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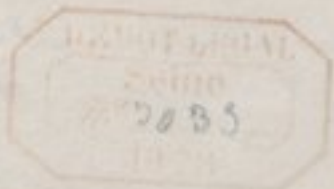
12  
**P**ETITS **P**RELUDES  
POUR PIANO  
PAR  
**E. M. D**ELABORDE

Op: 13.

Prix: 10<sup>fr</sup>

Chaque Pr: 2<sup>fr</sup> 50

AU MAGASIN DE MUSIQUE DU CONSERVATOIRE  
A. O'KELLY, Editeur, Faub<sup>g</sup> Poissonnière, 11, PARIS



N. 15286

# 12 PETITS PRÉLUDES

Destinés à servir d'études pour la lecture

No. 1.

E. M. DELABORDE.

Op. 13.

**Allegramente e scherzando.**

PIANO.

*mf legg:*

*p*

*p*

*p*

*cresc.*

*p*

*ff*

*ff*

*f*

Ped.

*p*

*p canto assai.*

Ped.

*canto assai.*

*mf*

*p*

Ped.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The left hand has a bass line with a sextuplet of eighth notes and a triplet of eighth notes. A fermata is placed over the final note of the first measure.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand provides harmonic support with chords and moving lines. A *crescendo.* marking is present, followed by a dynamic marking of *f*. A fermata is placed over the final note of the first measure.

Third system of musical notation. The tempo changes to *Andante.* The right hand starts with a triplet of eighth notes and a dynamic marking of *p*. The left hand has a simple bass line. The tempo then changes to *a tempo.* The right hand has a melodic line with a dynamic marking of *p*. The tempo changes again to *p legg:*. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*. A fermata is placed over the final note of the first measure.

Fourth system of musical notation. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*. The tempo changes to *legg: staccato.* The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. The tempo changes to *f*. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. The tempo changes to *p*. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*. A fermata is placed over the final note of the first measure.

Fifth system of musical notation. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*. The tempo changes to *legg:*. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*. The tempo changes to *f*. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. The tempo changes to *ff*. The right hand has a melodic line with a dynamic marking of *ff*. The left hand has a bass line with a dynamic marking of *ff*. The tempo changes to *cresc.*. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. A fermata is placed over the final note of the first measure.



# 12 PETITS PRÉLUDES

Destinés à servir d'études pour la lecture

№. 2.

E. M. DELABORDE.

Op:13.

**Allegretto.**  
*p*

PIANO.

*cresc.*

*pp*

*pp veloce.*

*mf*

*cantando.*

*poco cresc.*

*legatissimo.*

*pp*

*cres - cen - do.*

*f cresc.*

*f ff due Ped: pp*

*sempre p pp*

*p Ped.*



# 12 PETITS PRÉLUDES

Destinés à servir d'études pour la lecture

No. 3.

E. M. DELABORDE.

Op:15.

**Allegretto.**

PIANO.

*p*

*pp* *pp* *p*

*espressivo.* *f* *f* *mf*

*pp* *f*

*Ped.*

*poco rubato.*

*diminuendo.* *p*

*f*  
Ped

*diminuendo.*  
*M.D.*  
*p* *f poco stringendo.*

*p*  
*f*  
Ped.

*p* *f*

*p* *mf ritard.* *f*  
Ped. Ped. Ped. Ped. Ped.



# 12 PETITS PRÉLUDES

Destinés à servir d'études pour la lecture

No. 4.

E. M. DELABORDE.

Op. 13.

All<sup>to</sup> ma non troppo lento.

PIANO.

The musical score is written for piano in D major (two sharps) and 6/8 time. It consists of five systems of two staves each. The tempo is marked 'All<sup>to</sup> ma non troppo lento.' The score includes various dynamics such as 'cresc.', 'f', 'mf', and 'p', as well as performance instructions like 'Ped. Ped. Ped.', 'ped.', and 'decres.'. The piece concludes with a fermata.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation, continuing the piece. It includes various dynamic markings such as *p* and *pp* (pianissimo) across both hands.

Third system of musical notation. It features dynamic markings *p*, *pp*, and *mf* (mezzo-forte). Below the staff, the instruction "Ped. Ped. Ped." is written, indicating the use of the sustain pedal.

Fourth system of musical notation. It includes the dynamic marking *poco più f* (poco più forte) and another *p* marking.

Fifth system of musical notation. It features the dynamic marking *pp legatissimo.* (pianissimo, very legato). Below the staff, the instruction "Ped. Ped." and "Sbasso" (lower) are present.

Sixth system of musical notation, the final system on the page. It includes the instruction "Ped." at the bottom right.



à Mademoiselle MARIA SIMONSON

# 12 PETITS PRÉLUDES

« J'AI DU BON TABAC DANS MA TABATIÈRE »

Op. 5

E. M. DELABORDE

Allegro cantabile *cantabile* *assai e legato* *espress.*

PIANO *p*

Ped: \* Ped: \*

*p* tempo *poco rit. a tempo*

*pp*

*poco rit. a tempo* *p*

Ped: \*

*pp* *rit.*

à Mademoiselle MARIA SIMONSON

# 12 PETITS PRÉLUDES

« Concours du Conservatoire de Lyon (1882) »

№ 6

E. M. DELABORDE

**PIANO**

*Moderato*

*mf* *p* *mf marcato*

*p* *f* *p* *p cantando*

*mf* *p* *pp legato*

*legatissimo* *f* *p* *mf*

*p* *p* *pp* *pp une pedale*

*legatissimo* *p* *pp* *tenuto* *pp due pedale*

# 12 PETITS PRÉLUDES

## LA CHANSON DE LA « DAMOISELLE »

Op. 7

E. M. DELABORDE

All.<sup>o</sup> heròico.

PIANO

The musical score is written for piano in G major and common time. It consists of five systems of music. The first system is marked 'All.<sup>o</sup> heròico.' and 'PIANO'. The second system includes '8<sup>va</sup> bassa.' and 'mf deciso.'. The third system includes 'p cantabile espressivo.' and '8<sup>va</sup> bassa.'. The fourth system includes 'deciso.' and 'dolce espressivo.'. The fifth system includes 'tr.', 'p', 'f', 'legatissimo.', and 'pp<sup>3</sup> molto espressivo.'. Pedal markings 'Ped' with a circle symbol are placed throughout the score.

pp  
Ped ⊕ Ped ⊕  
pp<sub>4</sub> 5 3 4 3 4 3 2 2  
appassionato.

espressivo assai.  
Ped ⊕ p p p

a tempo  
p rit.  
pp 2 Ped Ped  
tr rit.

a tempo risoluto.  
Ped ⊕ f f f  
Ped ⊕ Ped ⊕

pp  
8<sup>va</sup> bassa.  
Ped pp  
Ped ⊕ Ped ⊕ Ped ⊕



# 12 PETITS PRÉLUDES

« L'IMPROVISATORE »

№ 8

E. M. DELABORDE

*All.<sup>to</sup> fantastico e rubato*

PIANO

*f* *p* *f* *p* *p* *mf* *p* *mf* *mf* *rinforzando*

Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$

Musical notation system 1, featuring treble and bass clefs. The treble staff begins with a forte (*f*) dynamic and contains a series of ascending sixteenth-note runs. The bass staff also features ascending runs. A 'Ped' instruction is placed below the bass staff. The system concludes with a piano (*p*) dynamic.

Musical notation system 2, featuring treble and bass clefs. The treble staff contains a melodic line with a forte (*f*) dynamic. The bass staff has a rhythmic accompaniment. 'Ped' instructions with circled symbols are placed below the bass staff.

Musical notation system 3, featuring treble and bass clefs. The treble staff has a melodic line with forte (*f*) and piano (*p*) dynamics. The bass staff has a rhythmic accompaniment. A 'Ped' instruction with a circled symbol is placed below the bass staff.

Musical notation system 4, featuring treble and bass clefs. The treble staff has a melodic line with mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The bass staff has a rhythmic accompaniment. A 'Ped' instruction with a circled symbol is placed below the bass staff.

Musical notation system 5, featuring treble and bass clefs. The treble staff has a melodic line with pianissimo (*pp*) and piano (*p*) dynamics. The bass staff has a rhythmic accompaniment. A 'Ped' instruction with a circled symbol is placed below the bass staff.



# 12 PETITS PRÉLUDES

TRIO BOUFFE

№ 9

E. M. DELABORDE

Op. 13

*All<sup>o</sup> scherzando*

PIANO.

*p*

*pp*

*mf*

*f*

*p*

*crescendo.*

*ff*

*p*

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped



pp  
Ped ⊕ Ped ⊕

f  
p  
Ped ⊕ Ped ⊕

Ped ⊕

p  
pp due pedale  
ten.  
Ped ⊕ Ped ⊕

sempre scherzando.  
mf  
p  
Ped ⊕ Ped



due pedale

*pp*

7

*f*

*f*

*mf*

*p*

Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$

*p*

*f*

Ped  $\oplus$  Ped  $\oplus$

*scherzando.*

*f*

*p*

*f*

Ped  $\oplus$  Ped  $\oplus$

*mf*

*f*

Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$

Treble staff: *f*, *pp*, *pp*  
 Bass staff: *f*, *pp*, *pp*  
 Pedal instructions: Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕, Ped ⊕, *pp* due pedale, *pp* Ped ⊕

Treble staff: *p*, *espressivo*, *p*  
 Bass staff: *p*, *p*  
 Pedal instructions: Ped ⊕, Ped ⊕ Ped ⊕

Treble staff: *pp*, *ppp*  
 Bass staff: *pp*, *pp*, *ppp*  
 Pedal instructions: *pp* due pedale, *pp*, *pp* Ped ⊕

Treble staff: *ppp*, *poco rit.*, *ppp accelerando.*  
 Bass staff: *ppp*, *ppp*  
 Pedal instructions: Ped ⊕, *pp* Ped ⊕

Treble staff: *pp*, *a tempo*, FIN  
 Bass staff: *pp*, *pp*  
 Pedal instructions: due pedale, Ped ⊕ Ped ⊕, Ped ⊕ Ped ⊕, due pedale Ped ⊕

# 12 PETITS PRELUDES

QUATUOR — A LA MÉMOIRE DE J. HAYDN

№ 12

E. M. DELABORDE

Op. 13

*Allegro deciso e poco vivace*

PIANO

*p legatissimo*

*f* *p* Ped  $\oplus$

*scherzando* *leggierissimo* *f* Ped  $\oplus$  Ped

*f* *p* *p* Ped *pp*

*fantastico*

3

*pp*  
Ped ⊕ Ped ⊕ Ped ⊕  
*sf* Ped ⊕ *sf* Ped ⊕ *sf* Ped

*p* *f* *pp* *sf* *sf* *f*  
Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*leggiere* *tenuto e cantando* *pp* *cantando*  
Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*legg.* *poco cresc.*  
Ped ⊕ Ped ⊕ Ped ⊕

*p*

*tr* *cantabile* *pp*

Ped Ped Ped Ped Ped Ped Ped Ped Ped

*tr* *f* *mf*

Ped Ped Ped Ped Ped Ped Ped Ped Ped

*pp* *legatissimo*

Ped Ped Ped Ped

*crescendo* *p* *pp* *legatissimo*

pp

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

pp

pp

cantabile

pp

pp

tr.

tr.

pp

cres

8

8

8

8

cen do

ff

f

Ped ⊕

Ped ⊕

