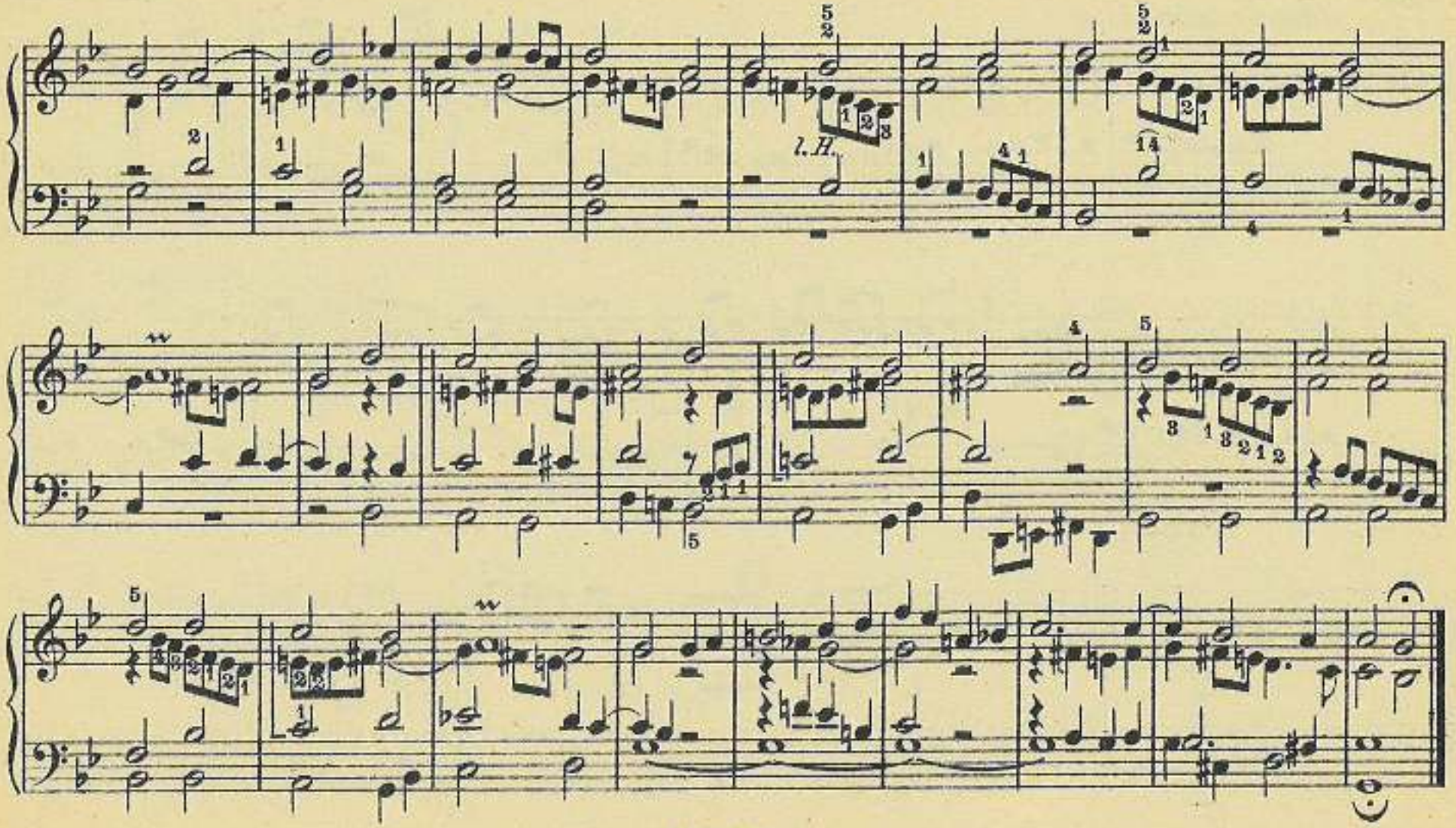
191. *Allegro moderato. Starke Stimmen.*



W. Fr. Bach.

192. *Tranquillo. Sanft.*

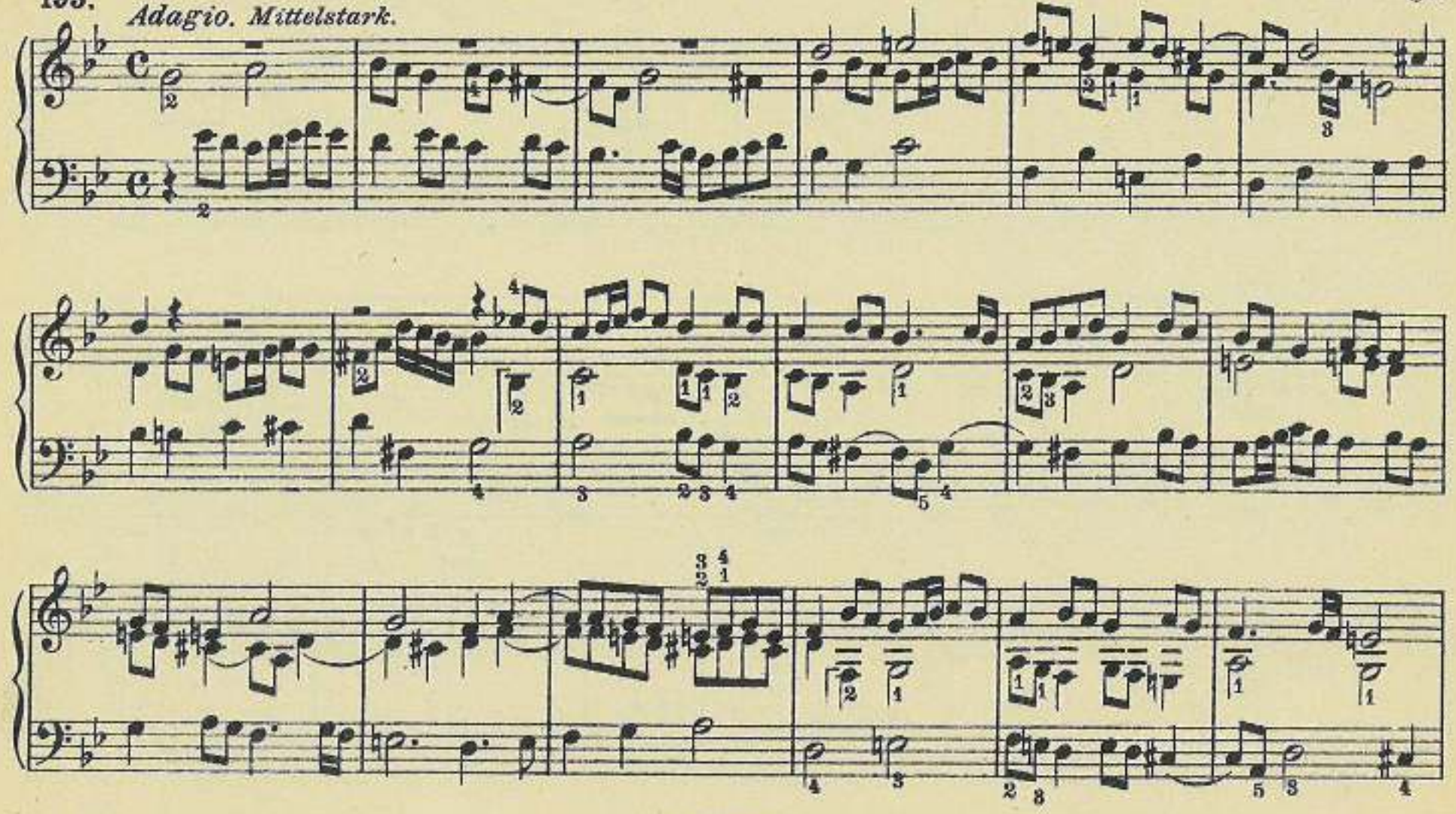



l.H.

193. **Fughetta.**

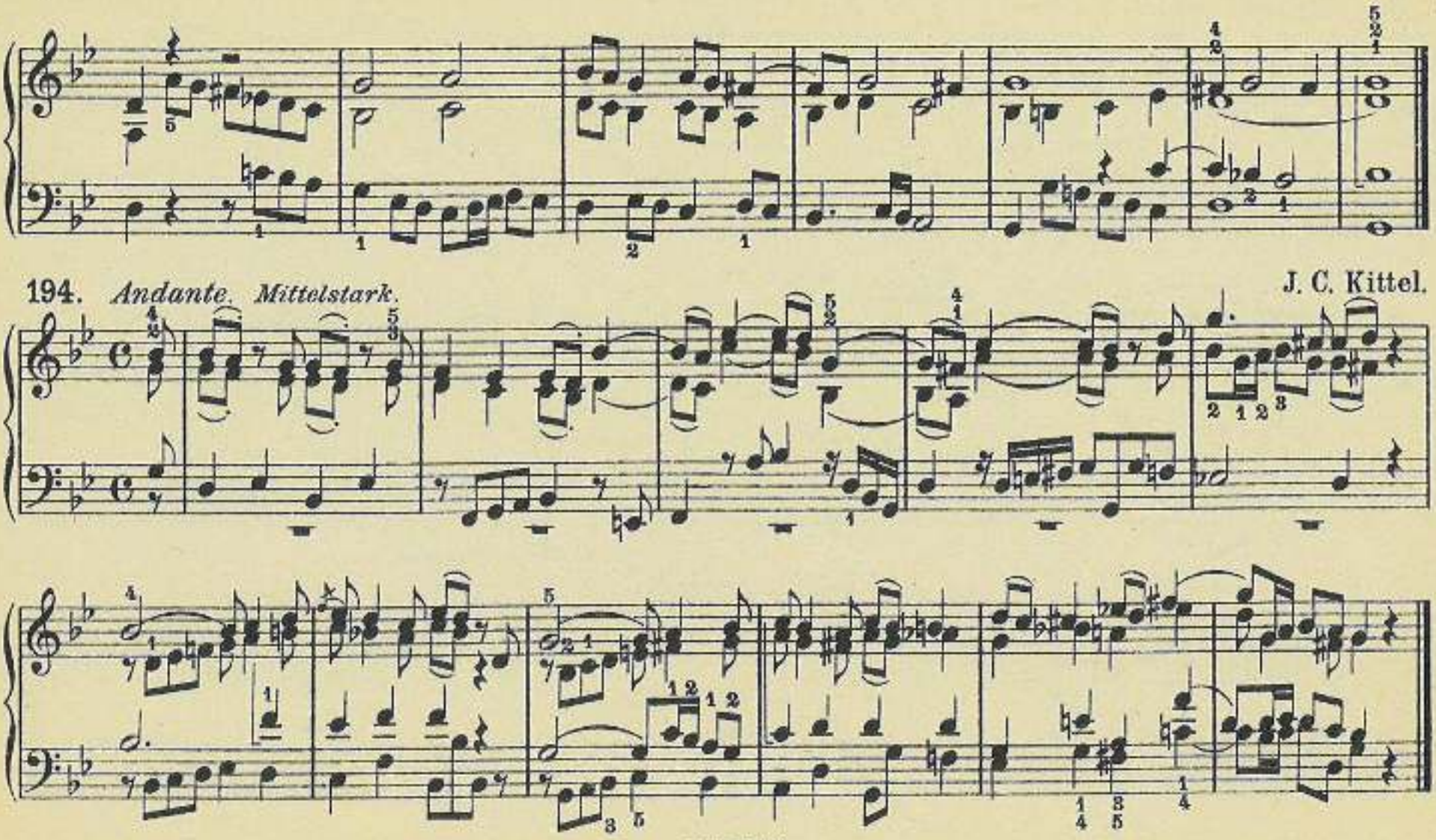
Adagio. Mittelstark.

G. A. Sorge.



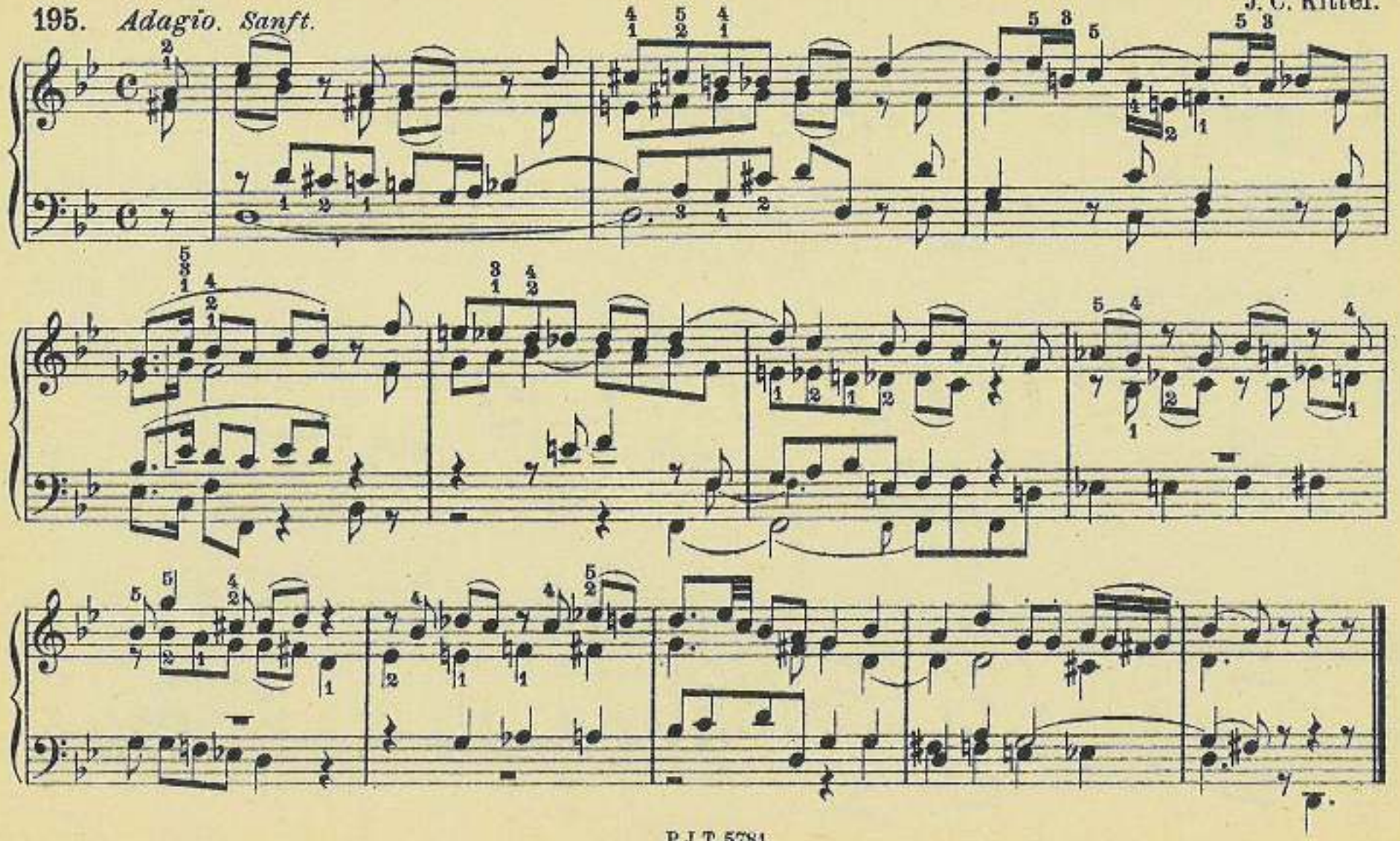
194. *Andante. Mittelstark.*

J. C. Kittel.



195. *Adagio. Sanft.*

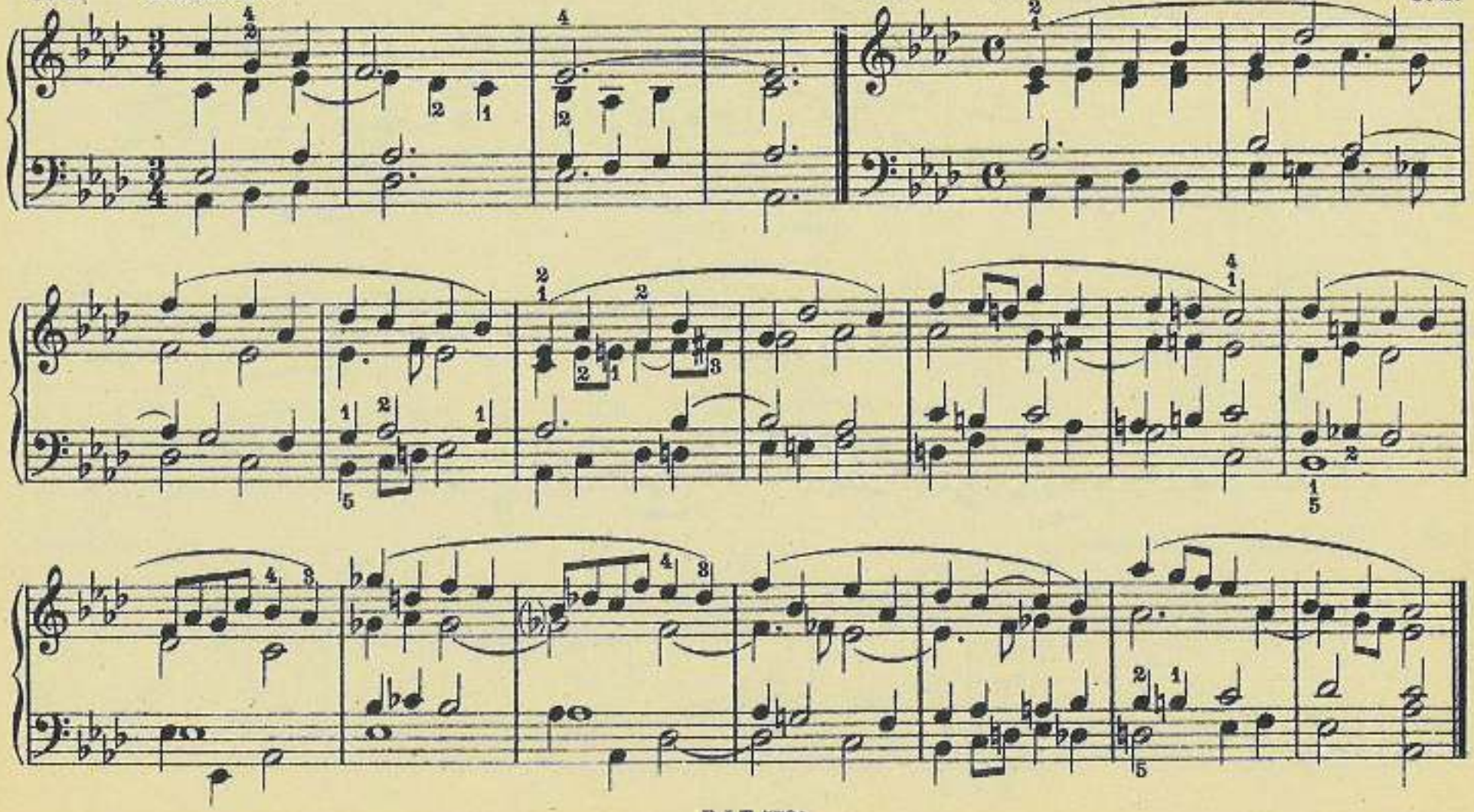
J. C. Kittel.



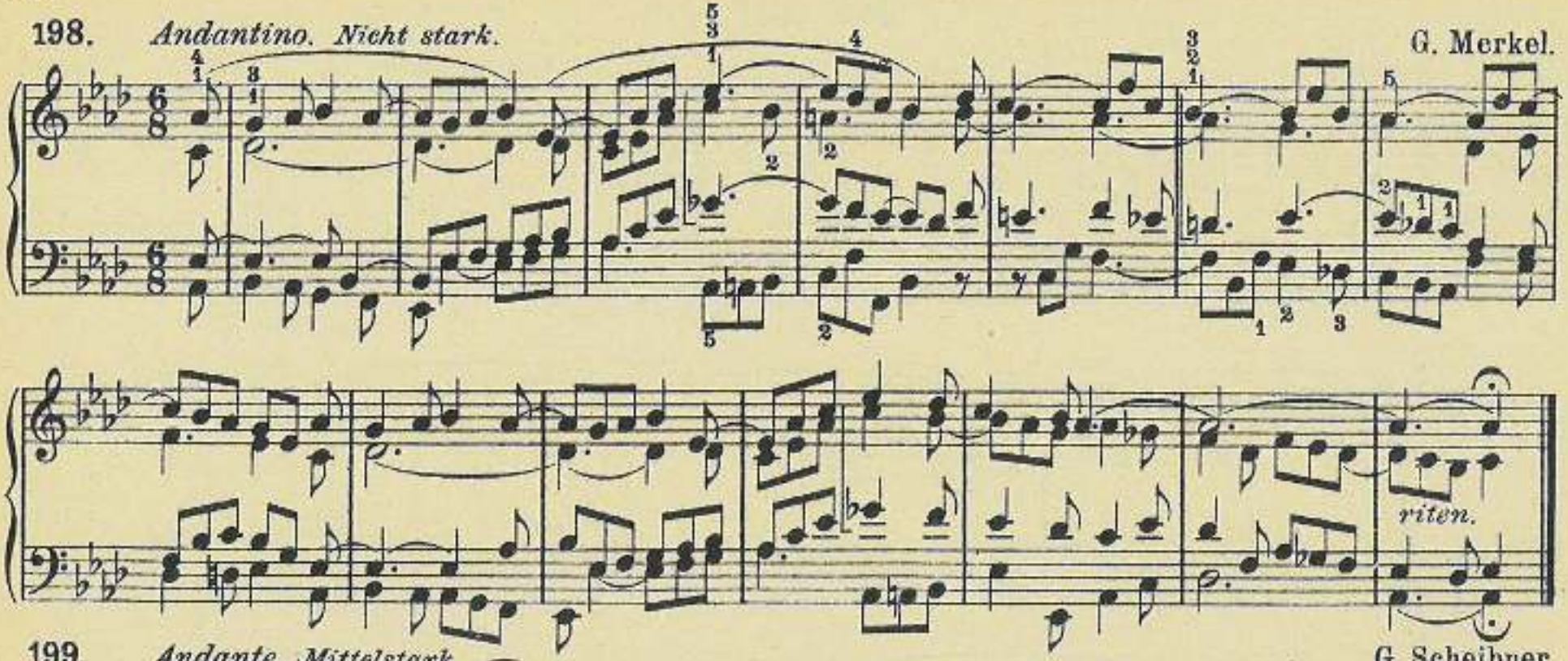
As dur.

196. *Andante.*

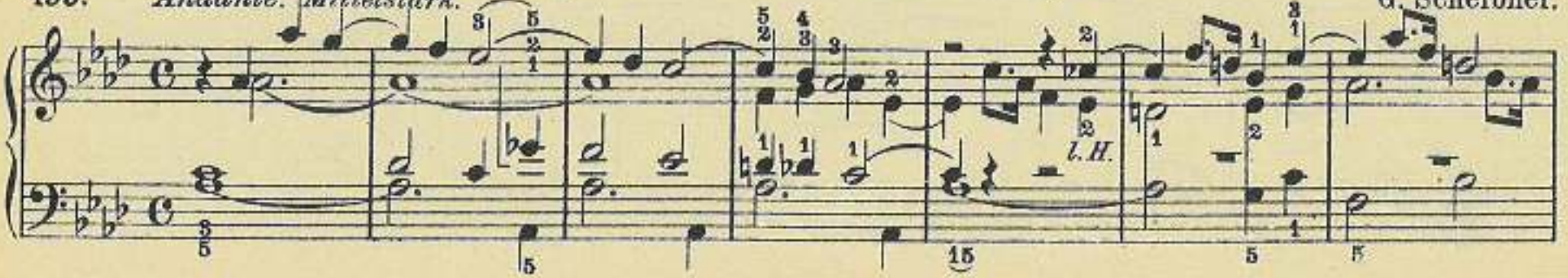
197. *Con moto.* C. S.

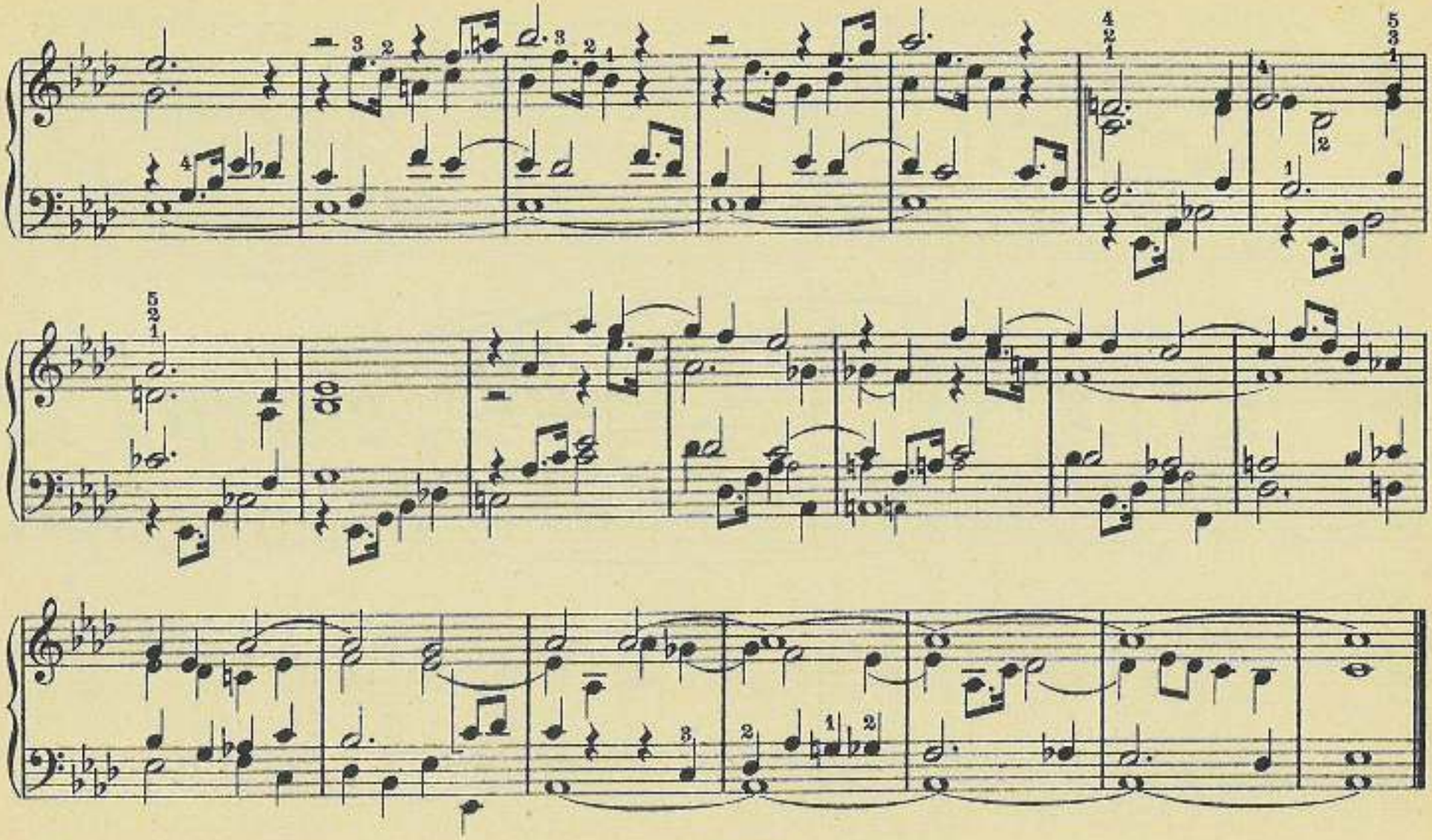


198. *Andantino. Nicht stark.* G. Merkel.

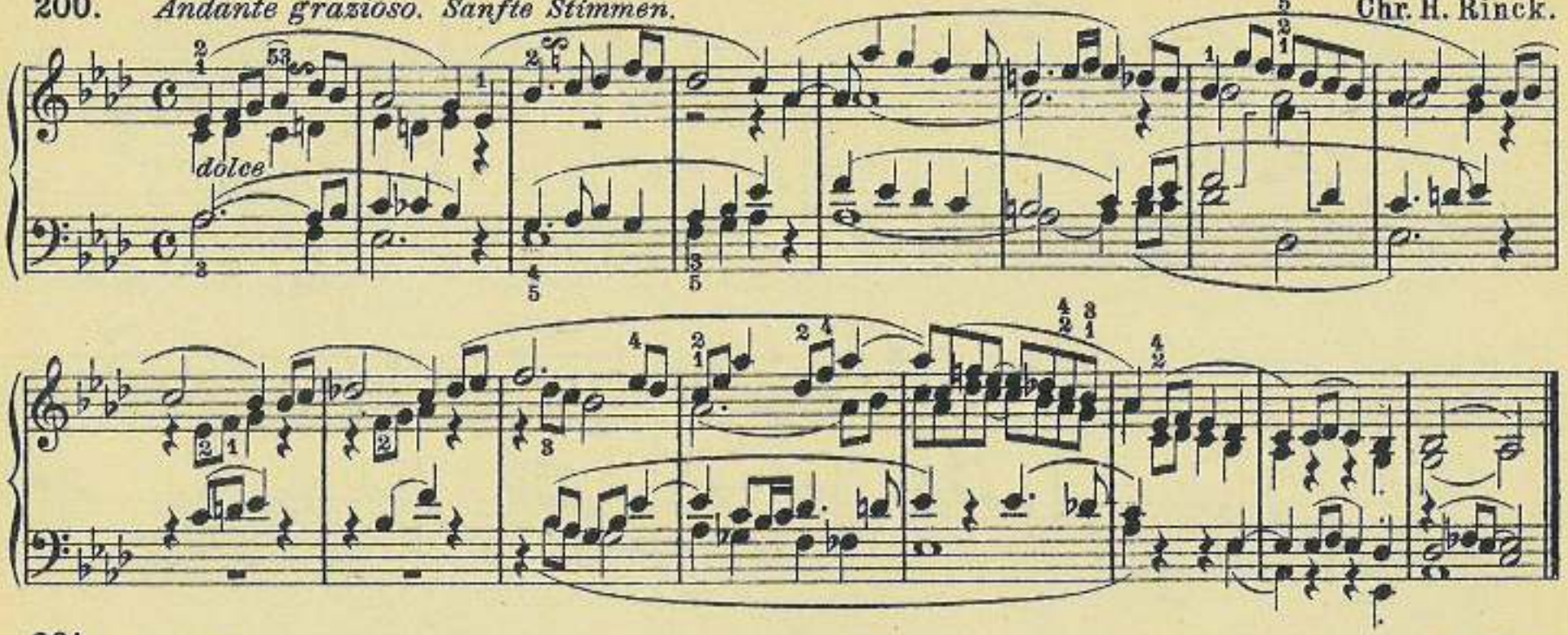


199. *Andante. Mittelstark.* G. Scheibner.

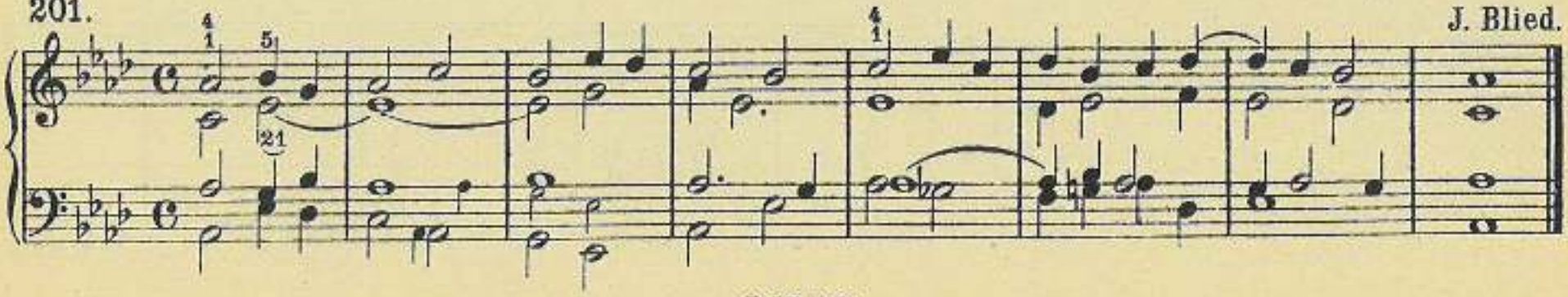




200. *Andante grazioso. Sanfte Stimmen.* Chr. H. Rinck.

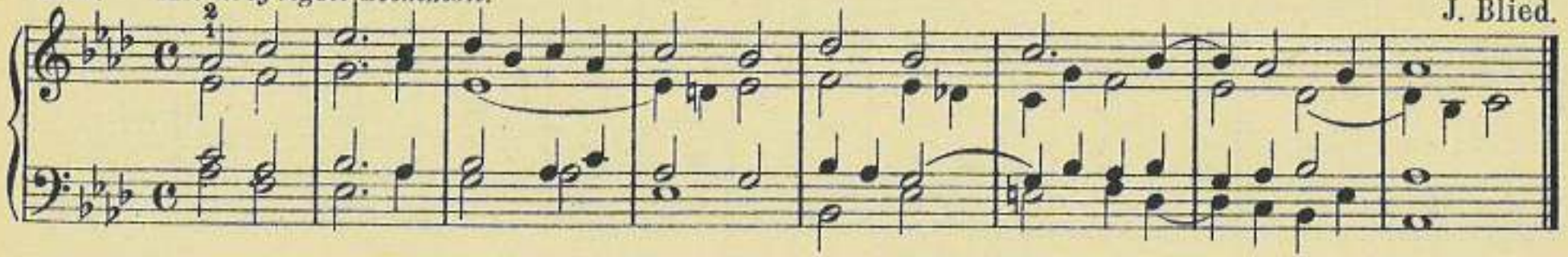


201. J. Blied.



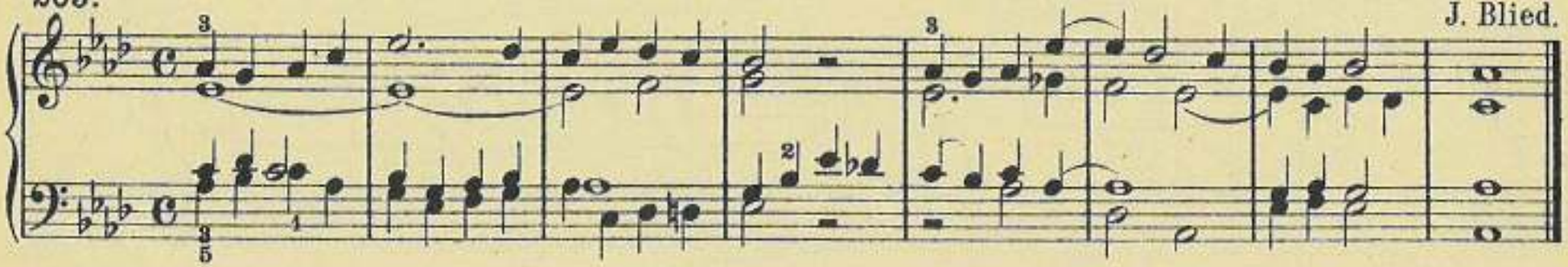
202. *Mit kräftigen Stimmen.*

J. Blied.



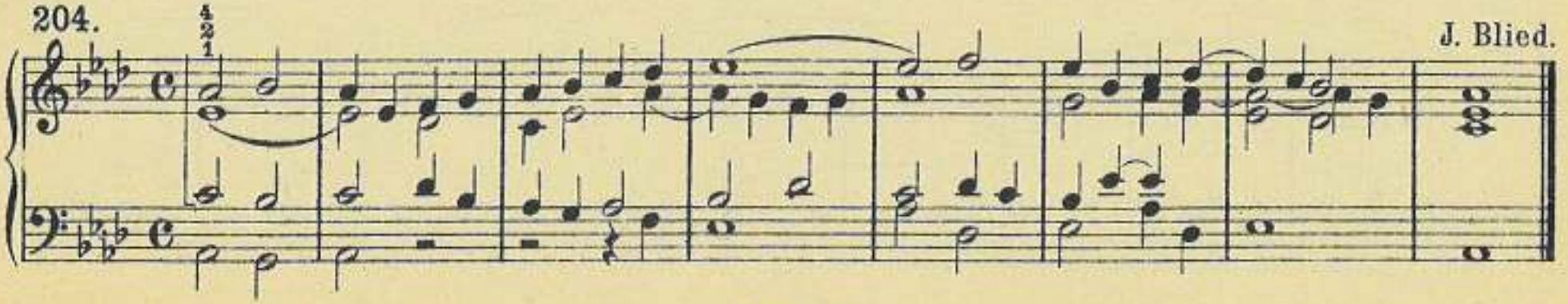
203.

J. Blied.

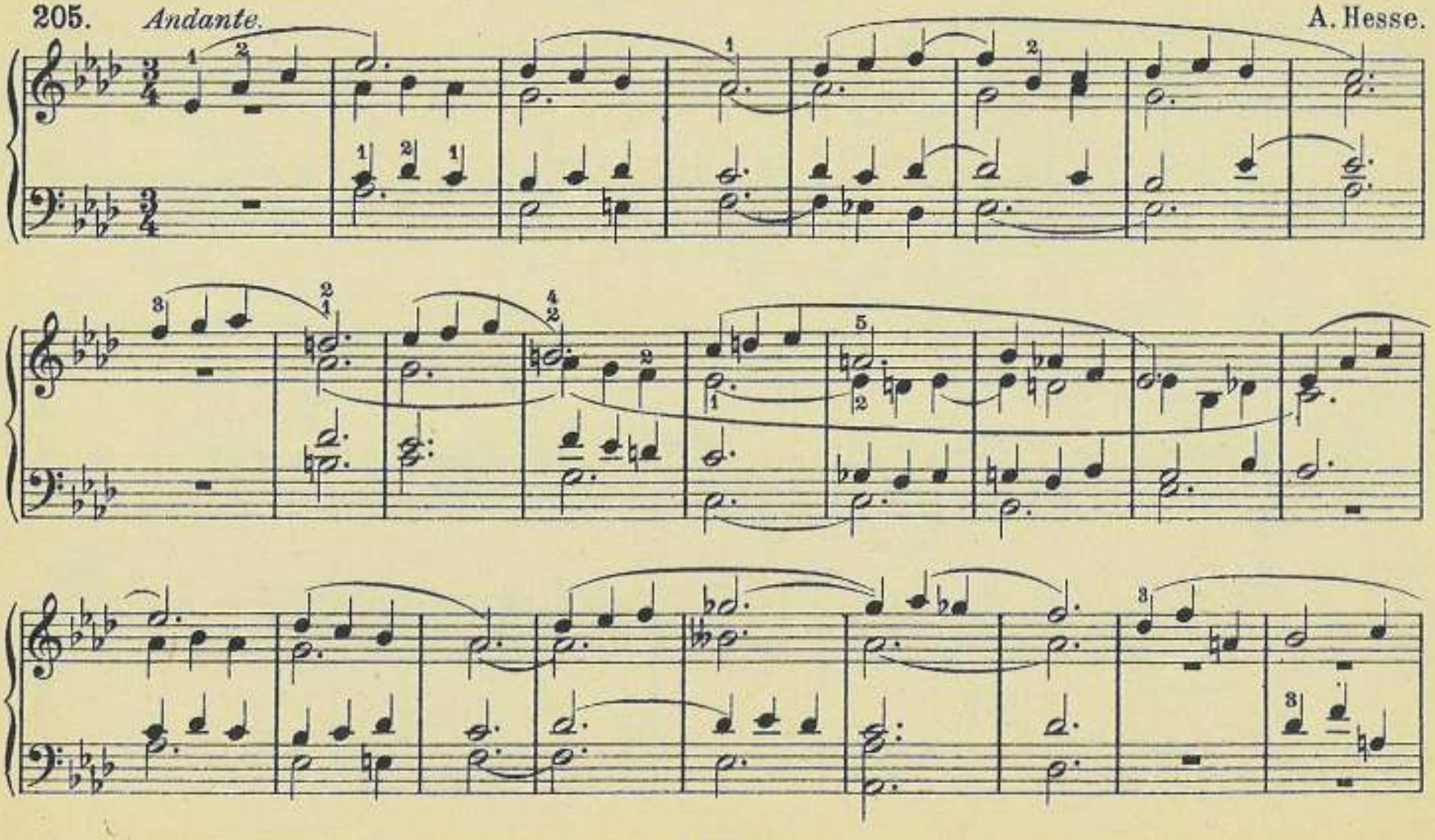


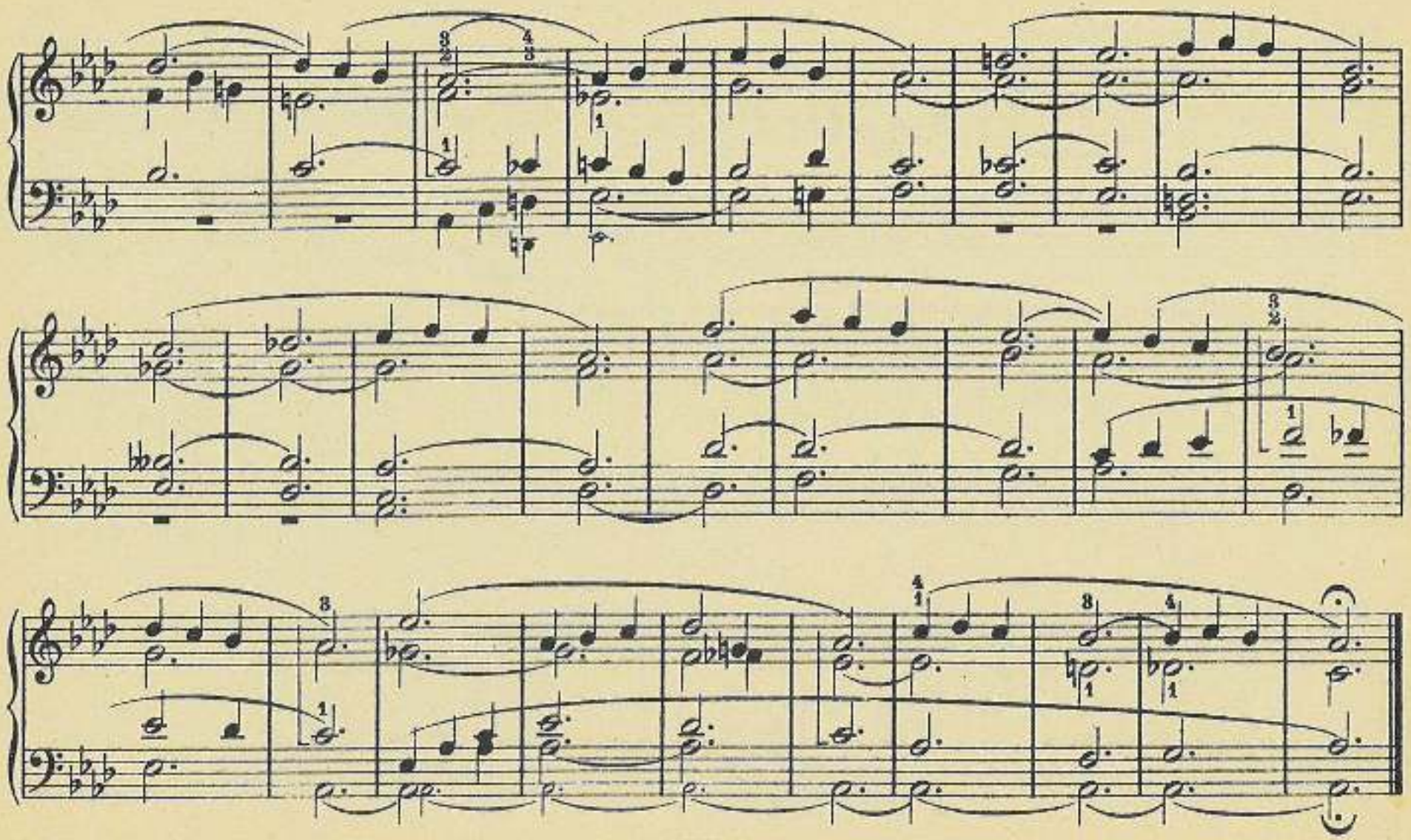
204.

J. Blied.

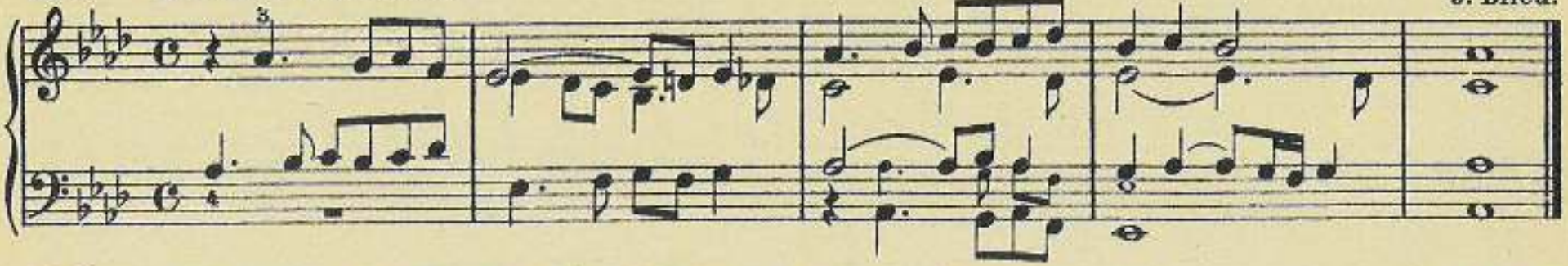


205. *Andante.* A. Hesse.

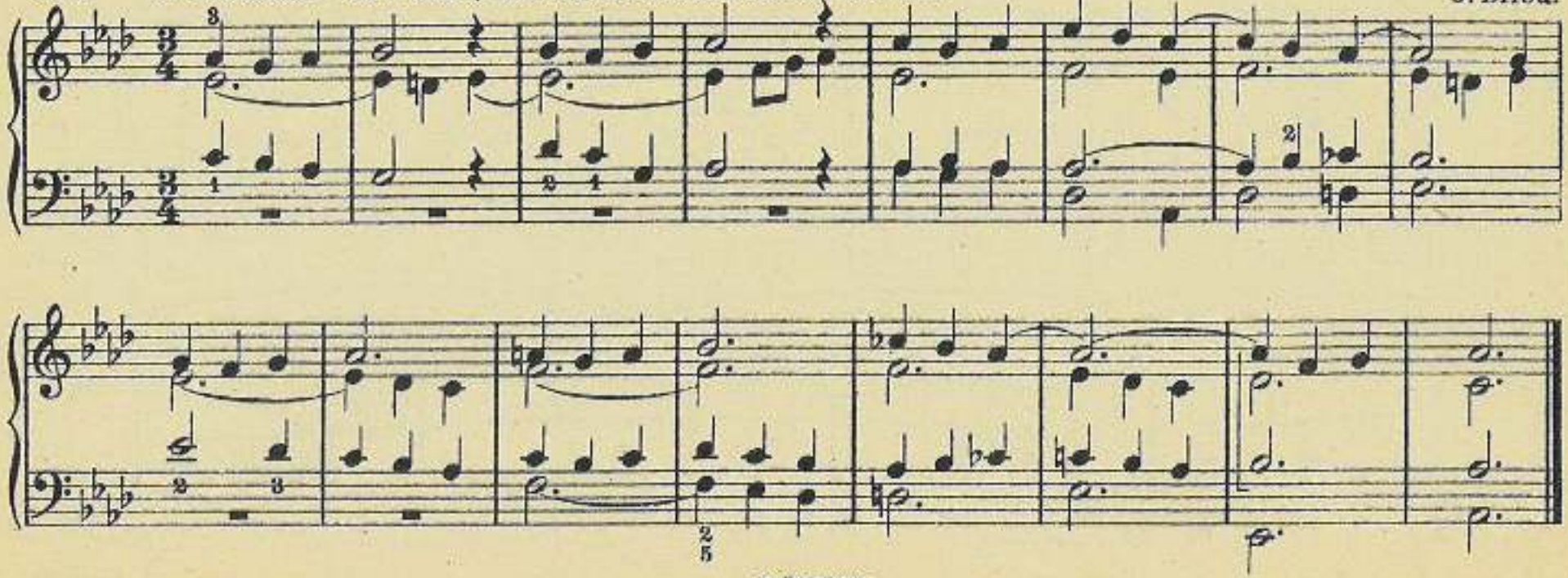




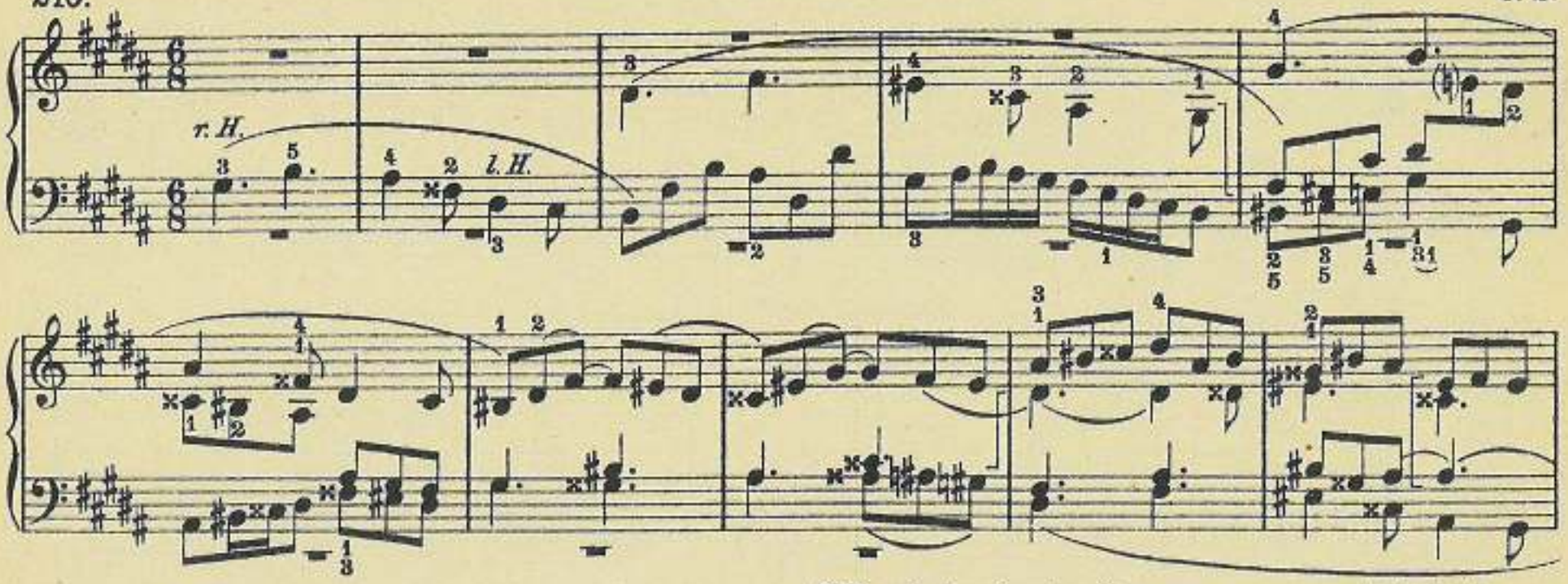
206. *Mit starken Stimmen.* J. Blied.



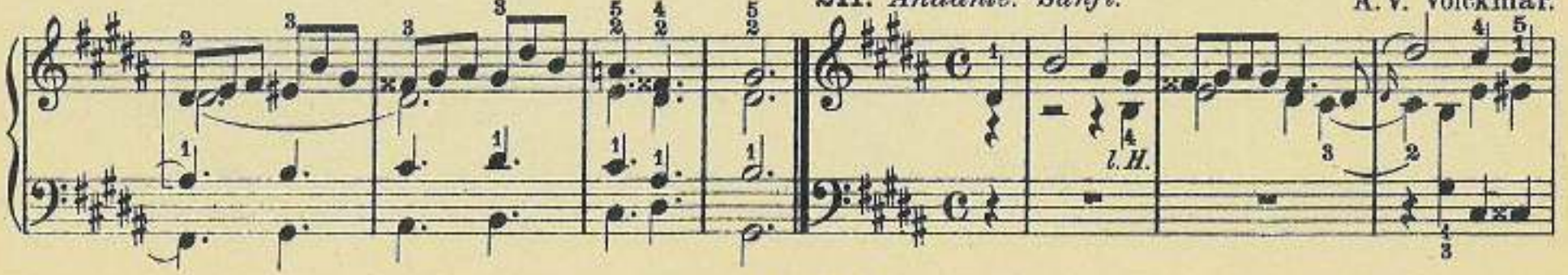
207. *Andantino. Halbstark, mit etwas streichenden Stimmen.* J. Blied.



210. C. S.

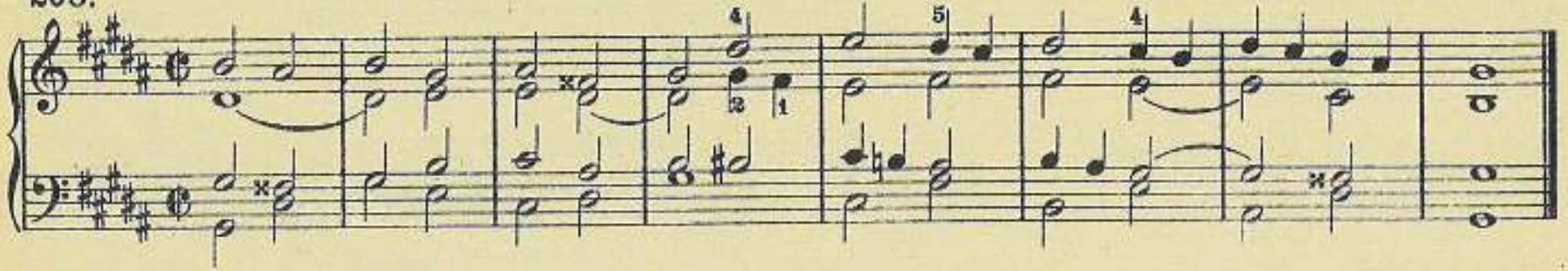


211. *Andante. Sanft.* A. V. Volckmar.

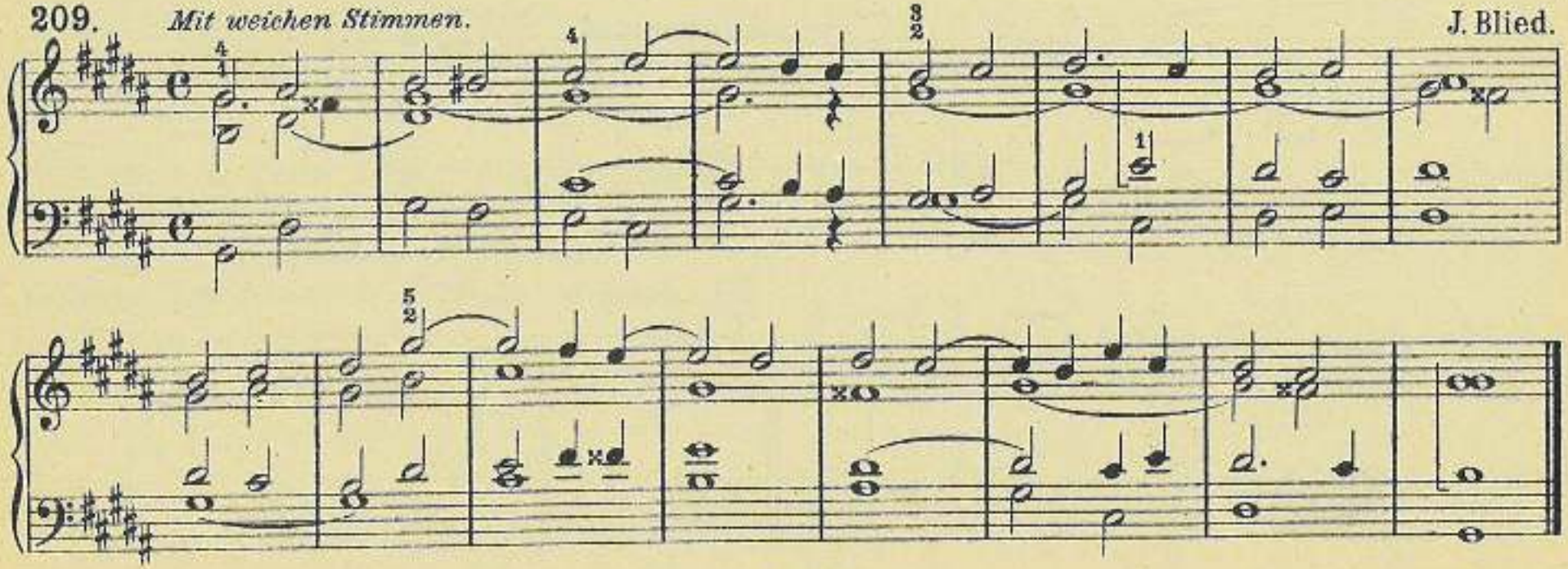


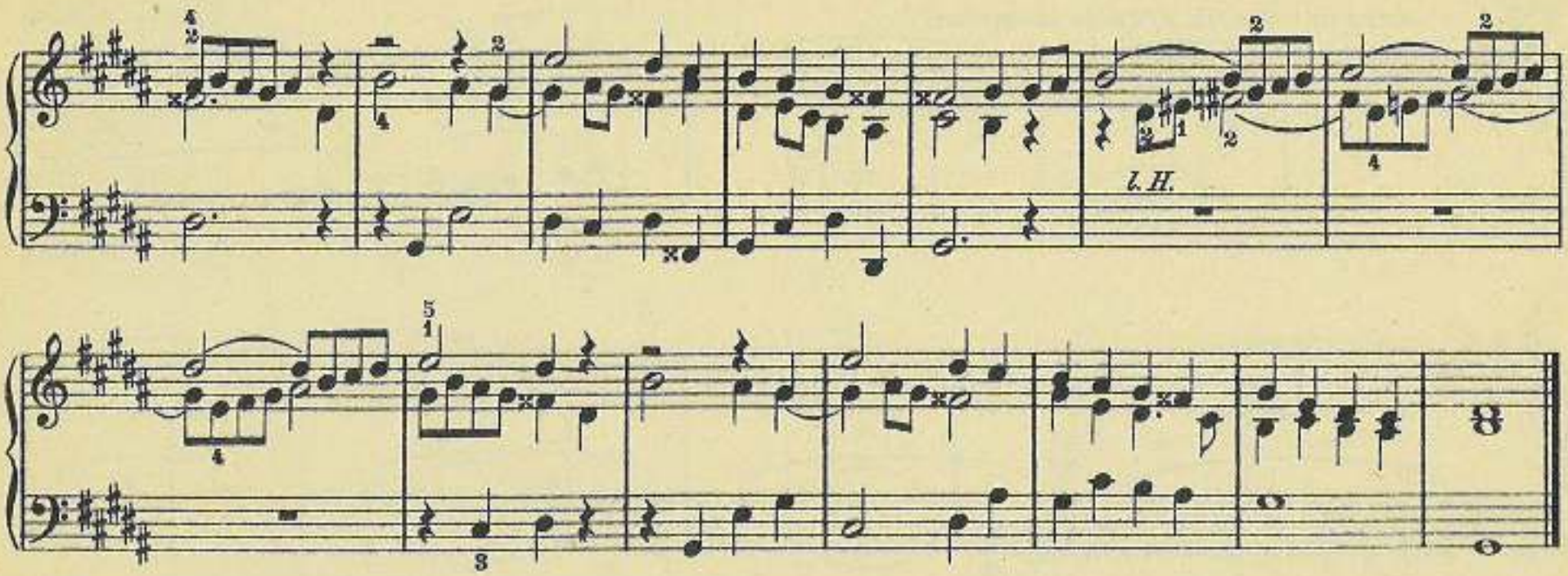
Gis moll.

208.

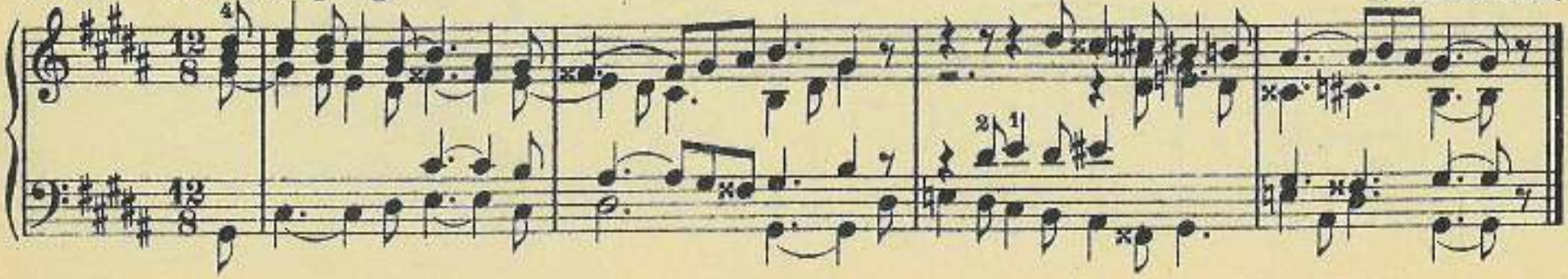


209. *Mit weichen Stimmen.* J. Blied.

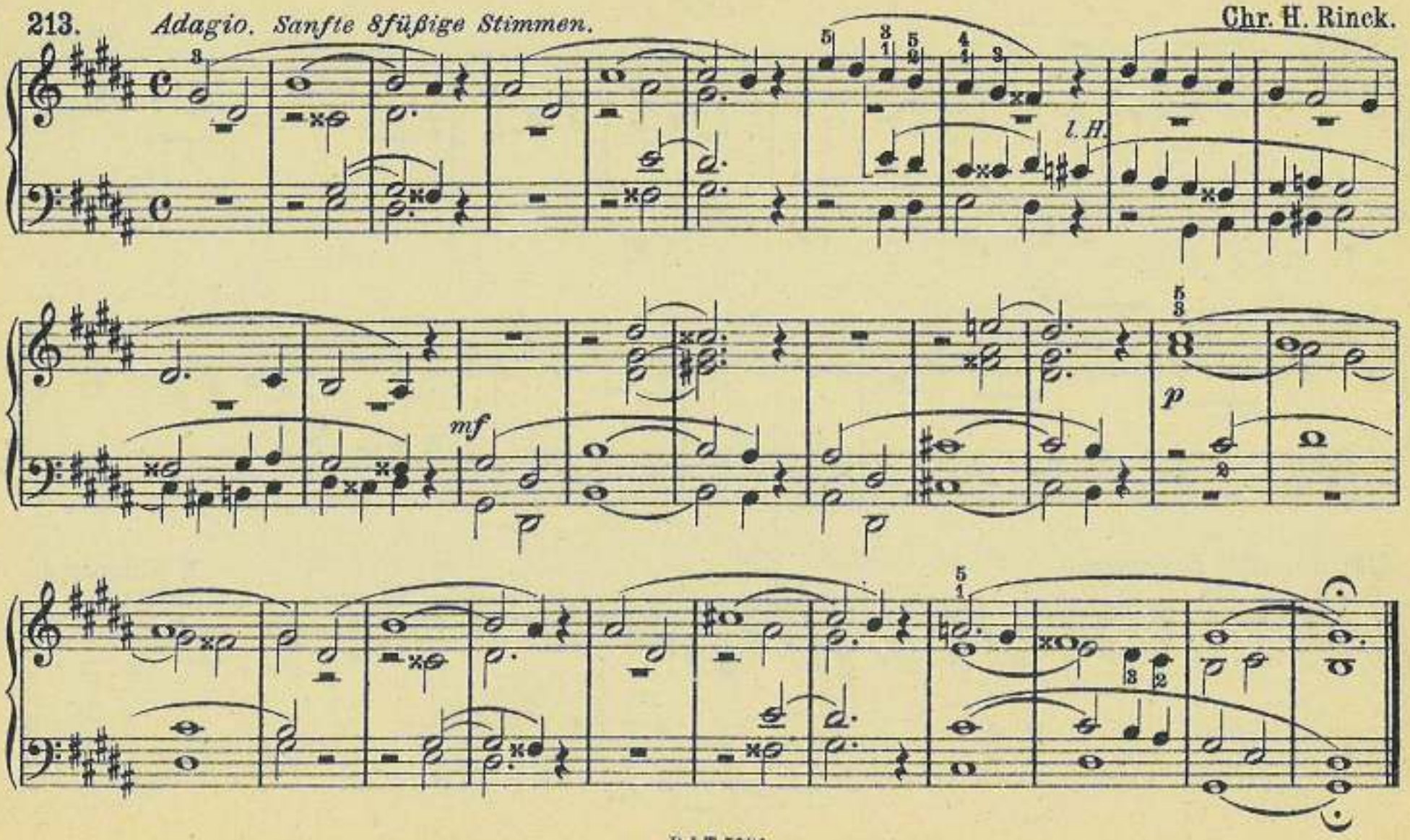




212. *Mit Bewegung.* F. Kühmstedt.

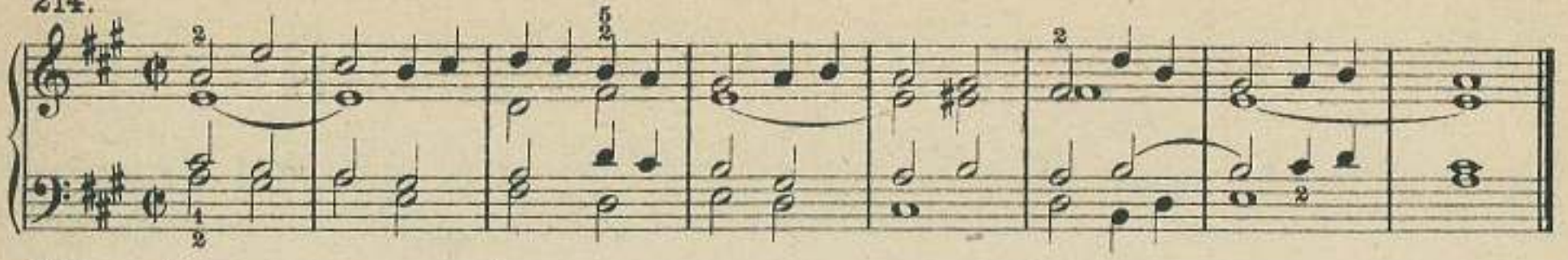


213. *Adagio. Sanfte 8füßige Stimmen.* Chr. H. Rinck.

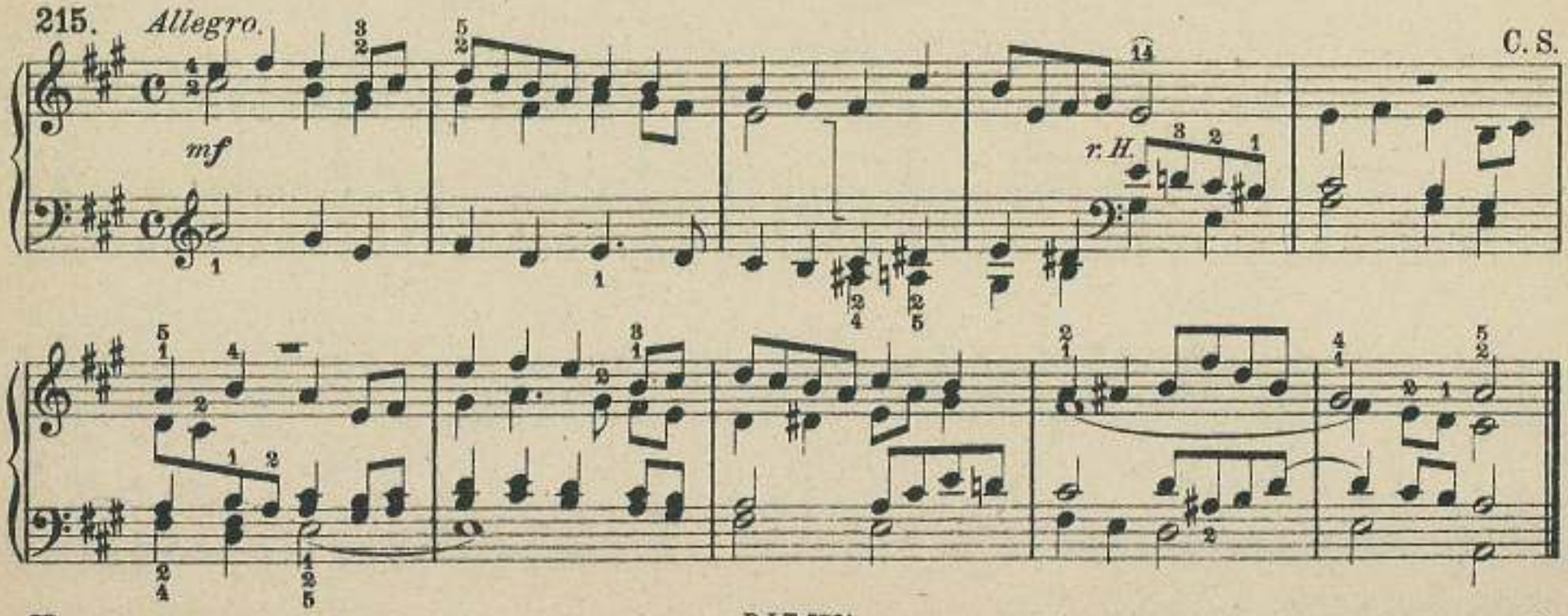


A dur.

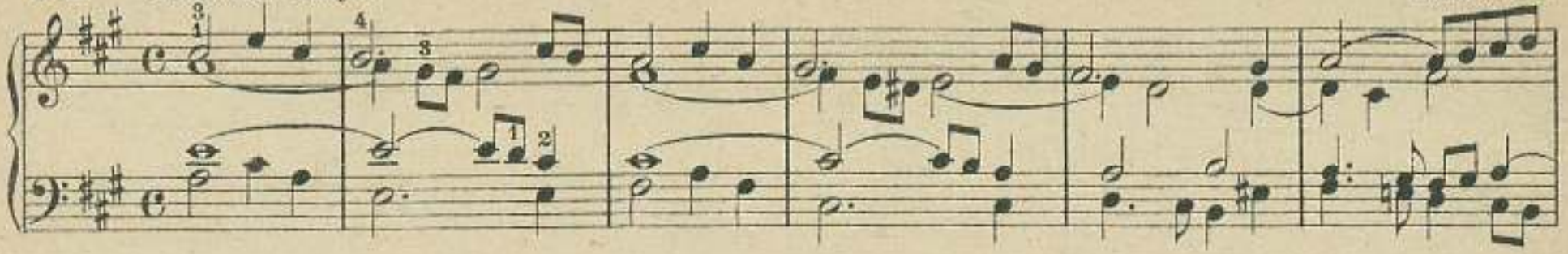
214.



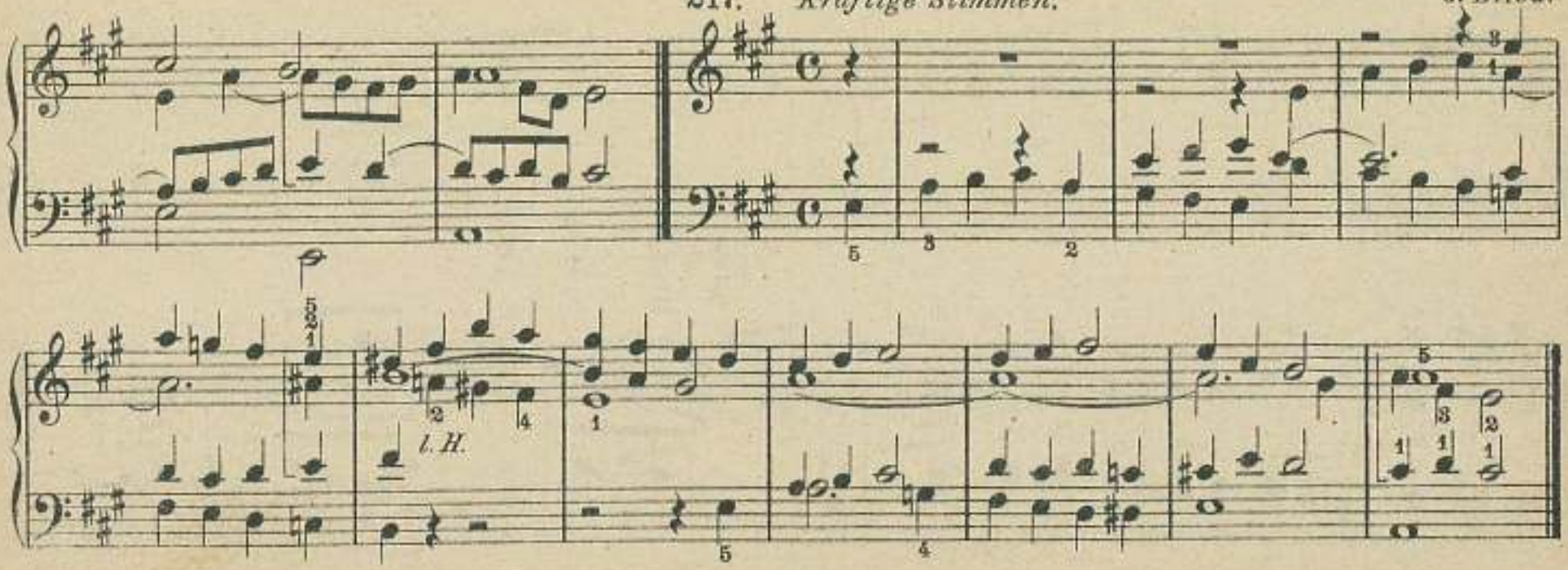
215. *Allegro.*



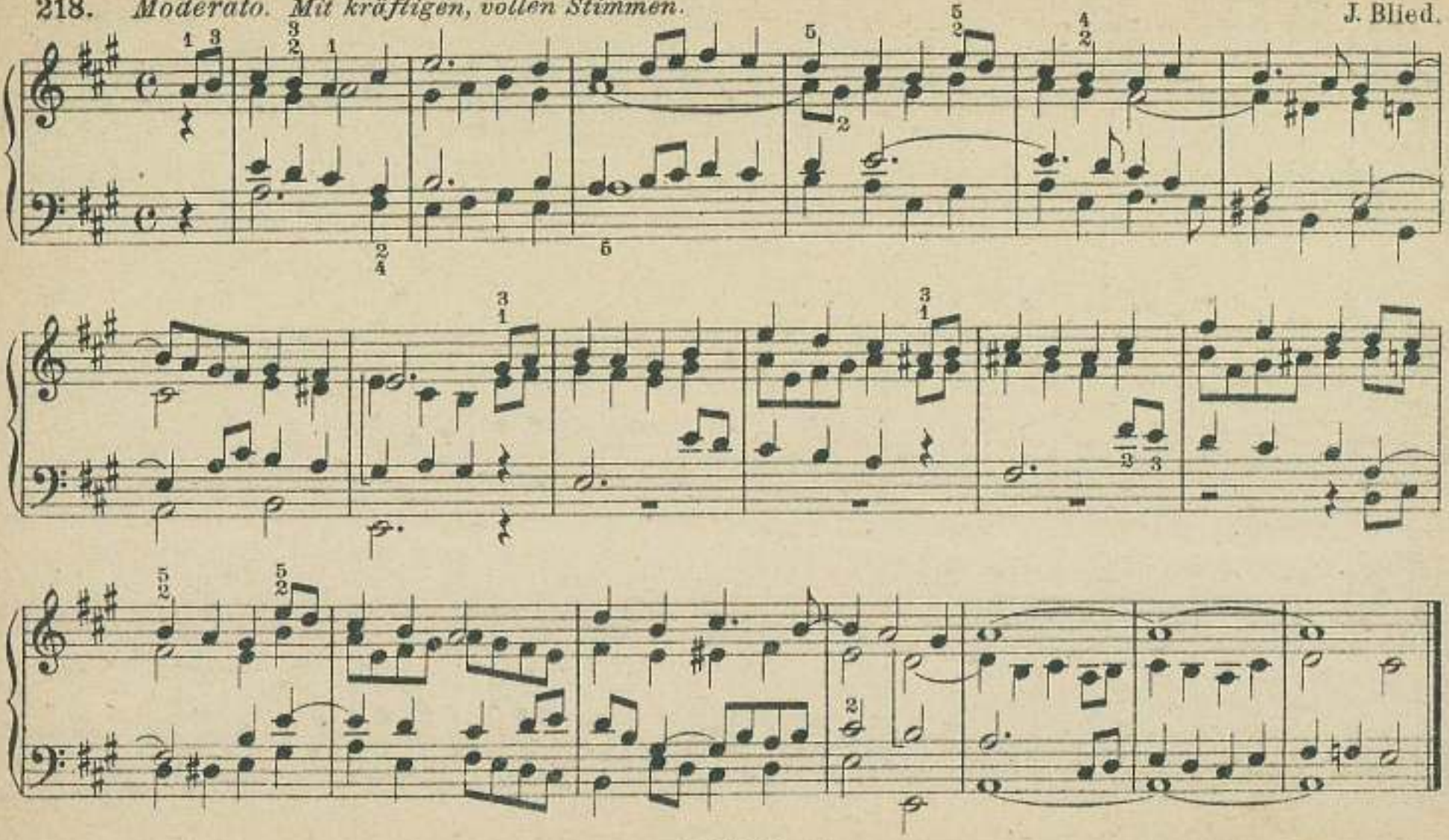
216. *Andante. Sanft.* G. Merkel.



217. *Kräftige Stimmen.* J. Blied.



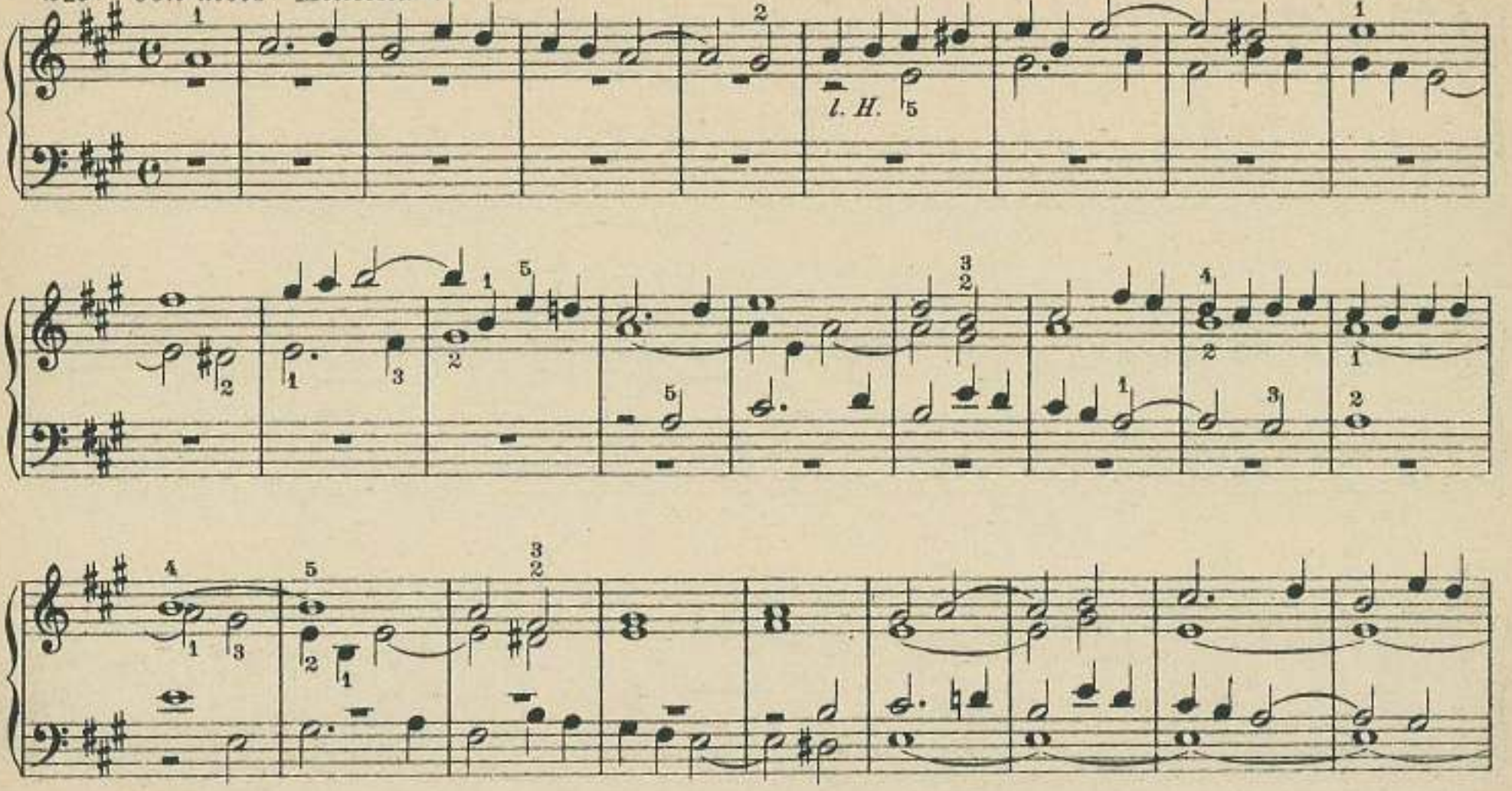
218. *Moderato. Mit kräftigen, vollen Stimmen.* J. Blied.

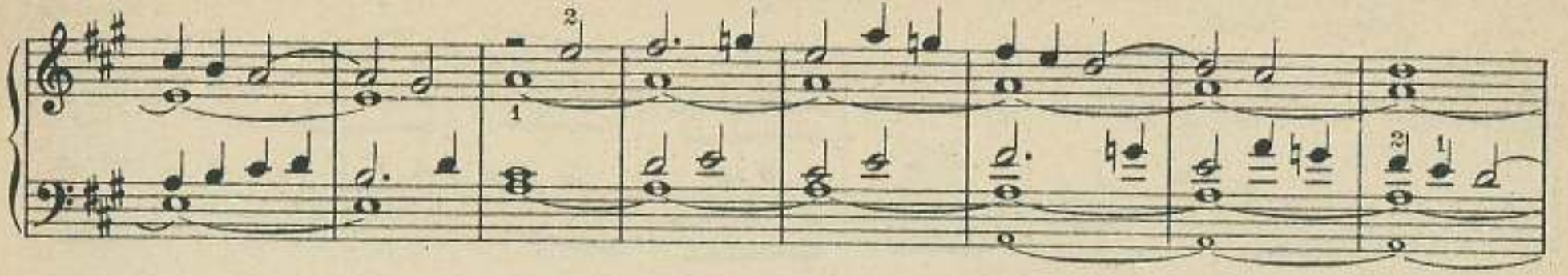


Fughetta.

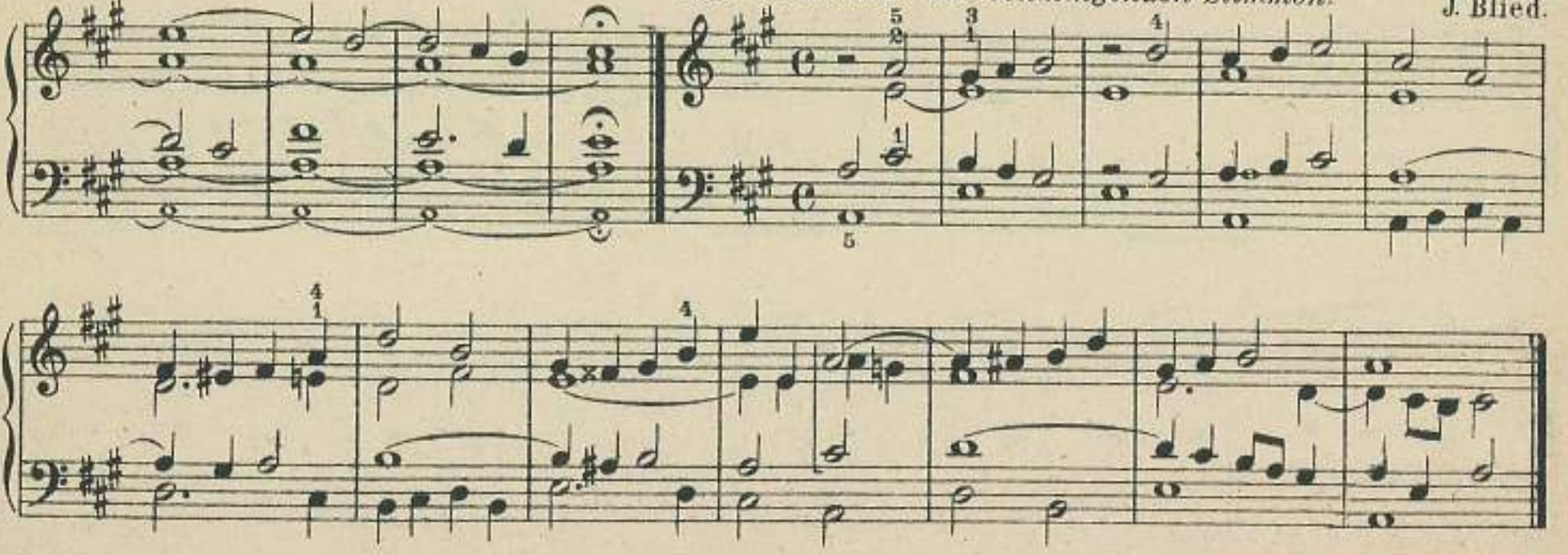
219. *Con moto. Mittelstark.*

G. Muffat.

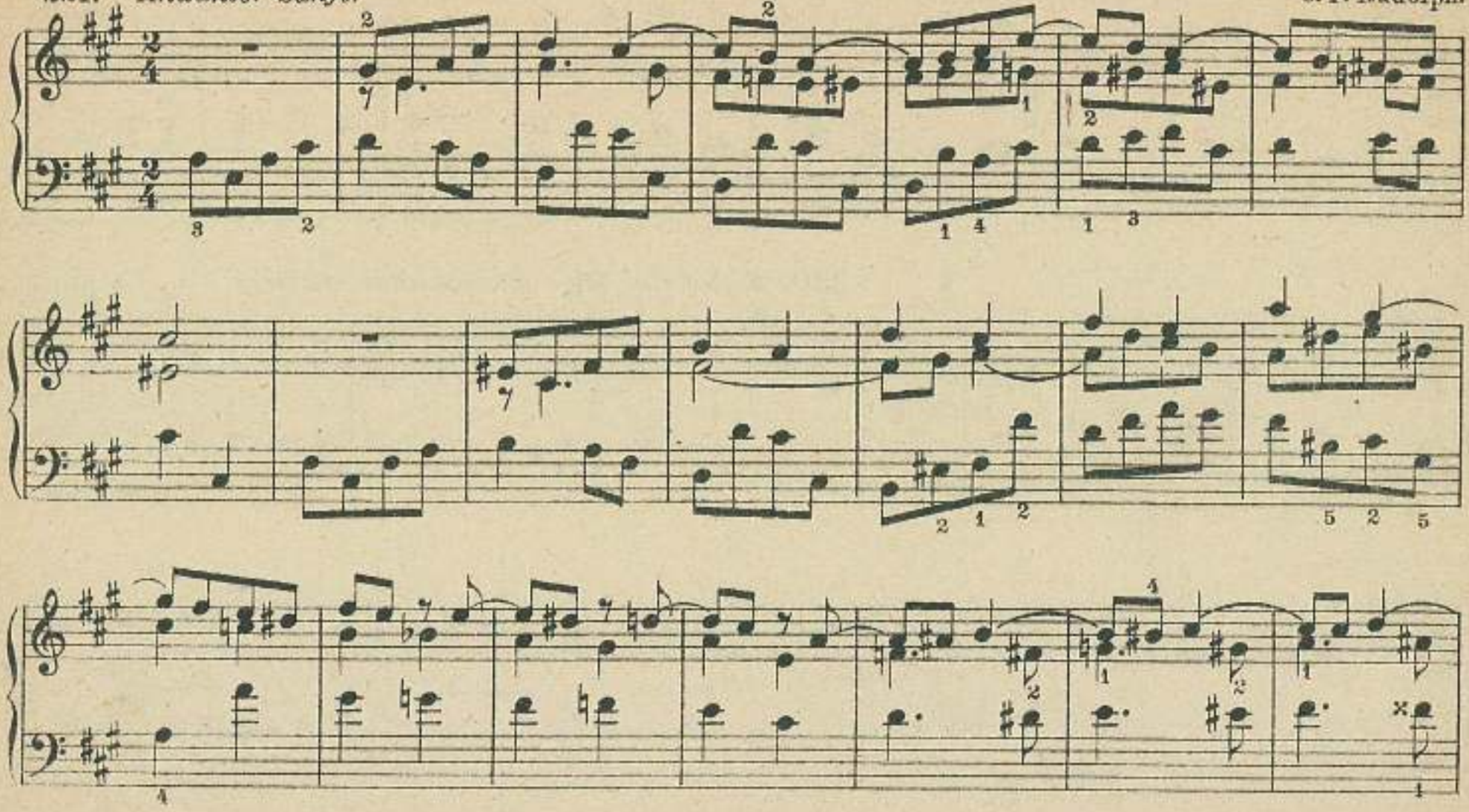


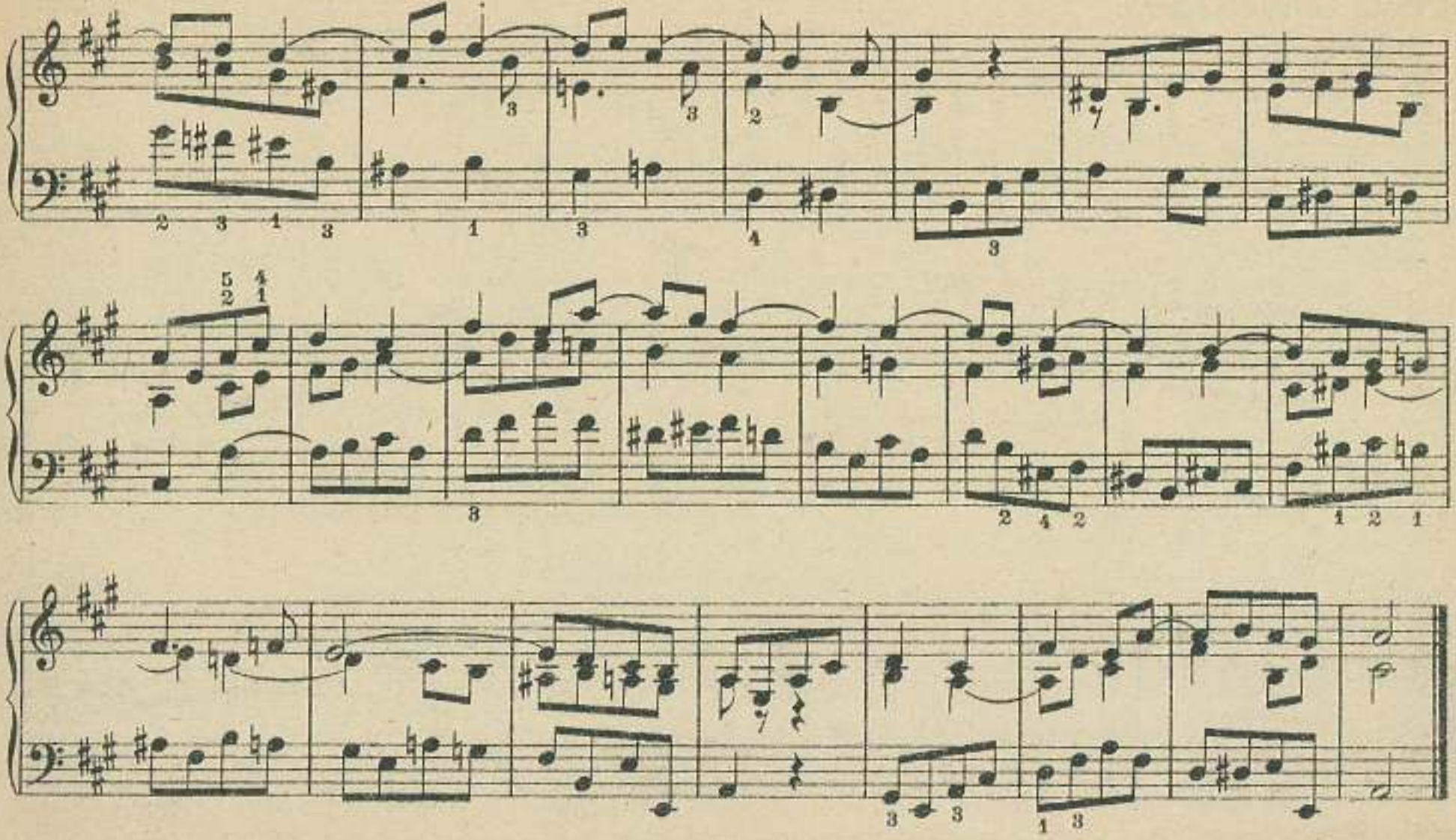


220. *Sostenuto.* *Mit vollklingenden Stimmen.* J. Blied.



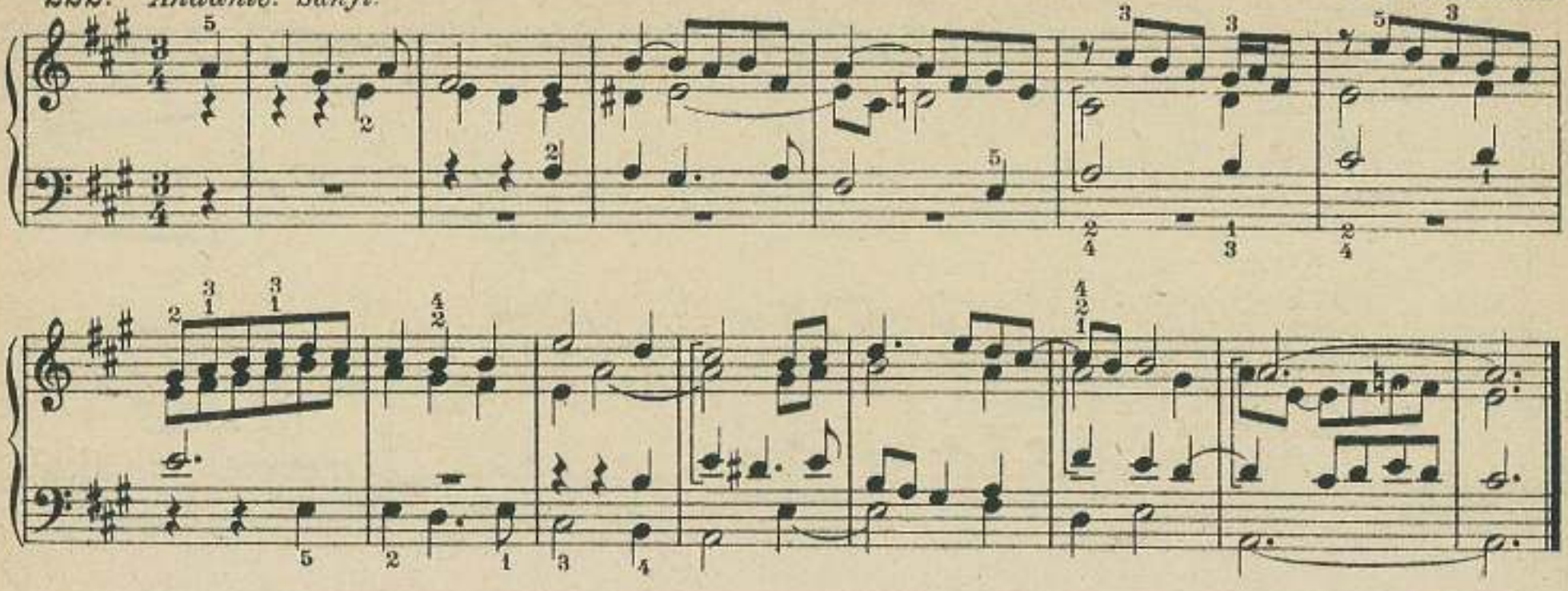
221. *Andante. Sanft.* C. F. Rudolph.





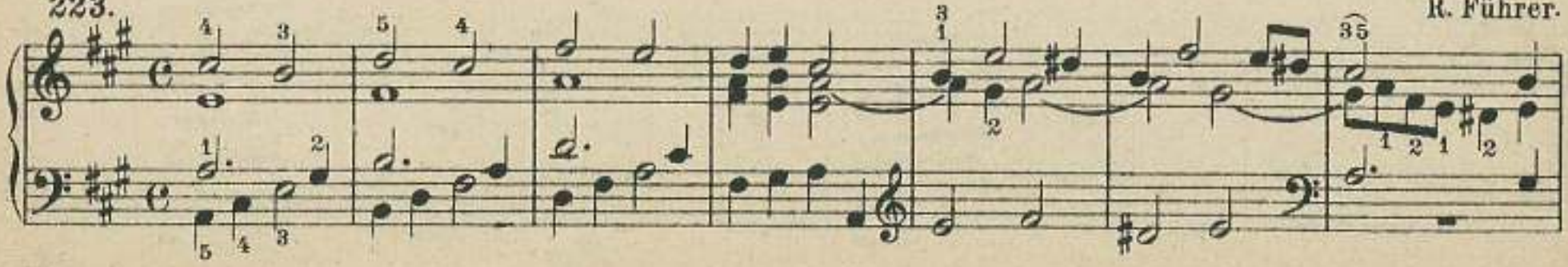
222. *Andante. Sanft.*

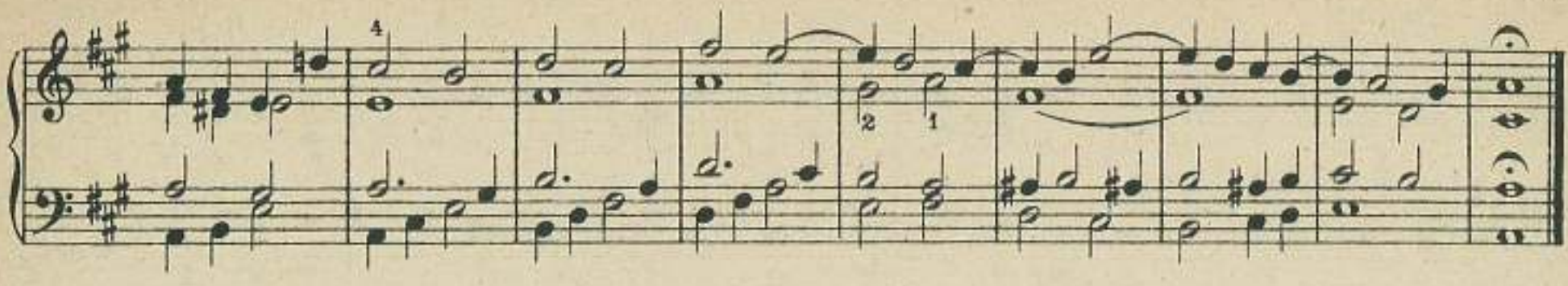
G. F. Kaufmann.



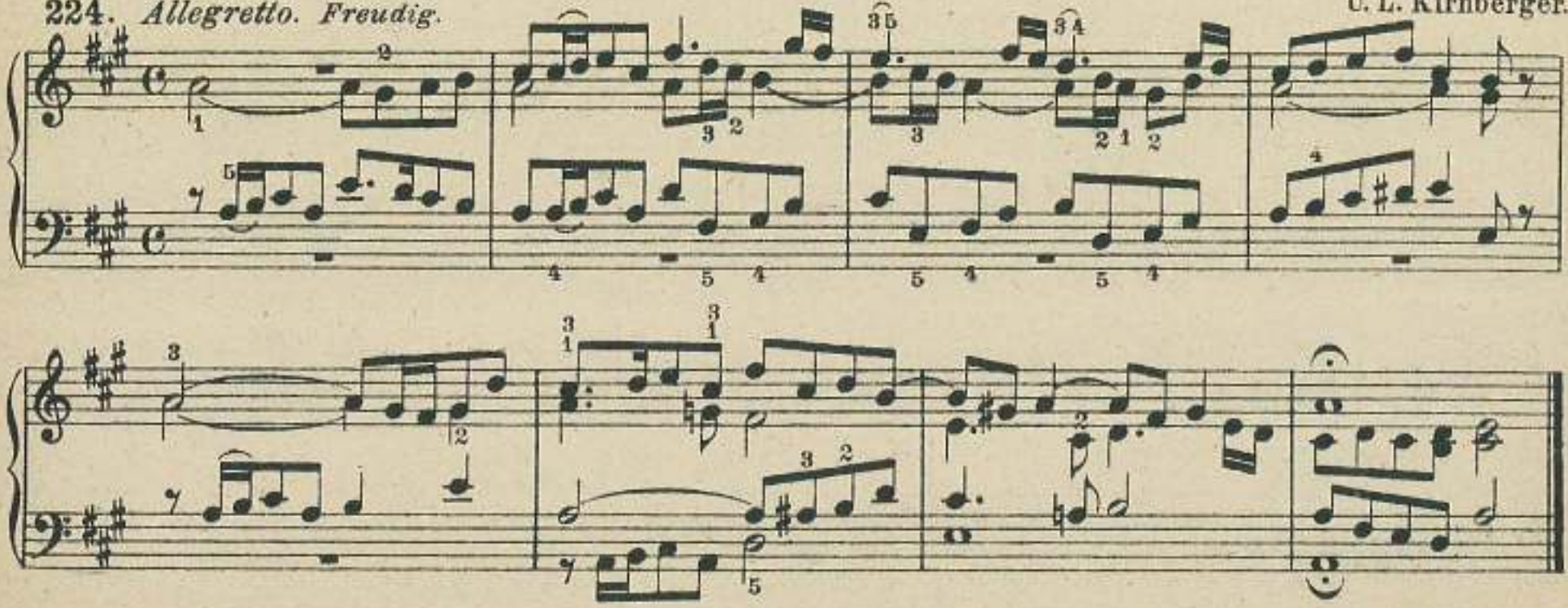
223.

R. Führer.



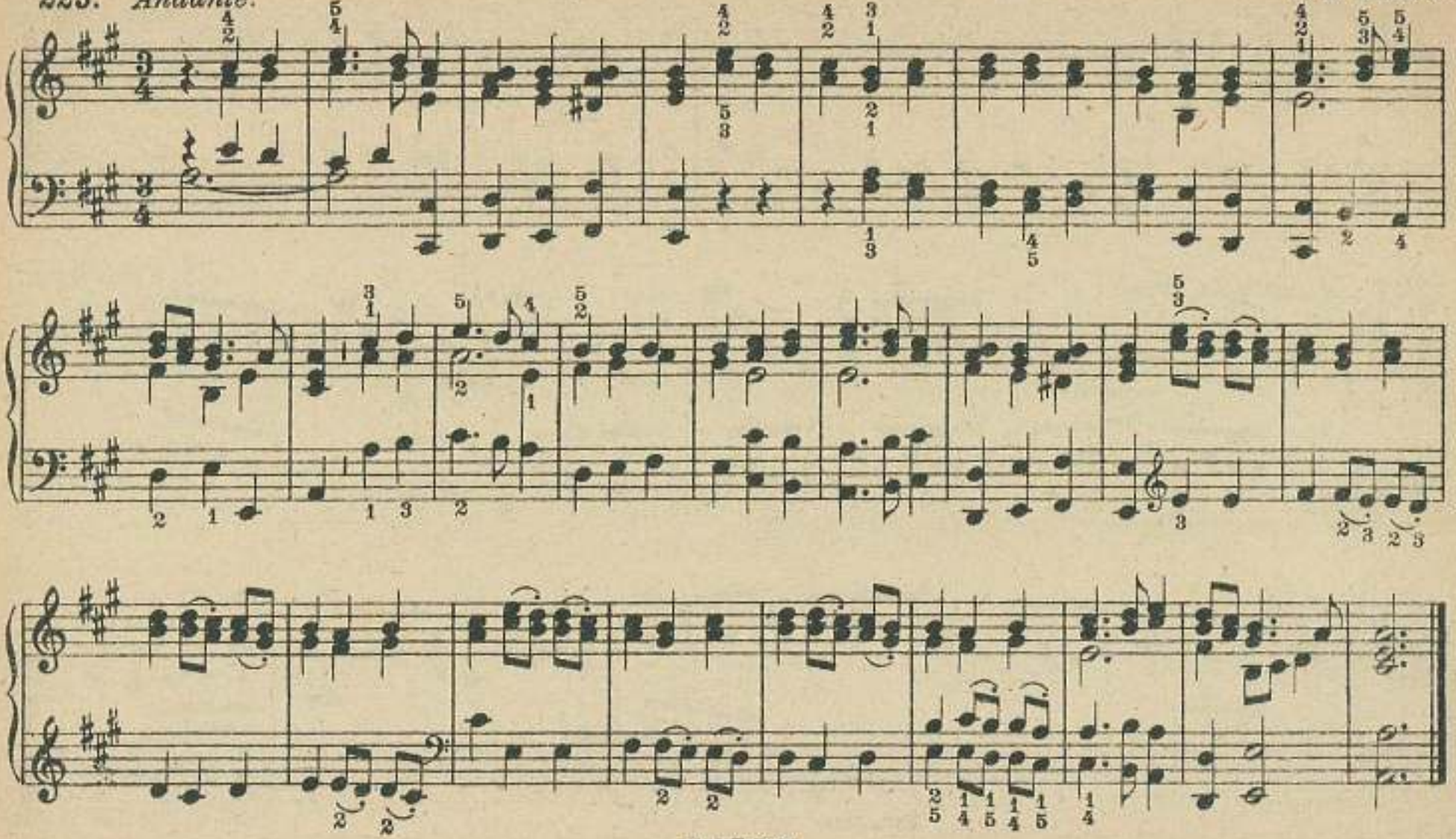


224. *Allegretto. Freudig.* U. L. Kirnberger.

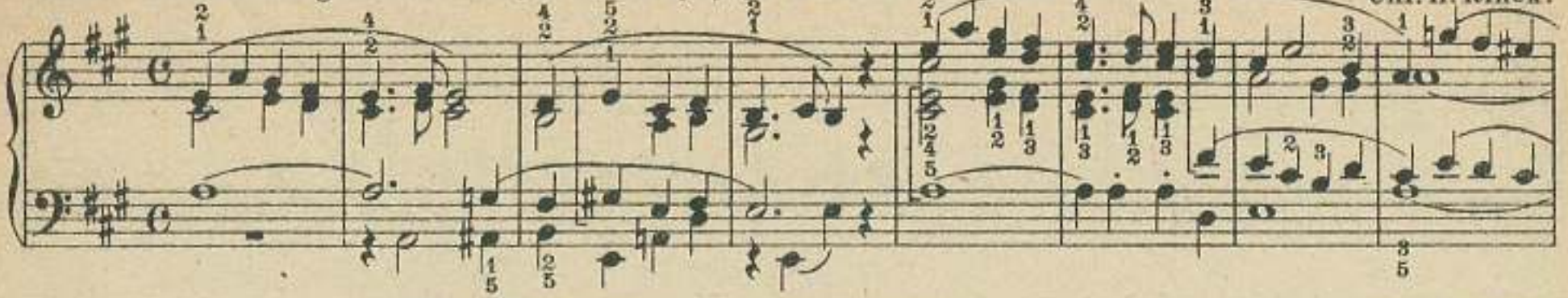


225. *Andante.*

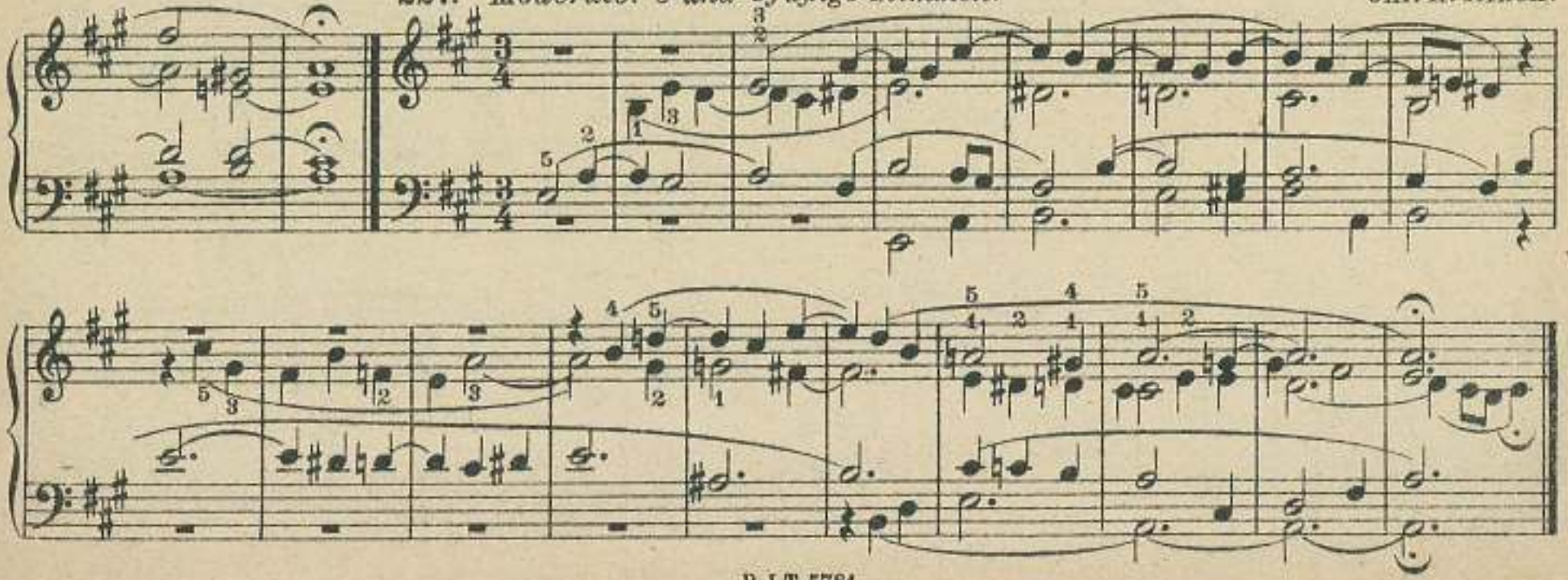
G. F. Händel.



226. *Andantino grazioso. Sanfte 8 und 4füßige Stimmen.* Chr. H. Rinck.

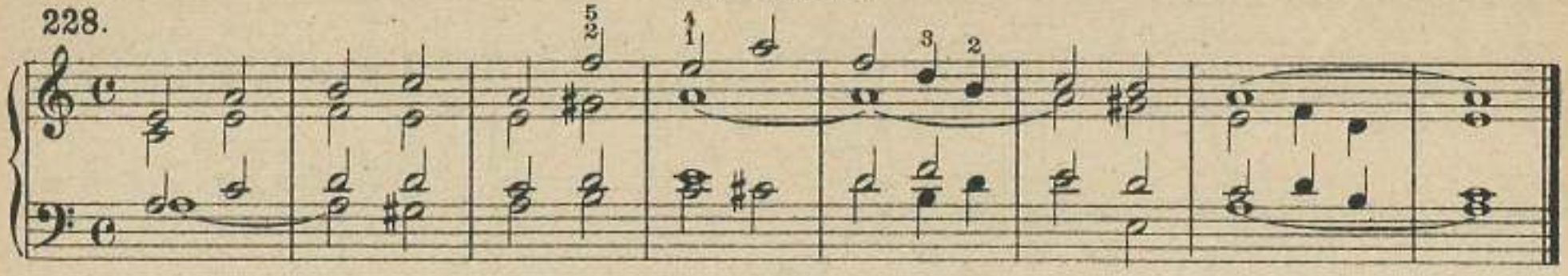


227. *Moderato. 8 und 4füßige Stimmen.* Chr. H. Rinck.



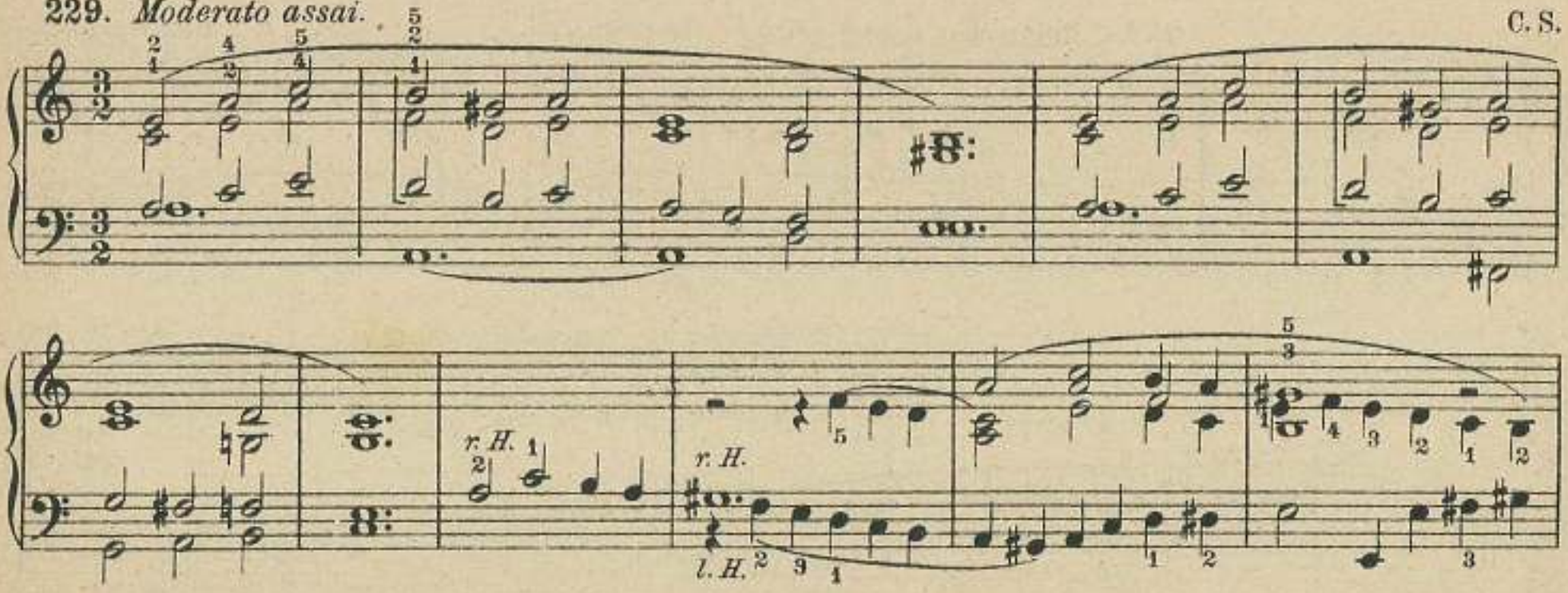
A moll.

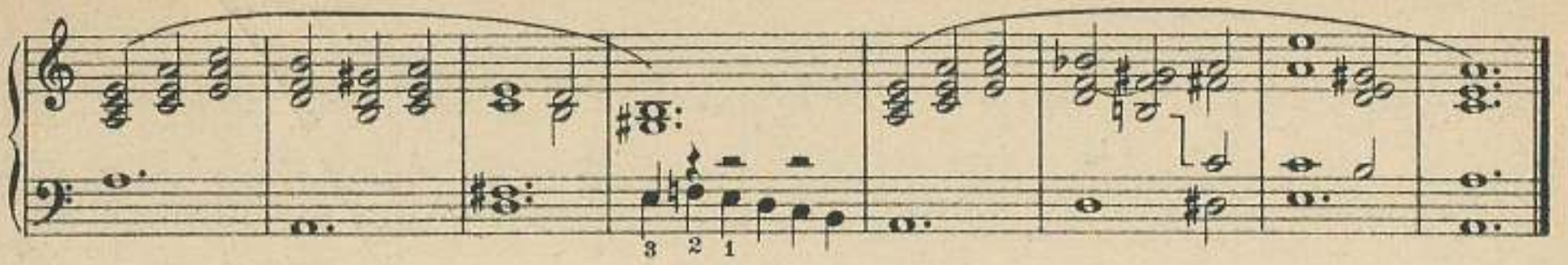
228.



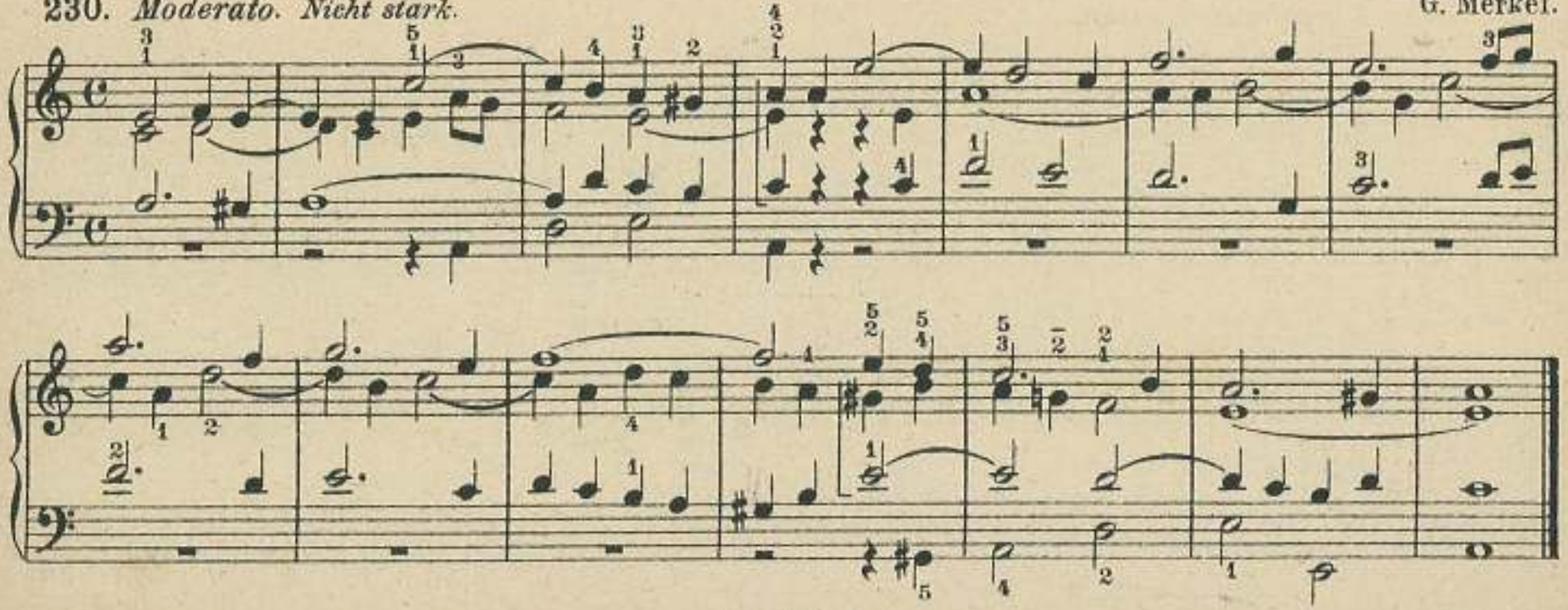
229. *Moderato assai.*

C. S.

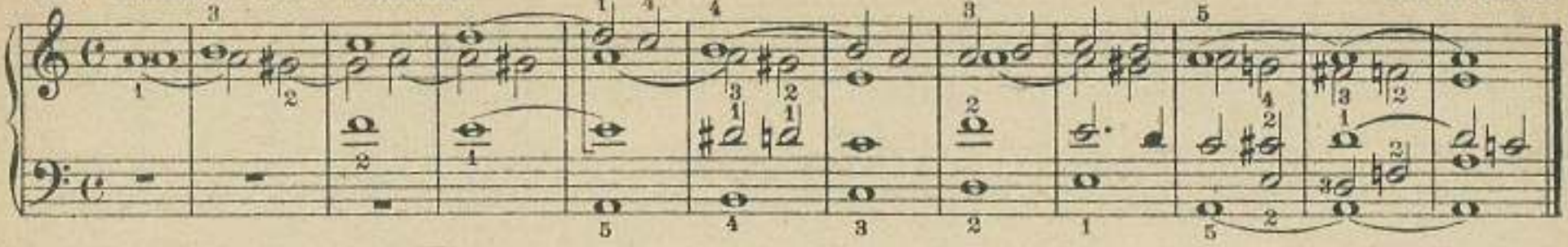




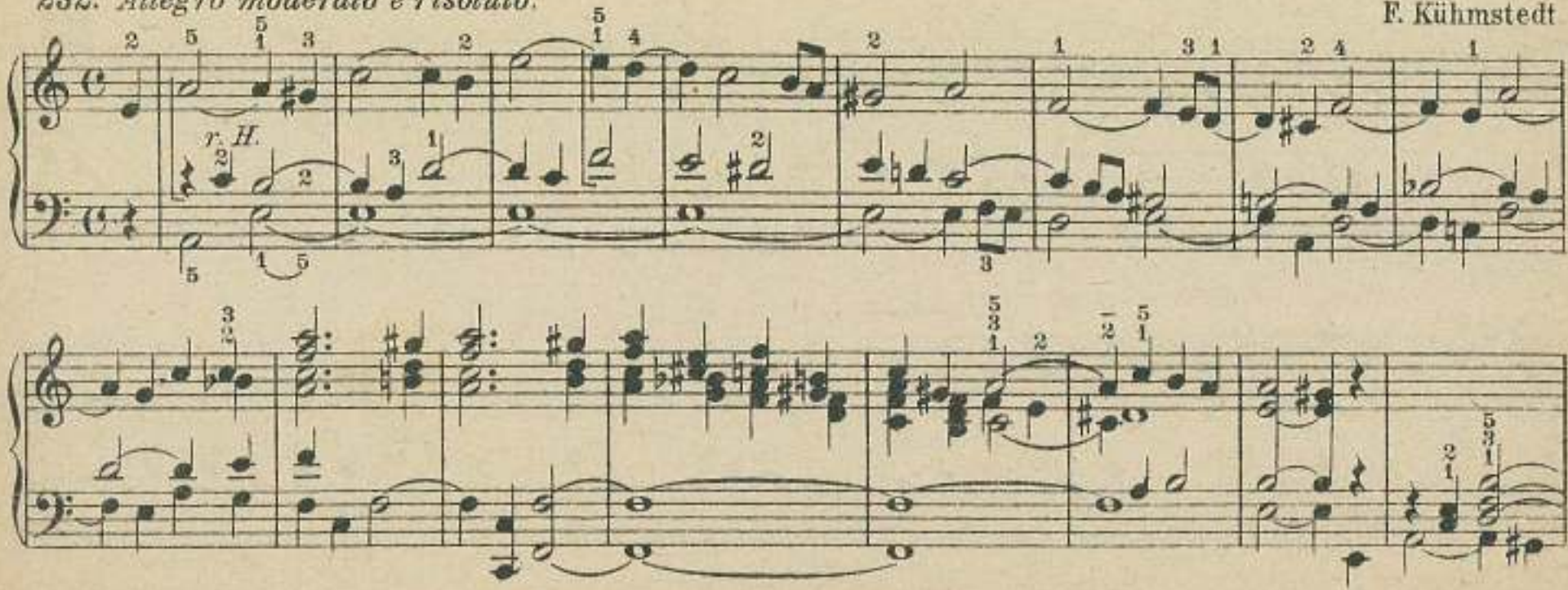
230. *Moderato. Nicht stark.* G. Merkel.

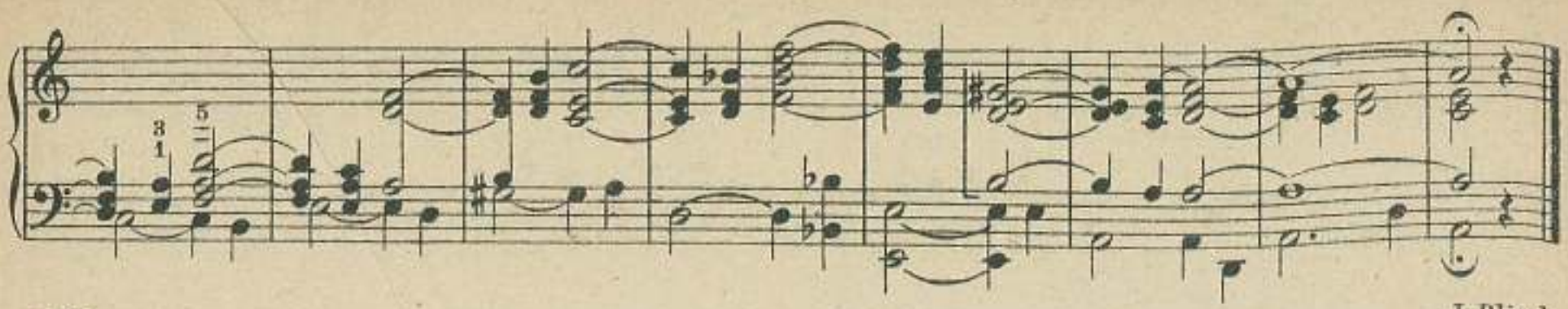


231. *Andante. Zarte Stimmen.* Chr. H. Rinck.



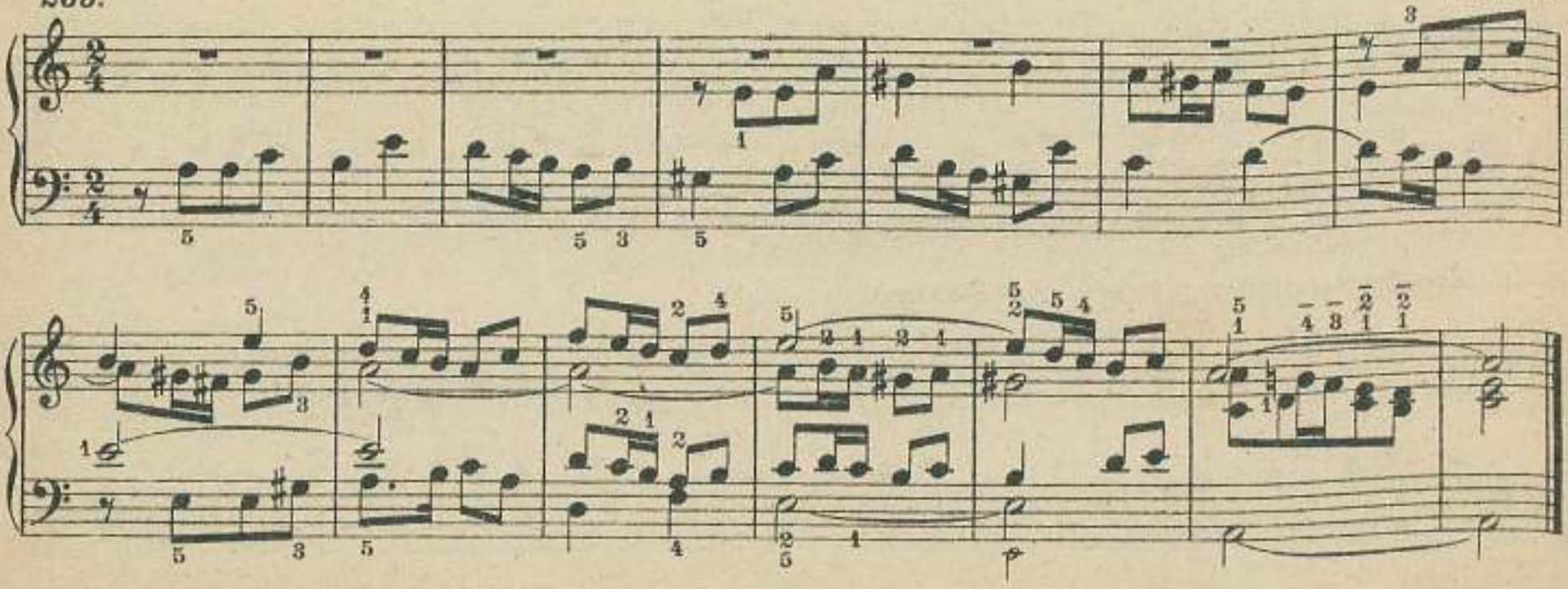
232. *Allegro moderato e risoluto.* F. Kühmstedt



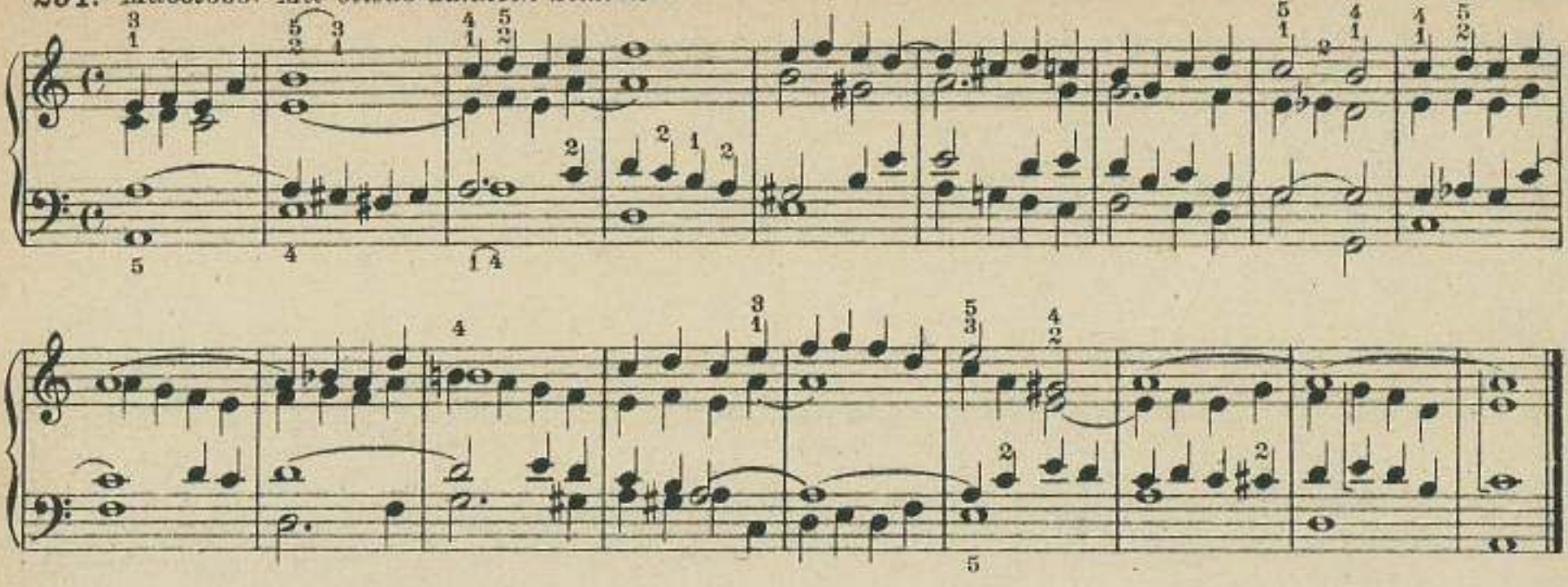


233.

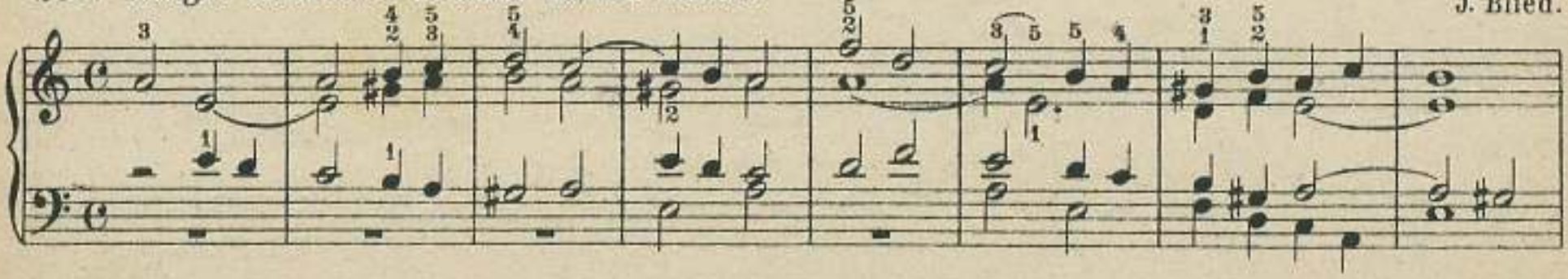
J. Blied.

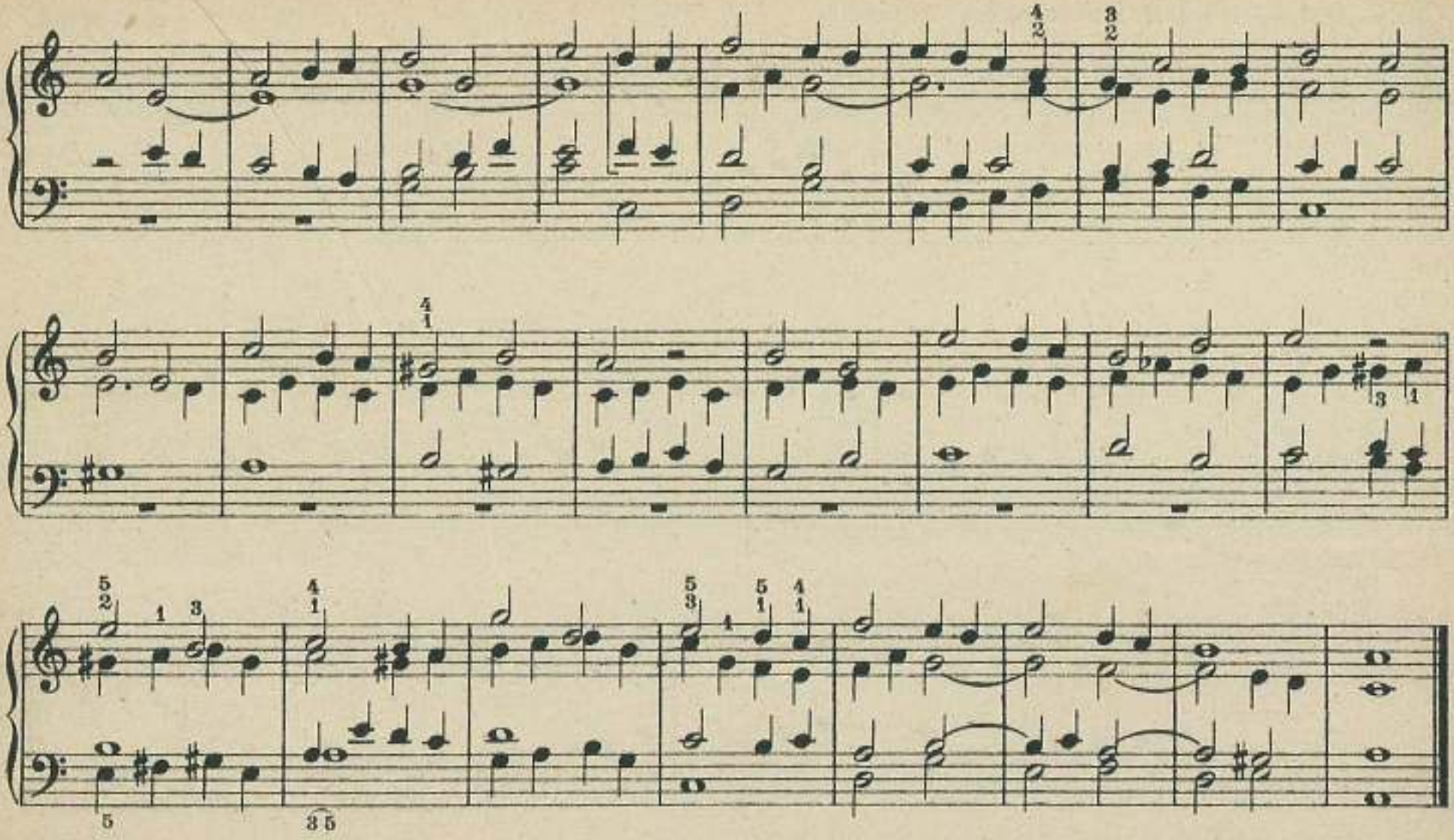


234. *Maestoso. Mit etwas dunkeln Stimmen.* J. Blied.

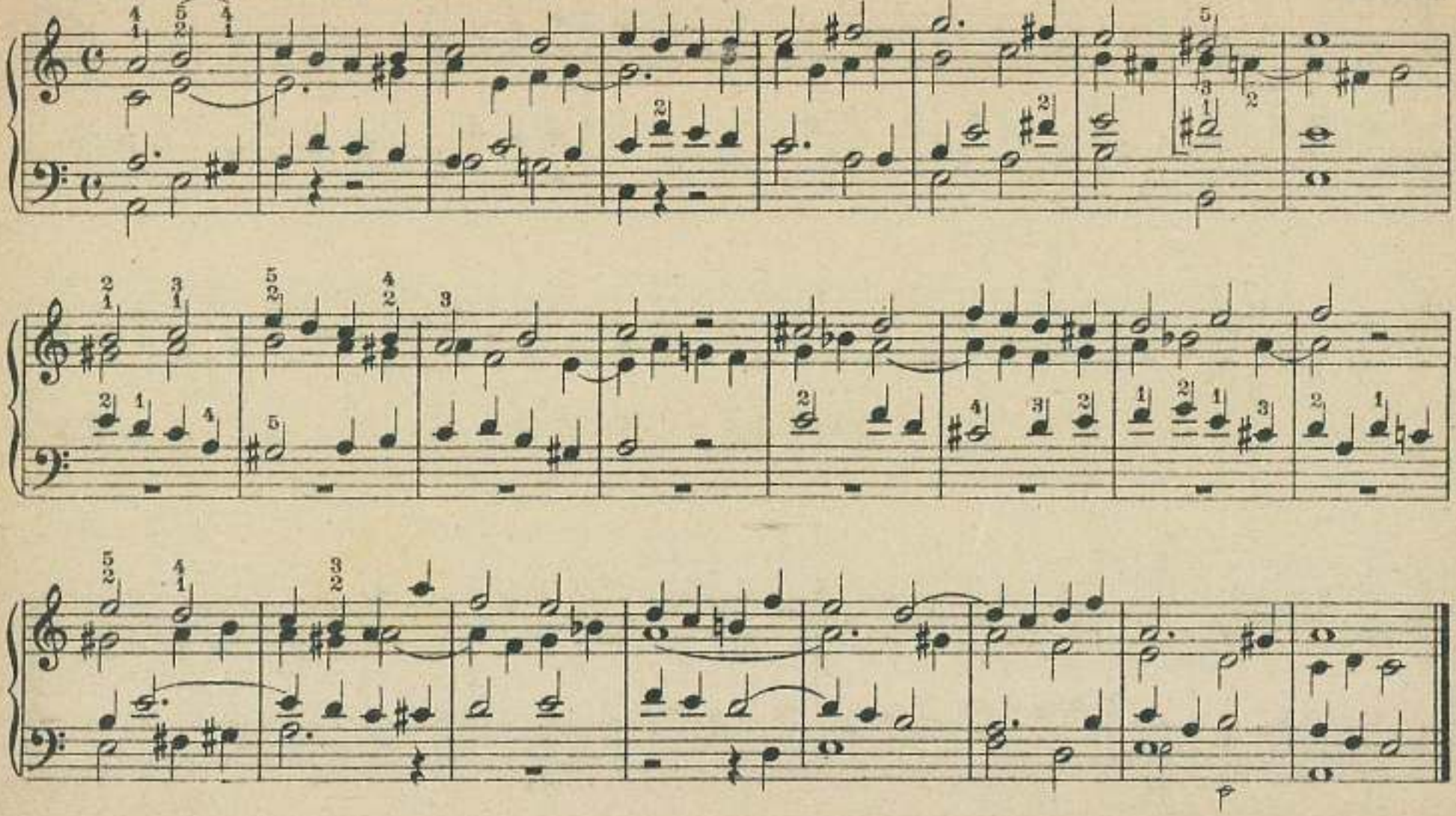


235. *Allegro moderato. Ziemlich starke Stimmen.* J. Blied.





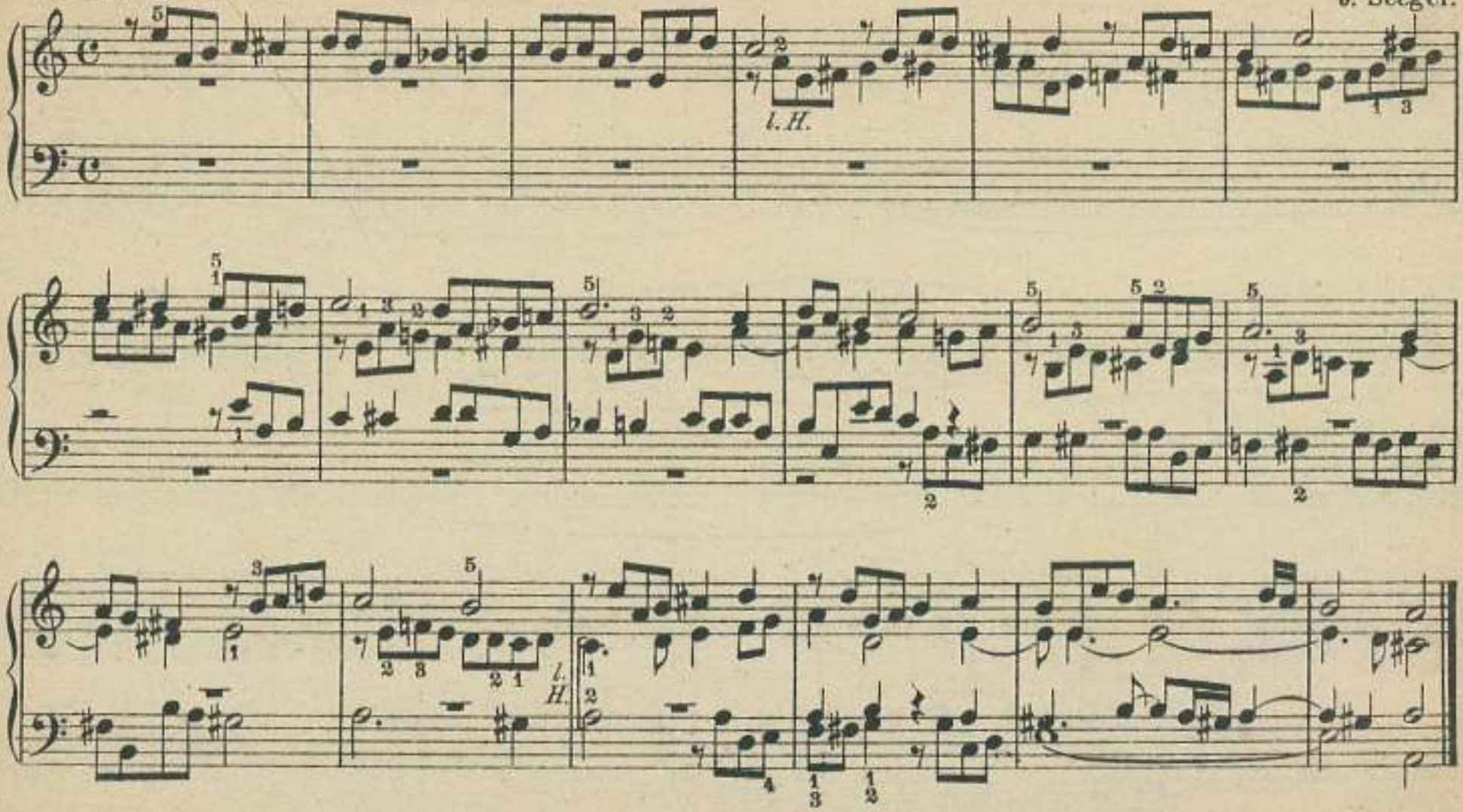
236. *Mit halbstarken, streichenden Stimmen.* J. Biled.



Fugato.

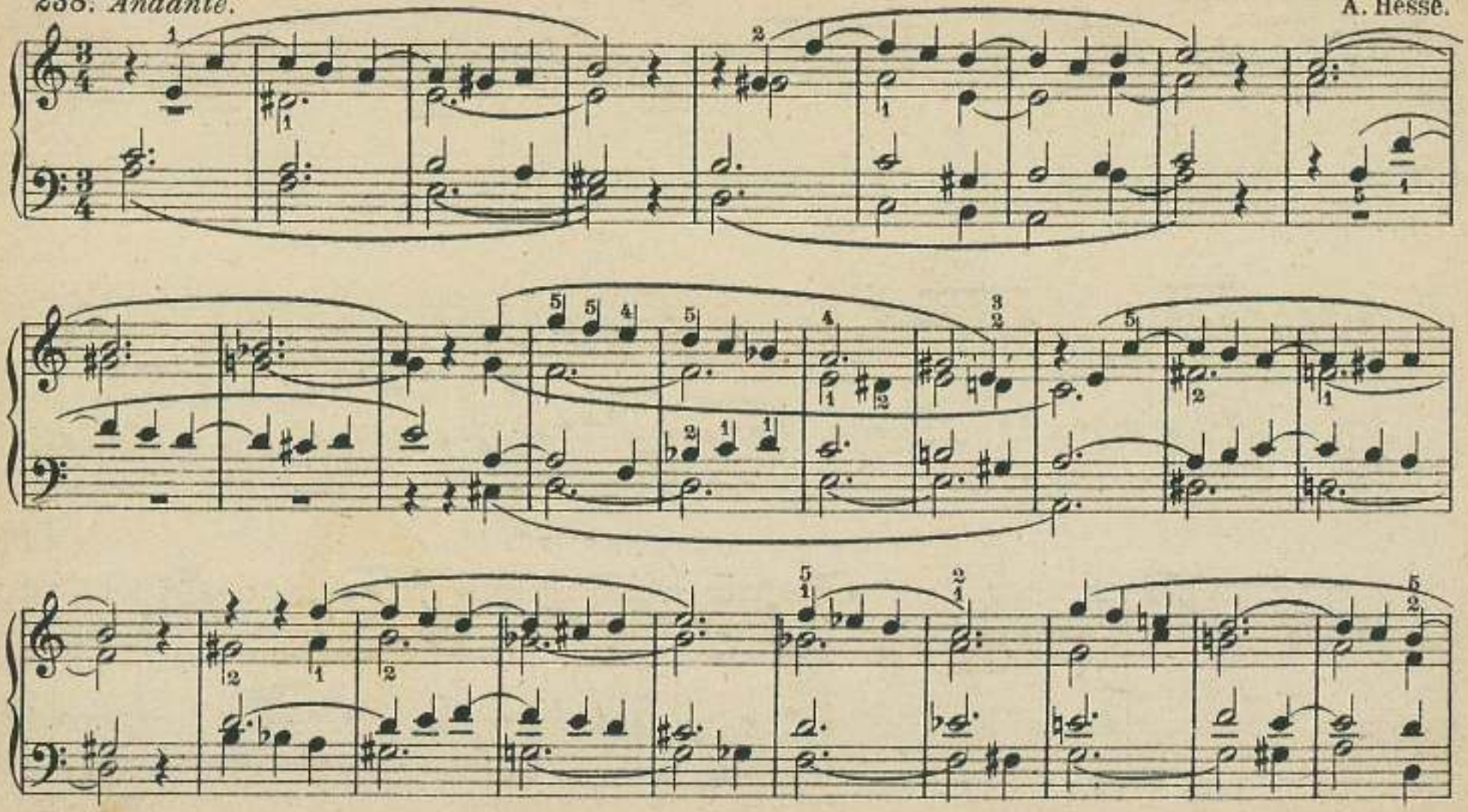
237. *Adagio. Stark.*

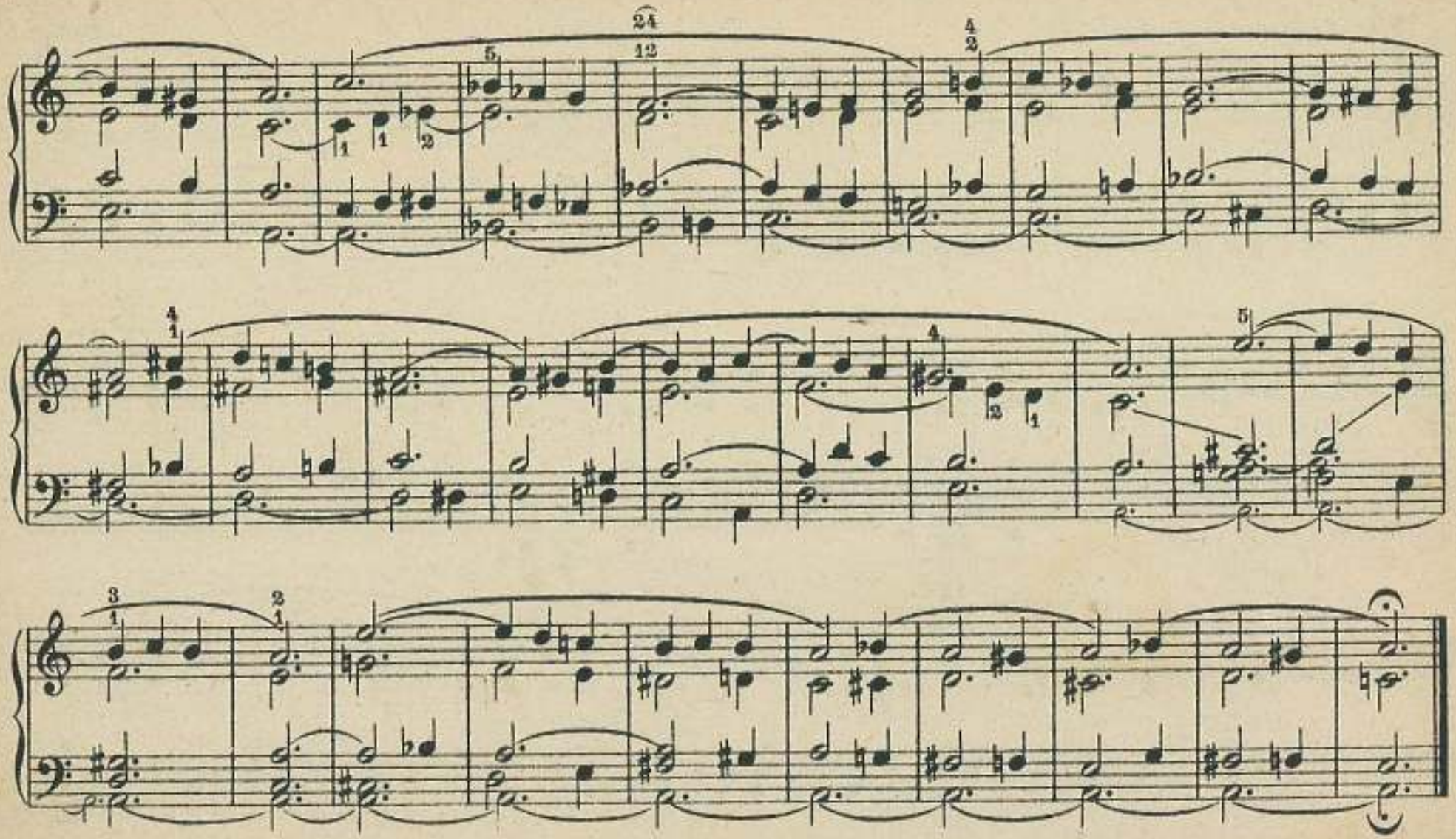
J. Seeger.



238. *Andante.*

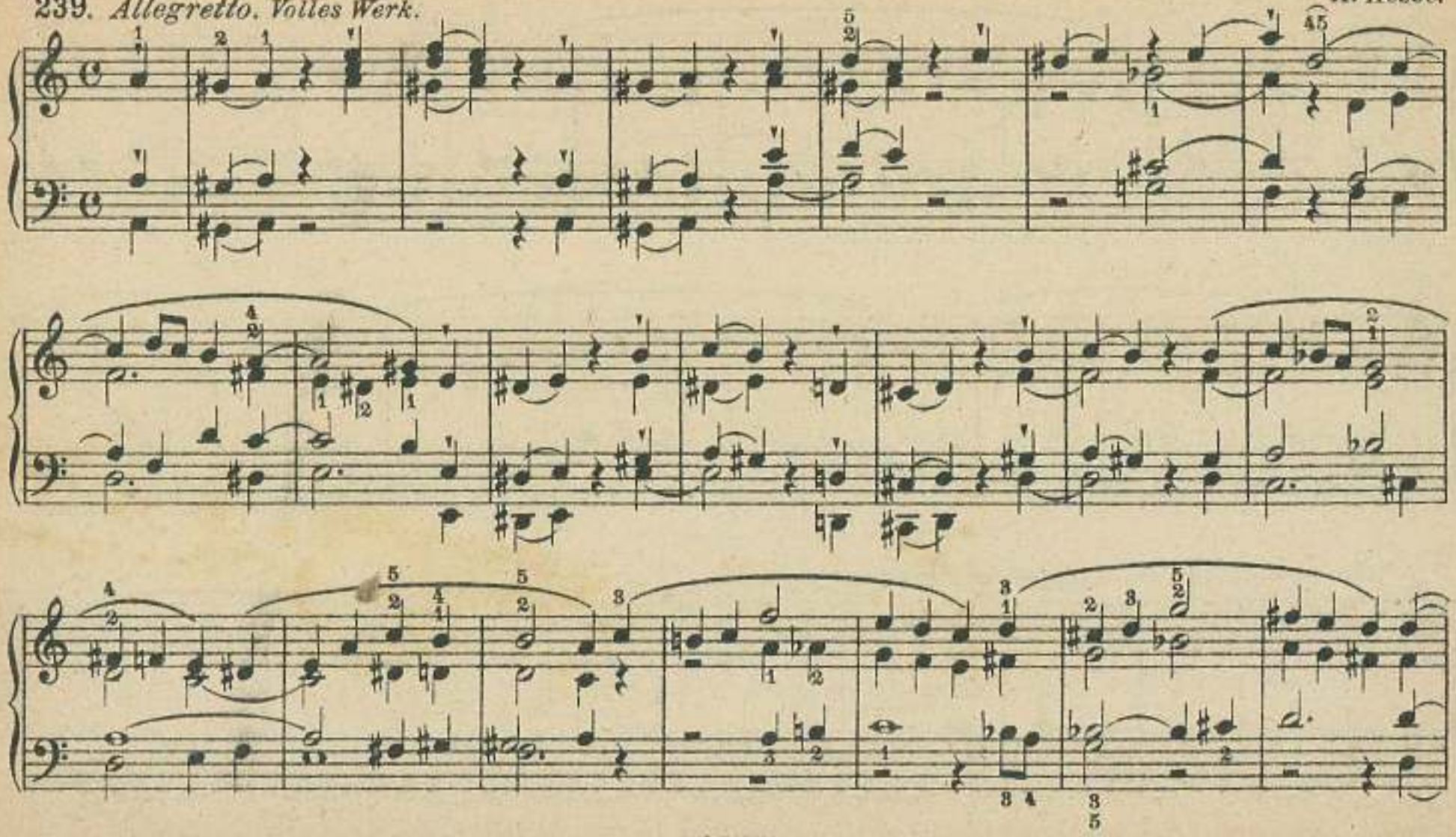
A. Hesse.

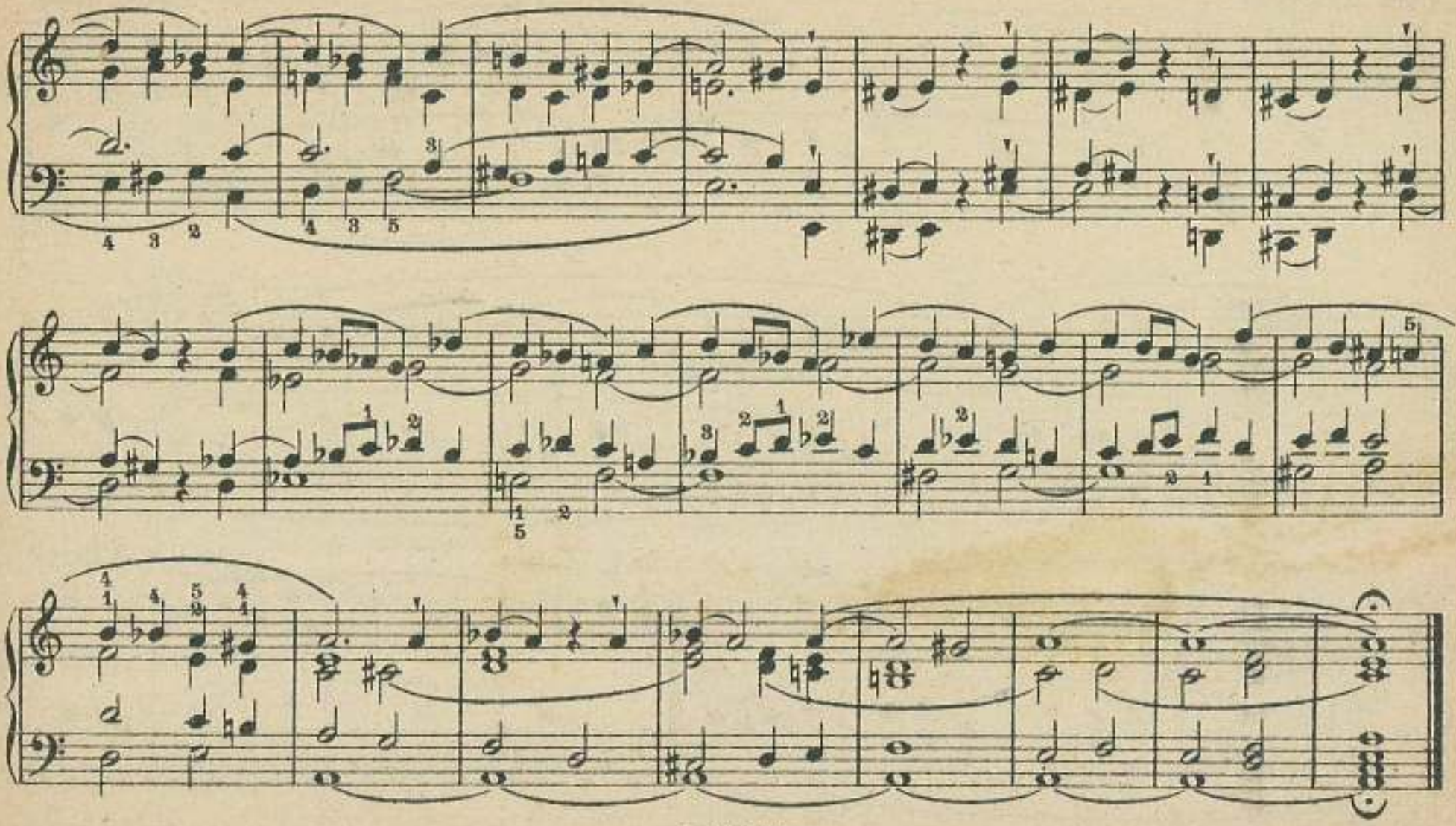




239. *Allegretto. Volles Werk.*

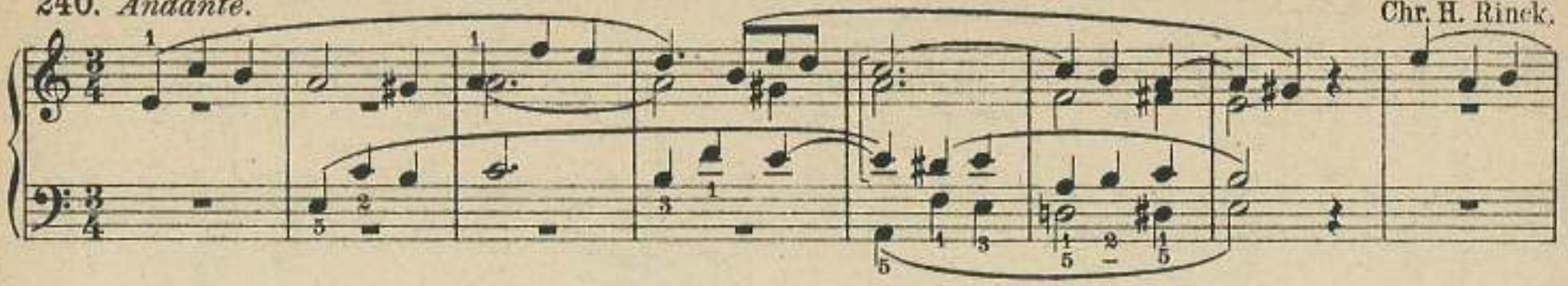
A. Hesse.



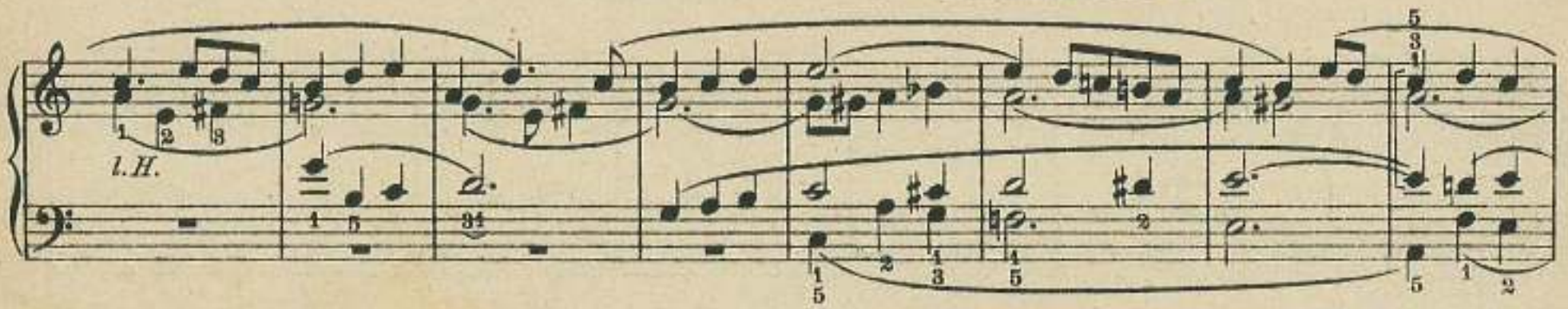


240. *Andante.*

Chr. H. Rinck.

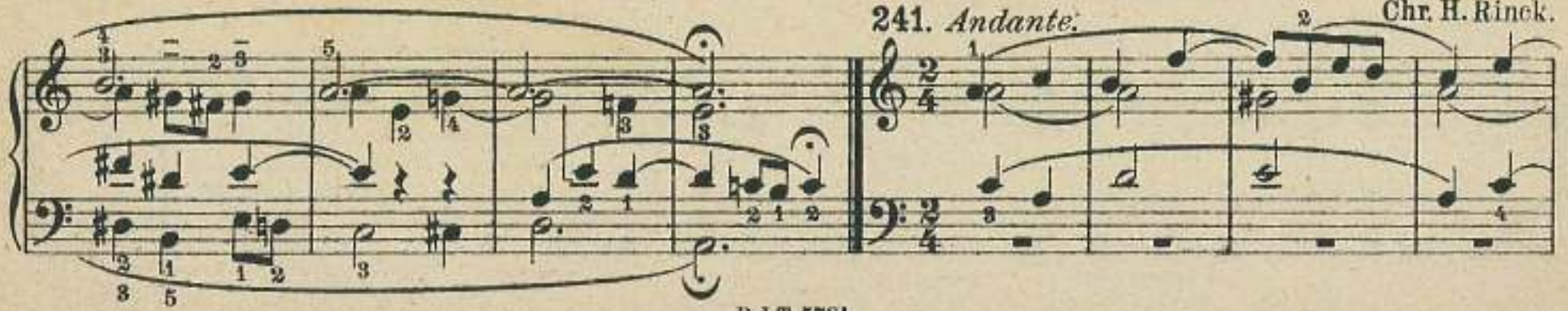


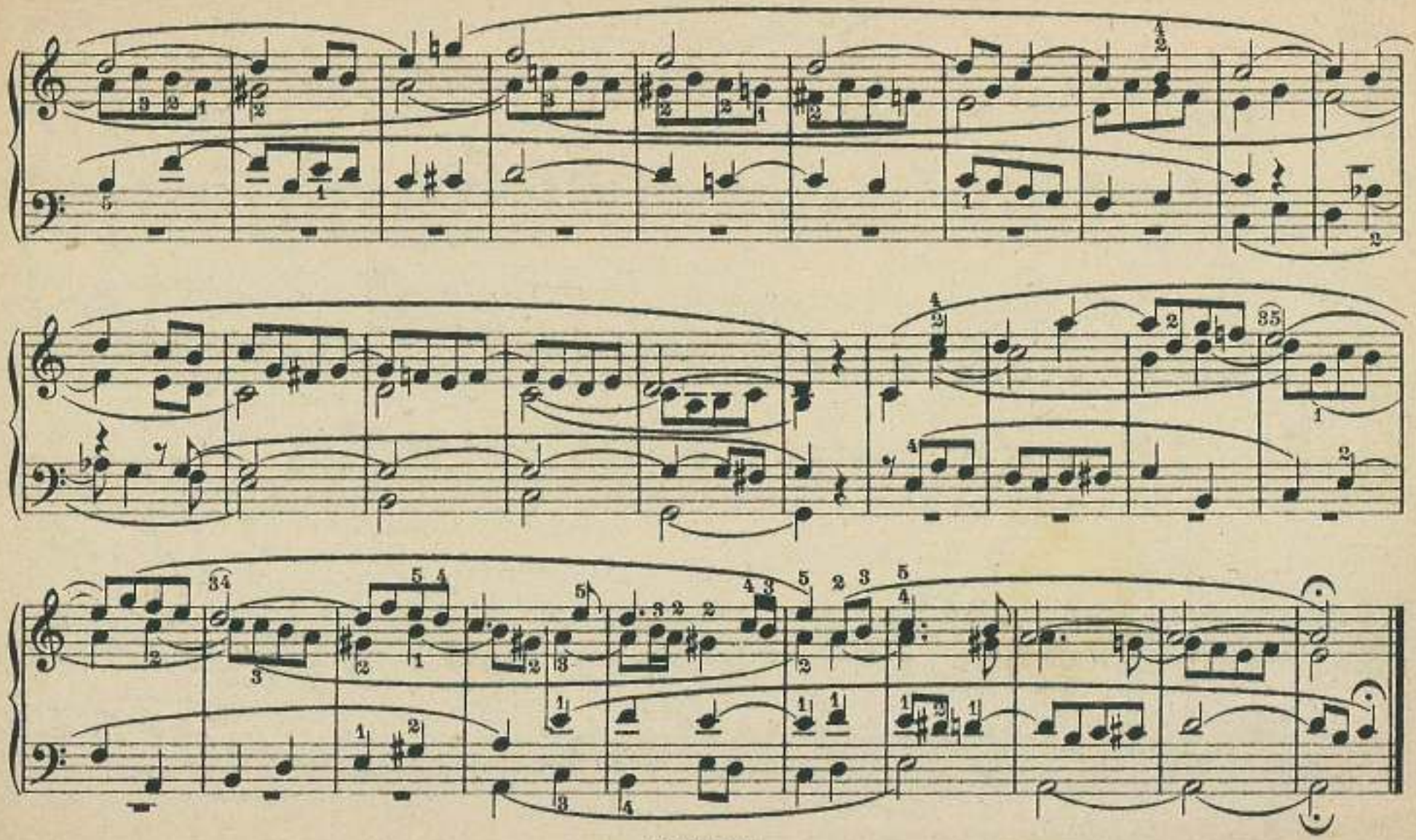
l.H.



241. *Andante.*

Chr. H. Rinck.



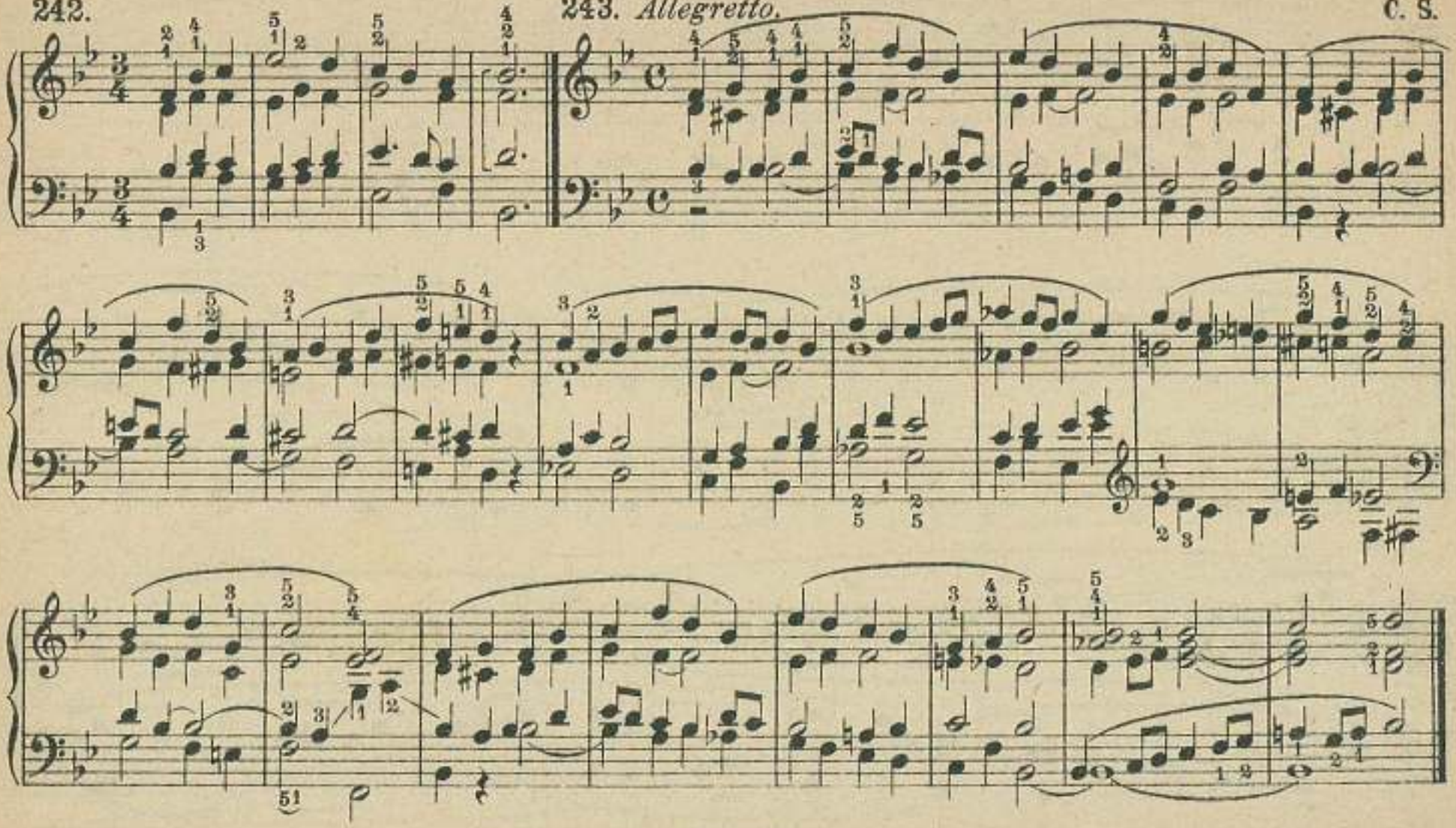


B dur.

242.

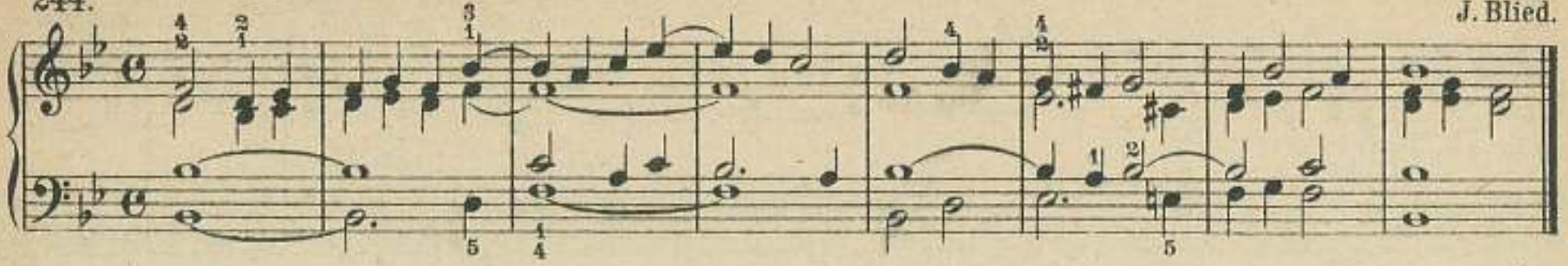
243. *Allegretto.*

C. S.



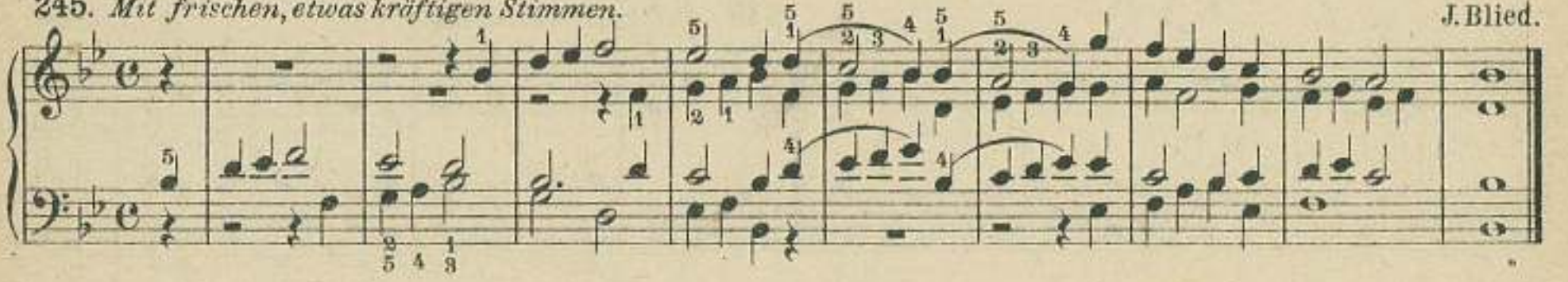
244.

J. Blied.



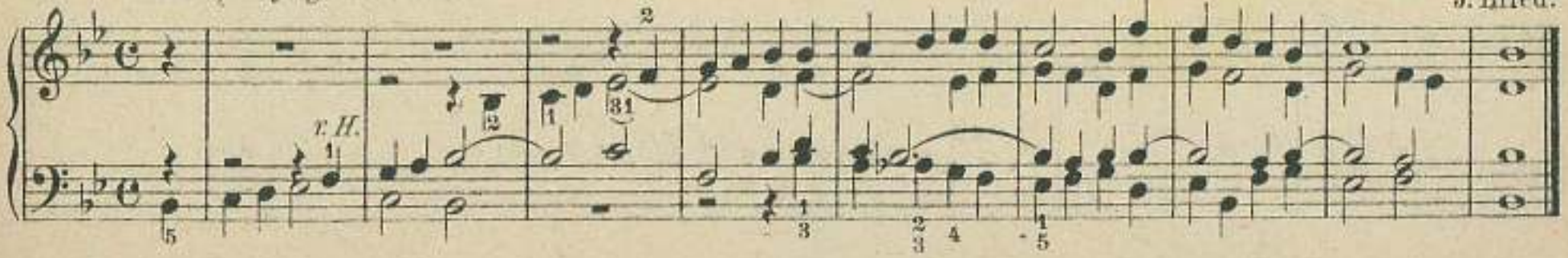
245. *Mit frischen, etwas kräftigen Stimmen.*

J. Blied.



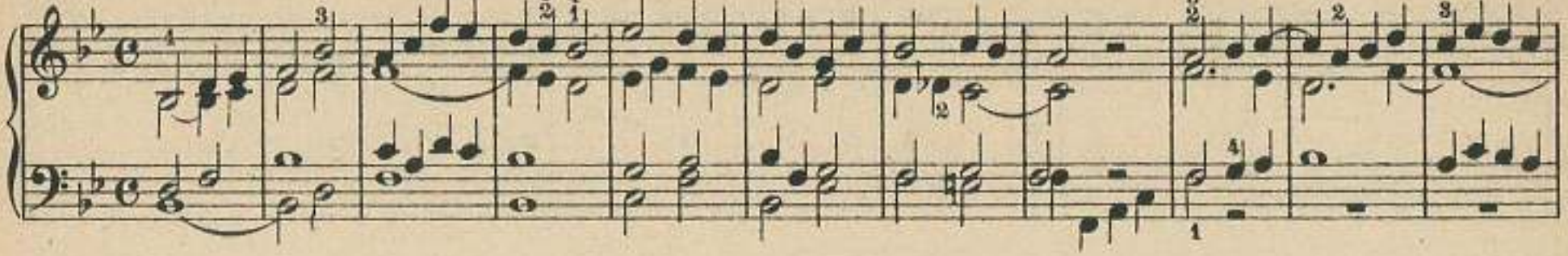
246. *Frische, kräftige Stimmen.*

J. Blied.



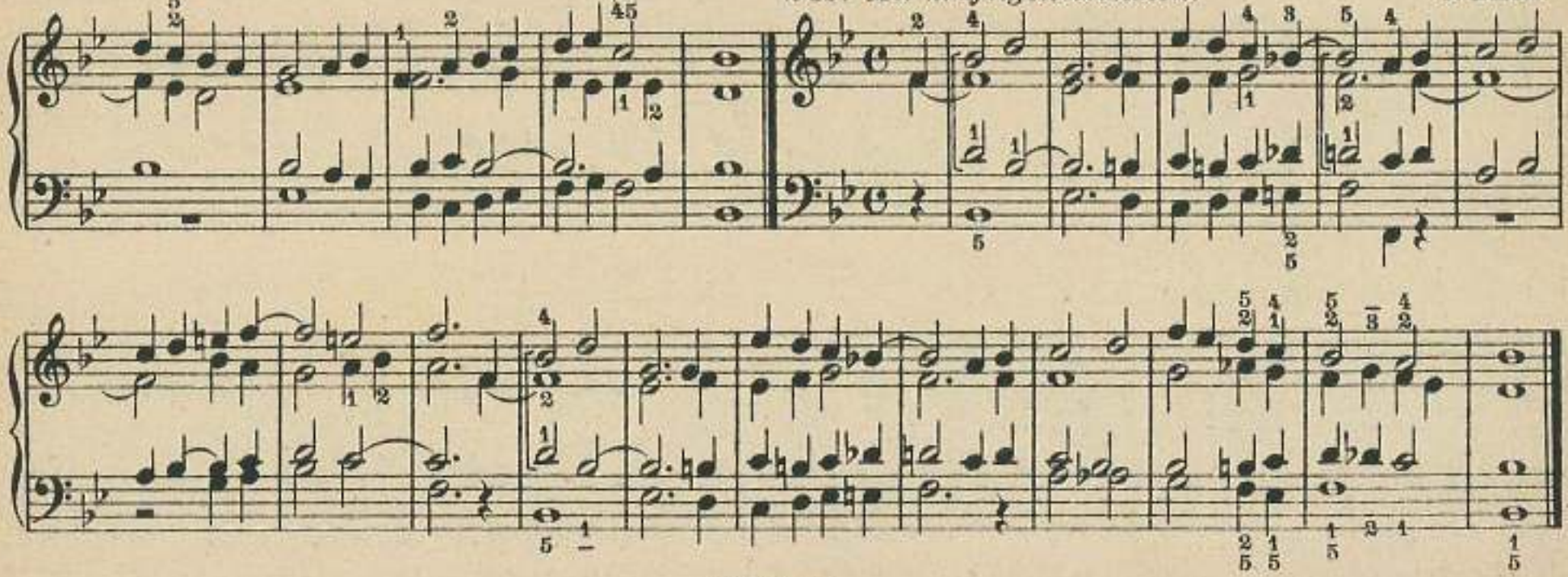
247.

J. Blied.

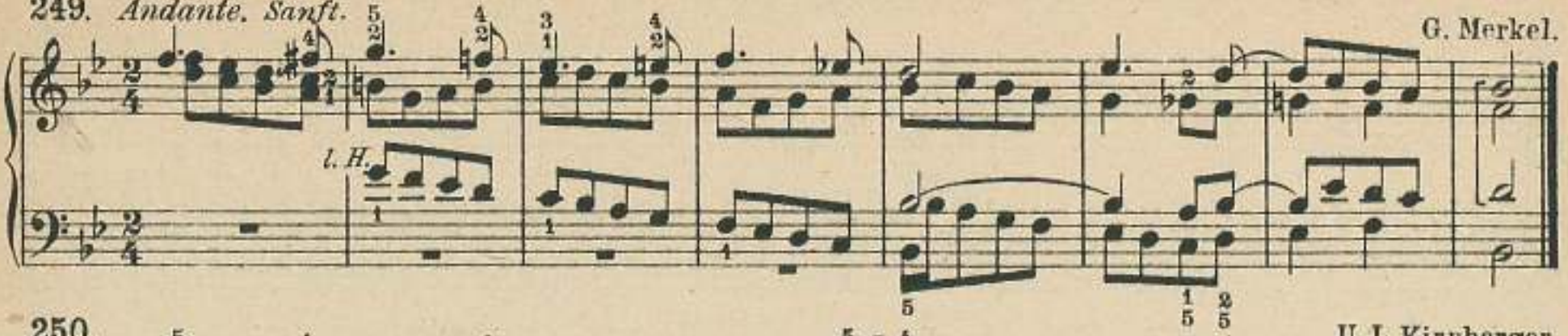


248. *Mit kräftigen Stimmen.*

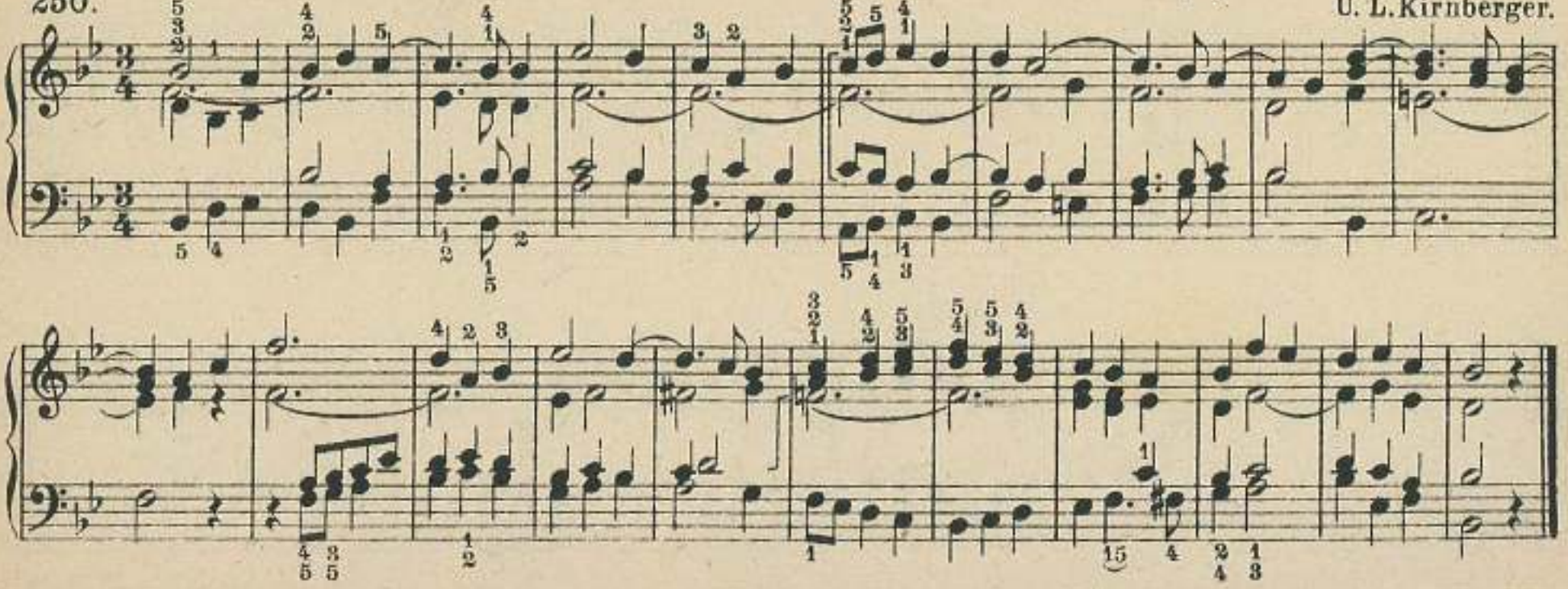
J. Blied.



249. *Andante. Sanft.* G. Merkel.



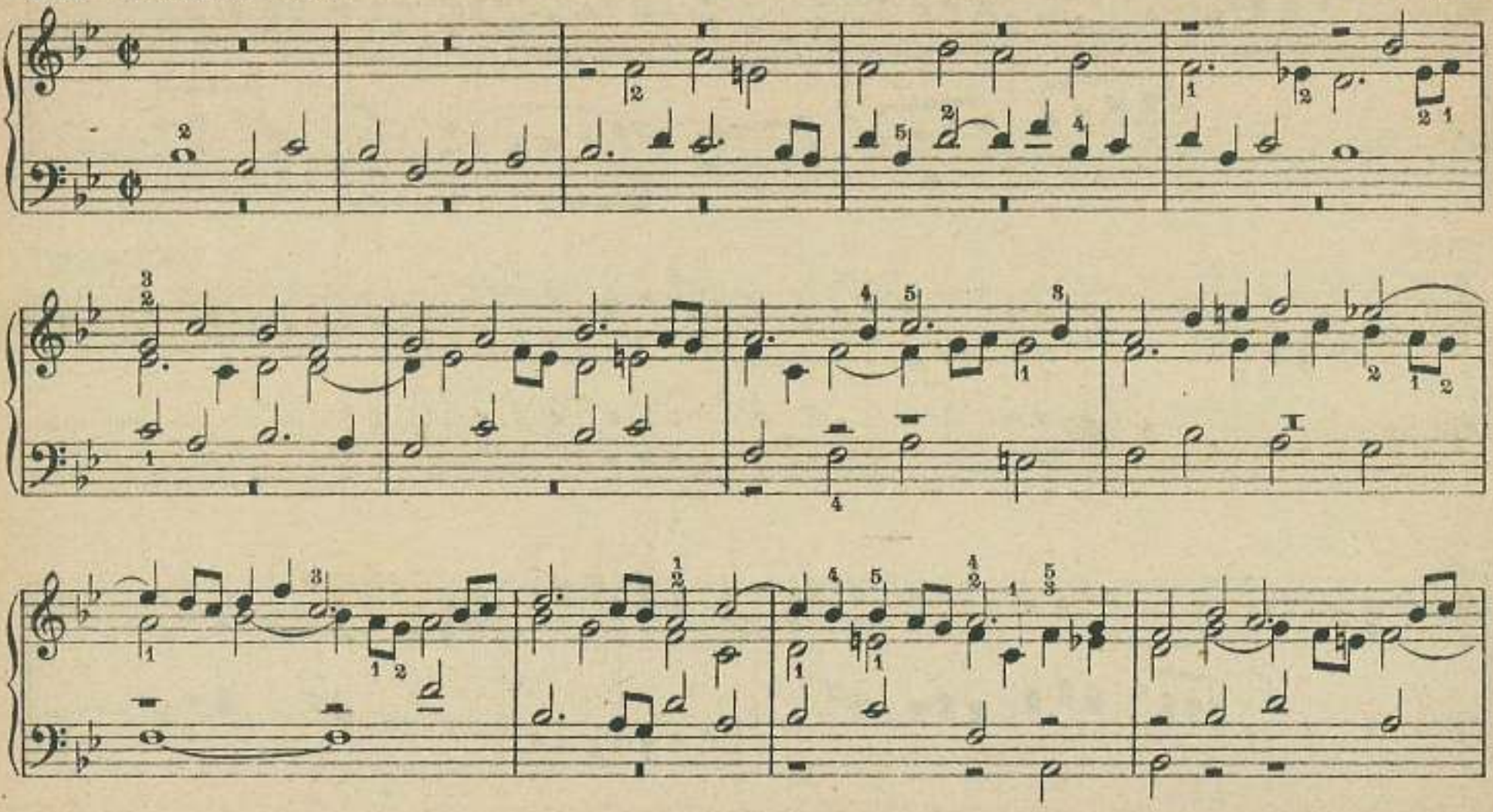
250. U. L. Kirnberger.

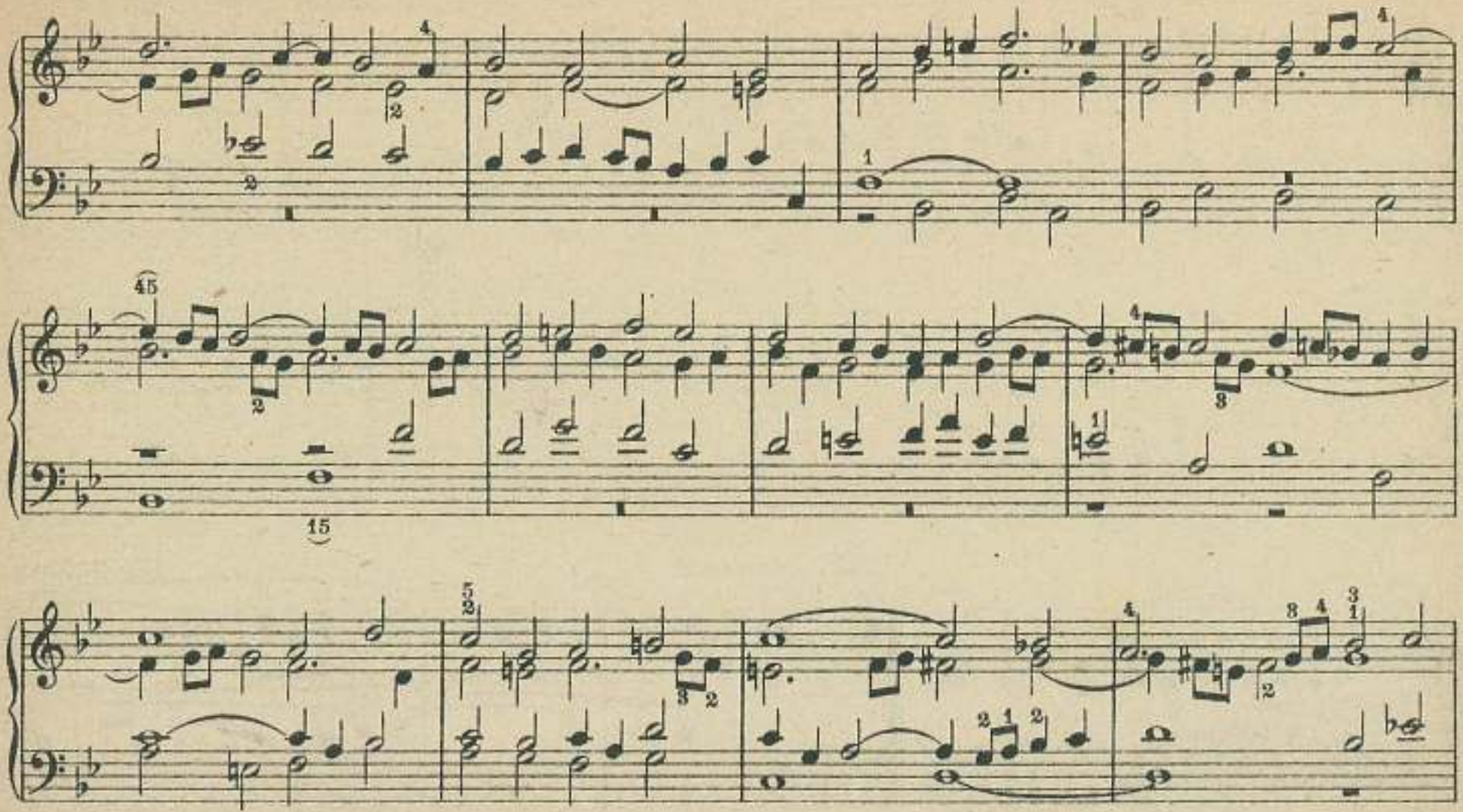


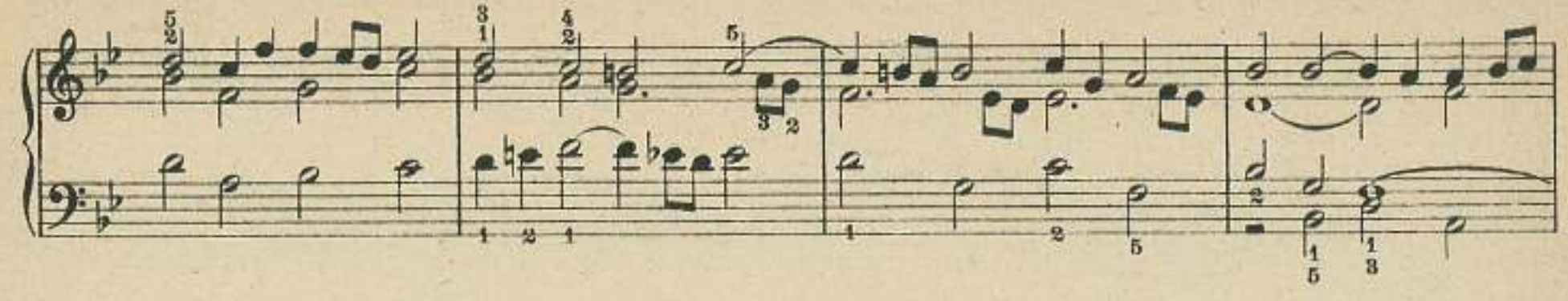
Fuga.

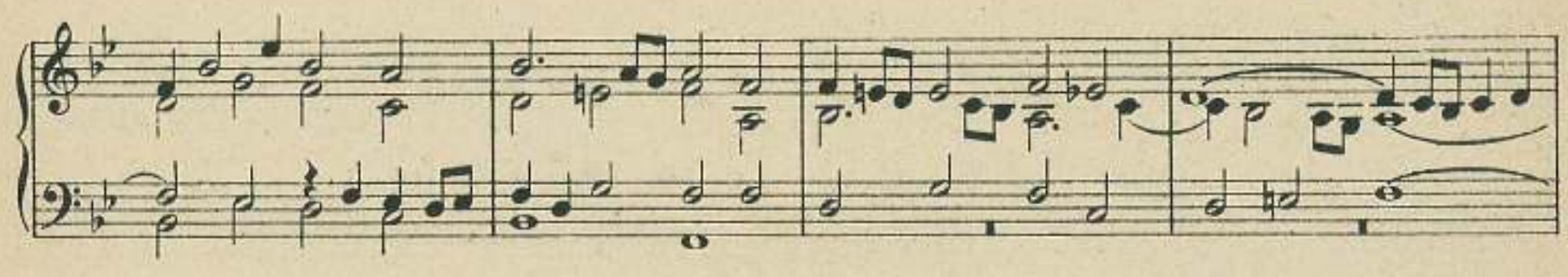
251. *Con moto. Stark.*

J. Krieger.

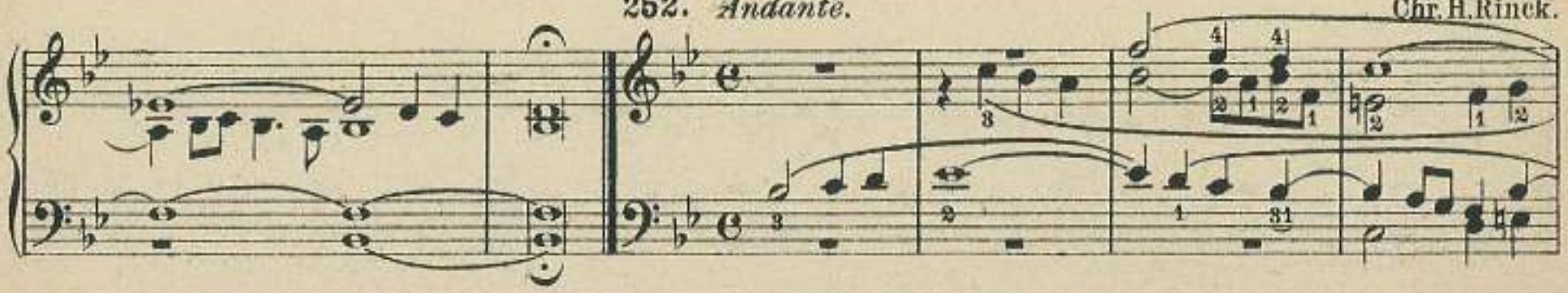


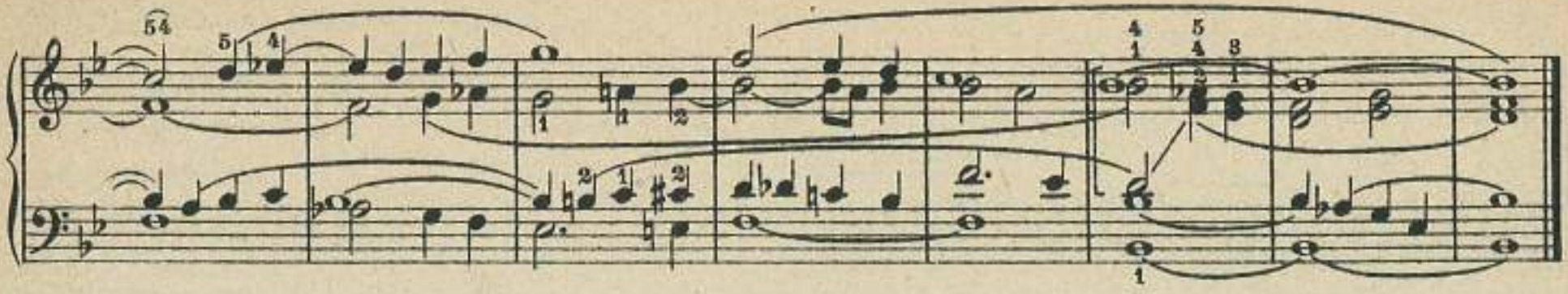




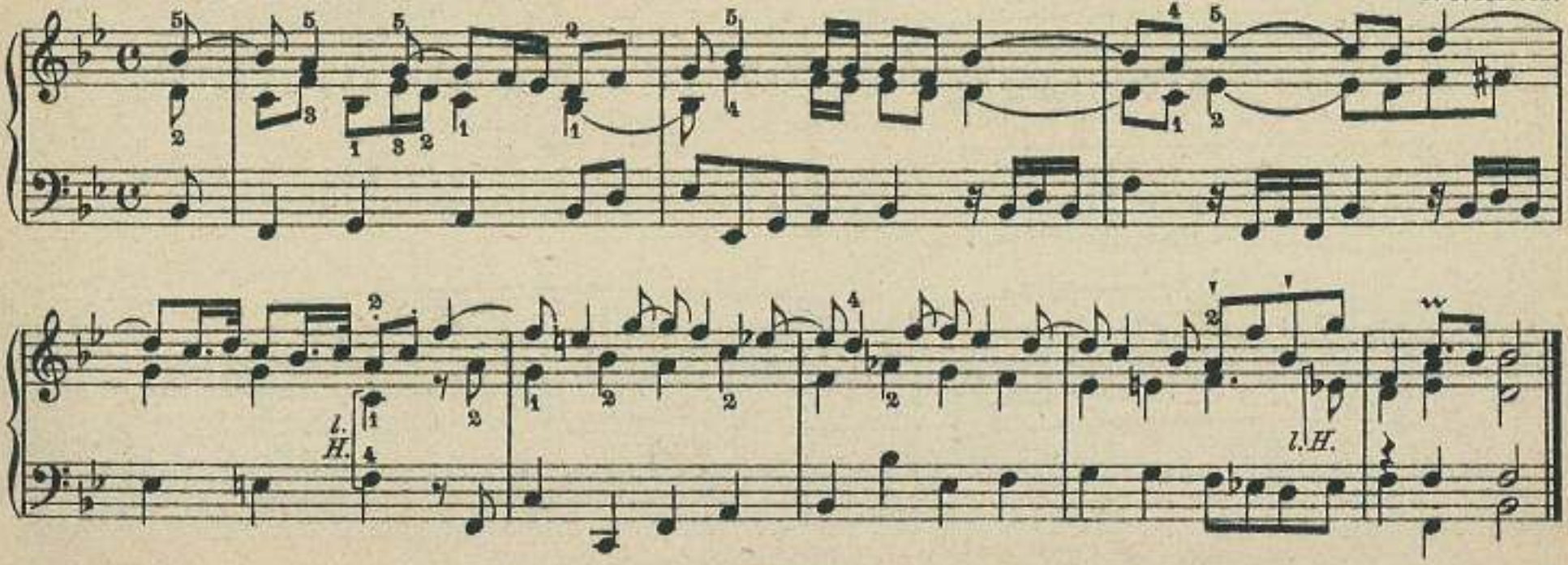


252. *Andante.* Chr. H. Rinck.



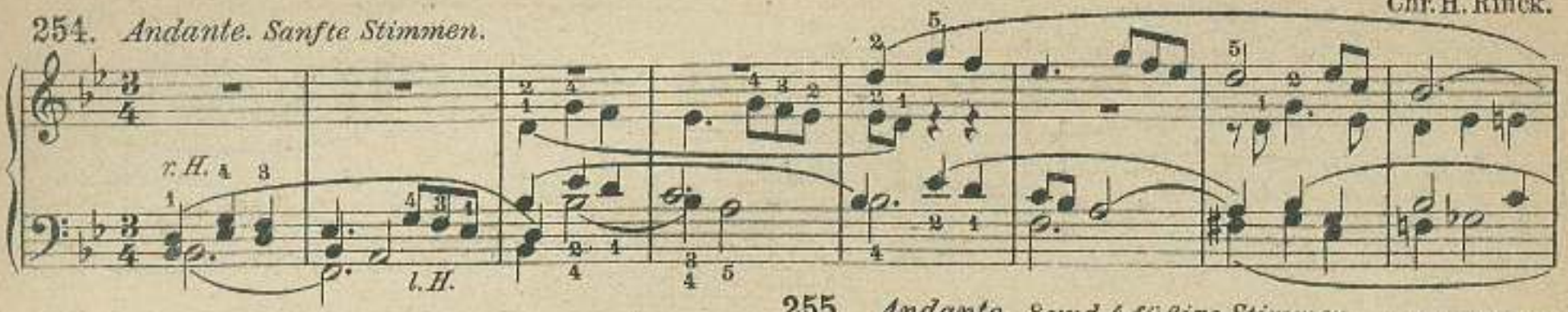


253. *Andante. Mittelstark.* J. C. Kittel.

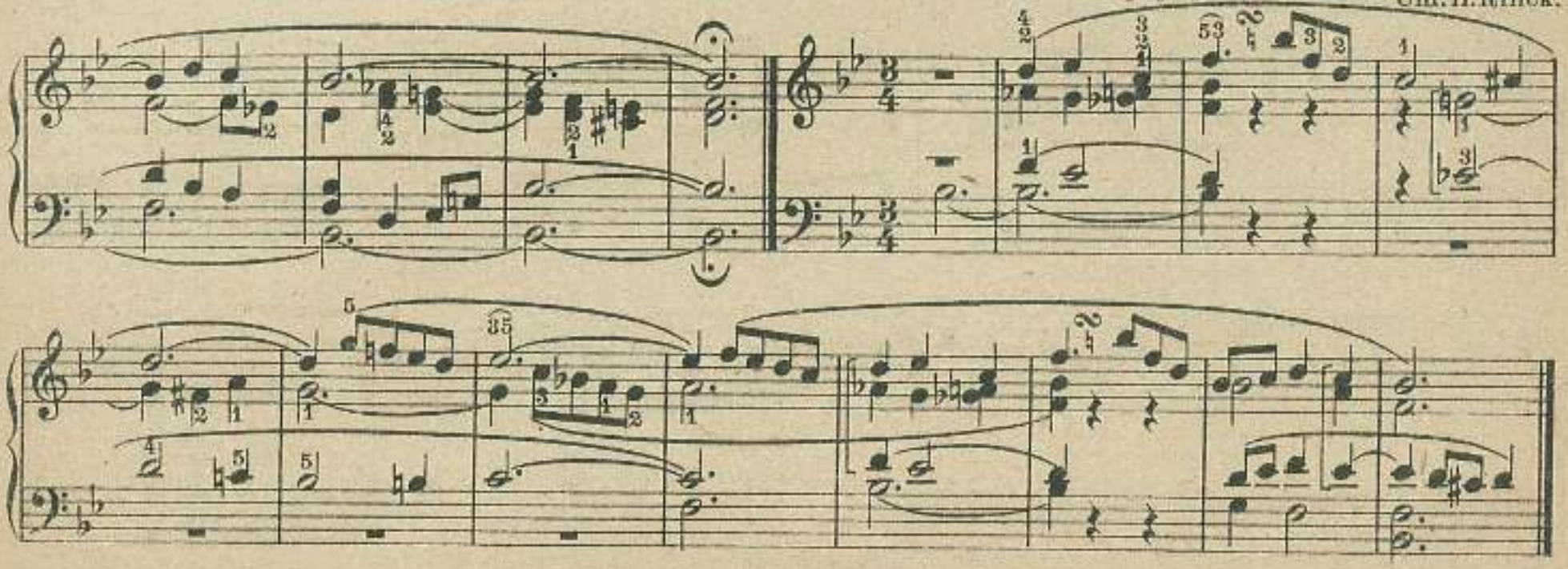


Chr. H. Rinck.

254. *Andante. Sanfte Stimmen.*

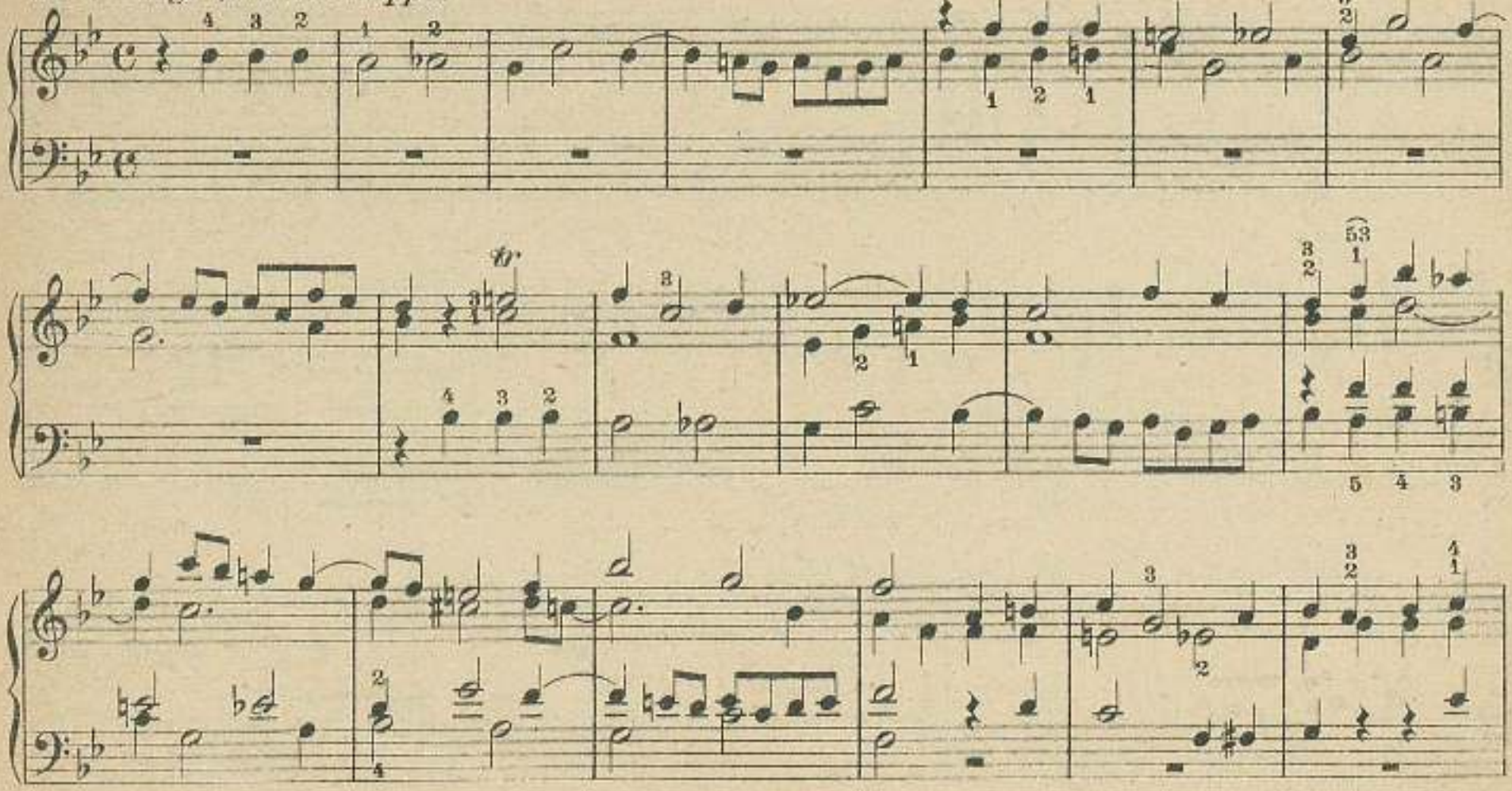


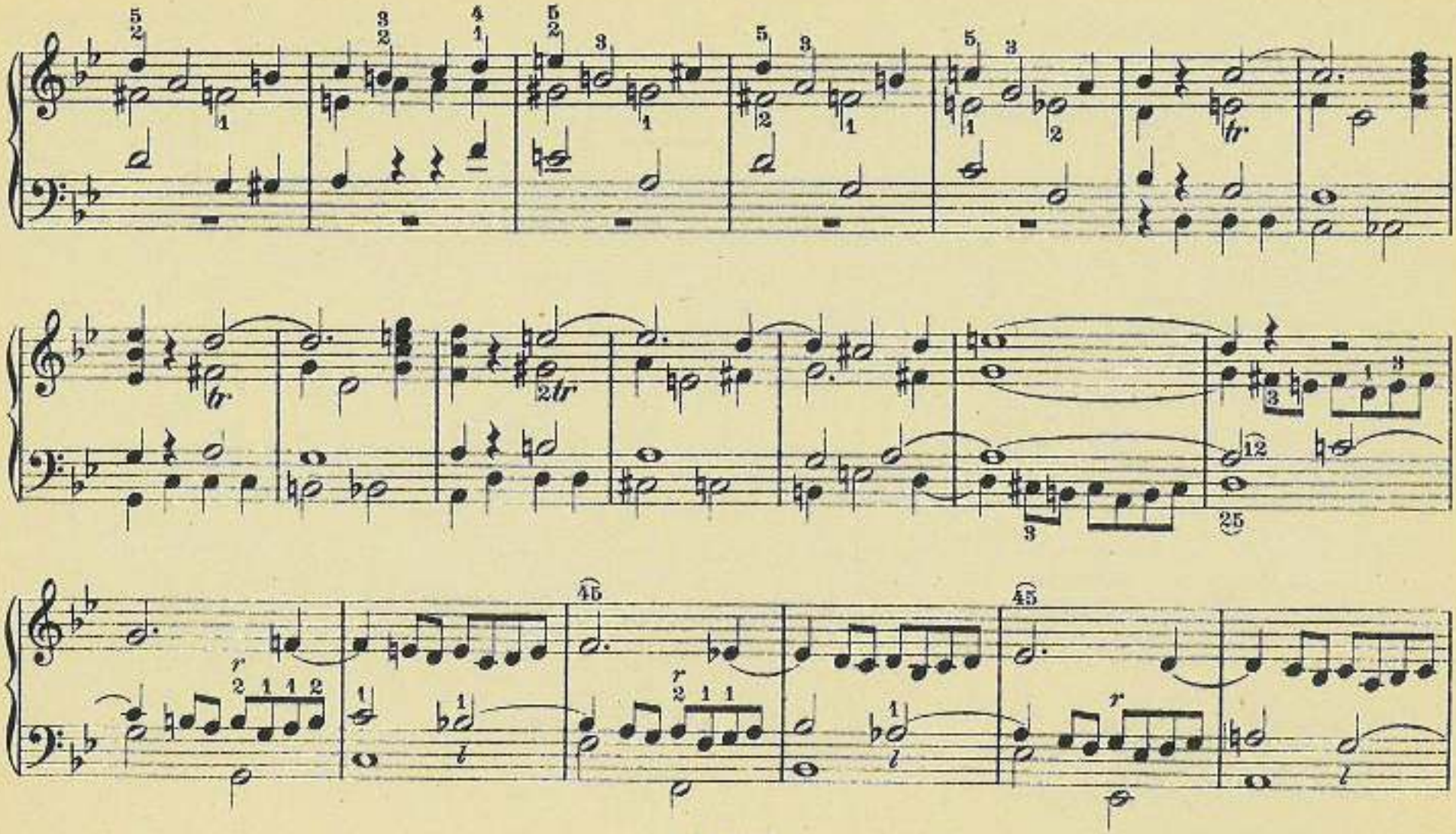
255. *Andante. 8 und 4 füßige Stimmen.* Chr. H. Rinck.

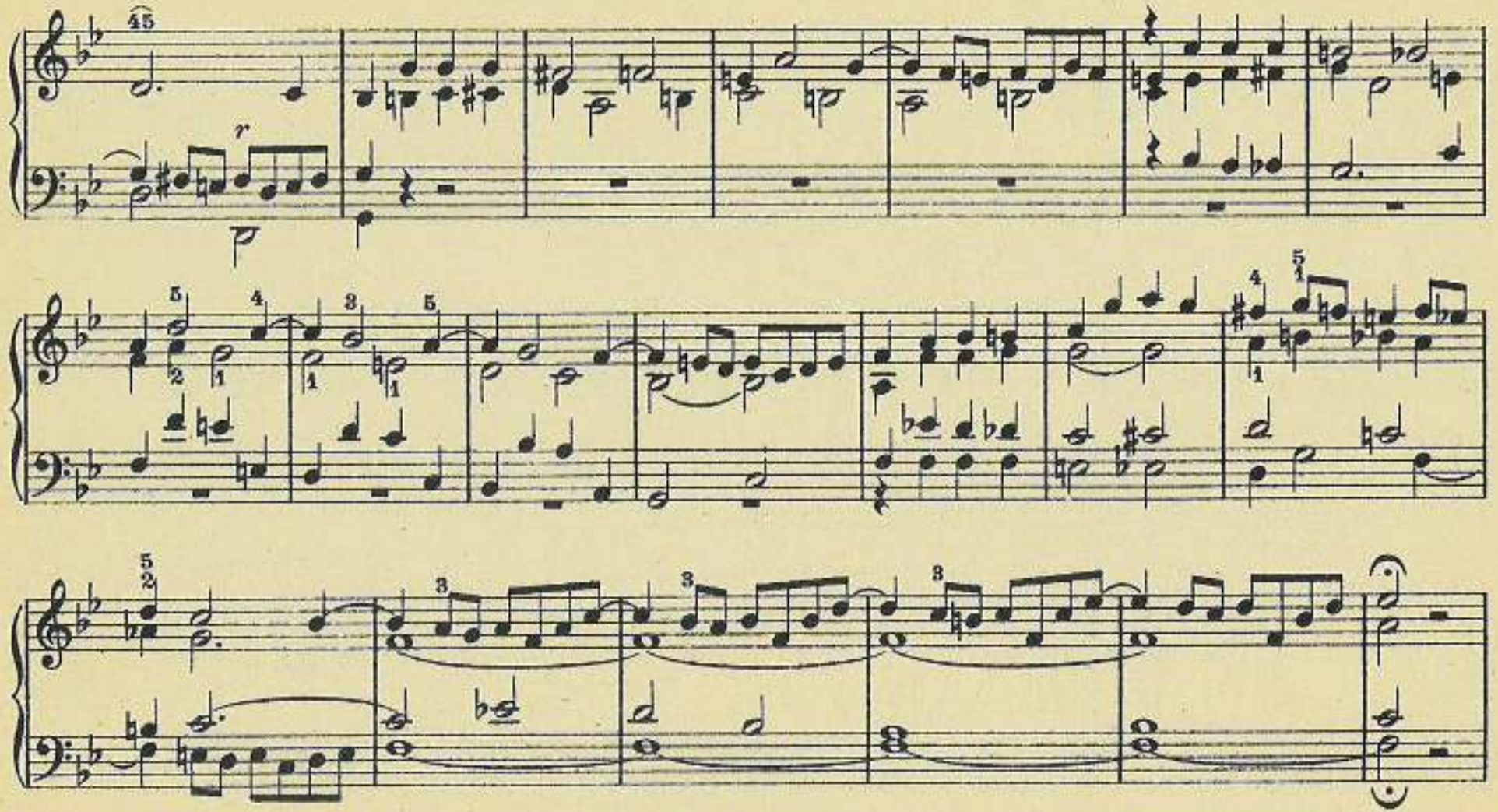


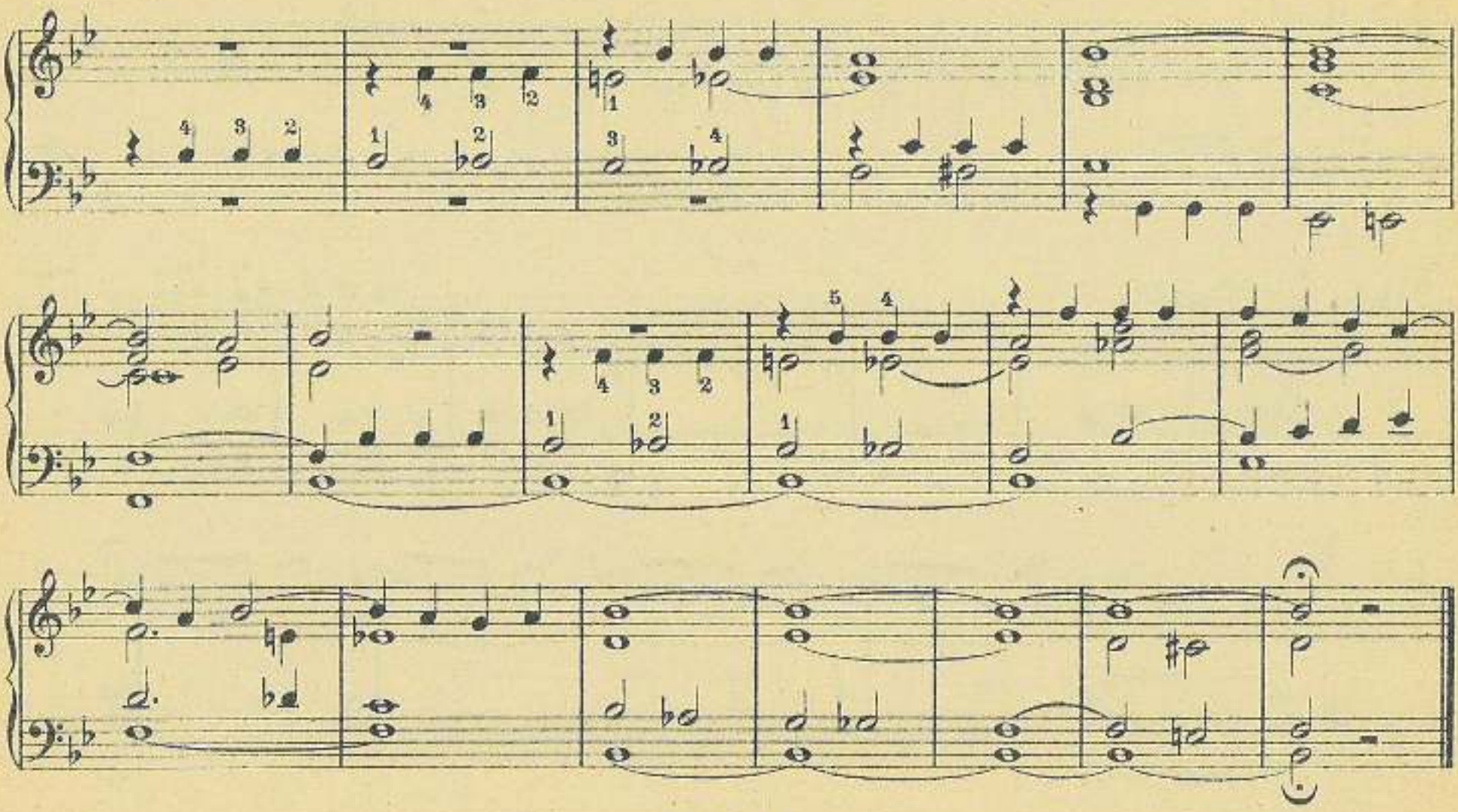
256. *Allegro, ma non troppo.*

F. Kühmstedt.







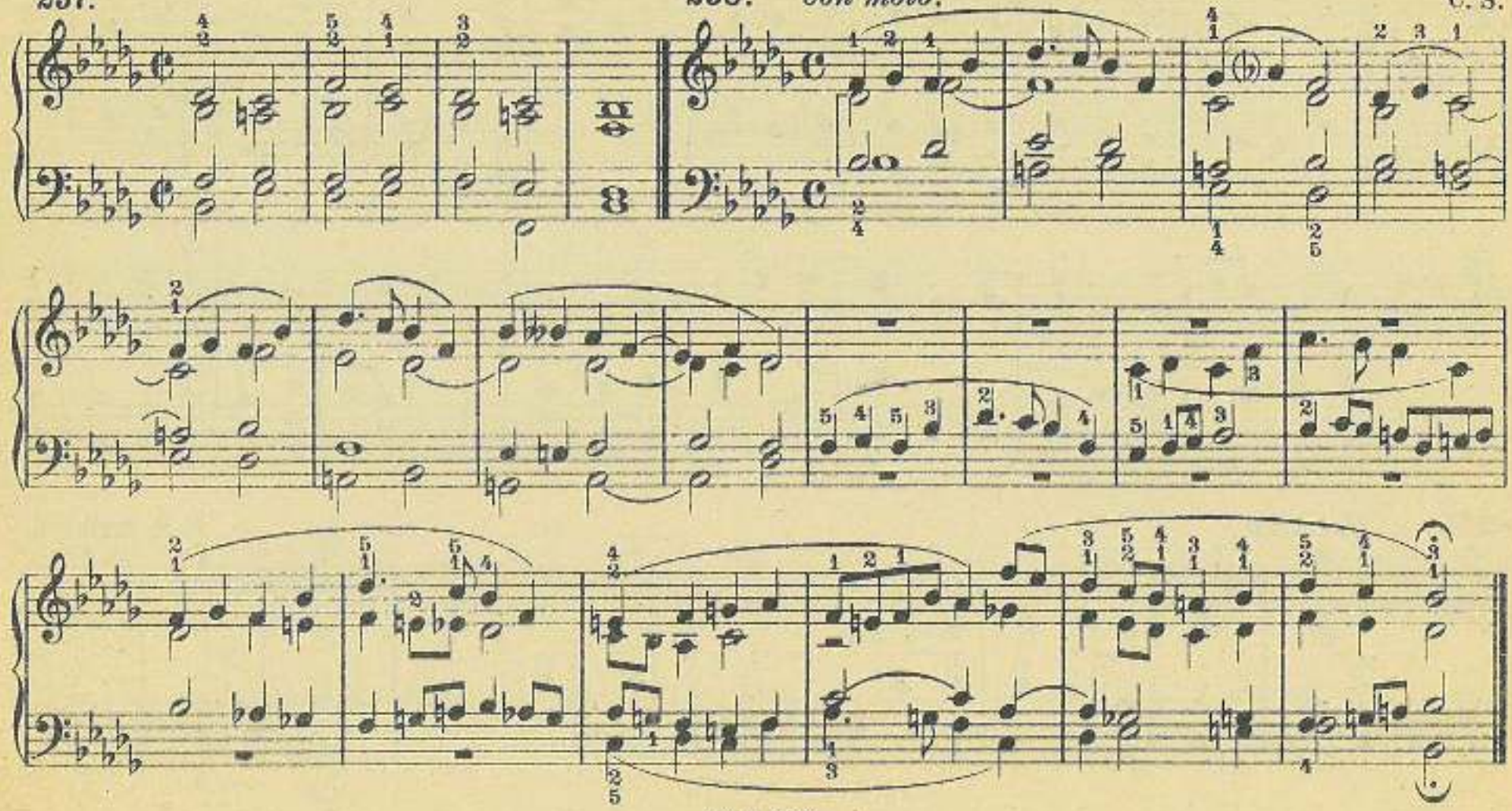


B moll.

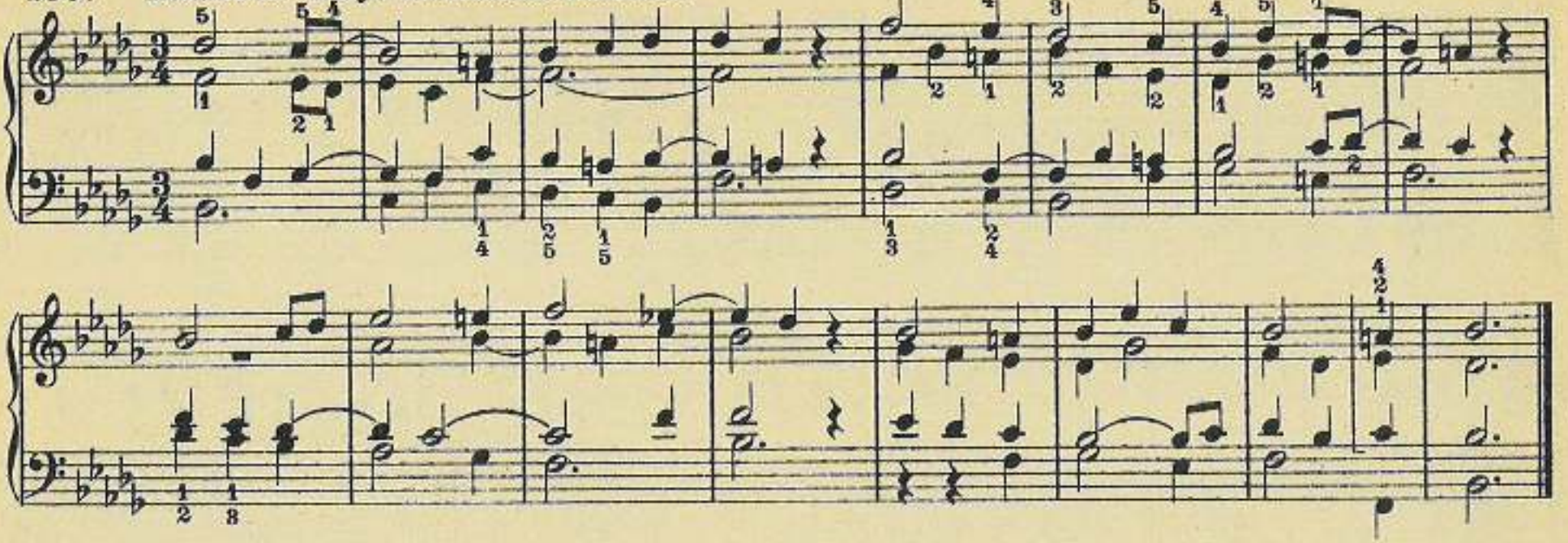
257.

258. *Con moto.*

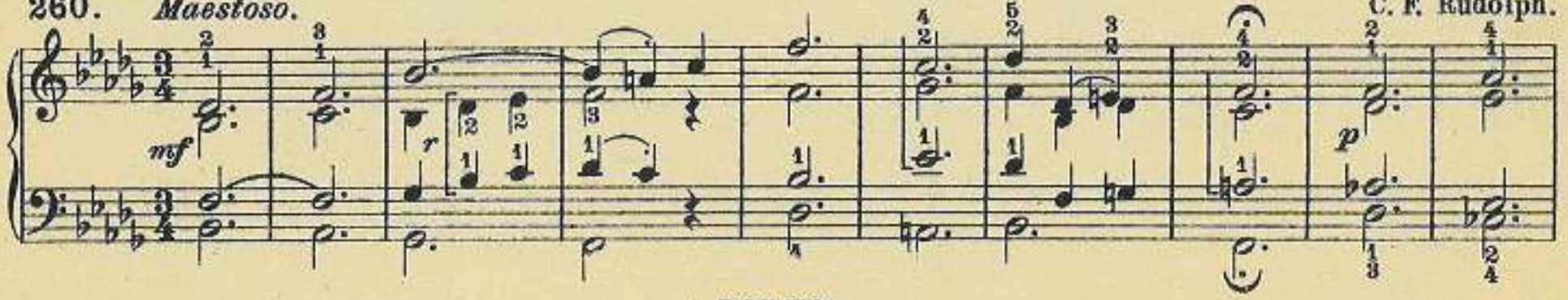
C. S.

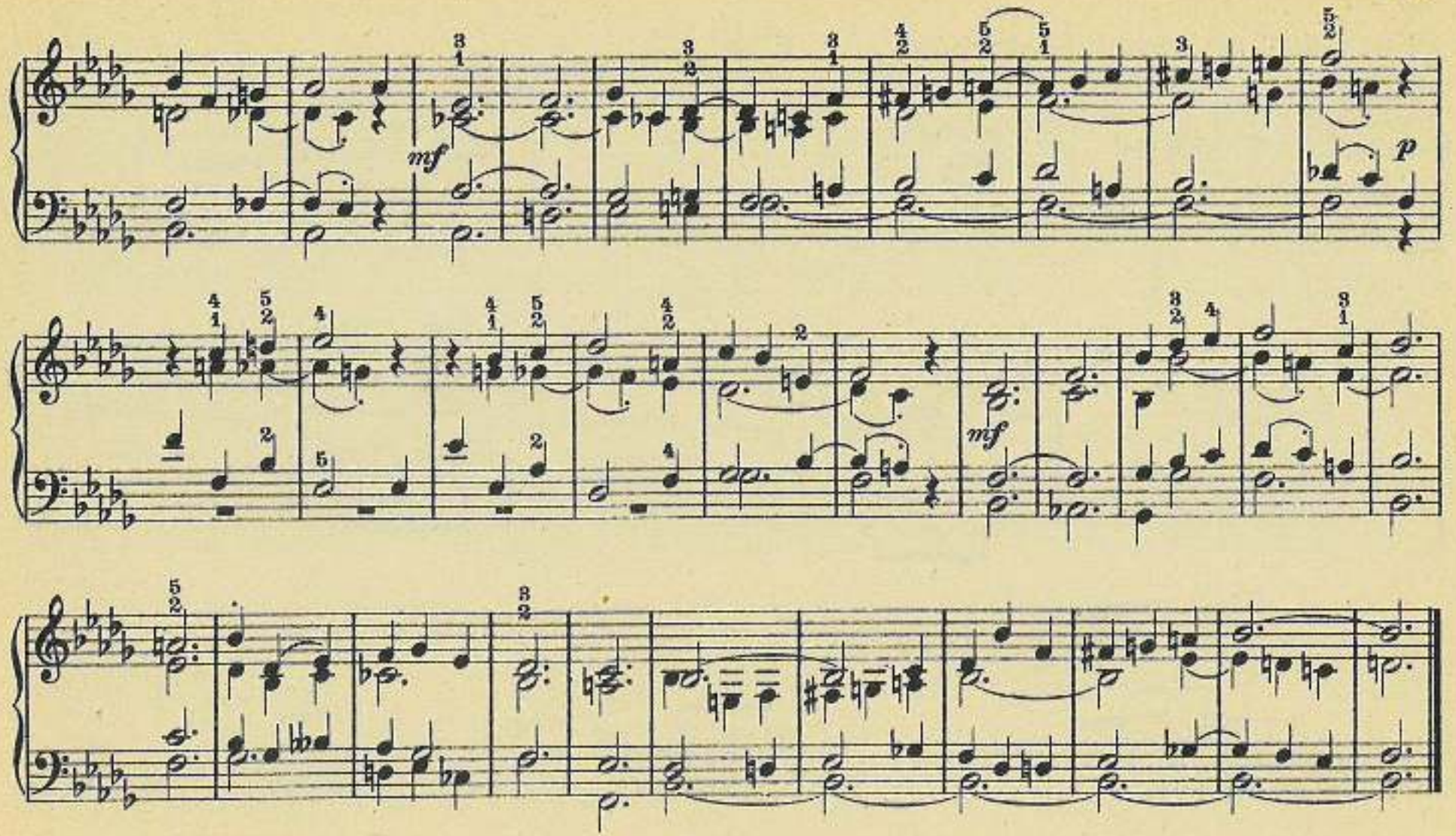


259. *Andante. Sanft streichende Stimmen.* **J. Blied.**

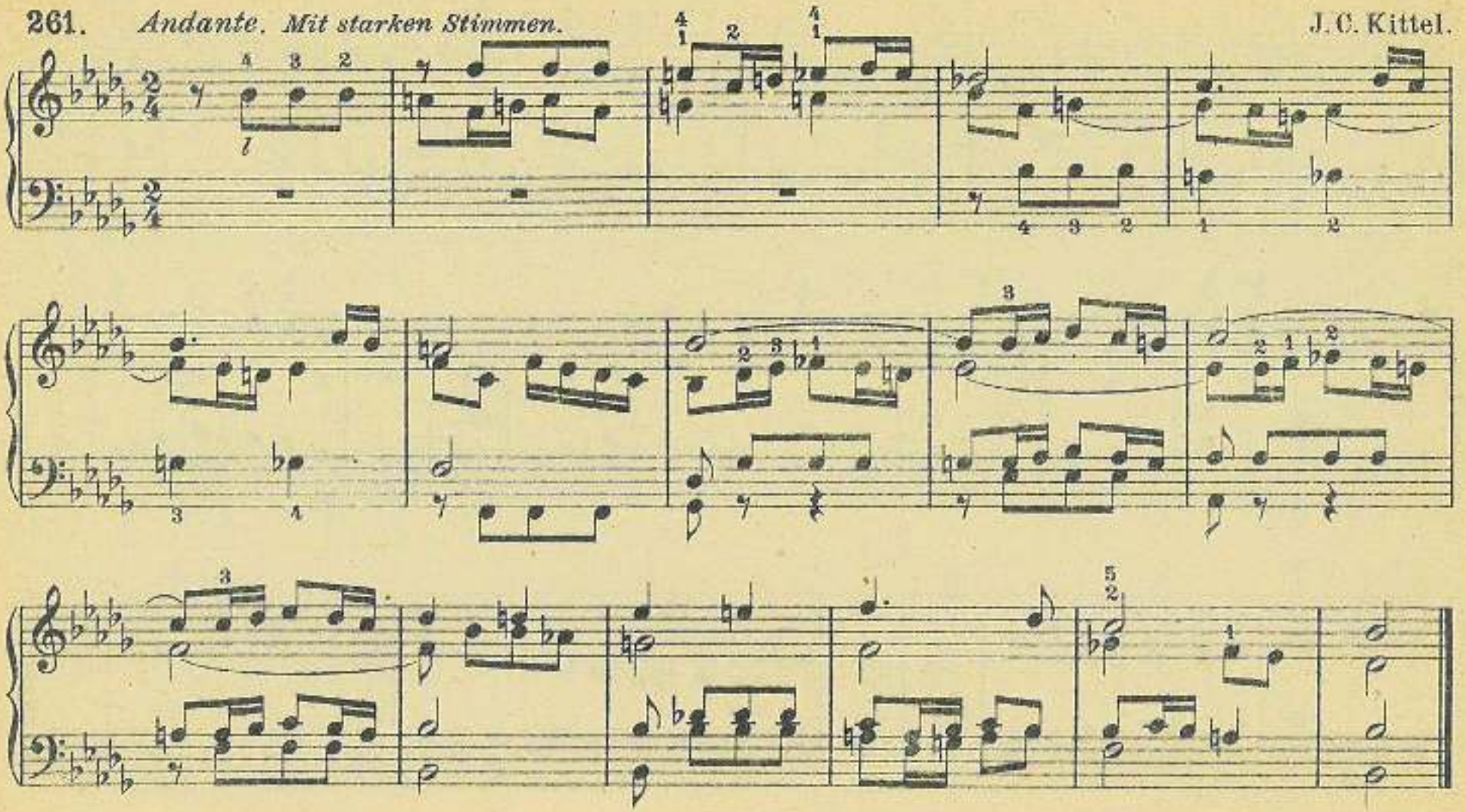


260. *Maestoso.* **C. F. Rudolph.**



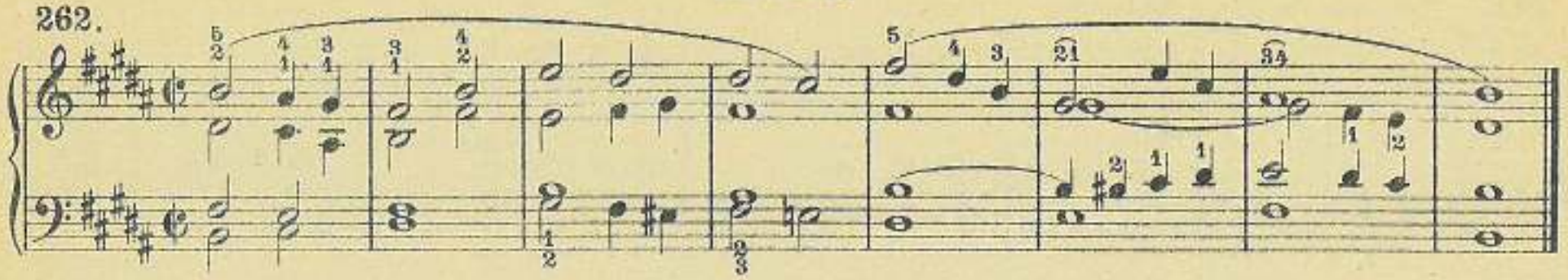

mf
p
mf

261. *Andante. Mit starken Stimmen.* J. C. Kittel.



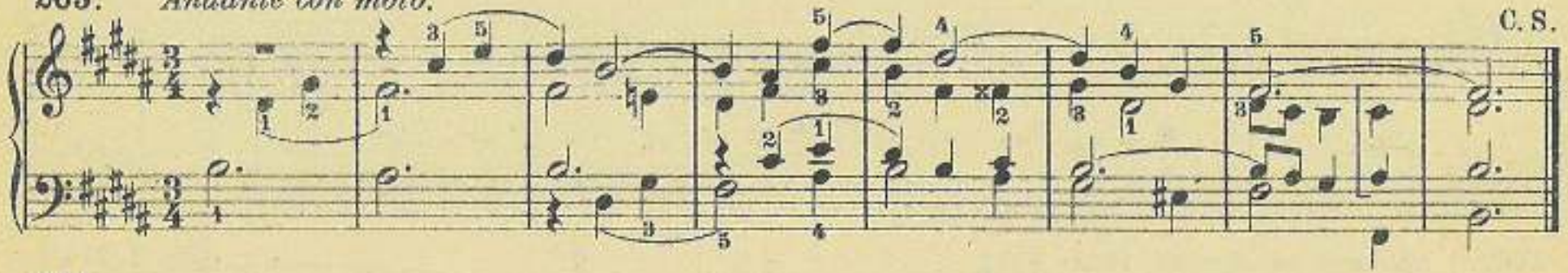
H dur.

262.



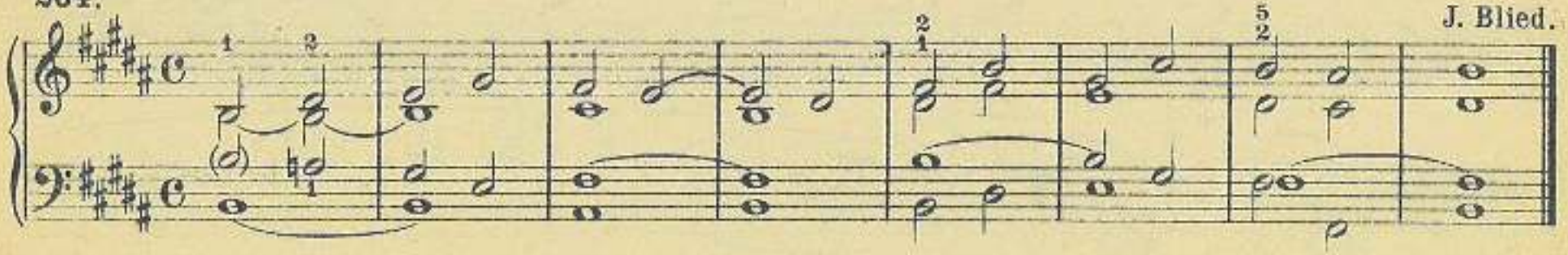
263. *Andante con moto.*

C. S.

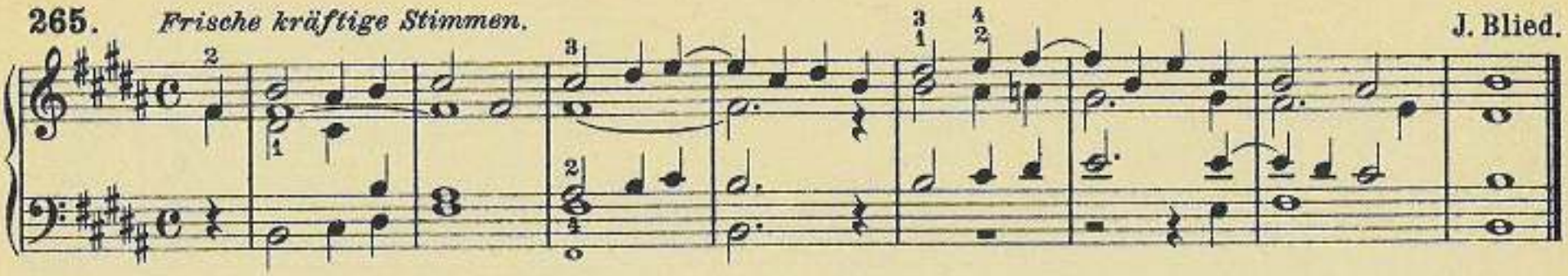


264.

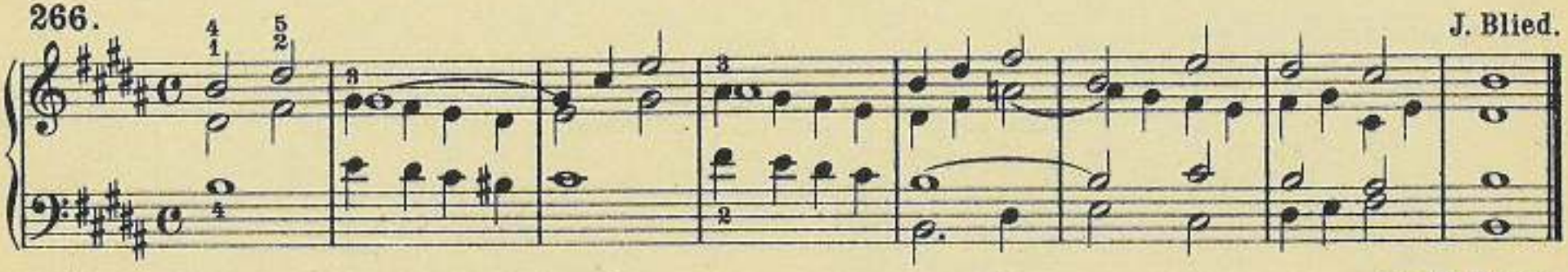
J. Blied.



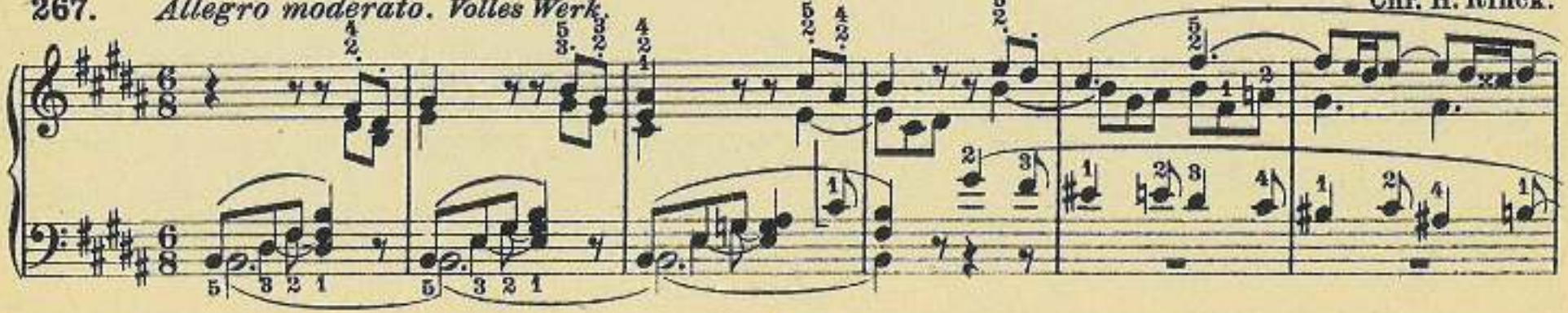
265. *Frische kräftige Stimmen.* **J. Blied.**

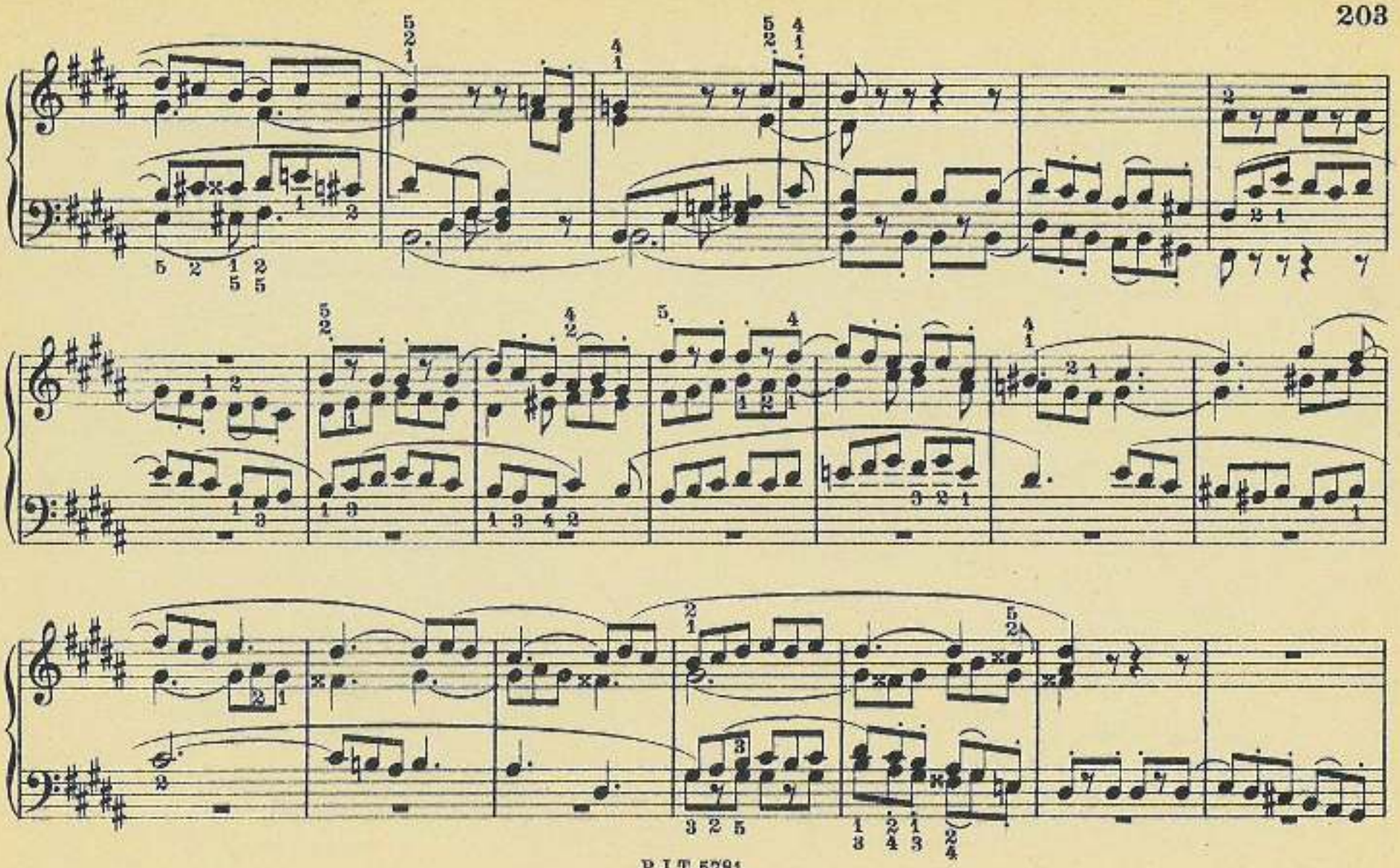


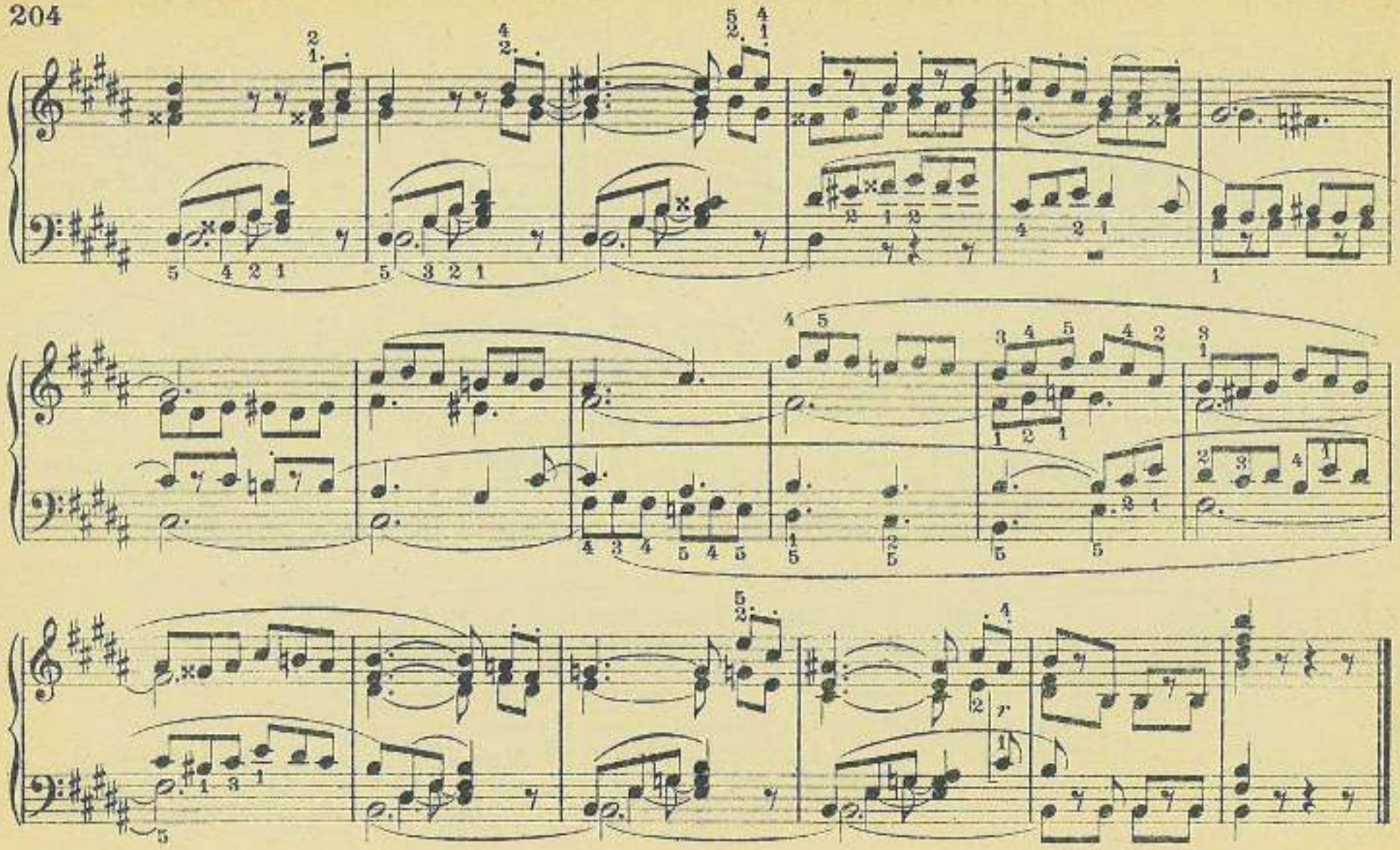
266. **J. Blied.**



267. *Allegro moderato. Volles Werk.* **Chr. H. Rinck.**

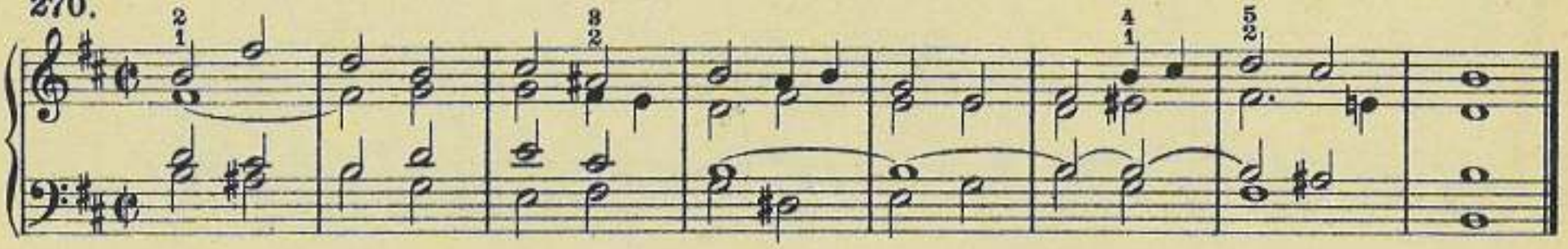




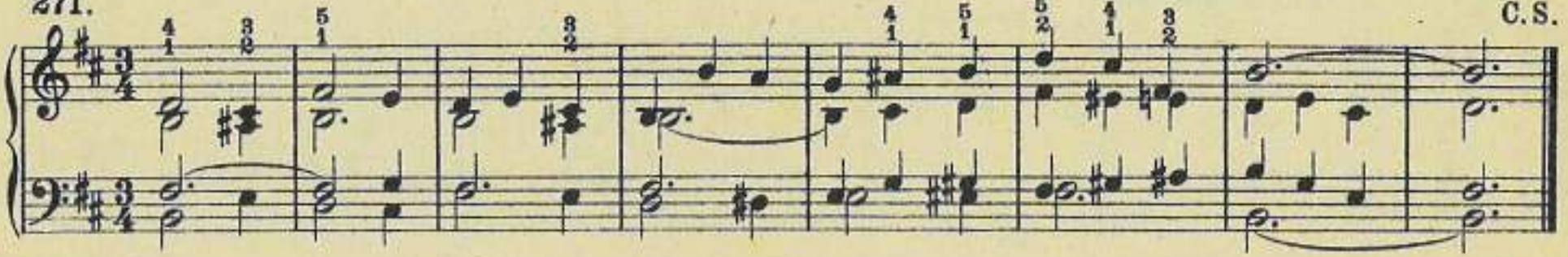


H moll.

270.

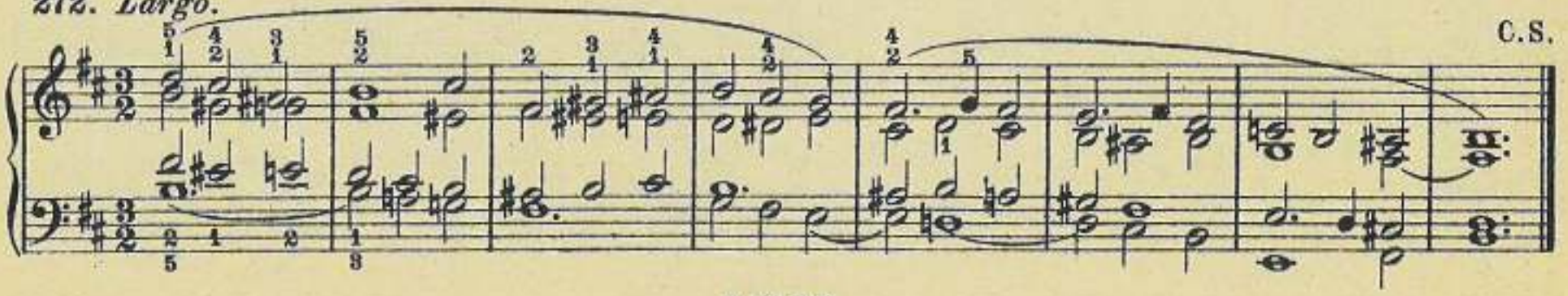


271.



C.S.

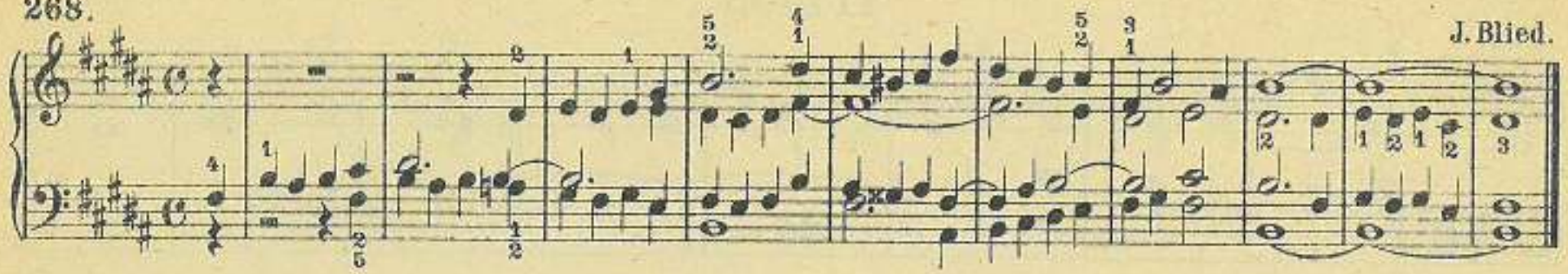
272. *Largo.*



C.S.

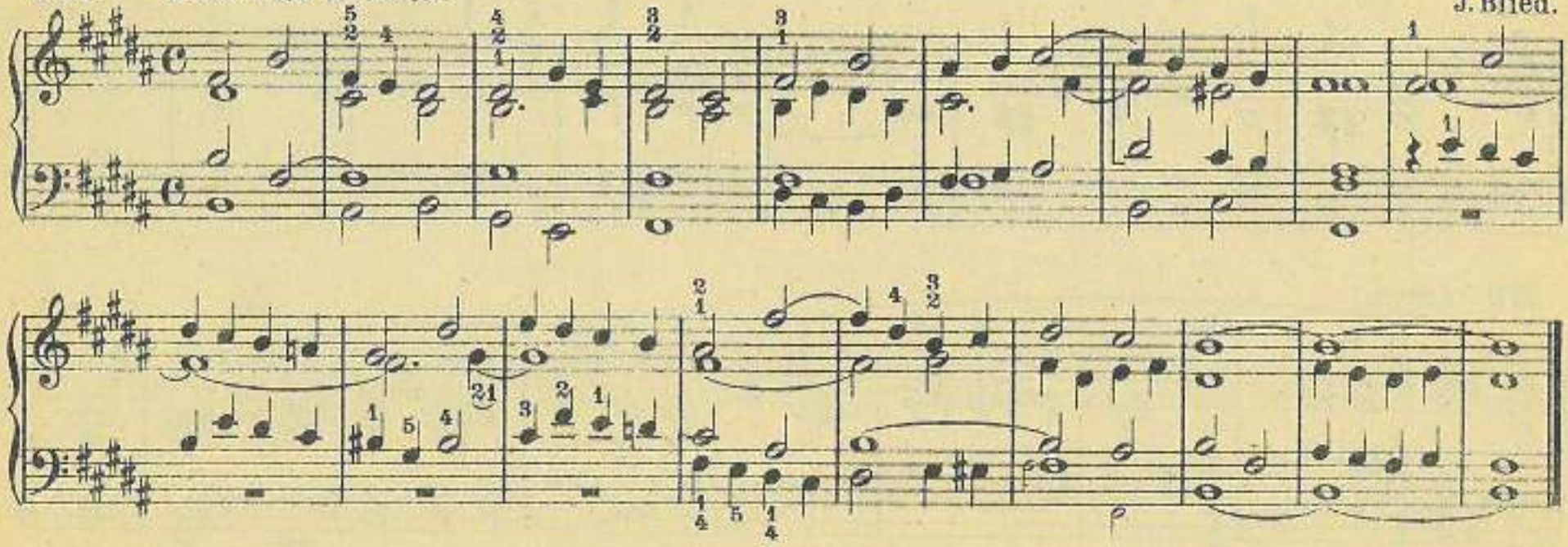
268.

J. Blied.



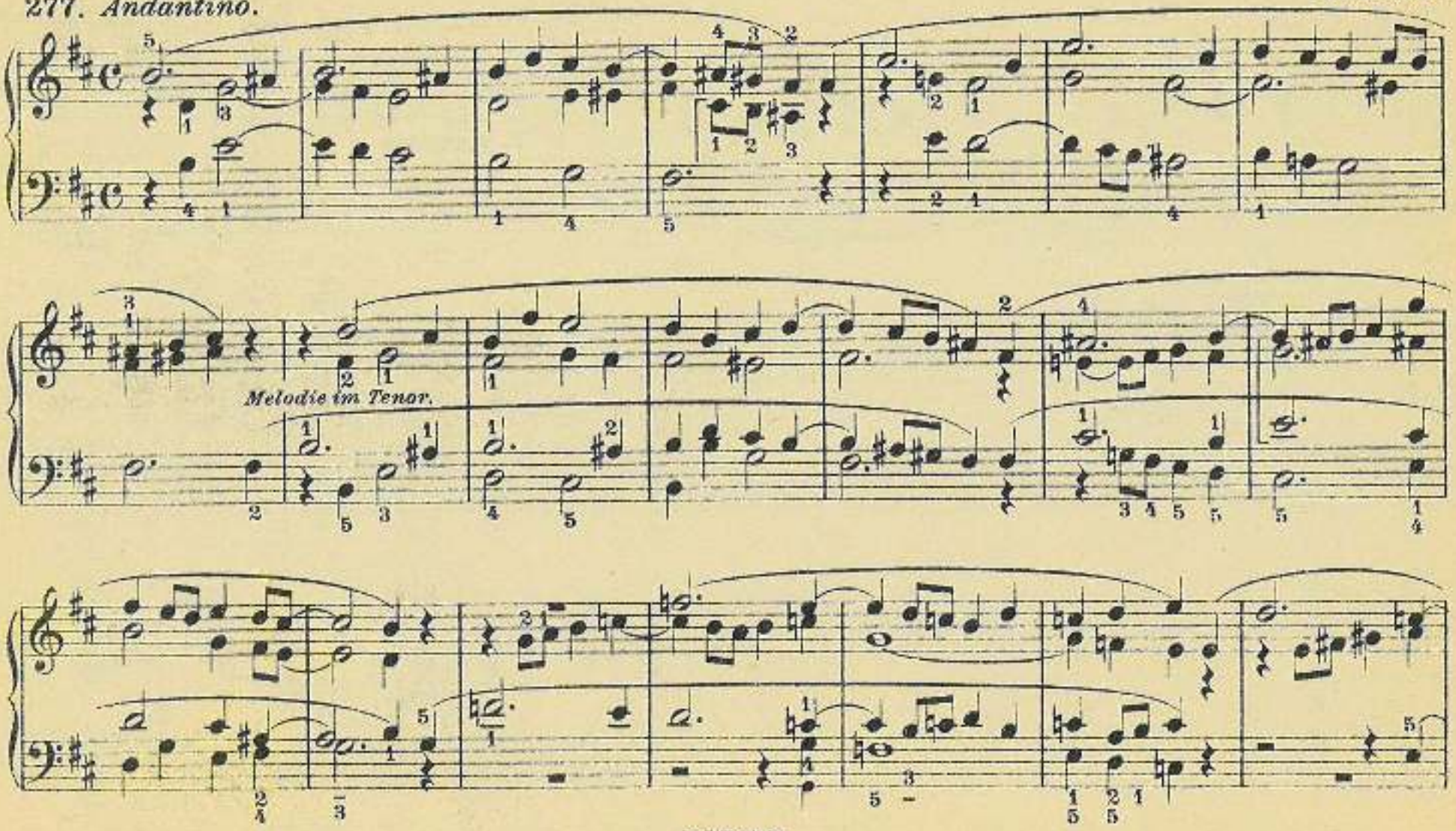
269. *Mittelhelle Stimmen.*

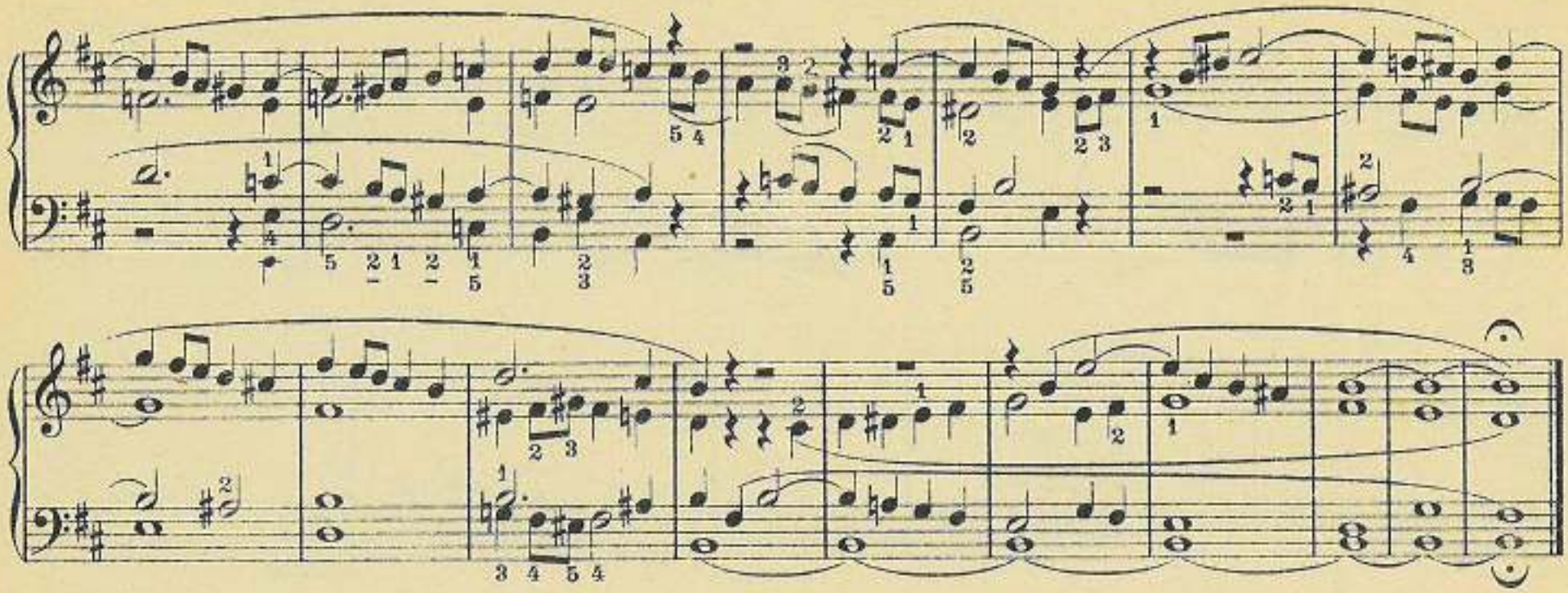
J. Blied.



A. Hesse.

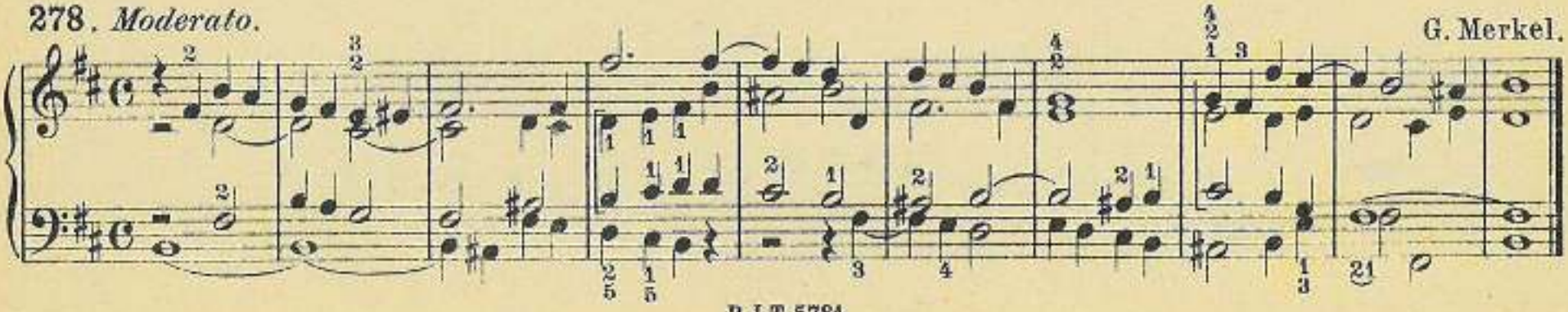
277. *Andantino.*





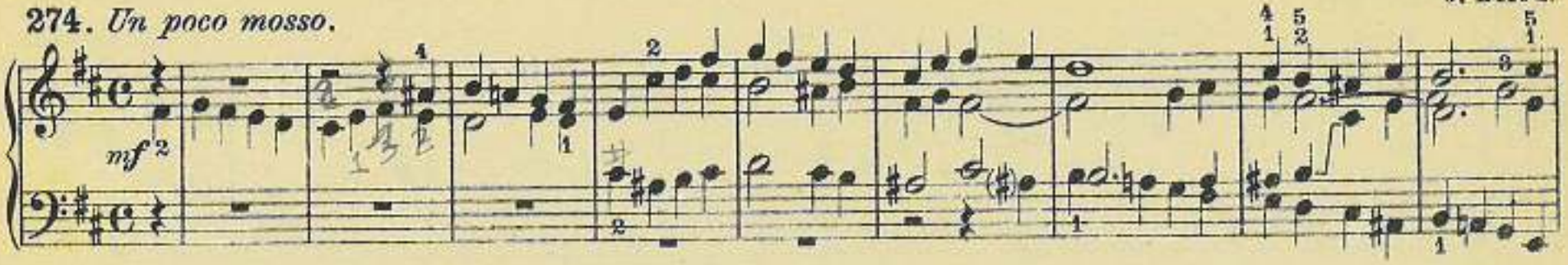
278. *Moderato.*

G. Merkel.



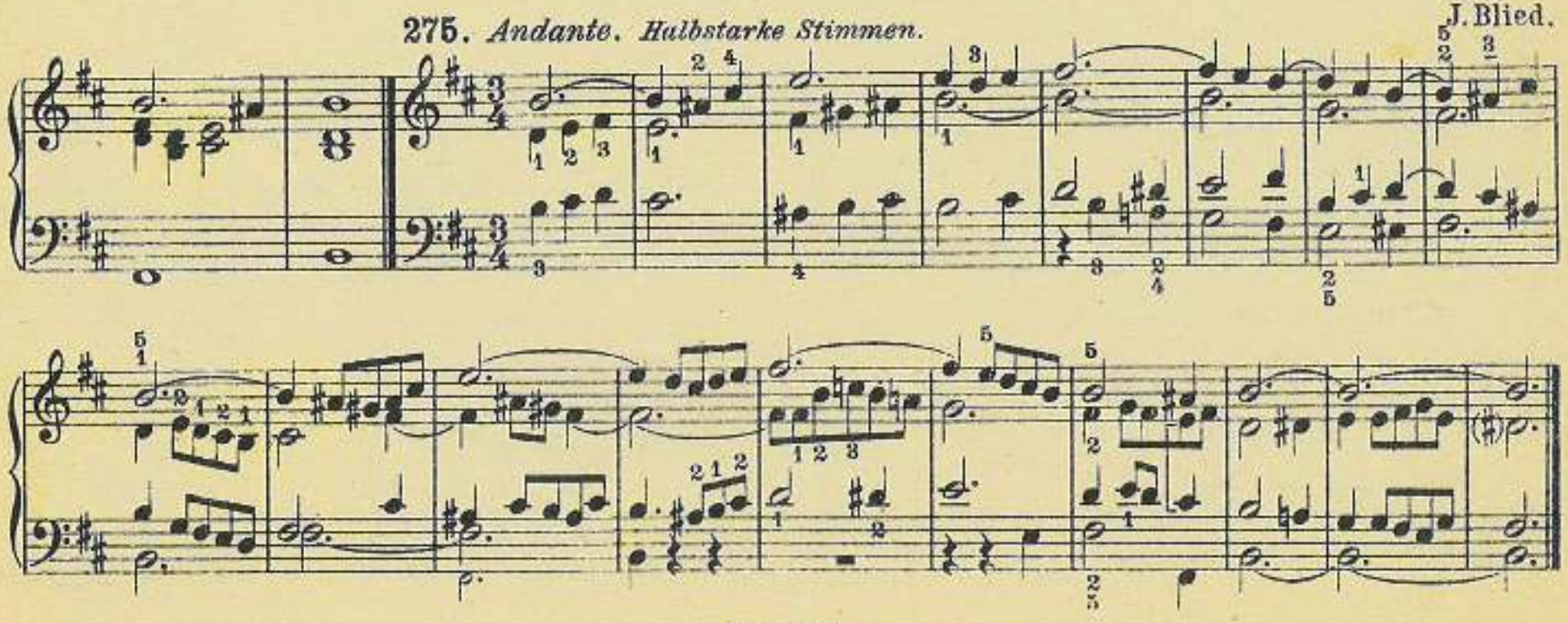
J. Blied.

274. *Un poco mosso.*



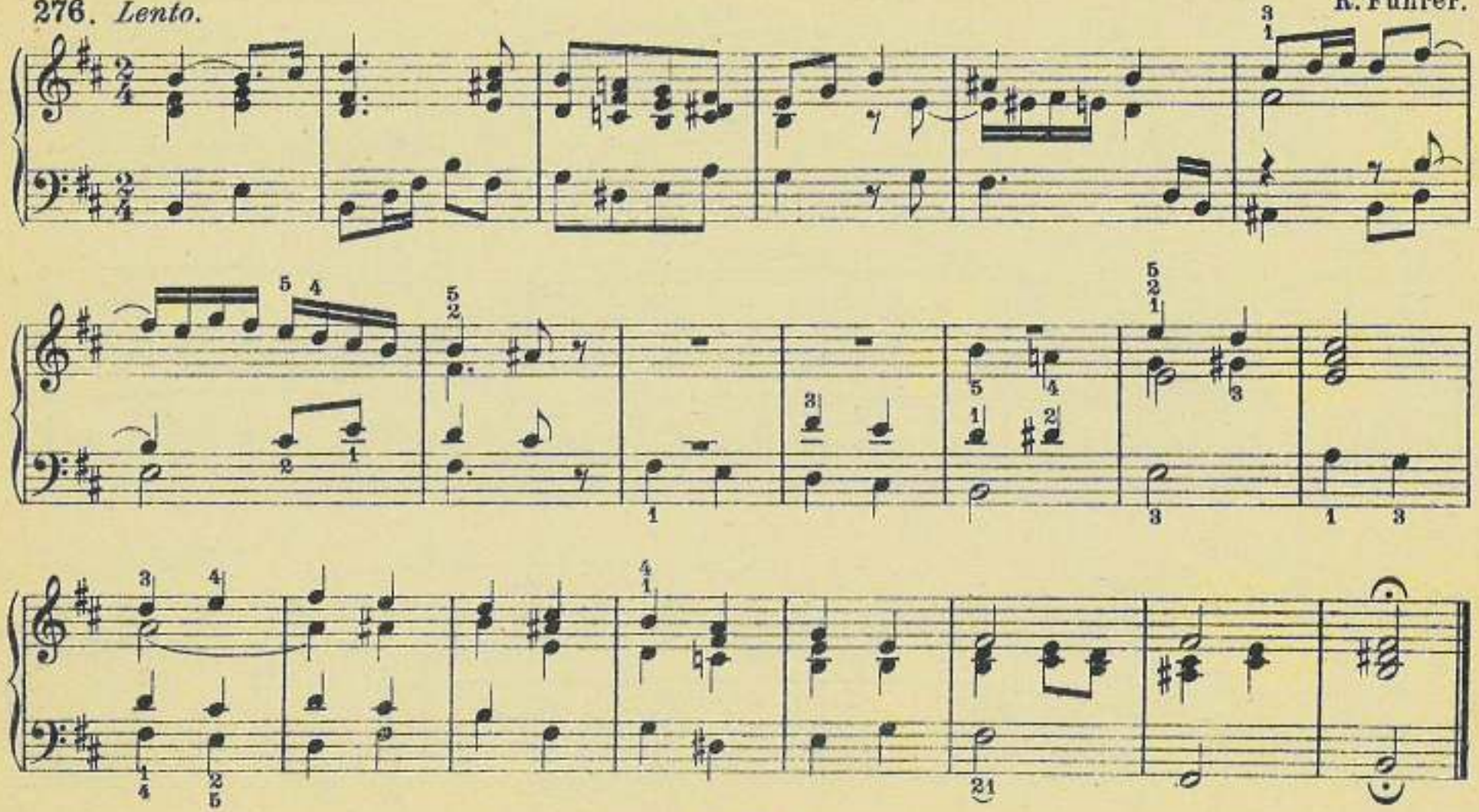
J. Blied.

275. *Andante. Halbstarke Stimmen.*



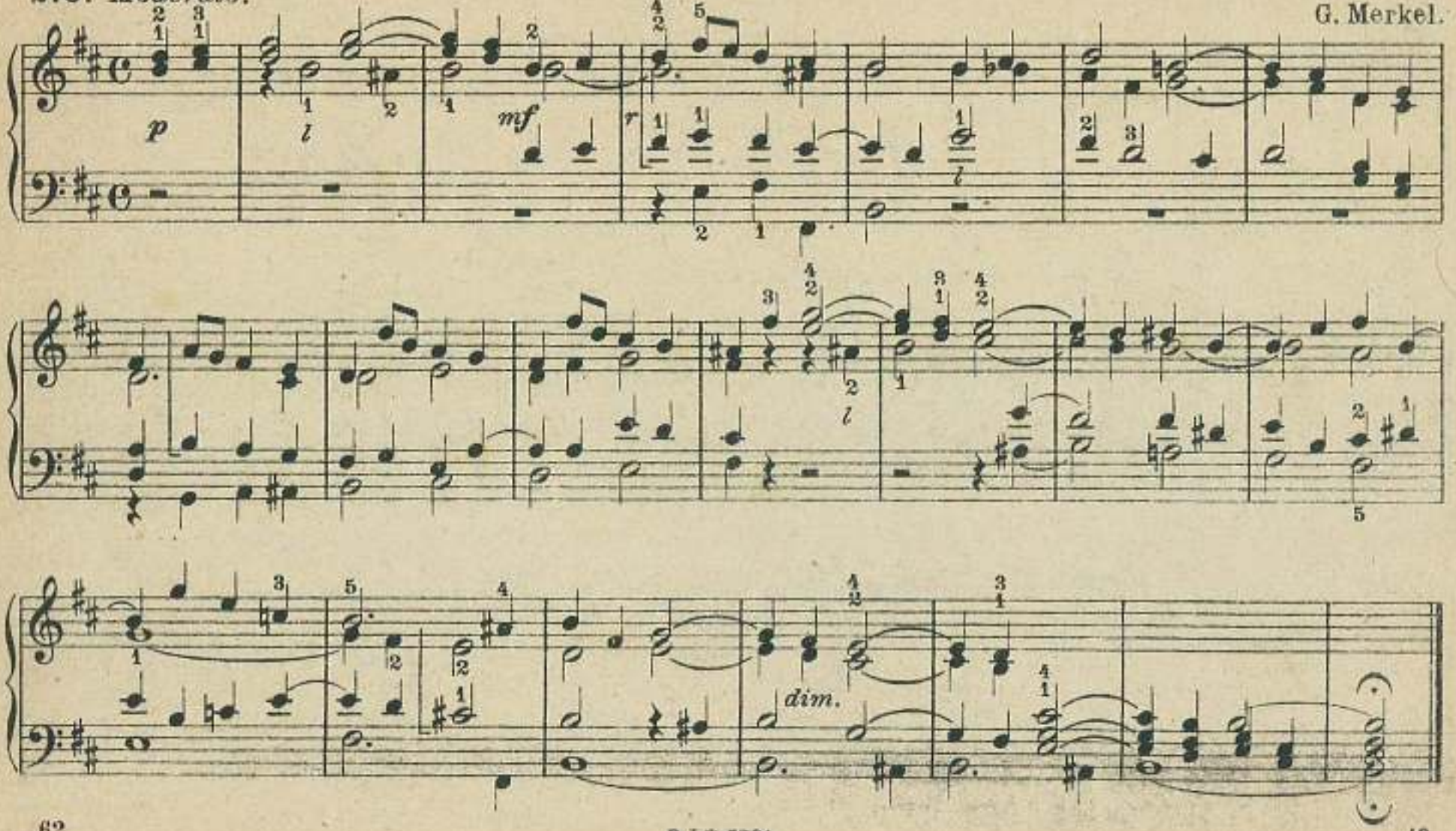
276. *Lento.*

R. Führer.

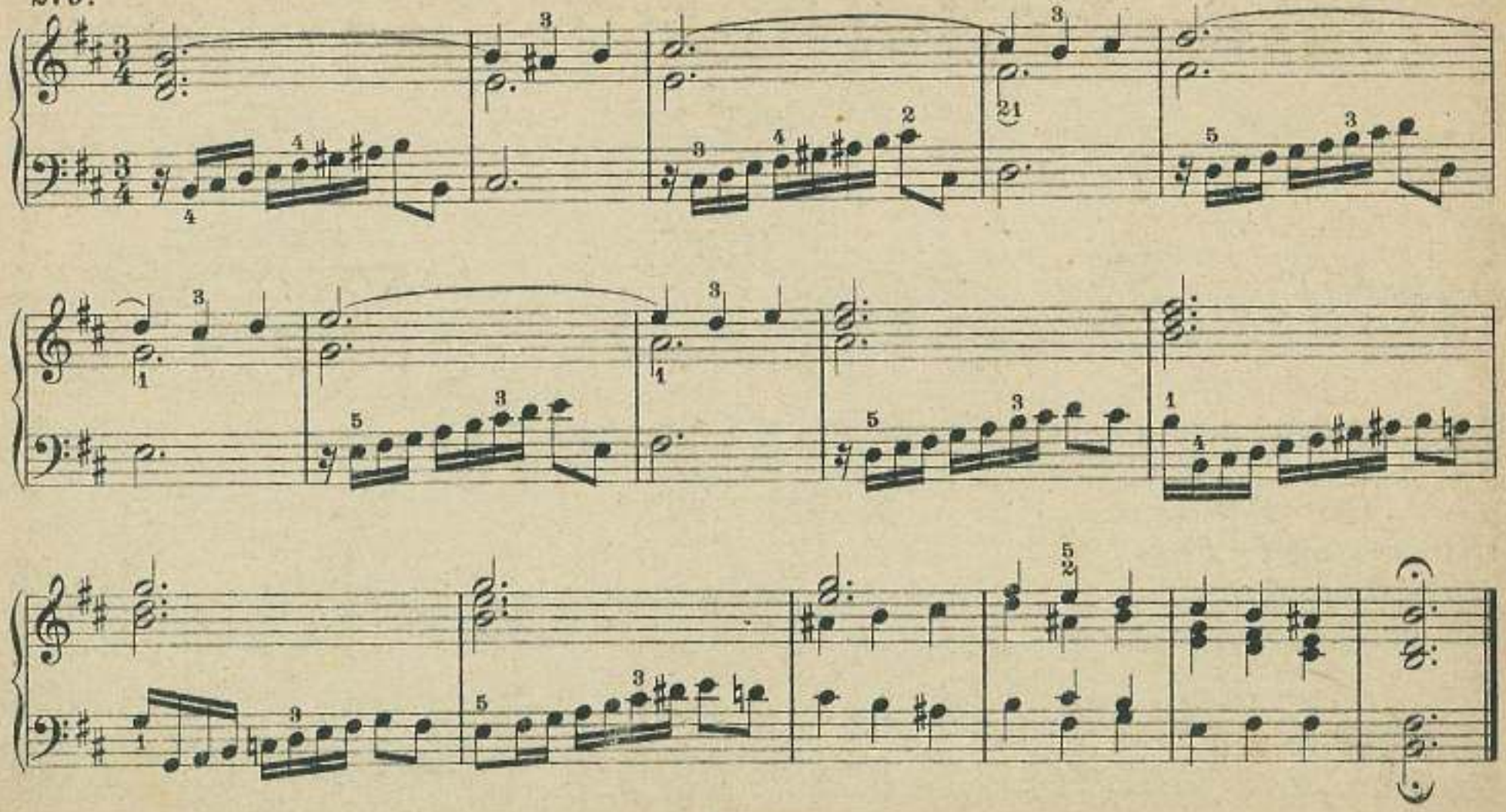


273. *Moderato.*

G. Merkel.



P. J. T. 5781

279.

R. Führer.