


24 PRELUDES

(IN ALL KEYS)

C major


GIUSEPPE CONCONE
Opus 37

(Allegro brillante.)

1.

Vivo e leggiero

Rd. *

A minor

2. (Energico.)

Rd.

Rd.

Rd.

Rd.

Rd.

Rd.

Rd.

Rd.

Rd.

Rd.

Rd. *

F major

3.

(Vivo.)

f

Reo.

leggiero

*

*

f

Reo. *

D minor

4.

(Allegro.)

r. h.

p

cresc.

Reo.

C minor

(Allegro energico.)

8.

First system of exercise 8 in C minor. It consists of two staves (treble and bass clef) in common time. The music begins with a piano introduction marked 'f' and 's'. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with triplets and slurs. Fingering numbers 1, 3, 4, and 5 are visible.

Second system of exercise 8. The right hand continues the melodic line with slurs and accents, marked 'r.h.'. The left hand has a more active role with slurs and accents, marked 'l.h.'. Fingering numbers 1, 2, 3, and 4 are present.

Third system of exercise 8. The right hand has a few notes with slurs and accents. The left hand continues with slurs and accents. The system ends with a repeat sign and a fermata. A 'Ped.' marking is present at the end.

A \flat major

(Vivo quasi presto.)

9.

First system of exercise 9 in A-flat major. It consists of two staves in 2/4 time. The music starts with a mezzo-forte ('mf') dynamic. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and accents. Fingering numbers 1, 2, 3, and 4 are visible.

Second system of exercise 9. The right hand continues the melodic line with slurs and accents. The left hand has a more active role with slurs and accents. Fingering numbers 1, 2, 3, 4, and 5 are present.

Third system of exercise 9. The right hand has a few notes with slurs and accents. The left hand continues with slurs and accents. The system ends with a fermata and a 'Ped.' marking.

F minor

(Allegro spiritoso.)

10.

(Allegretto vivace.)

D \flat major

11.

Red. *

Red. *

Red. *

Red. *

B \flat minor

(Allegro.)

12.

f

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

(Allegro cantando.) Gb major

13.

13. (Allegro cantando.) Gb major. This system contains the first two measures of the exercise. The right hand starts with a piano (*p*) dynamic and features a series of eighth notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The left hand begins with a mezzo-forte (*mf*) dynamic, playing a bass line with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Accents are placed on the first and third notes of both hands.

This system contains the next two measures of exercise 13. The right hand continues with eighth-note patterns, and the left hand maintains its bass line with consistent fingerings and accents.

This system contains the final two measures of exercise 13. The right hand's melody changes to a more varied eighth-note pattern, while the left hand continues with its bass line. The piece concludes with a final cadence in the right hand.

This system contains the final two measures of exercise 13. The right hand begins with a decrescendo (*dim.*) dynamic and plays a series of chords. The left hand continues with its eighth-note bass line. The exercise ends with a final bass line pattern.

Eb minor

14.

(Allegro agitato.)

14. (Allegro agitato.) Eb minor. This system contains the first two measures of exercise 14. The right hand starts with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a bass line with chords and fingerings. The system includes dynamic markings like *mf* and *dim.*, and symbols like *Re.* and ***.

This system contains the next two measures of exercise 14. The right hand continues with its complex rhythmic pattern, and the left hand maintains its bass line with chords and fingerings. The system includes dynamic markings like *mf* and *dim.*, and symbols like *Re.* and ***.

(Allegro deciso.)

C# minor

18.

Musical notation for exercise 18, first system. Treble clef, C# minor, 2/4 time. Bass clef has a melodic line with slurs and fingerings (1-2, 3-4, 5-4-3-2).

Musical notation for exercise 18, second system. Treble clef has a melodic line with slurs and fingerings (2, 3, 4, 3, 2, 1). Bass clef has a bass line with slurs and fingerings (2, 1, 2, 3, 4, 3, 2, 1).

(Moderato.)

A major

19.

Musical notation for exercise 19, first system. Treble clef, A major, 2/4 time. Bass clef has a bass line with slurs and fingerings (2, 1, 2, 3, 4, 3, 2, 1).

Musical notation for exercise 19, second system. Treble clef has a melodic line with slurs and fingerings (2, 3, 4, 3, 2, 1). Bass clef has a bass line with slurs and fingerings (2, 3, 4, 3, 2, 1).

Musical notation for exercise 19, third system. Treble clef has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). Bass clef has a bass line with slurs and fingerings (2, 3, 4, 3, 2, 1).

(Largamente.)

F# minor

20.

Musical notation for exercise 20, first system. Treble clef, F# minor, 2/4 time. Bass clef has a bass line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1).

Handwritten notes and symbols at the bottom of the page, including 'Rm.' and asterisks.

D major

21. (Moderato.) (Allegro.)

This exercise is in D major and common time. It begins with a Moderato section, marked *f*, featuring a descending eighth-note scale in the right hand and a simple bass line. The tempo then changes to Allegro, with a more active eighth-note pattern in the right hand. The piece concludes with a *(pesante)* section consisting of a few chords in the right hand and a simple bass line.

B minor

22. (Allegro.)

This exercise is in B minor and common time, marked *f* and *Allegro*. It features a descending eighth-note scale in the right hand and a bass line with some chords. The piece includes several slurs and accents, and ends with a *Vol* (Vivace) section. There are several *Red.* (Reduction) and asterisk (*) markings below the notes, indicating specific fingering or performance instructions.

G major

23. (Allegro brillante.)

This exercise is in G major and 3/4 time, marked *f* and *Allegro brillante*. It features a descending eighth-note scale in the right hand and a bass line with some chords. The piece includes several slurs and accents, and ends with a *Vol* (Vivace) section. There are several *Red.* (Reduction) and asterisk (*) markings below the notes, indicating specific fingering or performance instructions.

First system of musical notation. The right hand features a complex melodic line with many slurs and fingering numbers (1-4). The left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with intricate fingerings and slurs. The left hand has a more active role with eighth-note patterns. A fermata is placed over the final measure of the right hand.

E minor

(Allegro.)

24.

Third system of musical notation, starting with the number 24. The right hand has a melodic line with slurs and fingering. The left hand has a simple accompaniment. A dynamic marking of *mf* is present.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand has a steady accompaniment. A dynamic marking of *f* is present.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingering. The left hand has a steady accompaniment. A dynamic marking of *f* is present.

Sixth system of musical notation. The right hand continues with a melodic line. The left hand has a steady accompaniment. A dynamic marking of *f* is present.