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g. 272. w.  
9

*Preludes and Exercises,*

FOR THE

*Piano Forte*

*Composed by*

*C. C. Fobereicht.*

*Ent.<sup>d</sup> at Stat.<sup>e</sup> Hall*

*Pr. 2/6.*

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation is faint and difficult to read. The word "Moderato" is visible on the right side of the upper section, and "Allegro" and "molto" are visible on the right side of the lower section.



Moderato.

Musical notation for the first system of the Moderato section, featuring a treble and bass clef with piano (*p*) dynamics.

Semper ten:

loco

Musical notation for the second system of the Moderato section, including fingerings (8<sup>vo</sup>, 6, 7) and dynamics (*cres:*, *p*, *sf*).

8<sup>vo</sup>

loco

sf

Musical notation for the third system of the Moderato section, including dynamics (*fmo*) and fingerings (1, 1, 1).

Allegro molto.

Musical notation for the first system of the Allegro molto section, including dynamics (*for*, *cres:*).

Musical notation for the second system of the Allegro molto section, including dynamics (*cres:*, *dim:*).

Musical notation for the third system of the Allegro molto section, including dynamics (*p*, *cres:*) and fingerings (1, 2, 3, 4, 3, 2, 1).

Musical notation for the fourth system of the Allegro molto section, including dynamics (*ff*) and fingerings (x 4, 4, x).

Presto

The first section of the piece is marked 'Presto' and is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of grand staff notation. The first system begins with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system features a fortissimo (*ff*) dynamic in the bass clef and includes dynamic markings for crescendo (*cres:*) and decrescendo (*dim:*). The piece concludes with a fortissimo (*ff*) dynamic in the bass clef and a fortissimo (*for*) dynamic in the treble clef.

Moderato.

The second section of the piece is marked 'Moderato' and is written in common time (C) with a key signature of one sharp (F#). It consists of two systems of grand staff notation. The first system begins with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system features a piano (*p*) dynamic in the bass clef and includes dynamic markings for crescendo (*cres:*) and tenuto (*ten:*). The piece concludes with a piano (*p*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef.

Presto.

First system of the Presto section, featuring a treble and bass staff with a 3/4 time signature and a forte (f) dynamic marking.

Second system of the Presto section, continuing the rapid sixteenth-note patterns in both hands.

Third system of the Presto section, including a piano (pp) dynamic marking and a crescendo (cres) instruction.

Fourth system of the Presto section, featuring a forte (f) dynamic marking and a repeat sign.

Allegro.  
assai.

First system of the Allegro section, featuring a common time signature and a fortissimo (fmo) dynamic marking.

Second system of the Allegro section, showing a piano (p) dynamic marking and a steady eighth-note accompaniment.

Third system of the Allegro section, featuring a forte (f) dynamic marking and a concluding cadence.

Allegro.

EXERCISES.

First system of musical notation, featuring a treble and bass clef with a brace on the left. The music consists of eighth-note patterns in both hands.

Second system of musical notation, featuring a treble and bass clef with a brace on the left. The music consists of eighth-note patterns in both hands.

Third system of musical notation, featuring a treble and bass clef with a brace on the left. It includes triplets and sixteenth-note runs.

Fourth system of musical notation, featuring a treble and bass clef with a brace on the left. It includes triplets and sixteenth-note runs.

Fifth system of musical notation, featuring a treble and bass clef with a brace on the left. It features a zigzag pattern of eighth notes.

Sixth system of musical notation, featuring a treble and bass clef with a brace on the left. It features a zigzag pattern of eighth notes.

Seventh system of musical notation, featuring a treble and bass clef with a brace on the left. It features a zigzag pattern of eighth notes.

Segue

8 N.B. These Exercises are to prepare the hands in order to execute difficult modern Music.

Segue

8vo.

Hobercht's Preludes & Exercises.



The image displays a page of handwritten musical notation, likely a score for piano. It consists of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with a brace on the left side. The notation is dense, featuring various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age, with some staining and a slightly yellowed tone. The overall layout is organized and professional, characteristic of a composer's manuscript.