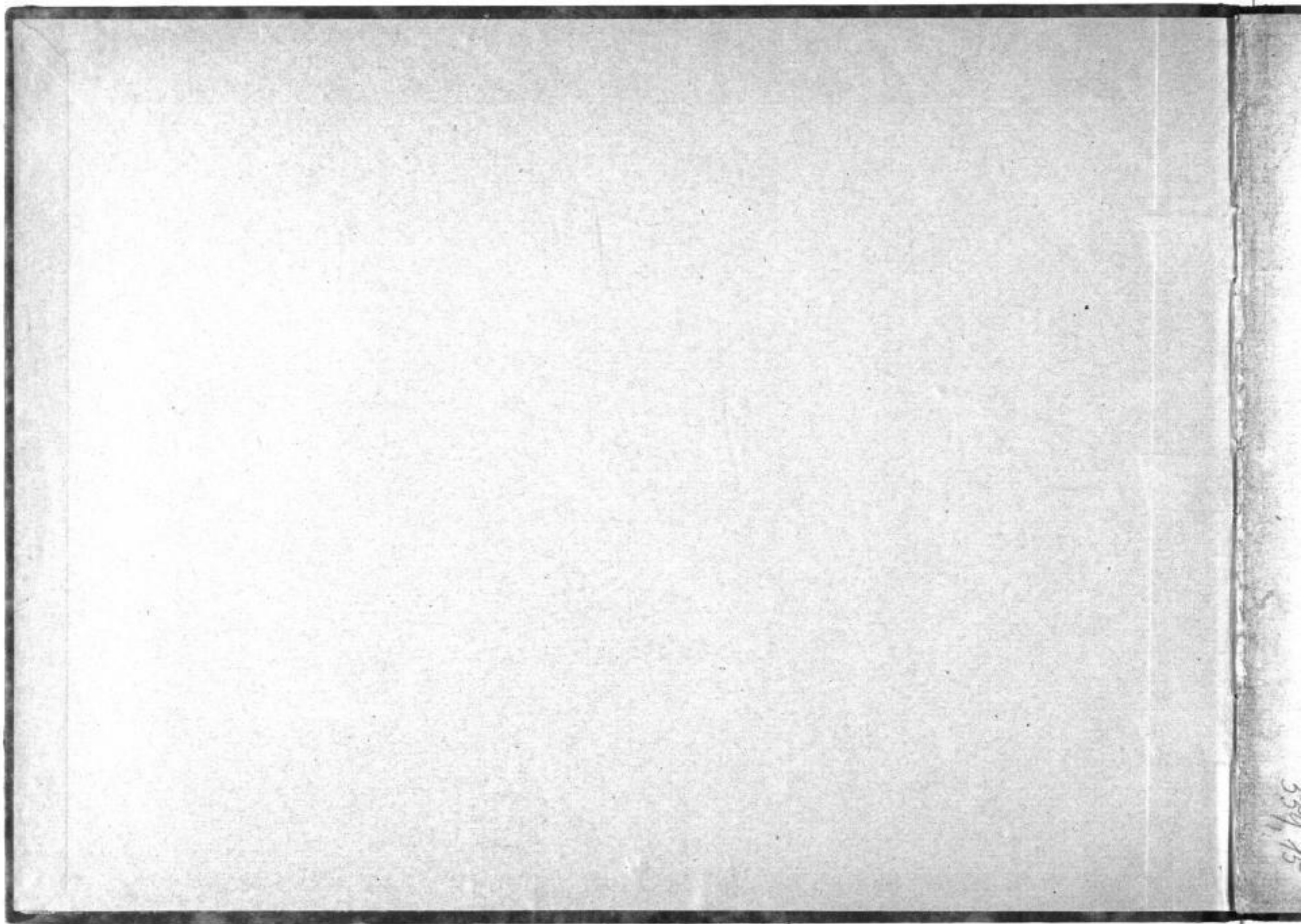


Förster, E. A.  
50 Präludien  
f. Pöte.

Musica

3539

T 6



359, 15

⊕

50

# Präludien

für das

Piano-Forte

von

## EM:AL:FÖRSTER

N<sup>o</sup> 250 257 268  
C. K. B.

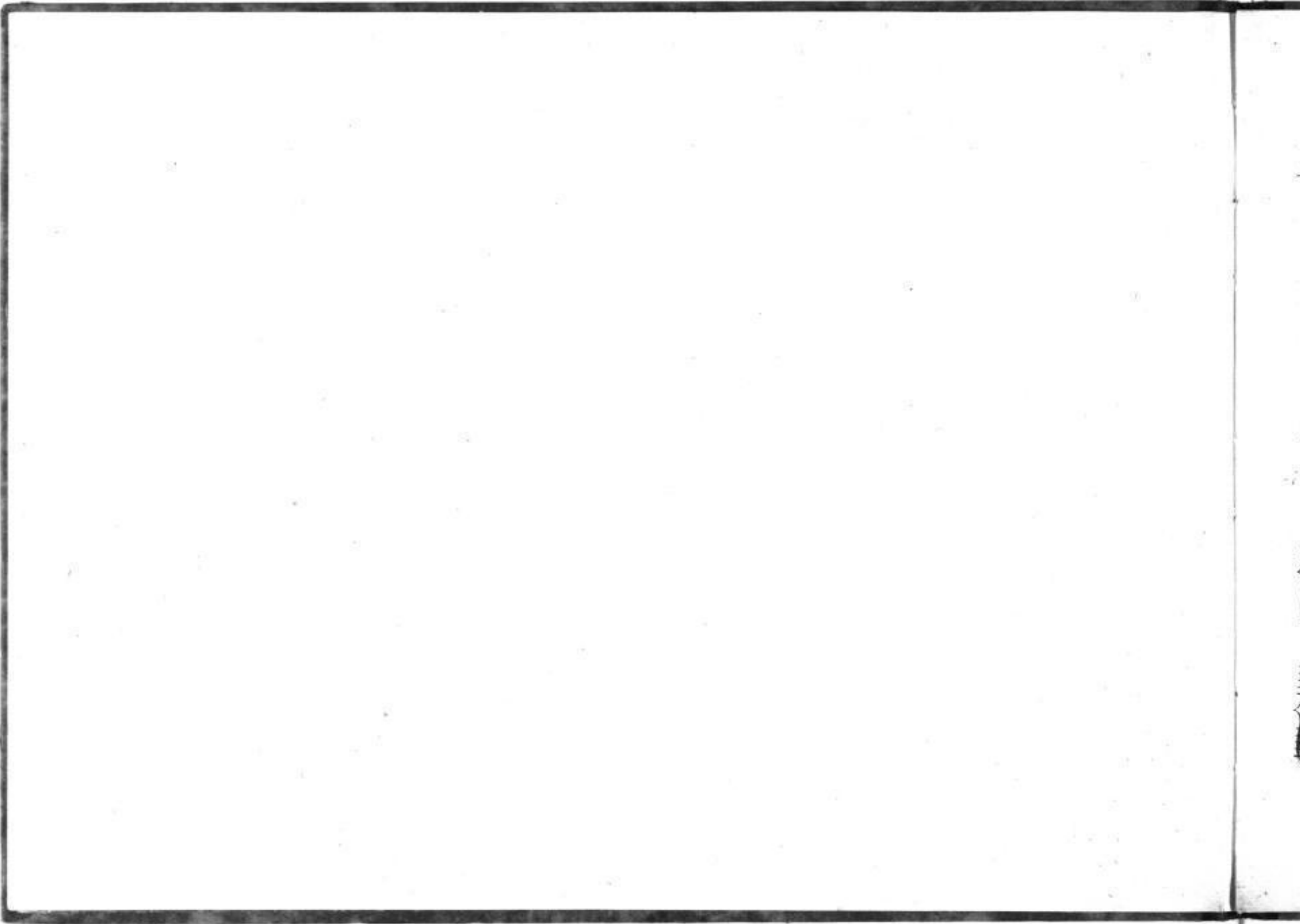
Prag in der Musikalienhandlung des Marco Berra - Altstadt kleinen Ring - N<sup>o</sup> 759

(1917 I 5 38)



Mus. 3539-T-6,1

539, 15



*N<sup>o</sup> 1.*

*N<sup>o</sup> 2.*

M. B. N<sup>o</sup> 256.

*Nº 9.*



*dim: calan: p Nº 4.*



*dim: e cal:*



M.B. Nº 256.

N<sup>o</sup>. 5.

M. B. N<sup>o</sup> 256.

*N<sup>o</sup> 7.*

*N<sup>o</sup> 8.*

*N<sup>o</sup> 9.*

M.B. N<sup>o</sup> 256.



N<sup>o</sup> 10.

The first system of music for piece No. 10 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some moving lines.

The second system continues the piece. The upper staff features a more active melodic line with frequent eighth-note runs. The lower staff continues with a steady accompaniment, showing some chordal textures.

The third system shows a change in dynamics, with a 'ff' (fortissimo) marking above the upper staff. The melodic line continues with eighth-note patterns, while the bass line provides a rhythmic and harmonic foundation.

N<sup>o</sup> 11.

The first system of piece No. 11 is in 3/8 time with a key signature of one sharp. Both the upper and lower staves feature rhythmic patterns of eighth notes, with the upper staff having a more melodic contour and the lower staff providing a steady accompaniment.

N<sup>o</sup> 12.

The first system of piece No. 12 is in common time with a key signature of one sharp. The upper staff has a melodic line with eighth-note patterns, and the lower staff provides a harmonic accompaniment with chords and some moving lines.

M. B. N<sup>o</sup> 256.

1110  
4550

*N<sup>o</sup> 13.*

phi phi phi phi

phi phi phi phi

*N<sup>o</sup> 14.*

phi phi phi phi

phi phi phi phi

M. B. No 256,

*Nº 15.*

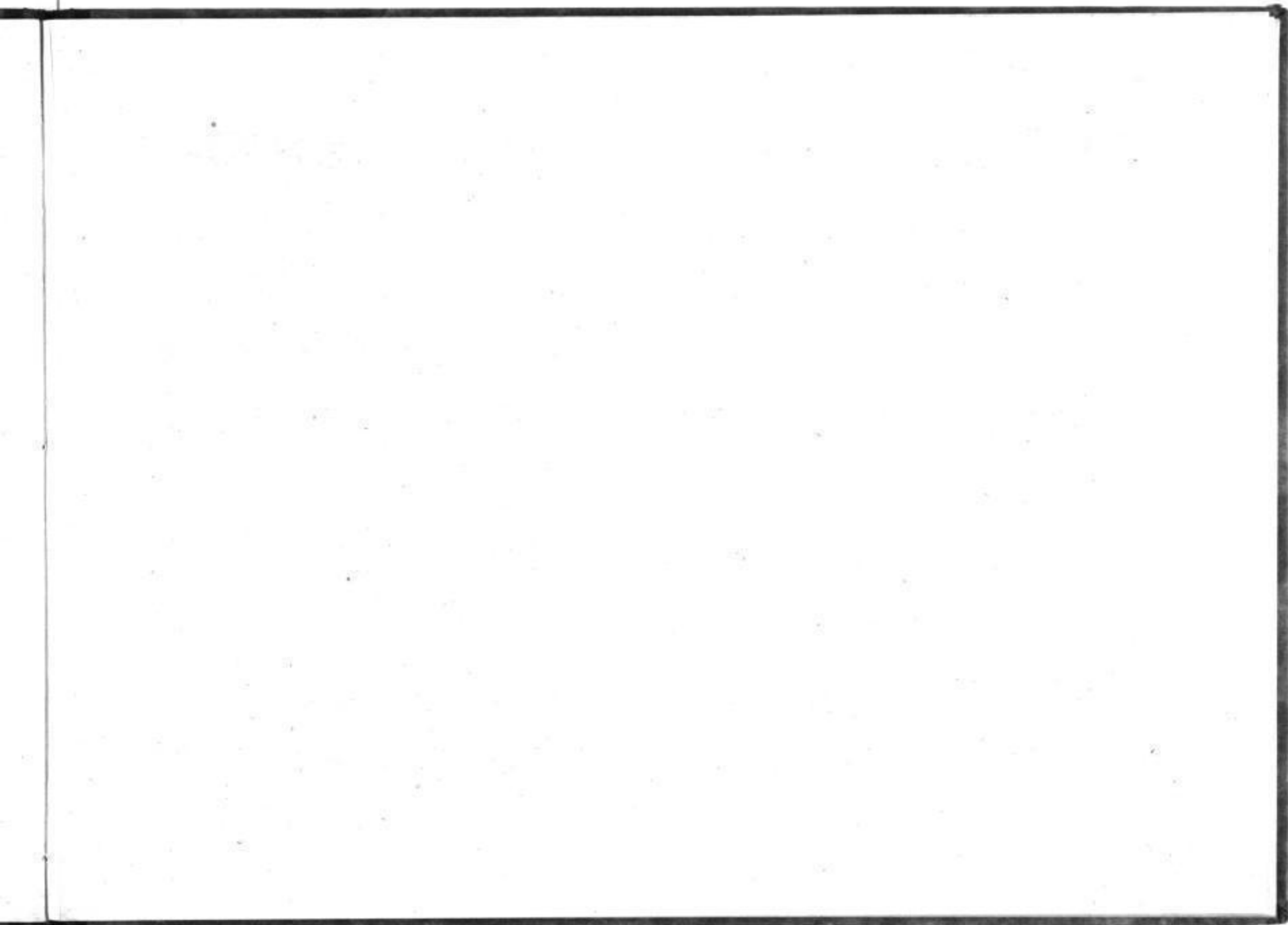
M. B. Nº 256.

*Nº 16.*

*Nº 17.*

*Nº 18.*

M. B. NO 256.



SLUB DRESDEN  
  
3 1648792

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