

GRAND RECUEIL

pour la Guitare

Contenant 48 Préludes et 24 Morceaux

Soigneusement Doigtés

Divisé en quatre Parties

*Dont la 1^{re} pour les Commencants, la 2^{me} pour la troisième force,
la 3^{me} pour la seconde force, et la 4^{me} pour la première force*

composé par

FERDINAND CARULLI.

Partie IV.

Leipsic

Pr. 1 Thlr.

Chez Breitkopf & Härtel.

Op. 333.

* Antiquarisch *

11. - 60

G. & S.
K.

SAFCHS.
FRANZGES.
VERTRAG.
1856.

4 Mus. pr. 2011.4165

2

QUATTRIEME PARTIE

VIERTER THEIL

POUR LA PREMIERE FORCE

Für die Geübtesten.

1^{er}
PRELUDE
en Re.

ad libitum

7^{me} Touche - echo - echo -

petit barre

barre

1^{er}
PRELUDE
en Arpege.

petit barre

barre

5245

Lon

B S B
MÜNCHEN

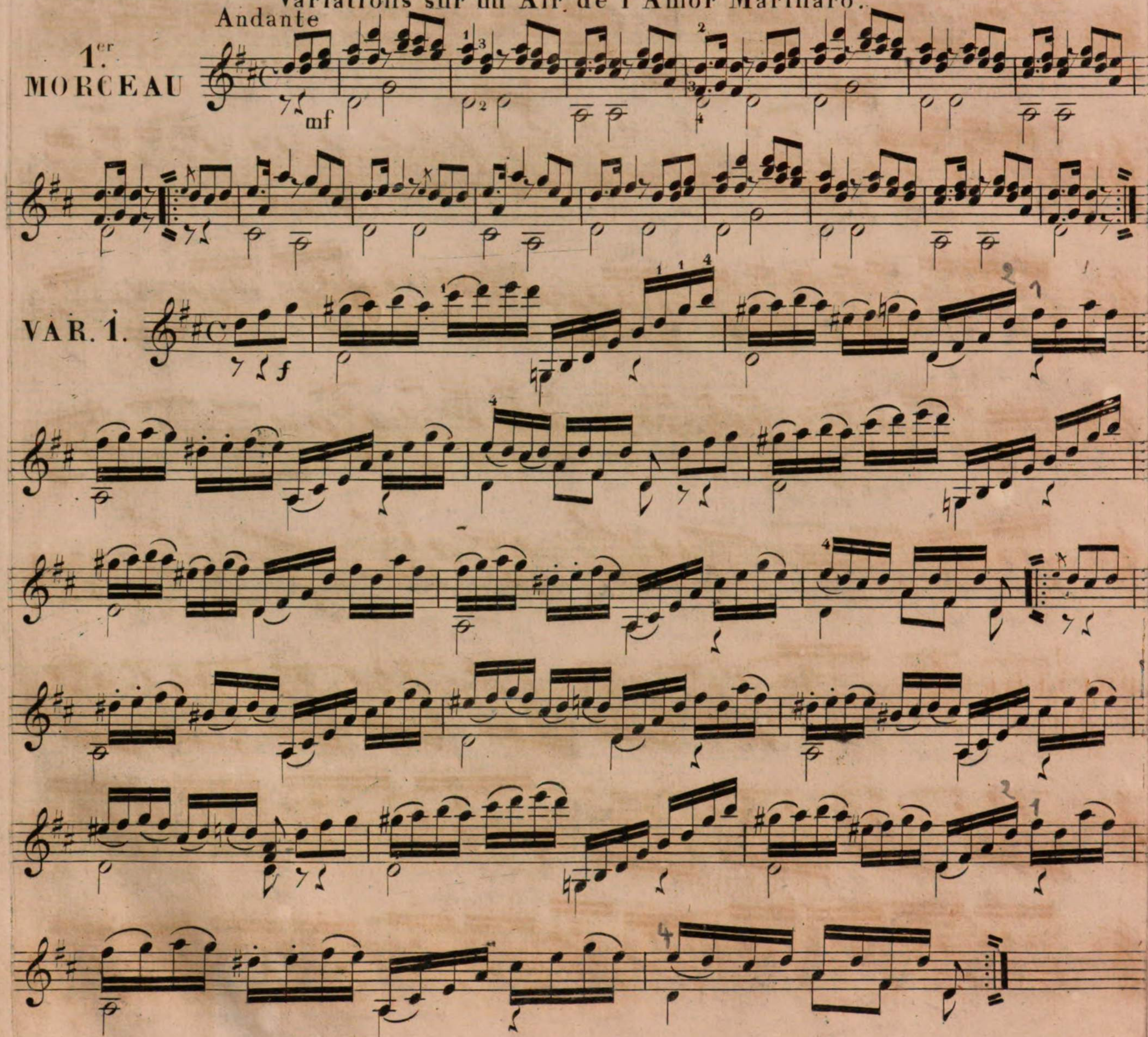


L15326

Variations sur un Air de l'Amor Marinaro.

Andante

1^{er}
MORCEAU



L29126

VAR. 2.

plus lent

VAR. 3.

Tempo 1

VAR. 4.

plus lent

Minore

VAR. 5.

L 267-24

Allegretto

VAR. 6.

f *cresc* *p* *ff* *sfz*

PRELUDE
en Sol Mineur

mf



2^{me}
PRELUDE
en Arpege



Adagio

2^{me}
MORCEAU.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system across ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various rhythmic values. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), and *rfz* (ritornello forte) are used throughout. Performance instructions include "echo", "3^e Touche", "6^e Touche", "5^e Tou.", "4^e Tou.", "3^e Tou.", and "4^e Tou.". The score also includes numerous fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The page number "8" is visible in the top left corner. The manuscript is written in dark ink on aged, slightly discolored paper.

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3^{me}
PRELUDE
en Mi bémol.

ad libitum

3^e Touche

echoecho

8^e Tou

barré

3^{me}
PRELUDE
en Arpege

6^e Touche

petit barré

6^e Tou

petit barré

petit barré

barré

petit barré

RONDEAU

3^{me}

MORCEAU

mf

rf

f

p

petit barre

3^{me} Tou.

mf

rf

f

p

barre

rf

p

5245

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute, written on 11 staves. The notation is in a historical style, featuring a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests. Fingerings are indicated by numbers 1 through 4 above the notes. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are placed below the staves. A specific instruction, "petit barré", is written on the second staff. The score concludes with a double bar line on the eleventh staff. The manuscript shows signs of age, including some staining and wear.

4^{me}
PRELUDE
en Si.

ad libitum.

4^e Tou

echo

2 sur 2 cordes

echo

4^{me}
PRELUDE
en Si.

ad libitum.

barre

barre

petit barre

1 2 barre

2 1

2

4 3 2

1 1 1 1

3 4

4 3

2

4 2

1 1

2 1

3

3

4

1 4

2

3

1

4^{me}
MORCEAU

Largo

mf barre

*

f

barre

p

1 cresc

2 1

f

3

1 2 1

2 2

*

5245

PRELUDE
en Mi Mineur

5245



5^{me}
PRELUDE
en Arpege

ad libitum.



RONDEAU.

N^a B^{ne} Les notes simples chiffrées dessus et dessous doivent être faites en sons harmoniques. Les chiffres supérieurs indiquent les touches ou il faut les faire. Les chiffres inférieurs indiquent les cordes.

N^a B^{ne} Les sons harmoniques rendent le son une octave plus haut de ce qu'ils sont marqués.

N^a B^{ne} Die einfachen Noten, welche oben und unten beziffert sind, müssen in harmonischen Tönen gespielt werden. Die obere Ziffern zeigen die Bünde an, wo sie zu machen sind, die untern aber bedeuten die Saiten.

N^a B^{ne} Die harmonischen Töne machen den Ton um eine Octave höher, als sie geschrieben sind.

5^{me} MORCEAU Allegretto

5245

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with the instruction "D. C. jus qu'à la Fin".

5245

f

3 barre

6^{me} ad libitum
PRELUDE
en Ut.

detachée

D.C.
jusqu'à
la Fin



6^{me}
MORCEAU

Largo

6^{me}
MORCEAU

Largo

6/8

p

pp

tr

14

Allegro

Allegro

f

mf

cresc

ff

mf

cresc

5 2 4 5

Handwritten musical score on page 21, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include "sur 2 corde" (on 2 strings) and "5^e corde" (5th string). The score concludes with a double bar line and the number 5245.

Dynamic markings: *f*, *rf*, *p*, *ff*, *pp*.

Performance instructions: *dol*, *sur 2 corde*, *5^e corde*.

Number at the bottom: 5245.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various note values, rests, and articulation marks.

Key markings and instructions include:

- ff** (fortissimo) and **pp** (pianissimo) dynamic markings.
- barre** instructions, indicating fingerings or barre techniques.
- f** (forte) and **mf** (mezzo-forte) dynamic markings.
- cresc** (crescendo) instruction.
- p** (piano) dynamic marking.

The score is written in a single system across ten staves, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation is dense, with many sixteenth and thirty-second notes, and includes various rests and articulation marks.

Handwritten musical score on page 23, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *dol* marking. The second staff includes a *f* marking. The third staff has a *pp* marking. The fourth staff has a *ff* marking. The fifth staff has a *pp* marking. The sixth staff has a *ff* marking. The seventh staff has a *pp* marking. The eighth staff has a *ff* marking. The ninth staff has a *pp* marking. The tenth staff has a *ff* marking. The music is written in a single system, with staves connected by a brace on the left. The notation is in a historical style, with some notes and rests written in a shorthand manner. The page is numbered 23 in the top right corner.