A Mad. L. FARRENC

24 PRELUDI

PER

PIANOFORTE

DI

S. GOLINELLI

Op. 69.

49063

Netti Fr. 2. — senza sconto.
Franco di porto nel Regno, Fr. 2. 15 — Per gli Stati dell' Unione postale, Fr. 2. 30
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R. STABILIMENTO RICORDI
MILANO
NAPOLI — ROMA — FIRENZE
LONDRA
265, Regent Street. W.
PER LA FRANCIA ED IL BELGIO
PARIS - 11.bis, *Boulevard Haussmann.* - V. DURDILLY & C.ie - *Boulevard Haussmann,* 11.bis - *PARIS*

Stefano Gotinelli

STEFANO GOLINELLI

STEFANO GOLINELLI, celebre pianista-compositore, nacque a Bologna il 26 ottobre 1818; il suo maestro di pianoforte e di contrappunto fu Benedetto Donelli, e di composizione, per sei mesi, Vaccaj. Nel 1840 Rossini, allora direttore del Liceo, lo fece nominare professore di pianoforte. Nel 1842 Hiller, passando da Bologna, gli consigliò a farsi conoscere quale concertista, e scrisse alla *Revue et Gazette musicale* che Golinelli era il miglior pianista italiano di quel tempo. Il nostro pianista si recò a Napoli, Palermo, Firenze, Milano, Genova, ed il giudizio di Hiller fu splendidamente confermato, tutti convenendo che il distintivo di Golinelli era il sentimento della melodia. Delle sue composizioni parlarono favorevolmente i giornali, e la *Gazzetta di Lipsia* (N. 34 del 1844, crediamo diretta da Schumann), raccomandava ai cultori del pianoforte i suoi **12 Studi**, Opera 15, con le seguenti parole:

« I suddetti Studi appartengono senza dubbio alle più interessanti « composizioni attuali nella sfera della musica di pianoforte, molto più « che con essi l' Italia, la quale in confronto della Germania e della « Francia istessa, coltiva pochissimo questo ramo di musica, dà un « segno improvviso di vita, segno di tanta maggiore consolazione ed « importanza in quanto che in questi ultimi tempi essa sembrava voler « riposare neghittosa sui proprî allori... Le composizioni in discorso « presupponenti un talento straordinario, sono tanto più degne del « nostro interesse, in quanto che, considerate sotto il puro aspetto « estetico, manifestano un ingegno, il quale degnissimamente ci ri- « chiama alla memoria la gloria antica dell' Italia. Il compositore di

« questi Studi segue le orme dei nostri più celebri compositori di « pianoforte, e sebbene non presentino nel medesimo grado le difficoltà « di Liszt e di quelli che ripongono il loro scopo nel perfezionamento « della parte tecnica, fanno nulladimeno mostra di somma bravura « e provano avere il compositore presa la tecnica non per iscopo, ma « per mezzo... »

Dopo questi splendidi successi di pianista e compositore, Golinelli si diede all'insegnamento, appena interrotto da alcuni viaggi in Francia, Inghilterra e Germania.

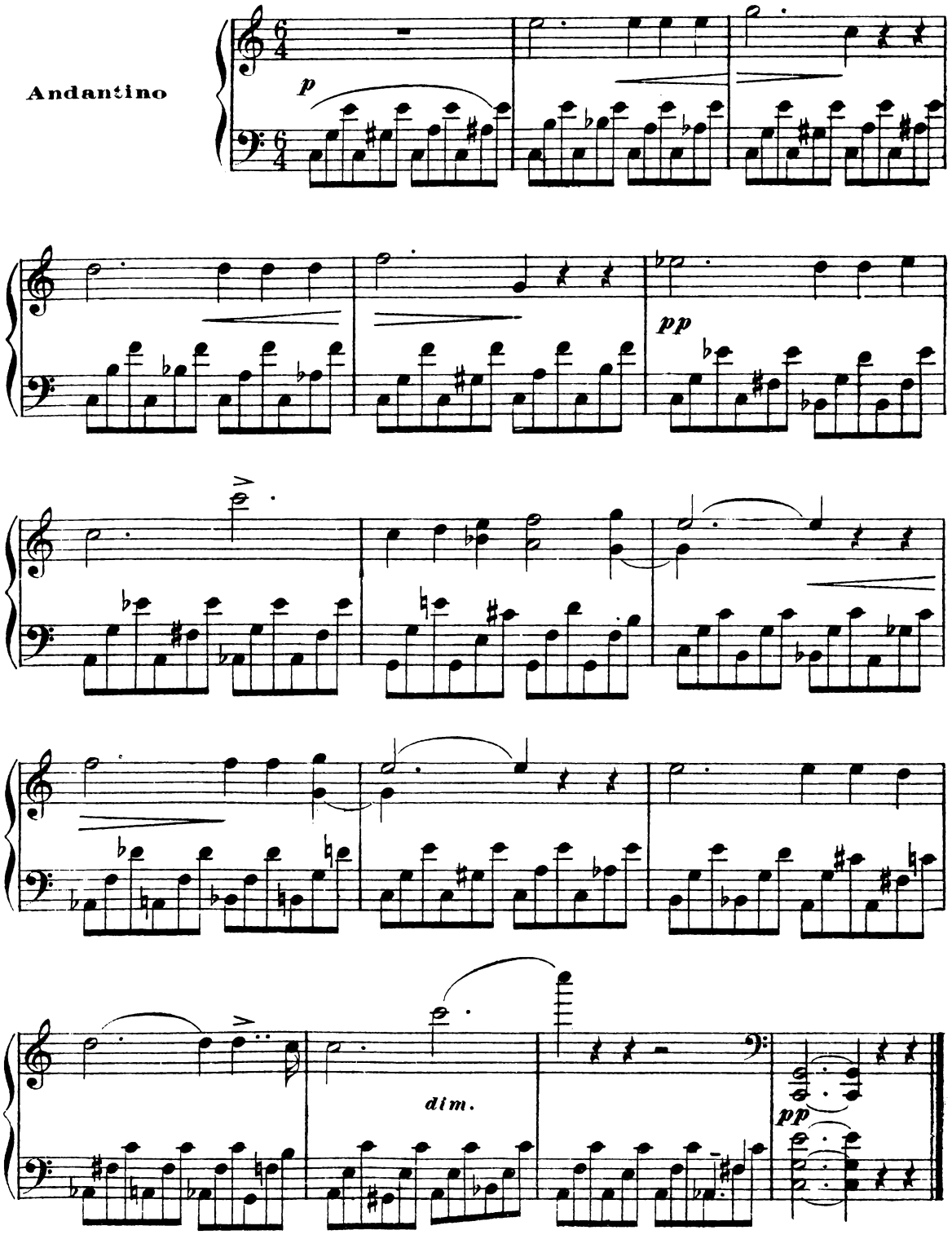
Nel 1870 rinunziò alla carica di professore al Liceo ritirandosi in campagna, dove tuttora vive buona parte dell'anno.

Non sommano a meno di duecento le opere pubblicate dal genial[e] pianista, il quale, rifuggendo a tempo dalle convenzionali riduzioni, variazioni e trascrizioni di opere teatrali in voga, può dirsi abbia ricondotto il gusto in Italia alle toccate, fantasie e sonate originali, delle quali la patria nostra aveva arricchito da sì gran tempo il patrimonio artistico del mondo civile.

I 24 Preludi, riveduti e corretti, contenuti in questo volume, furono scritti nel 1852.

VENTIQUATTRO PRELUDI

I



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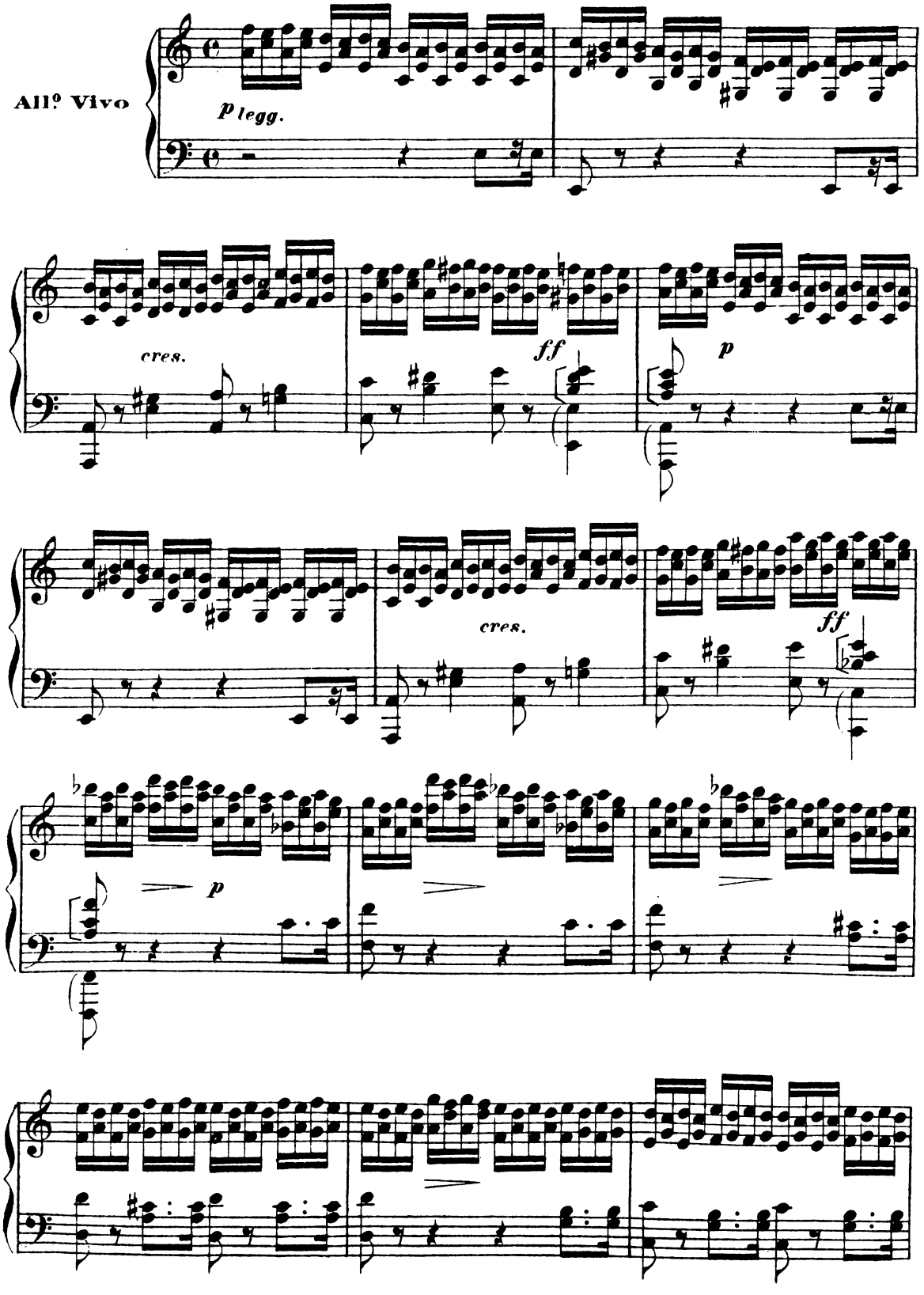

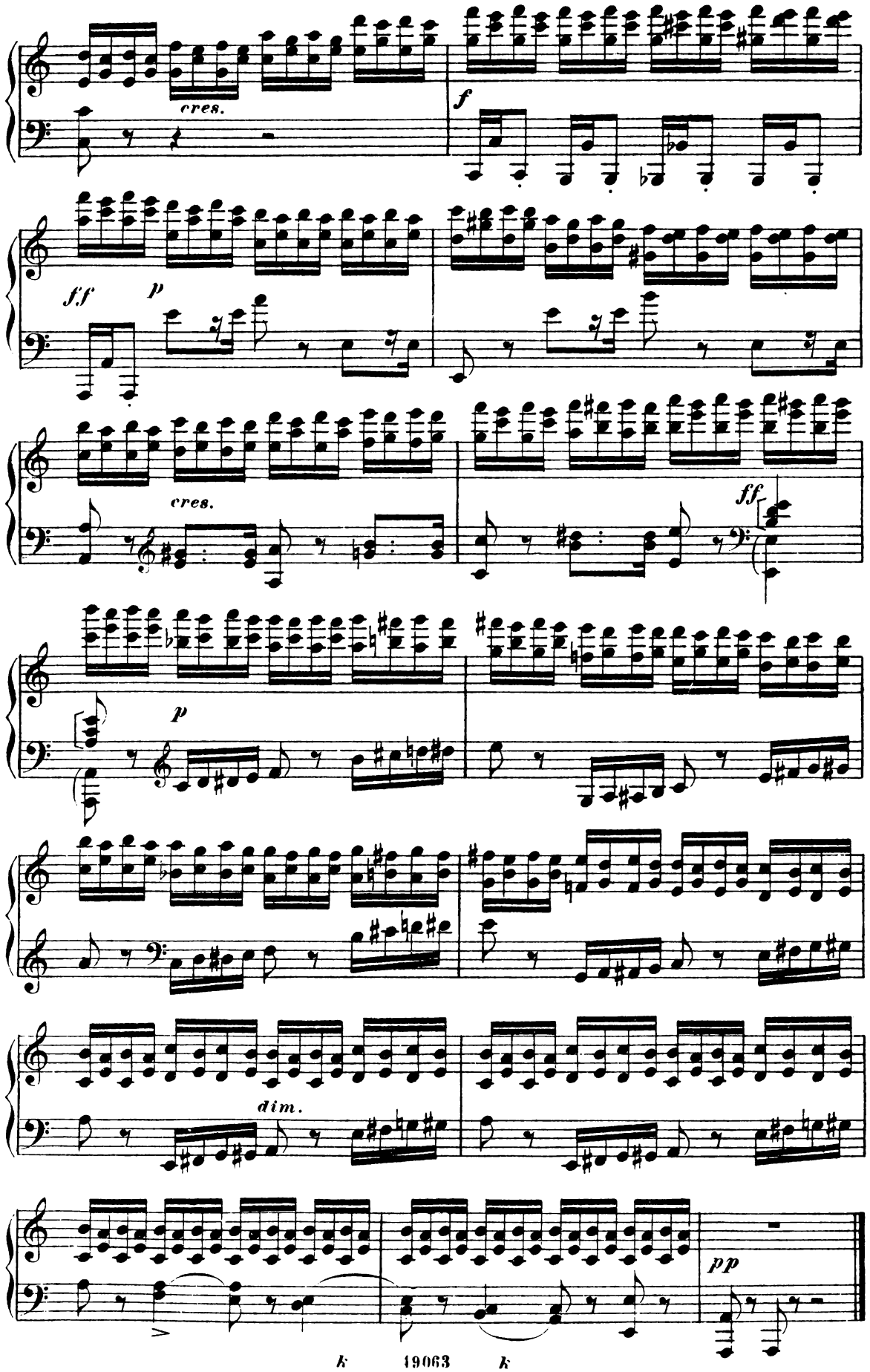
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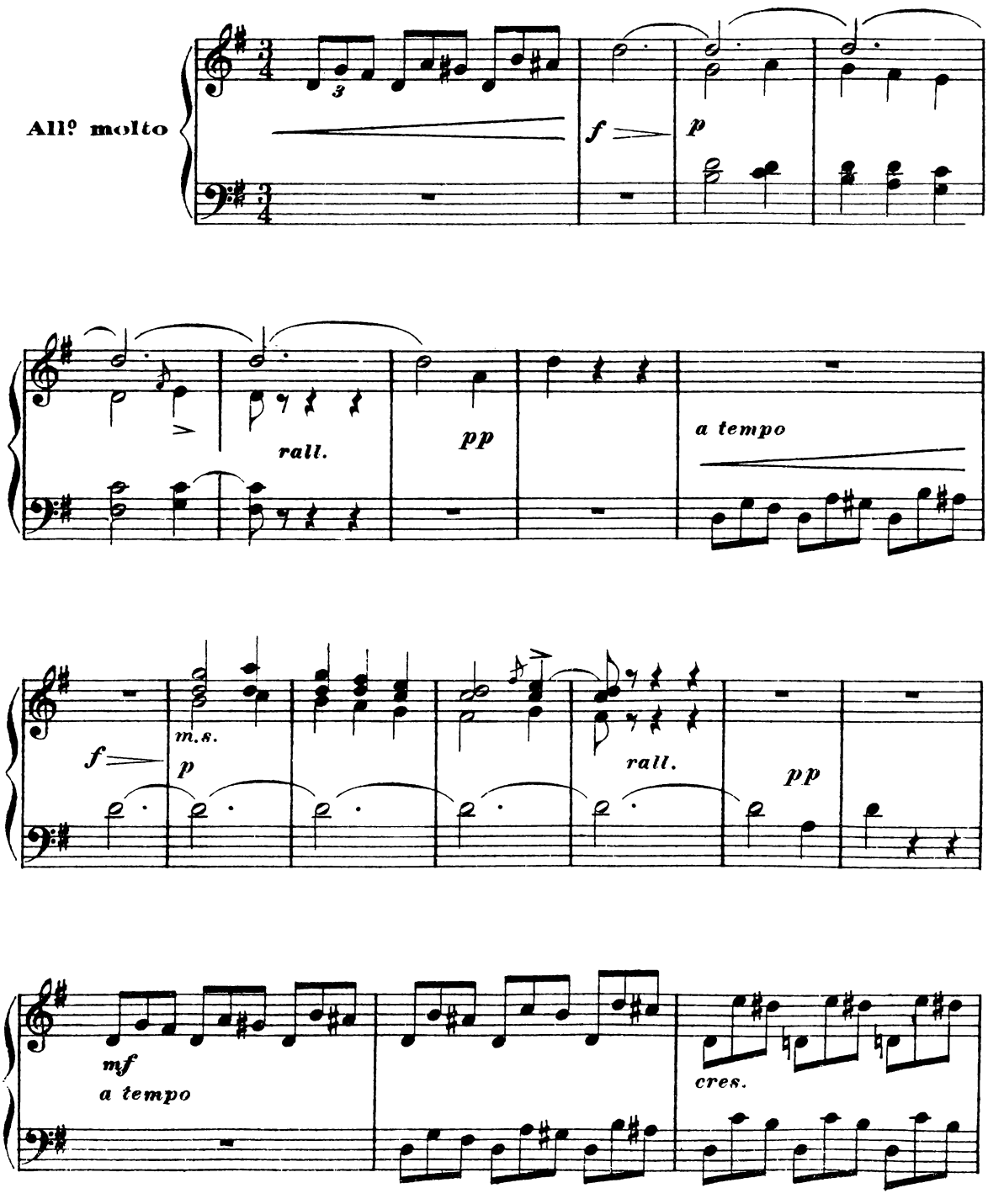

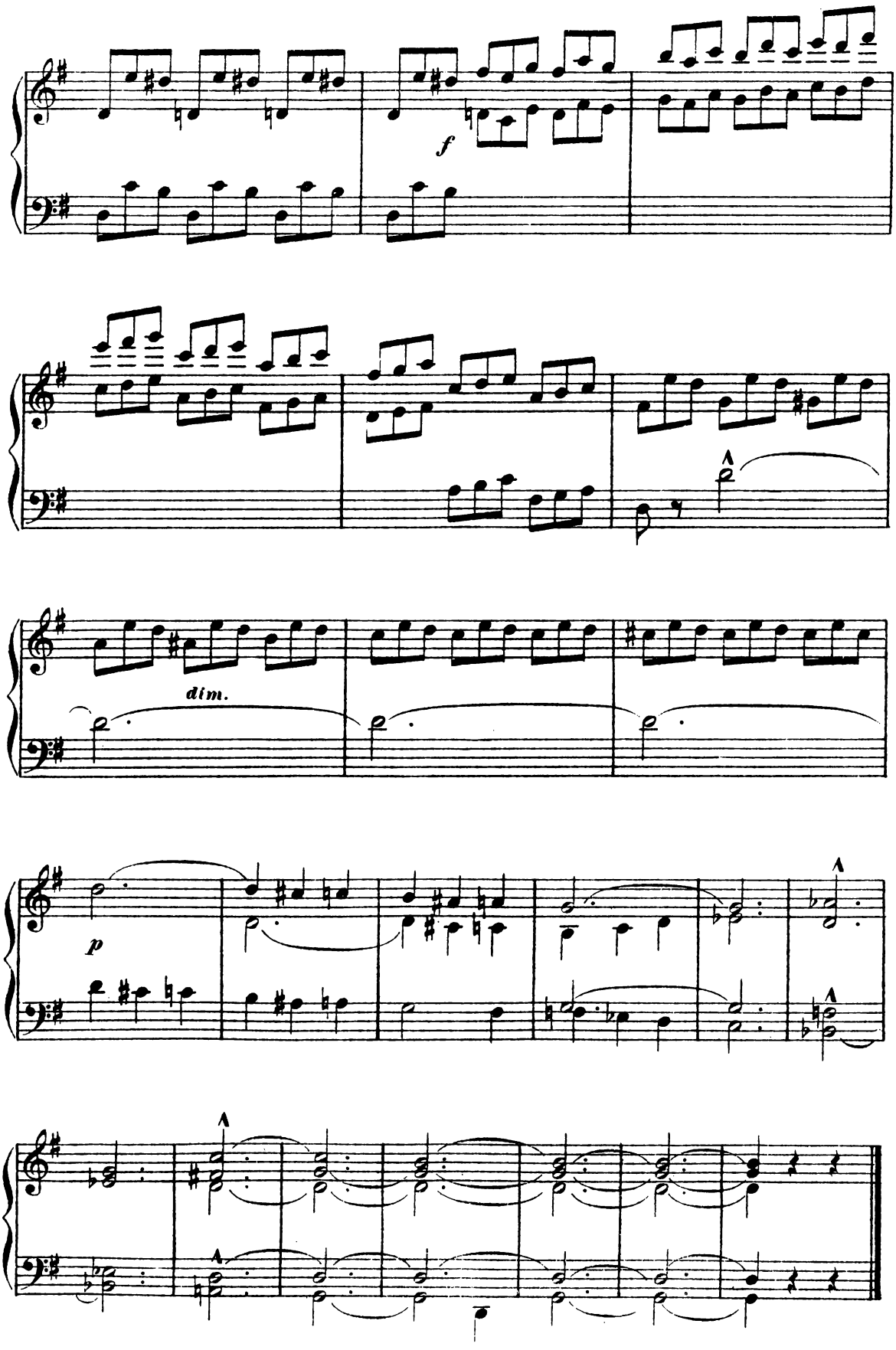
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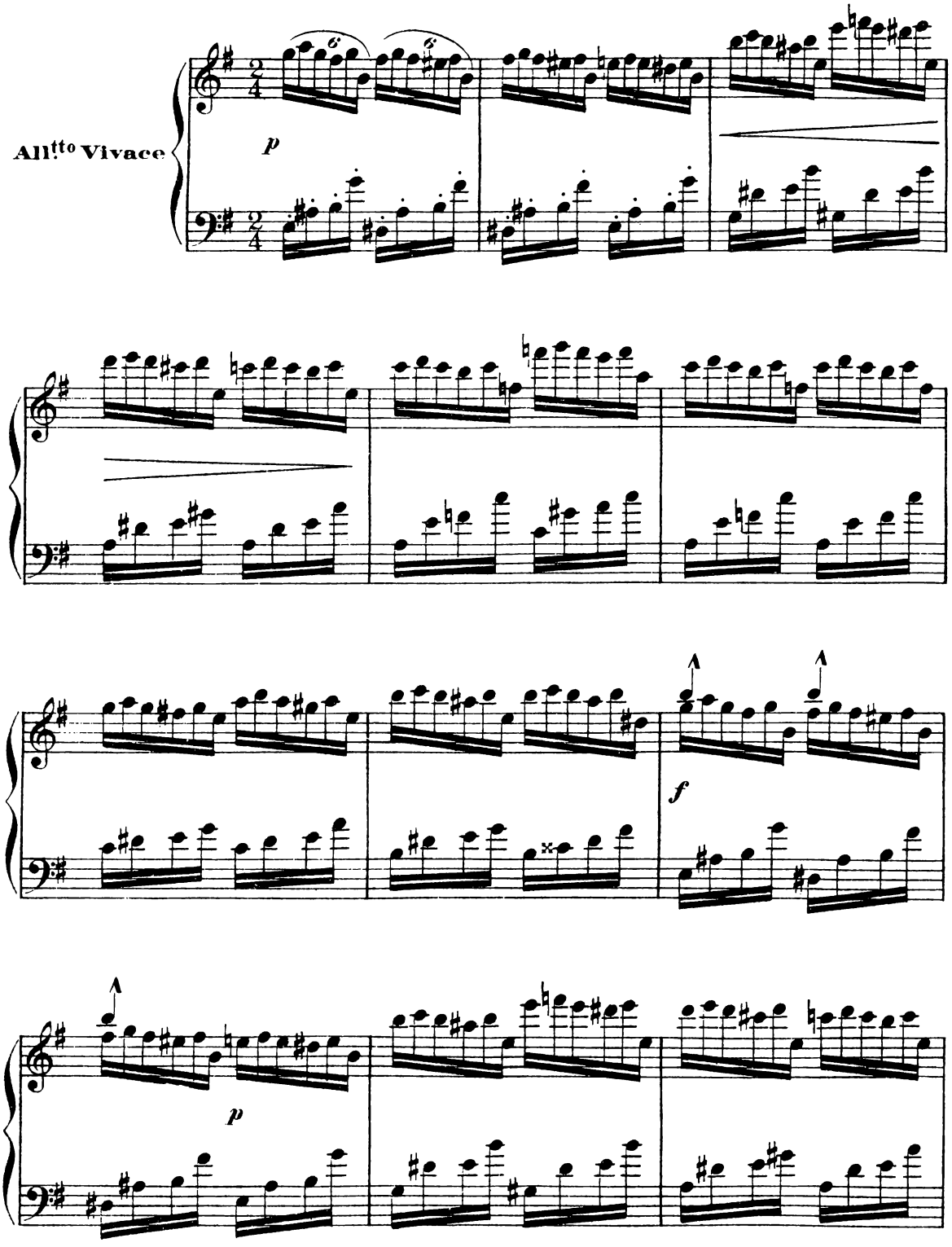

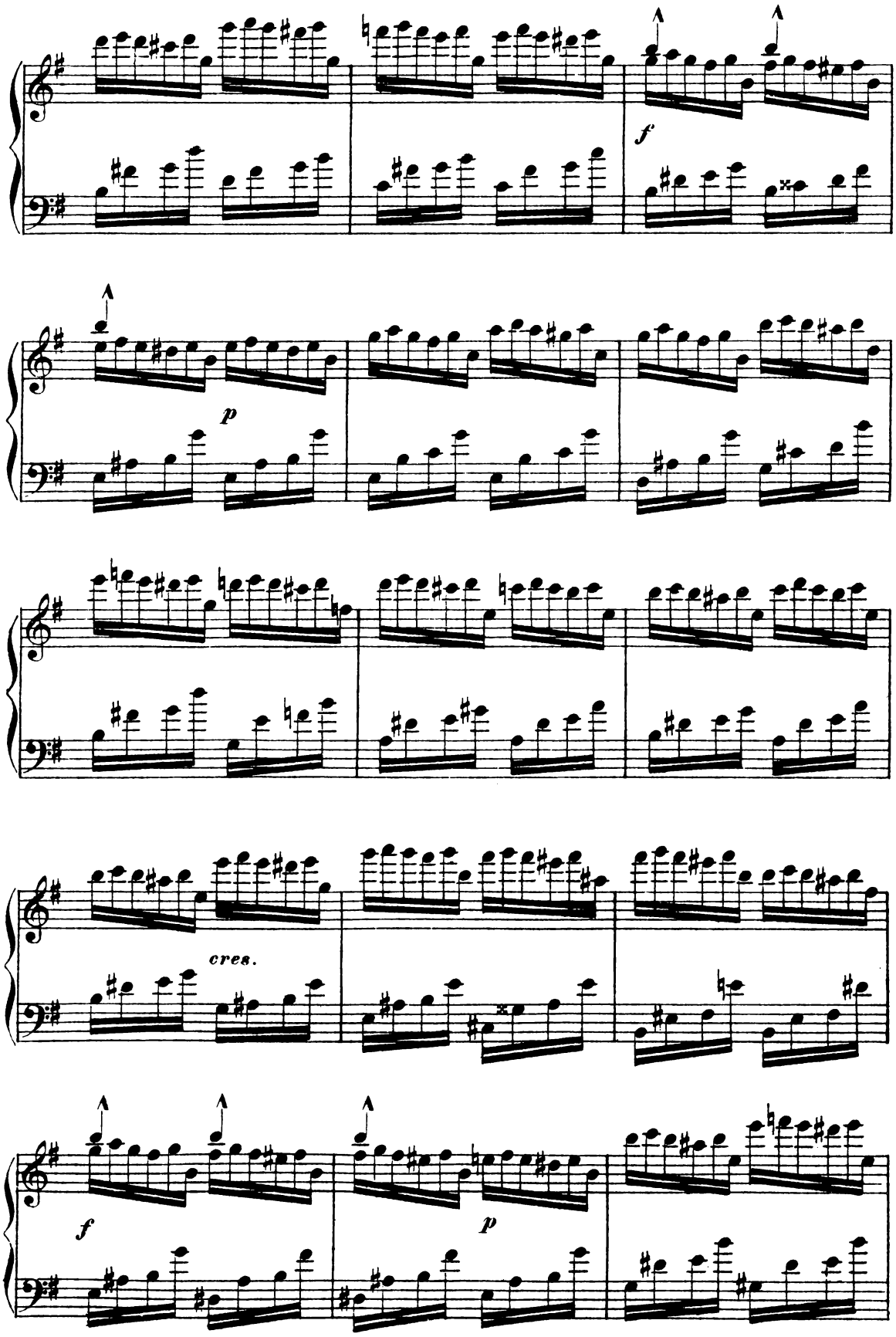
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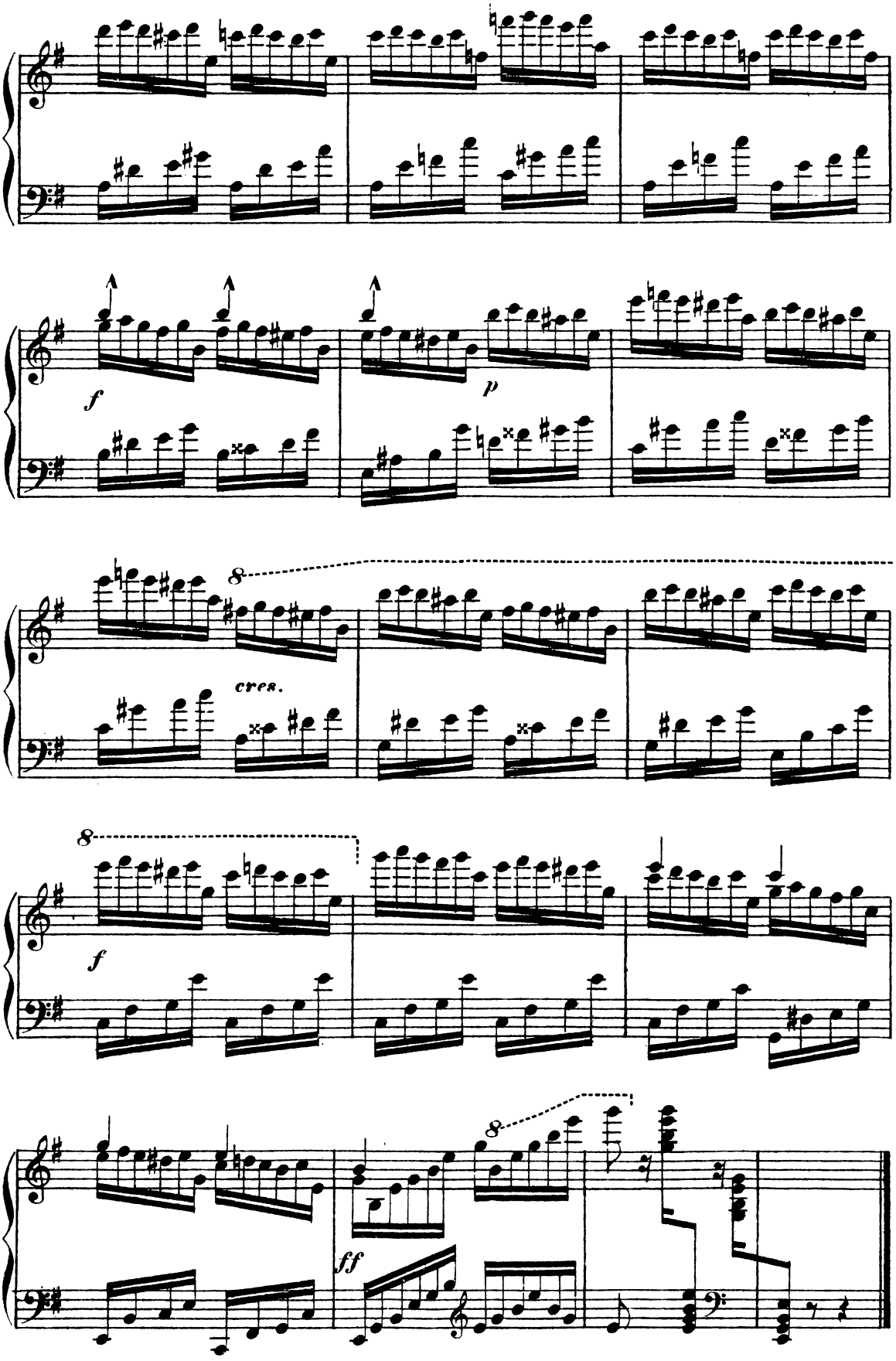
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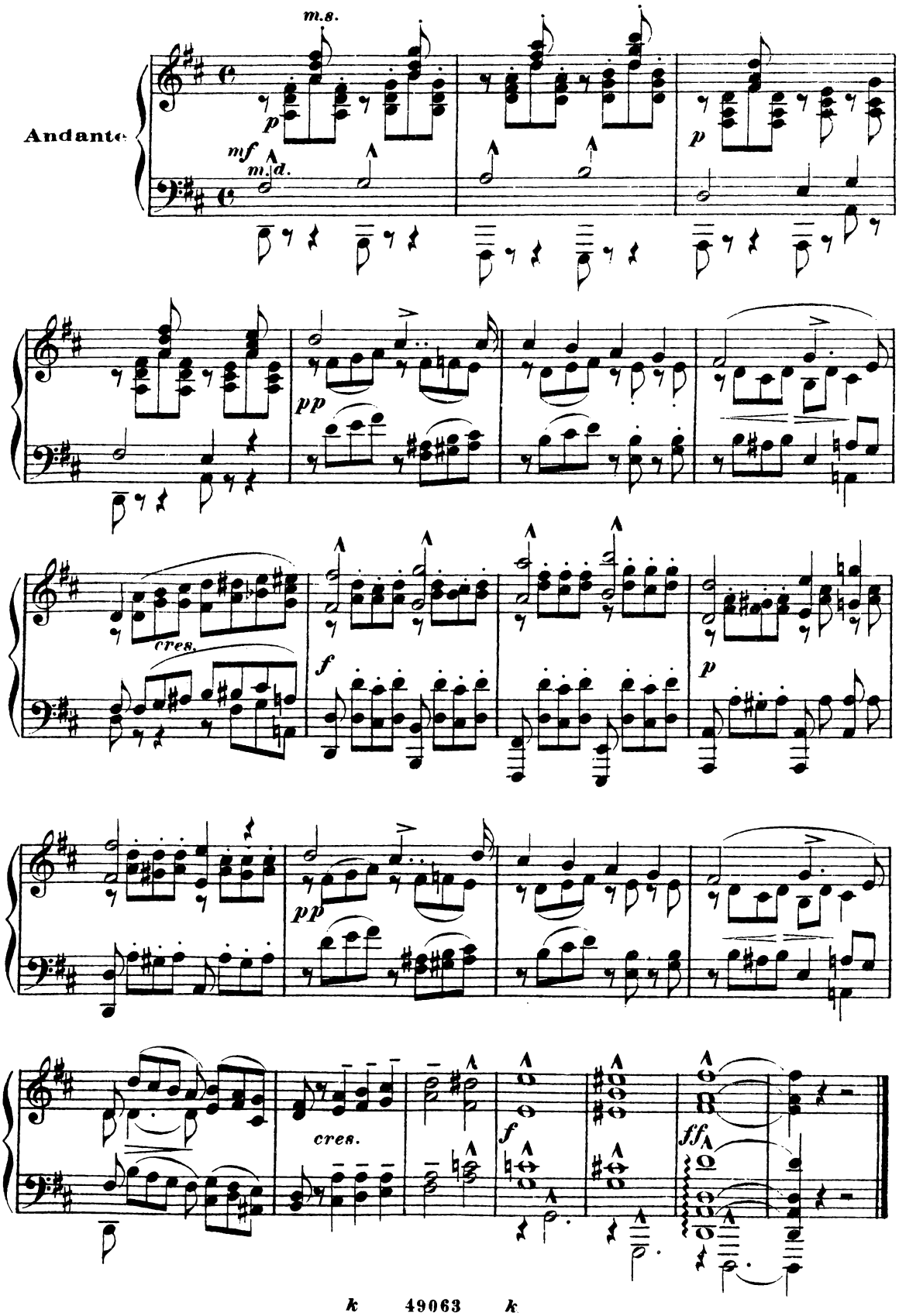

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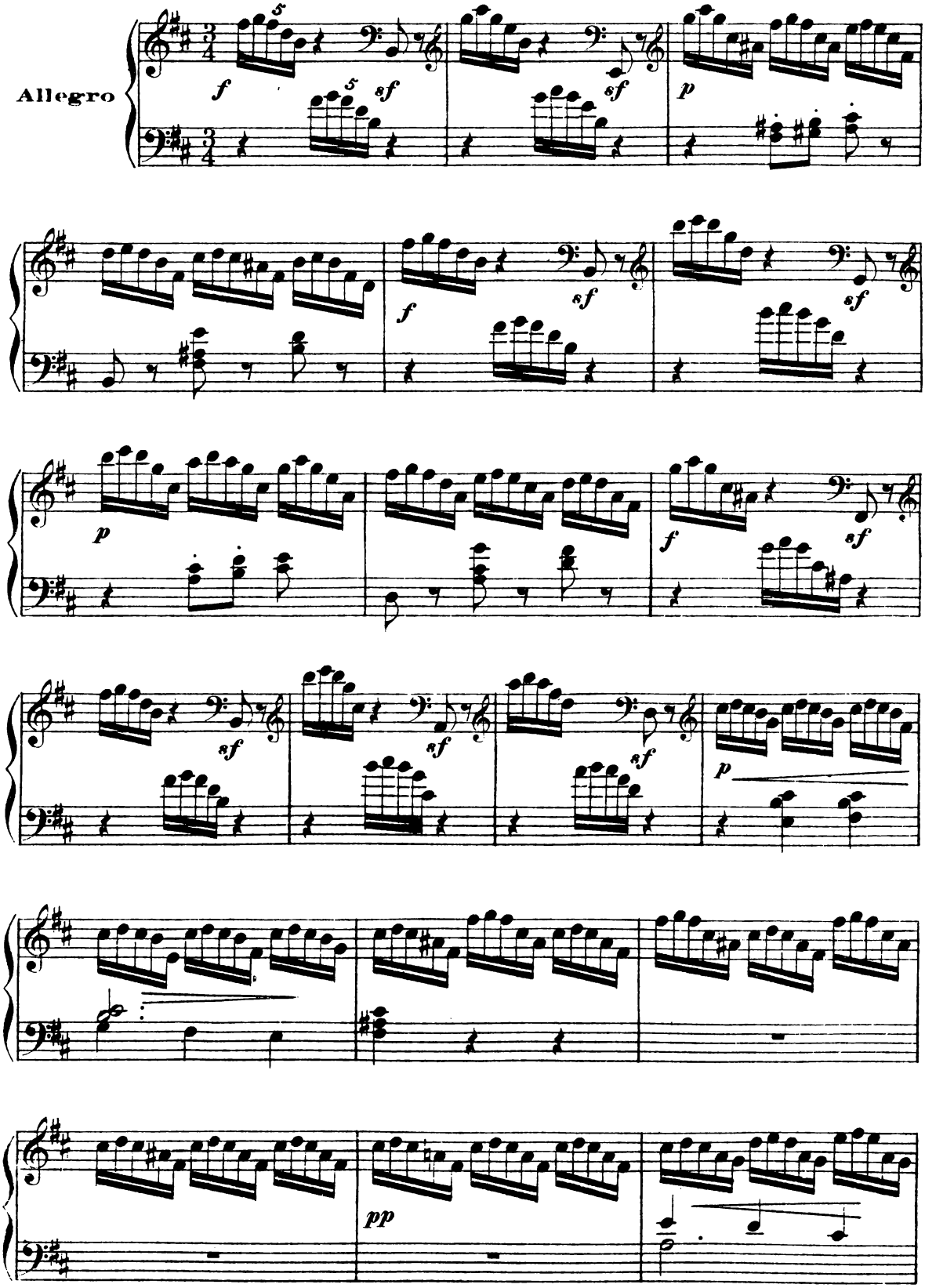

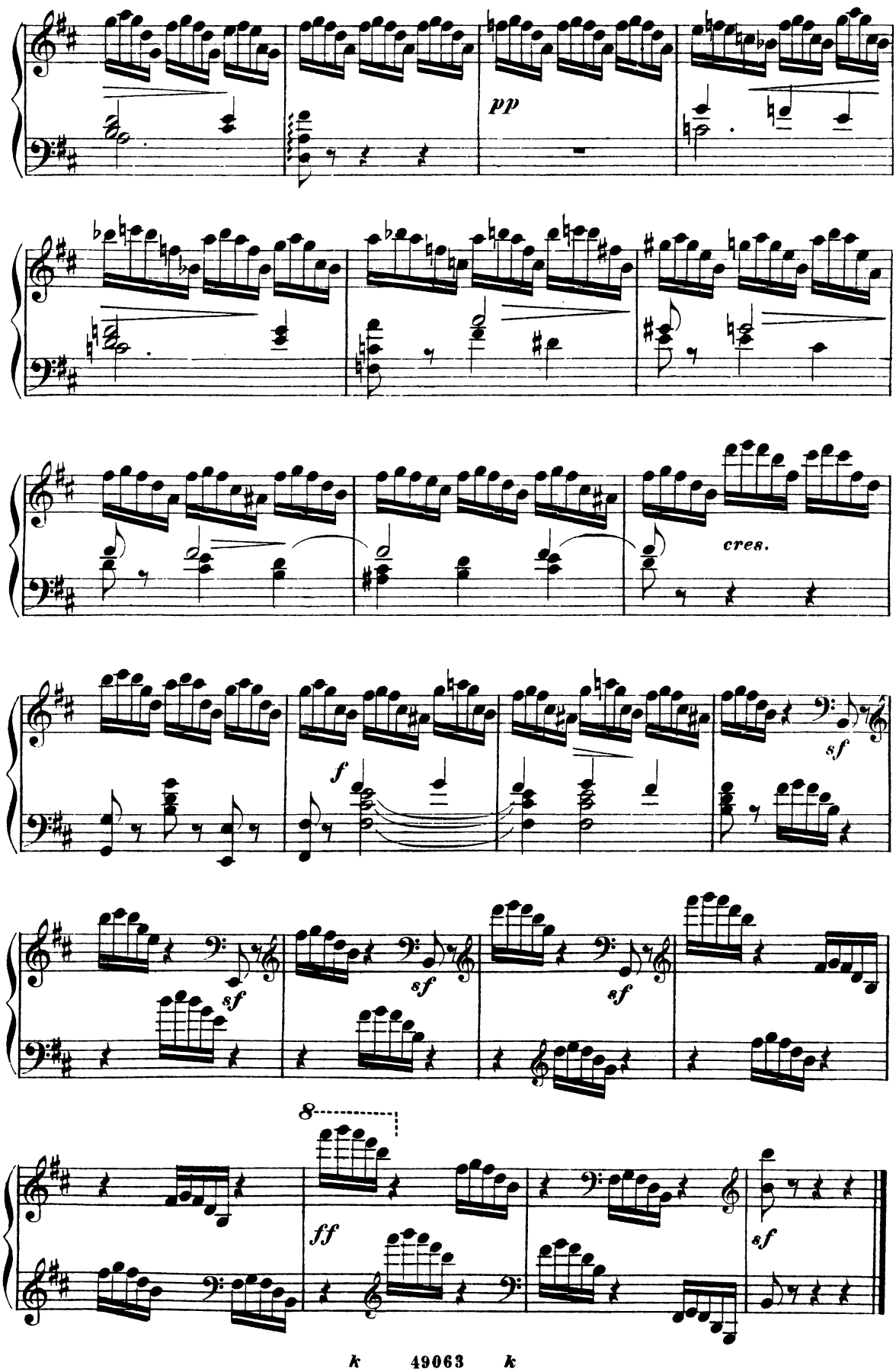
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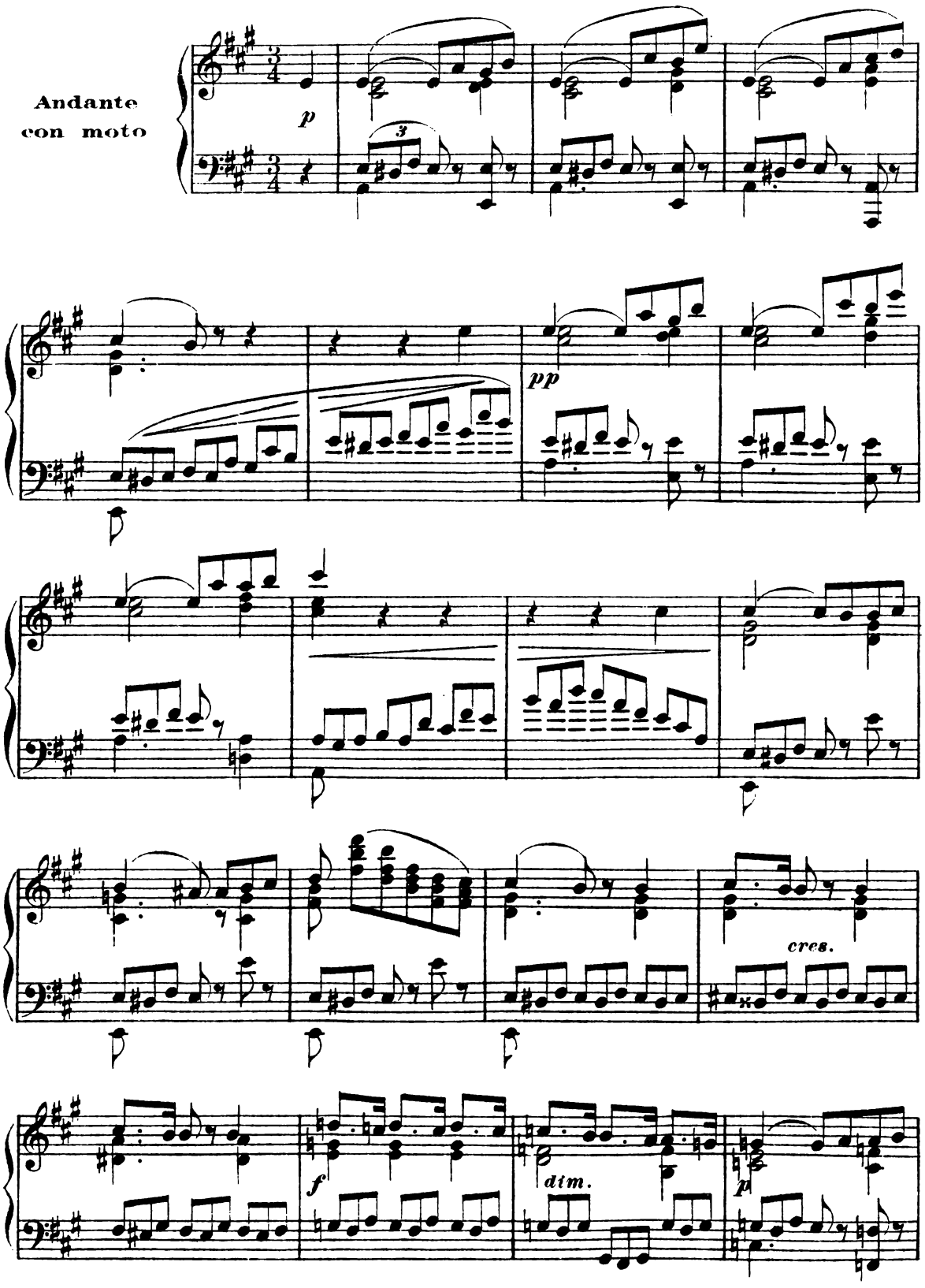

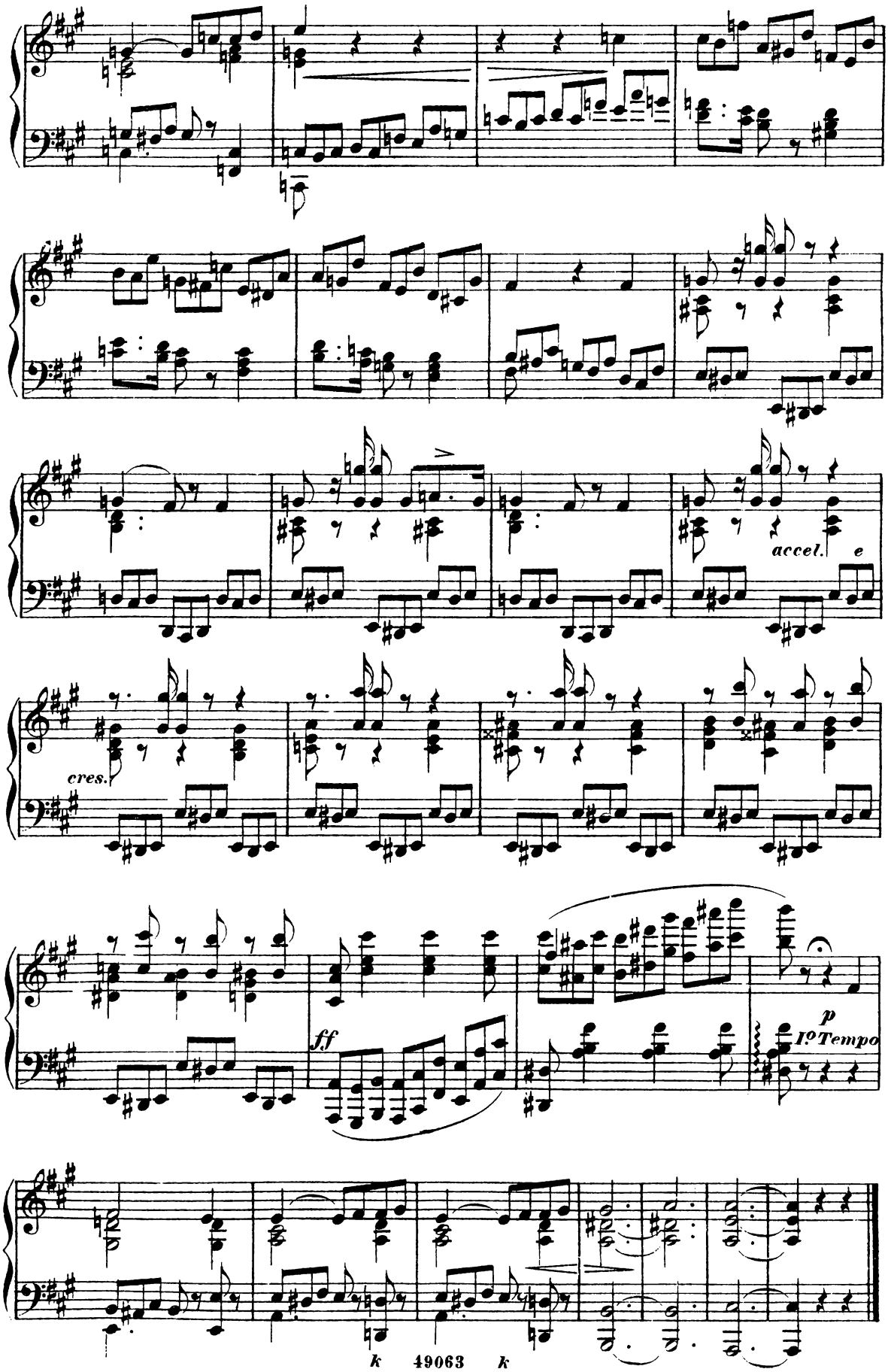
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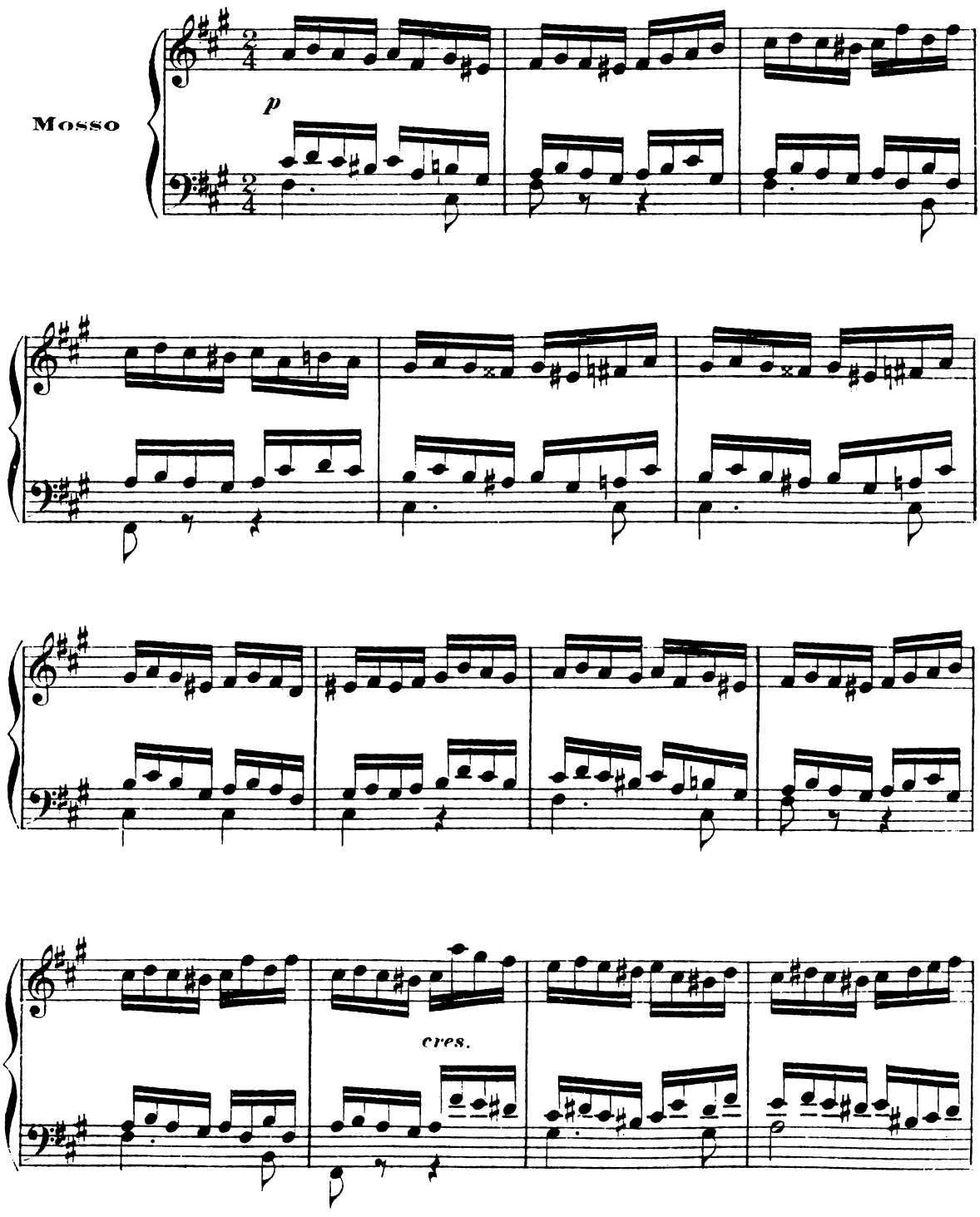

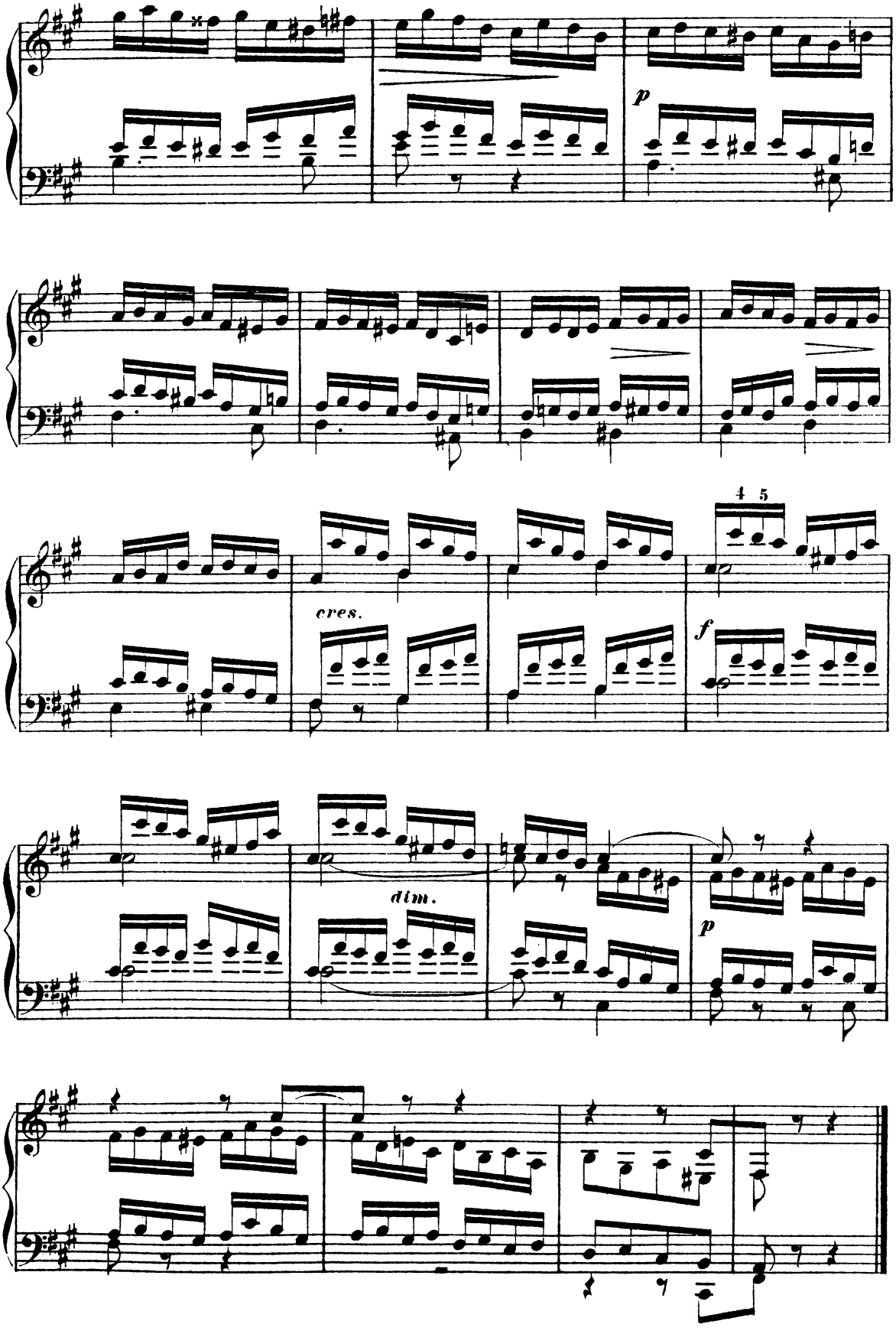
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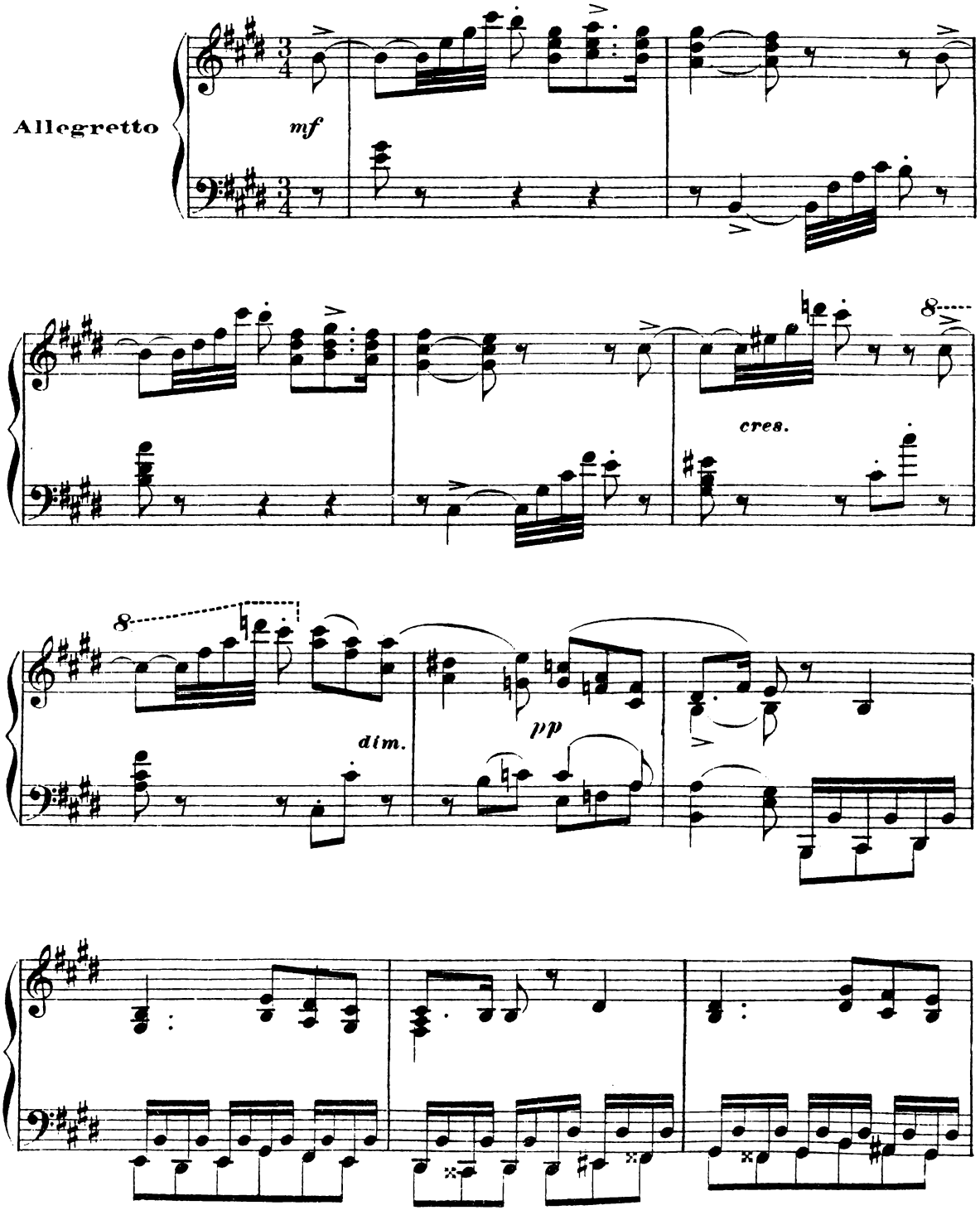

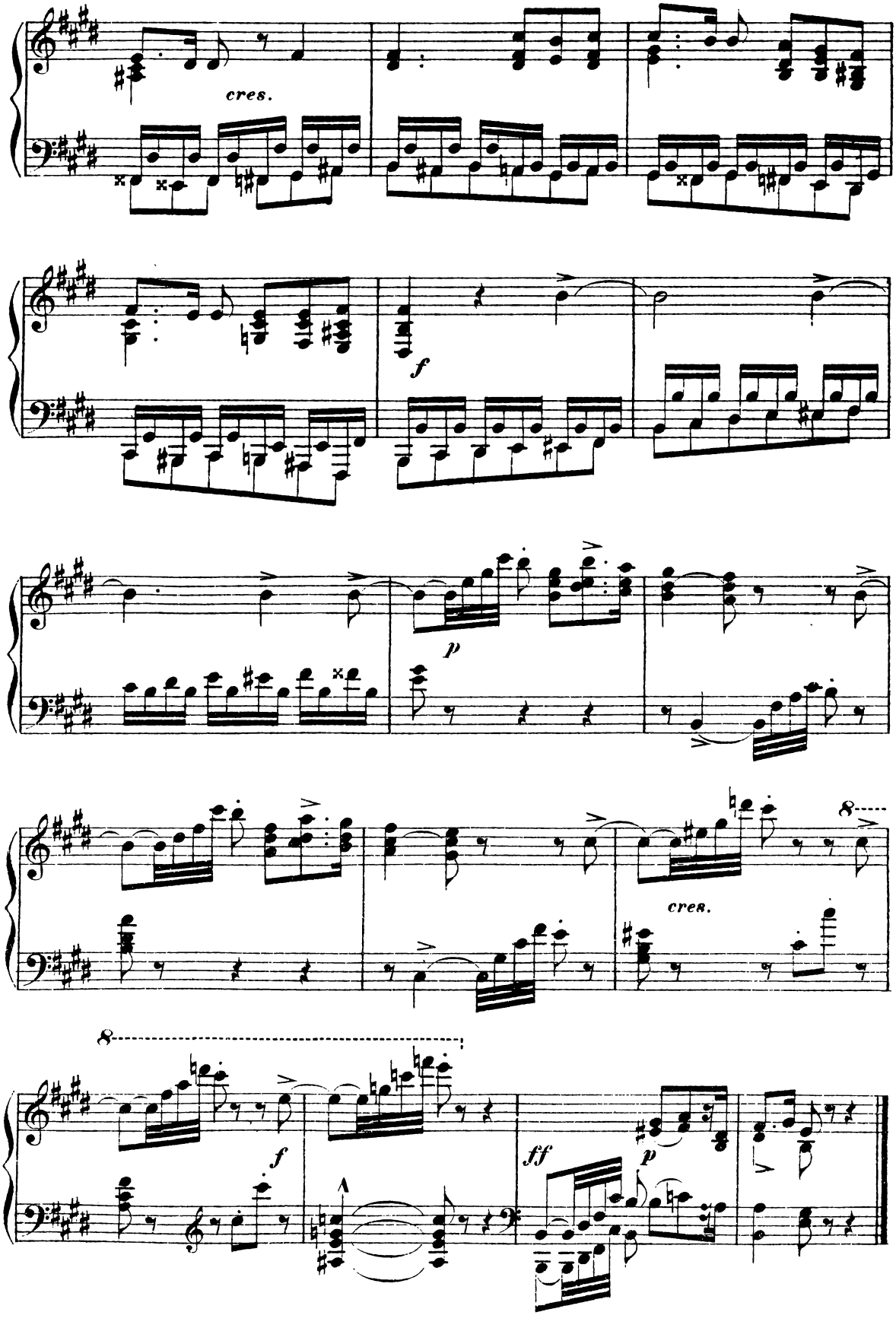
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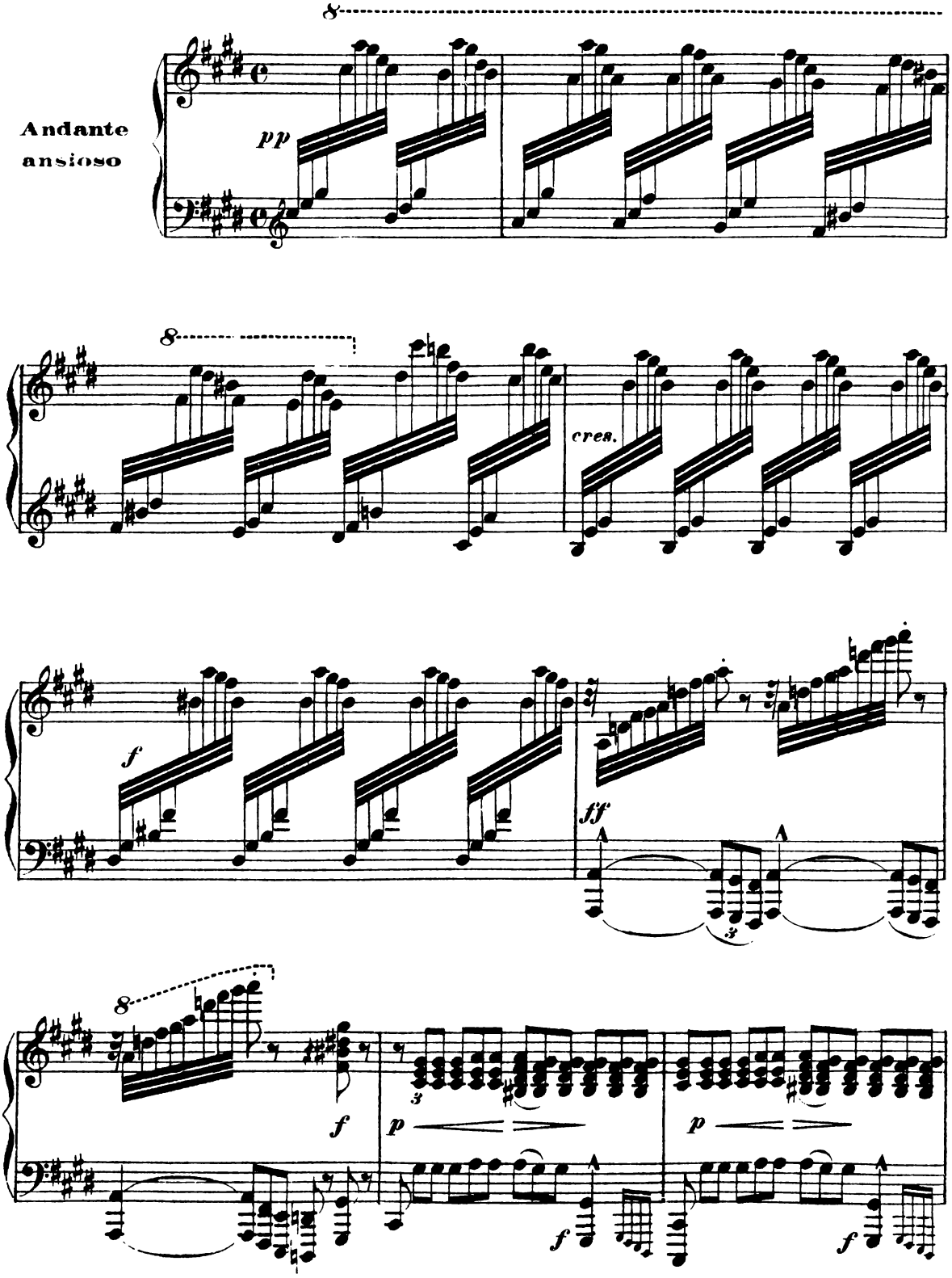

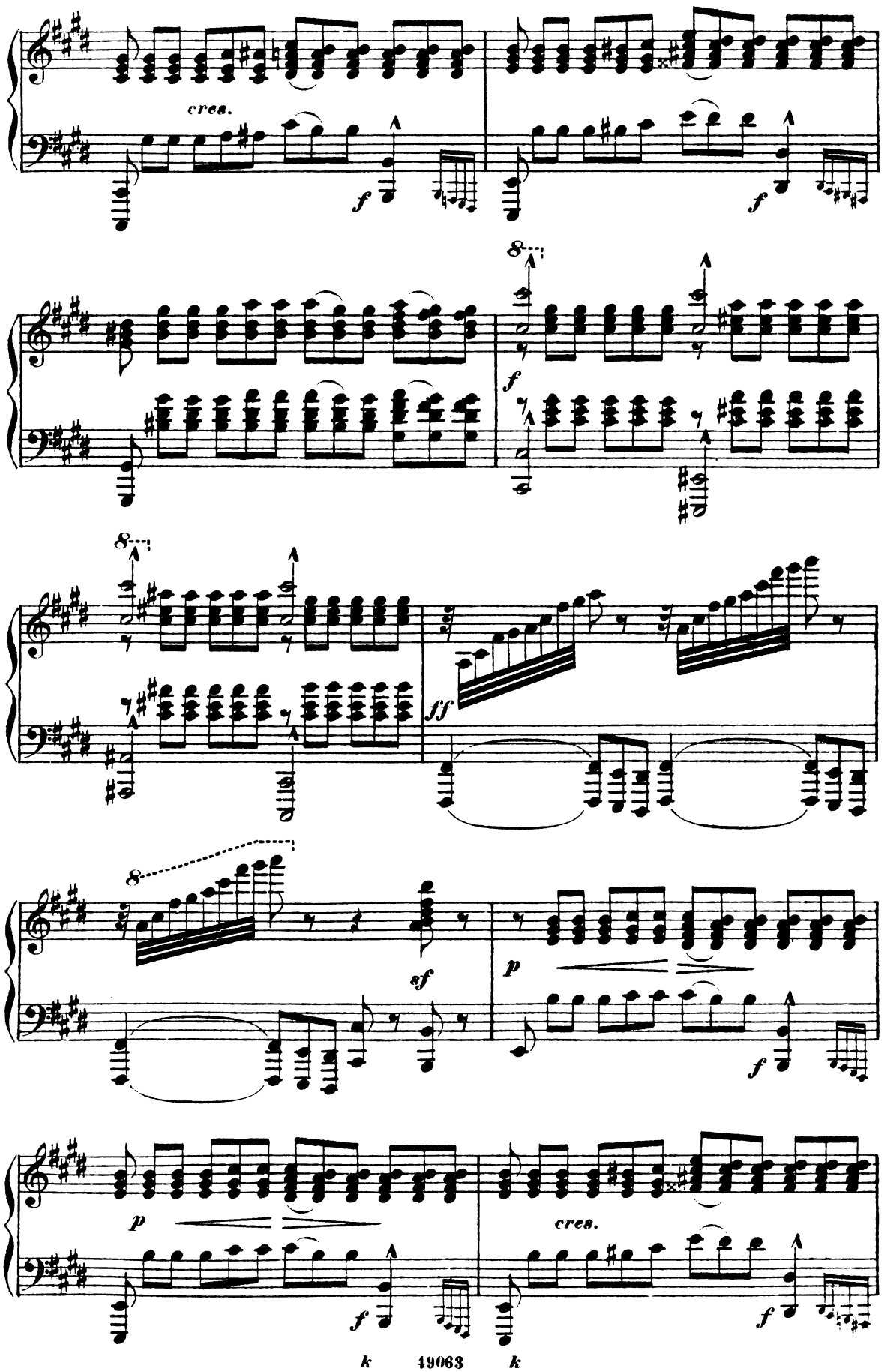
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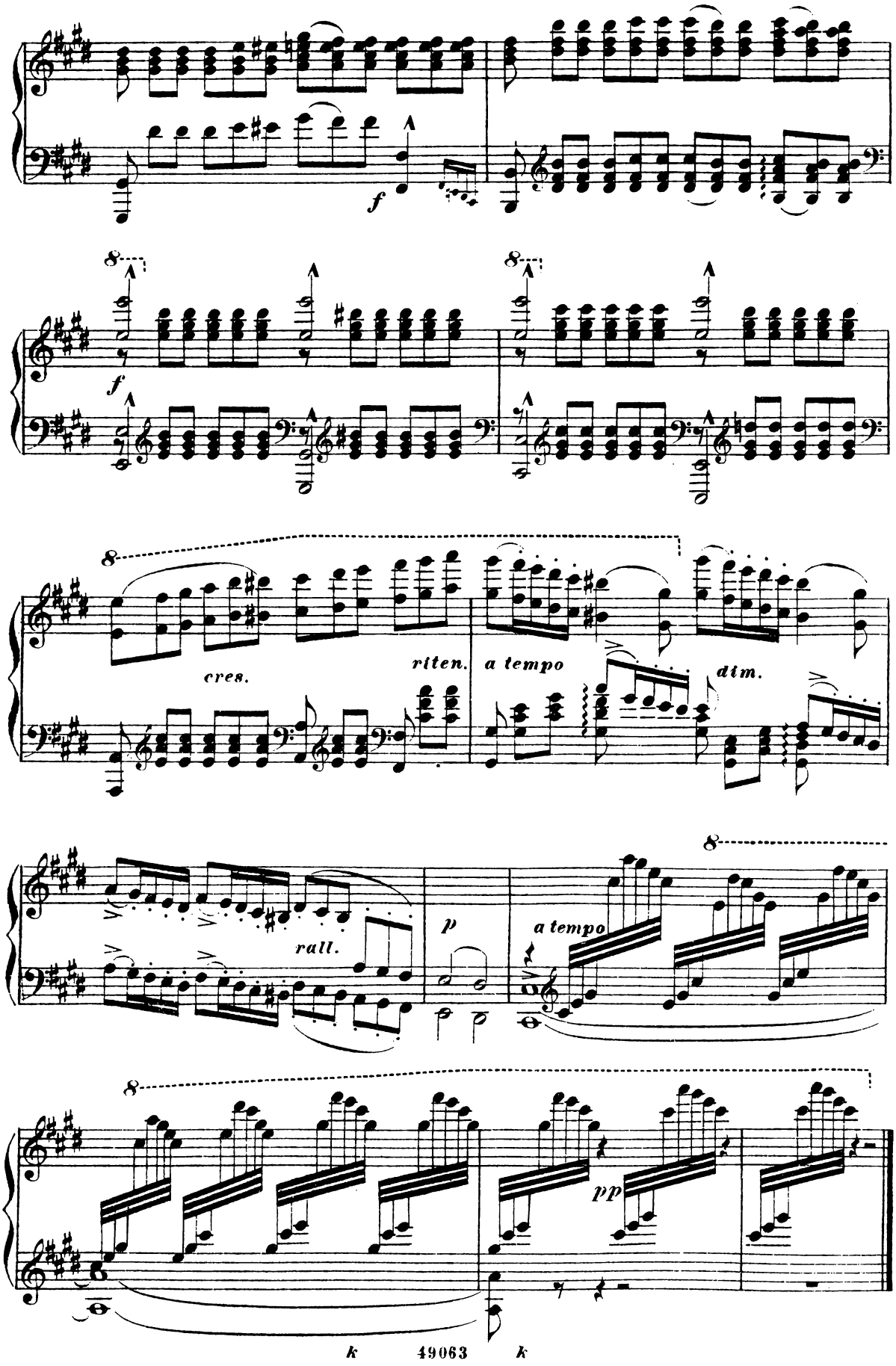
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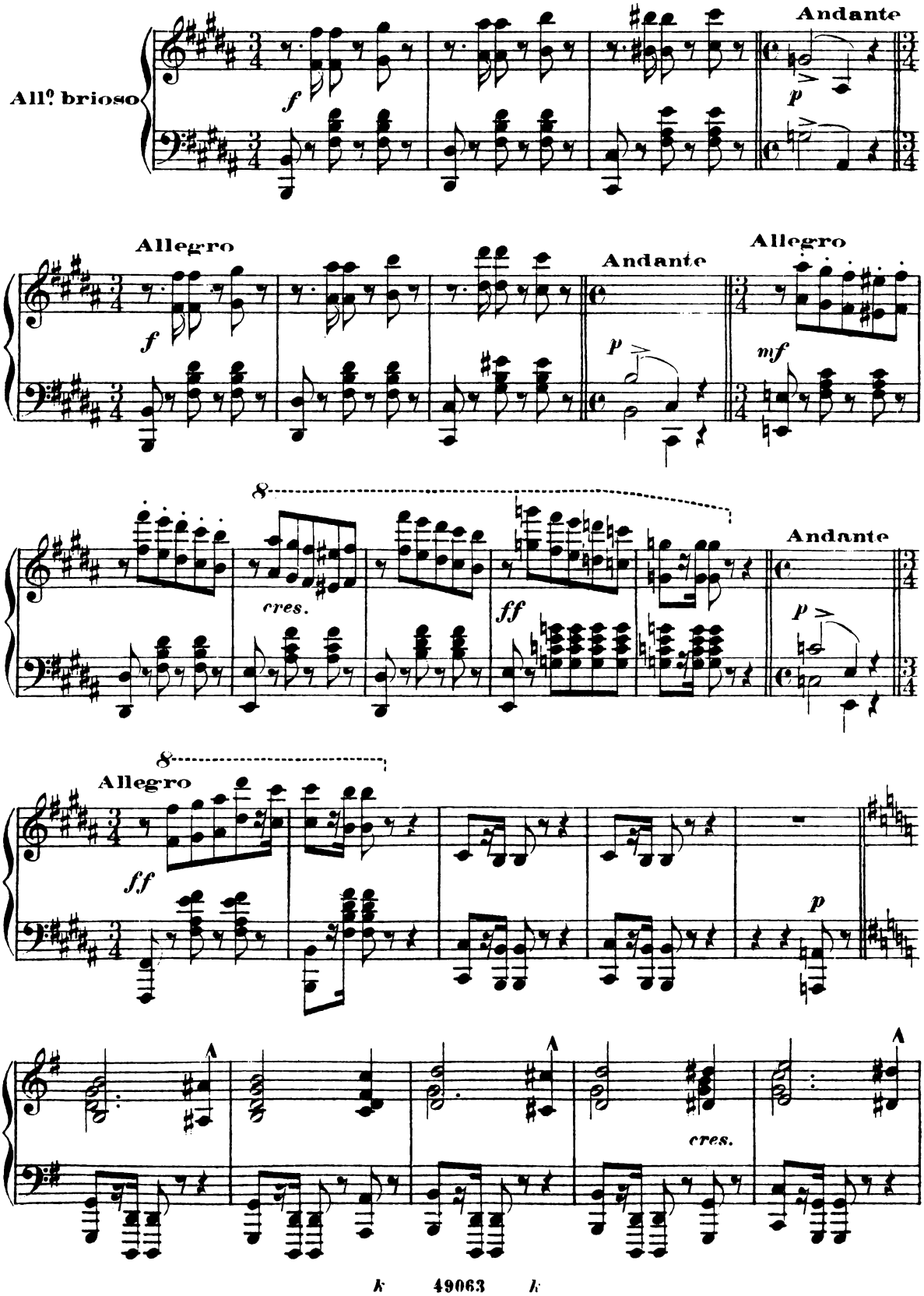
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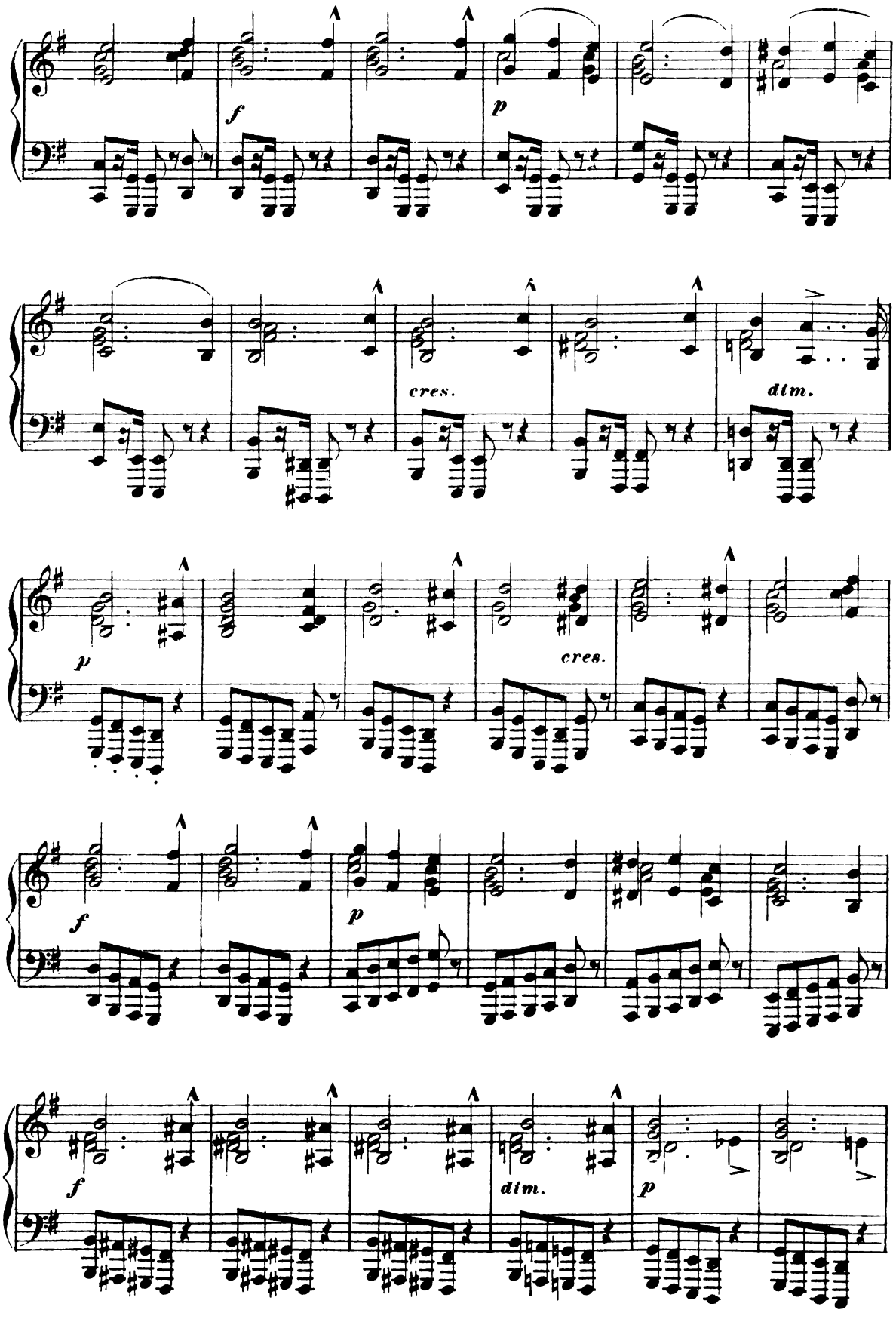
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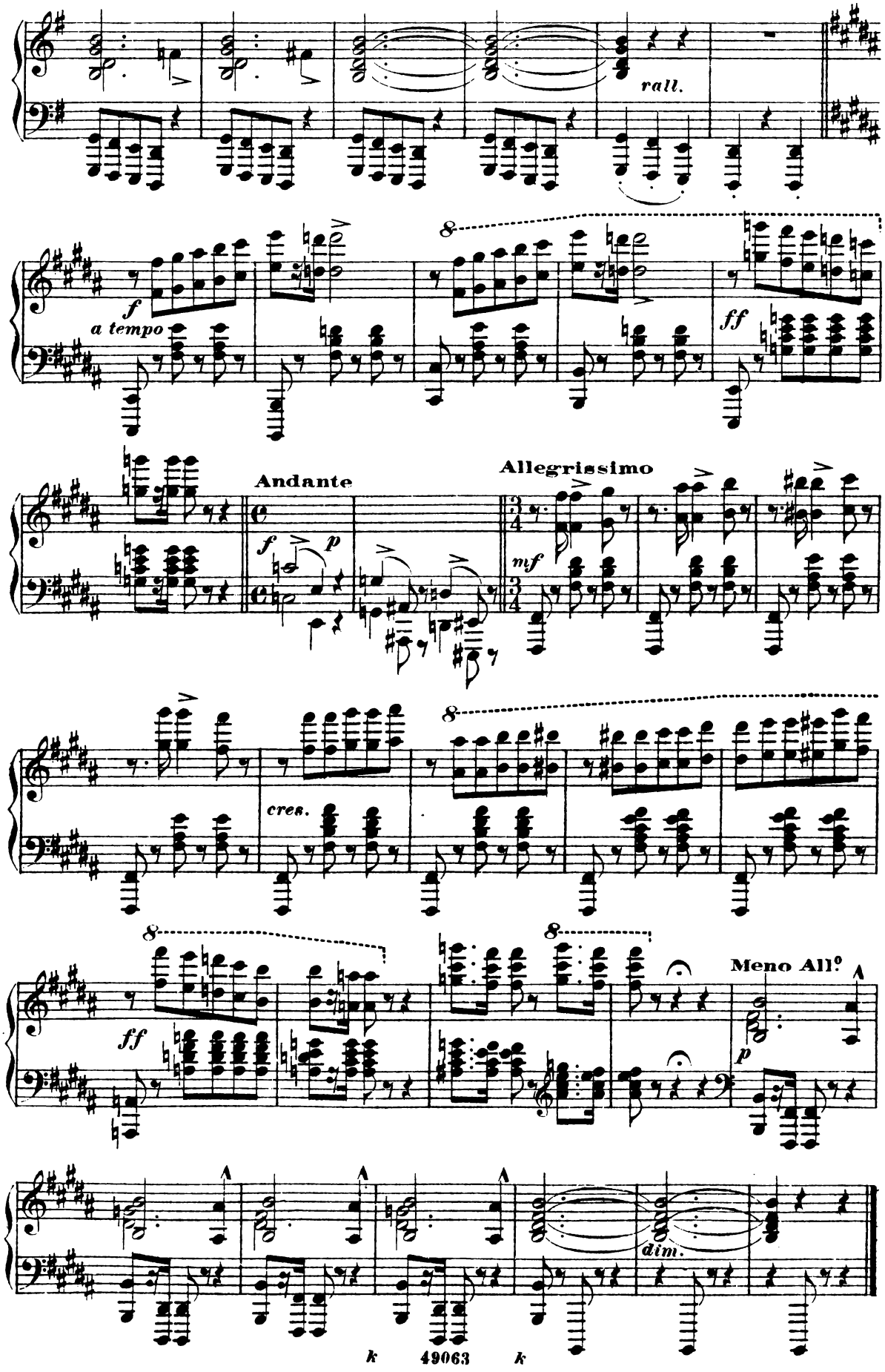
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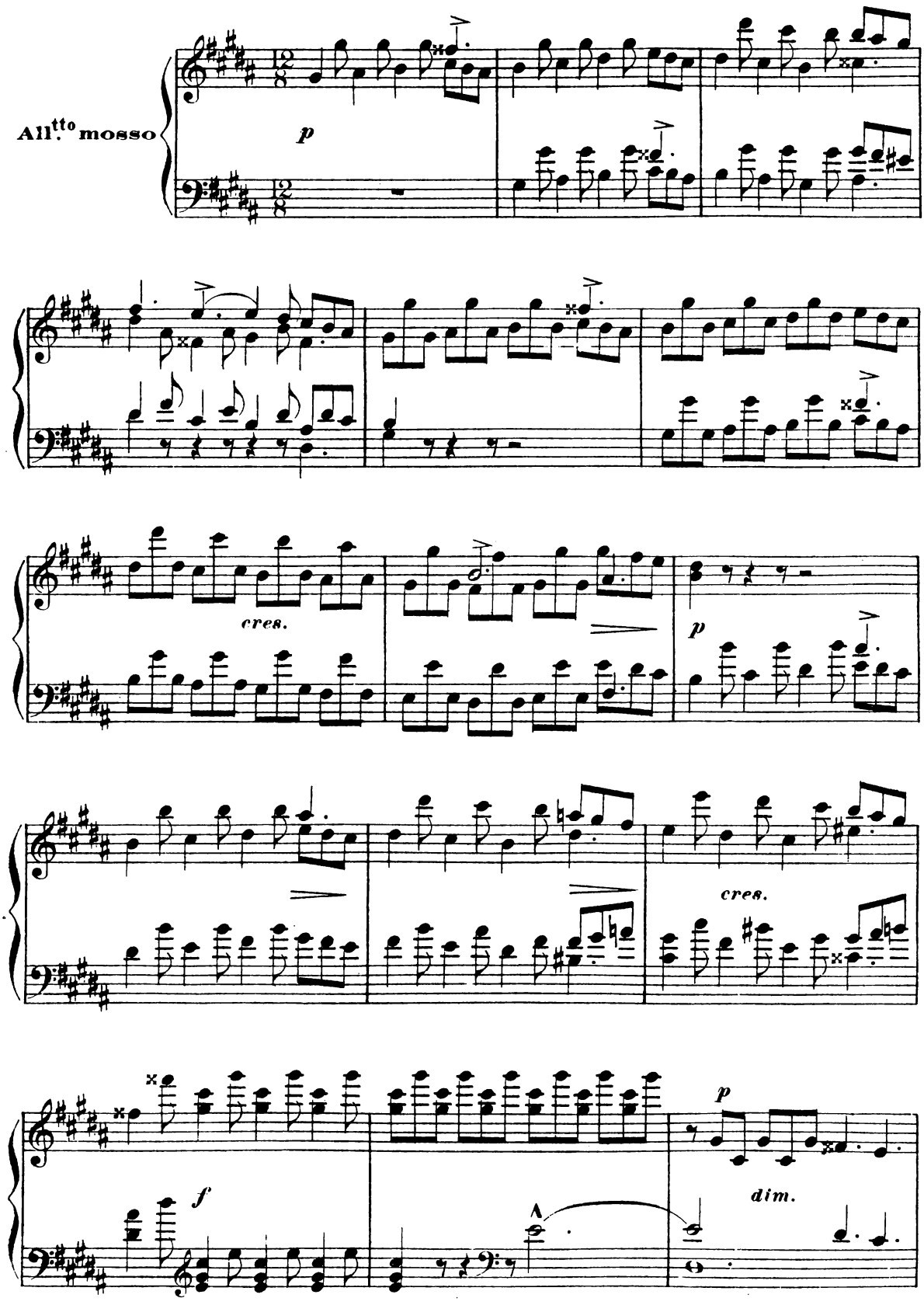

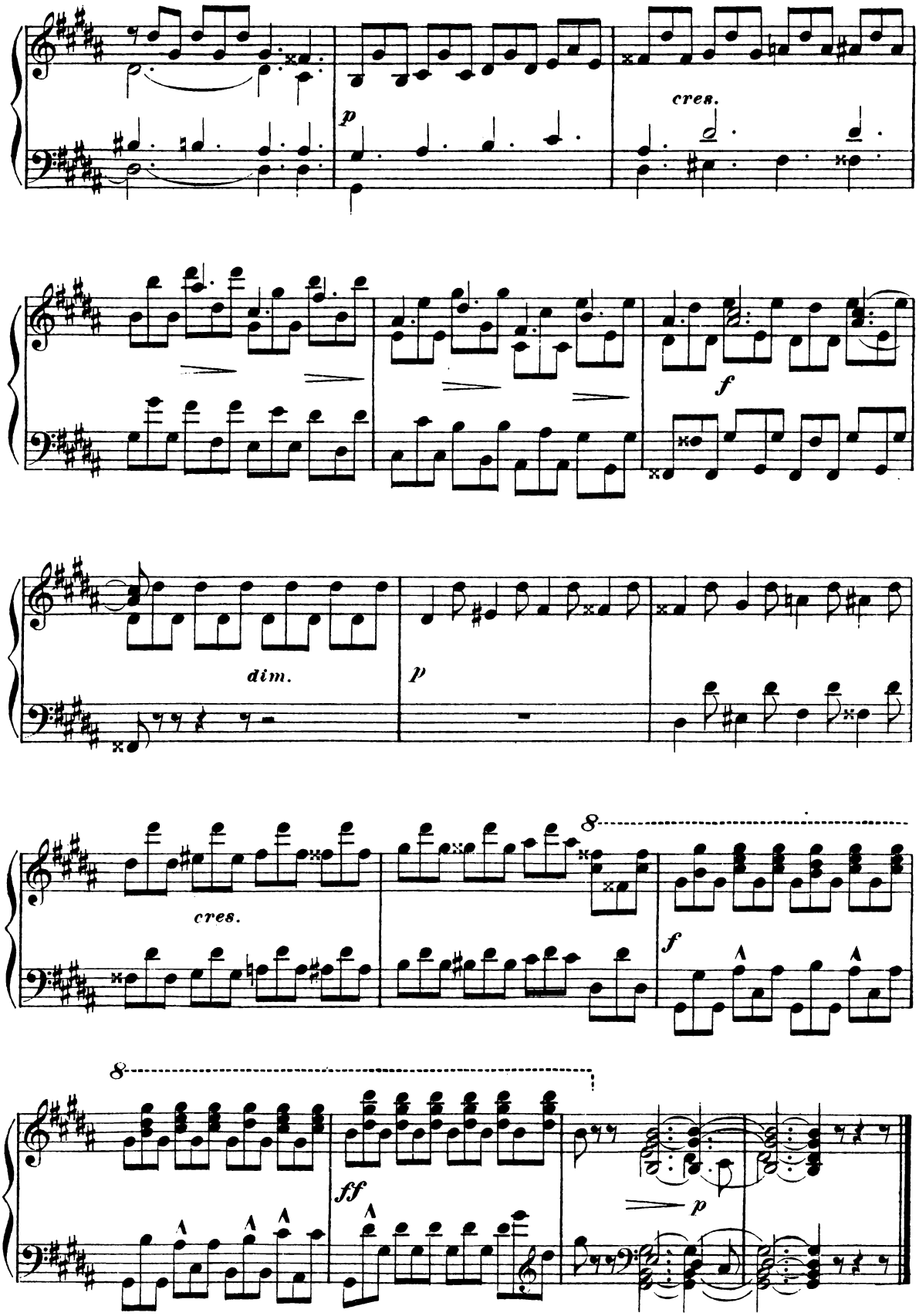
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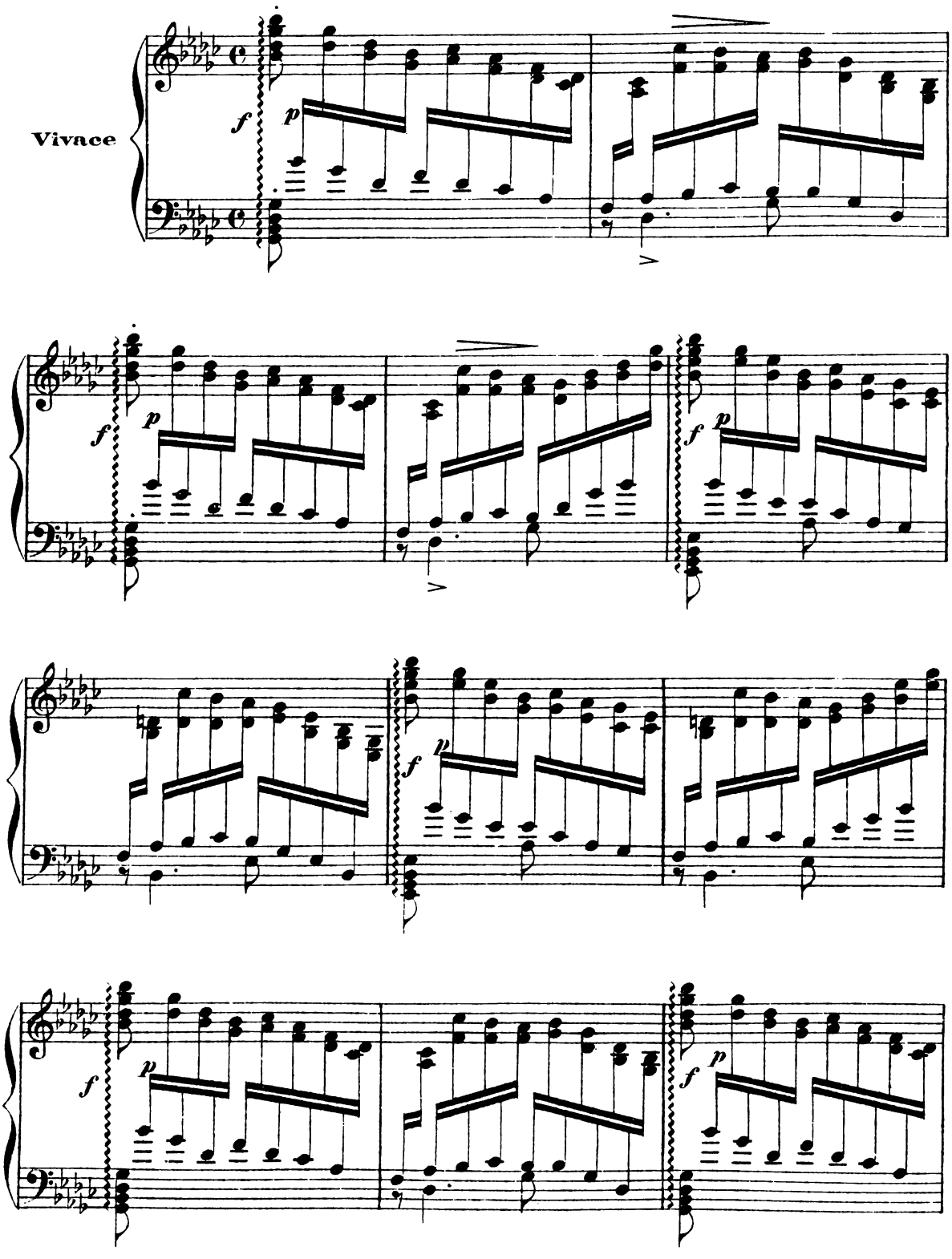

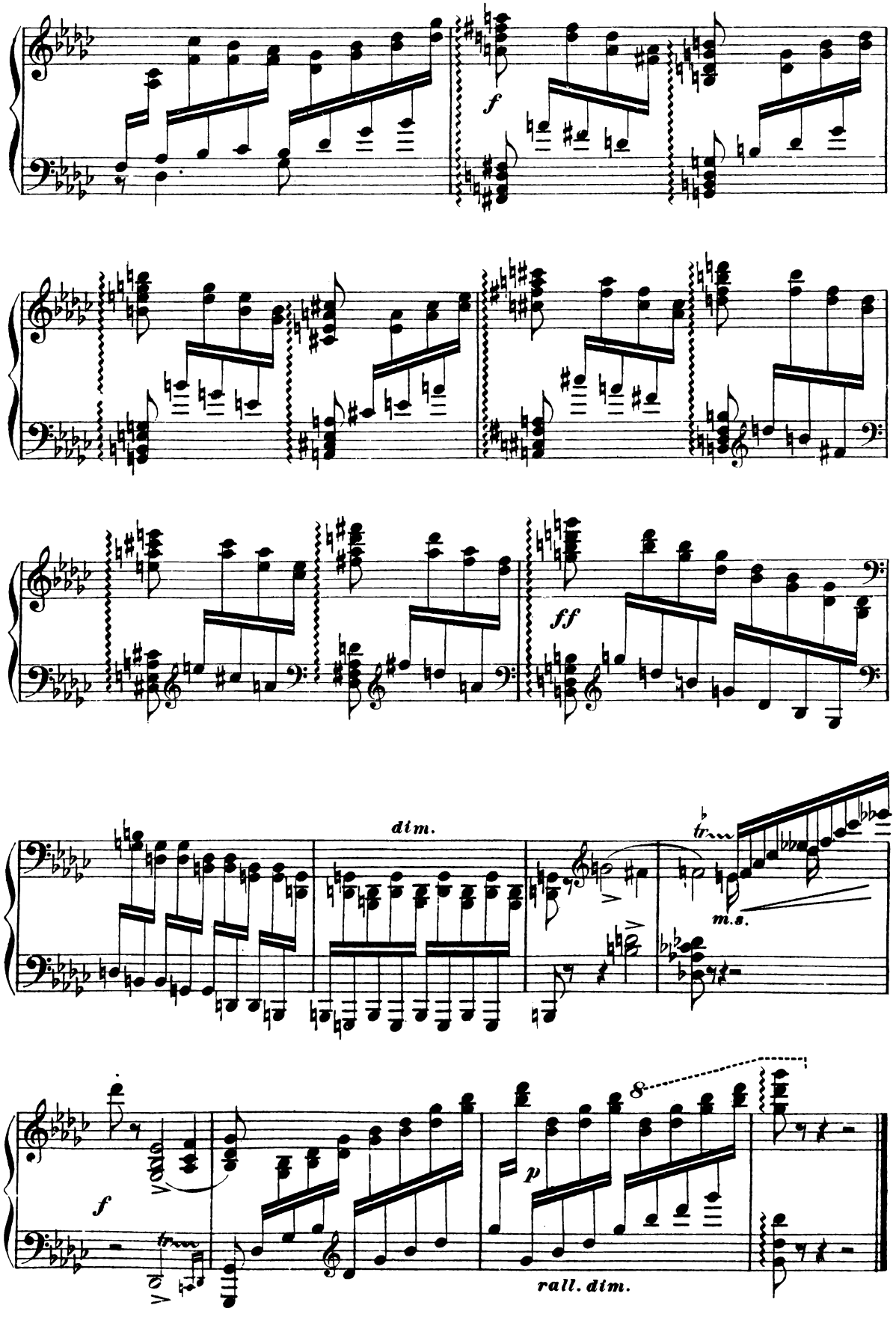
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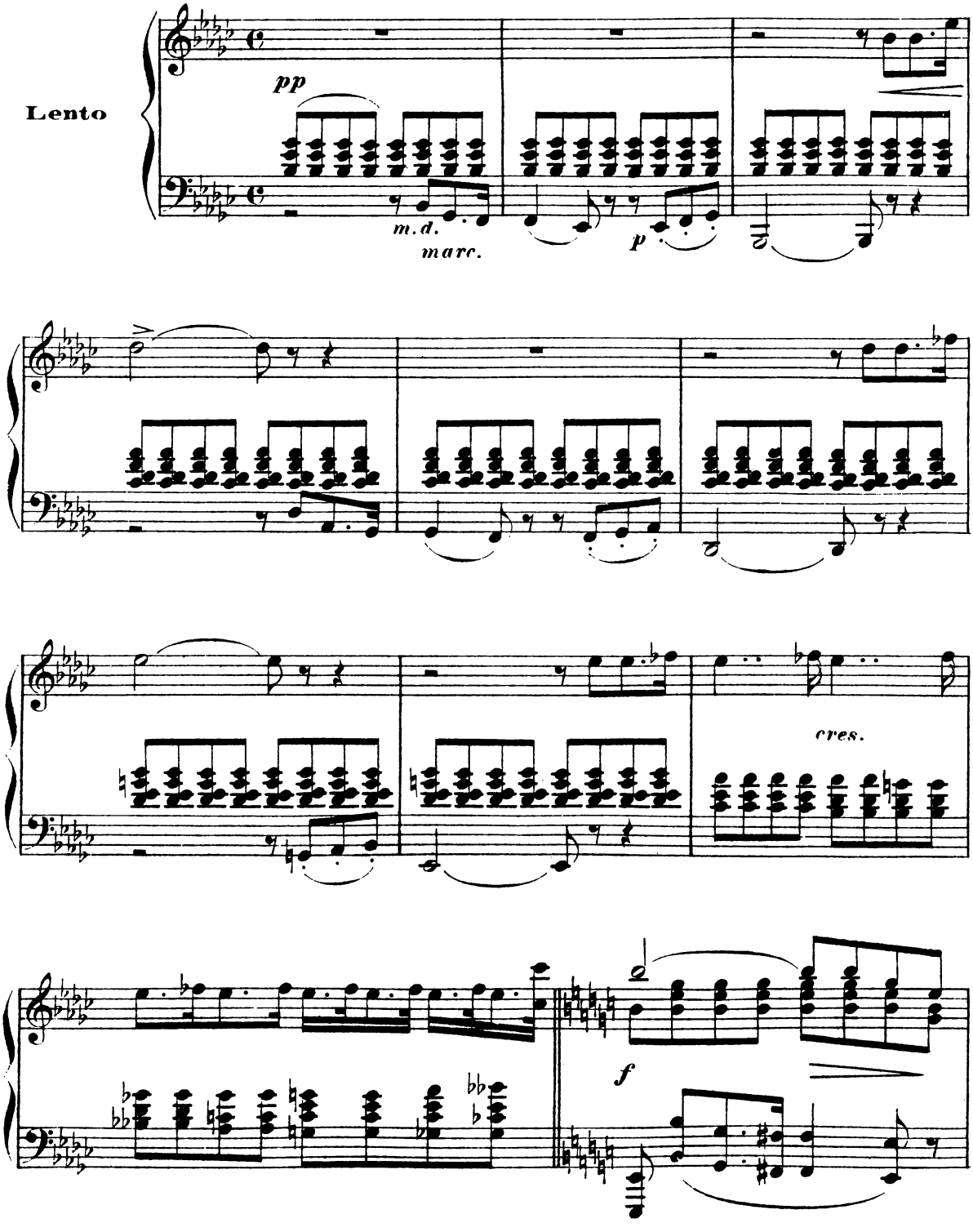

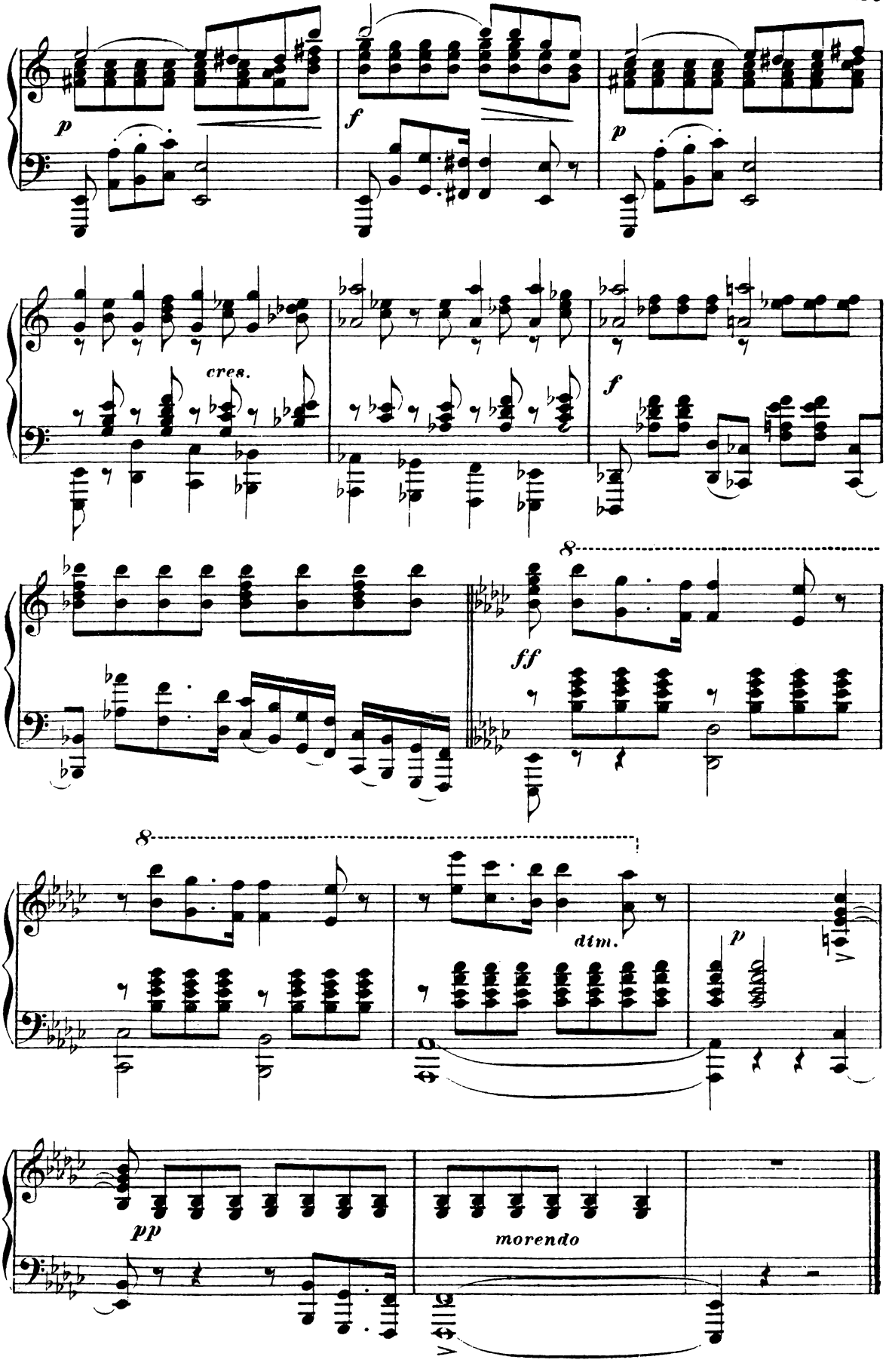
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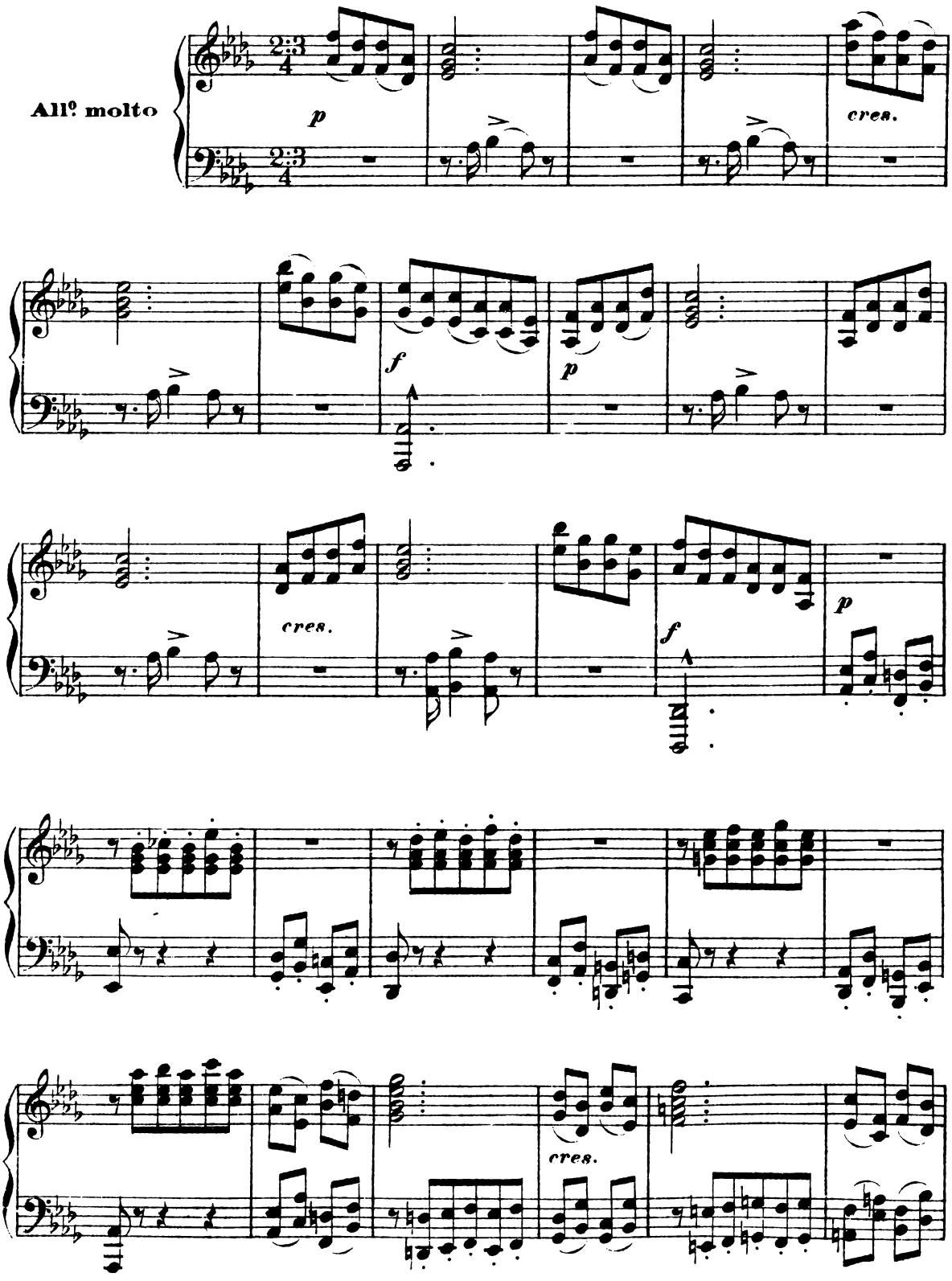

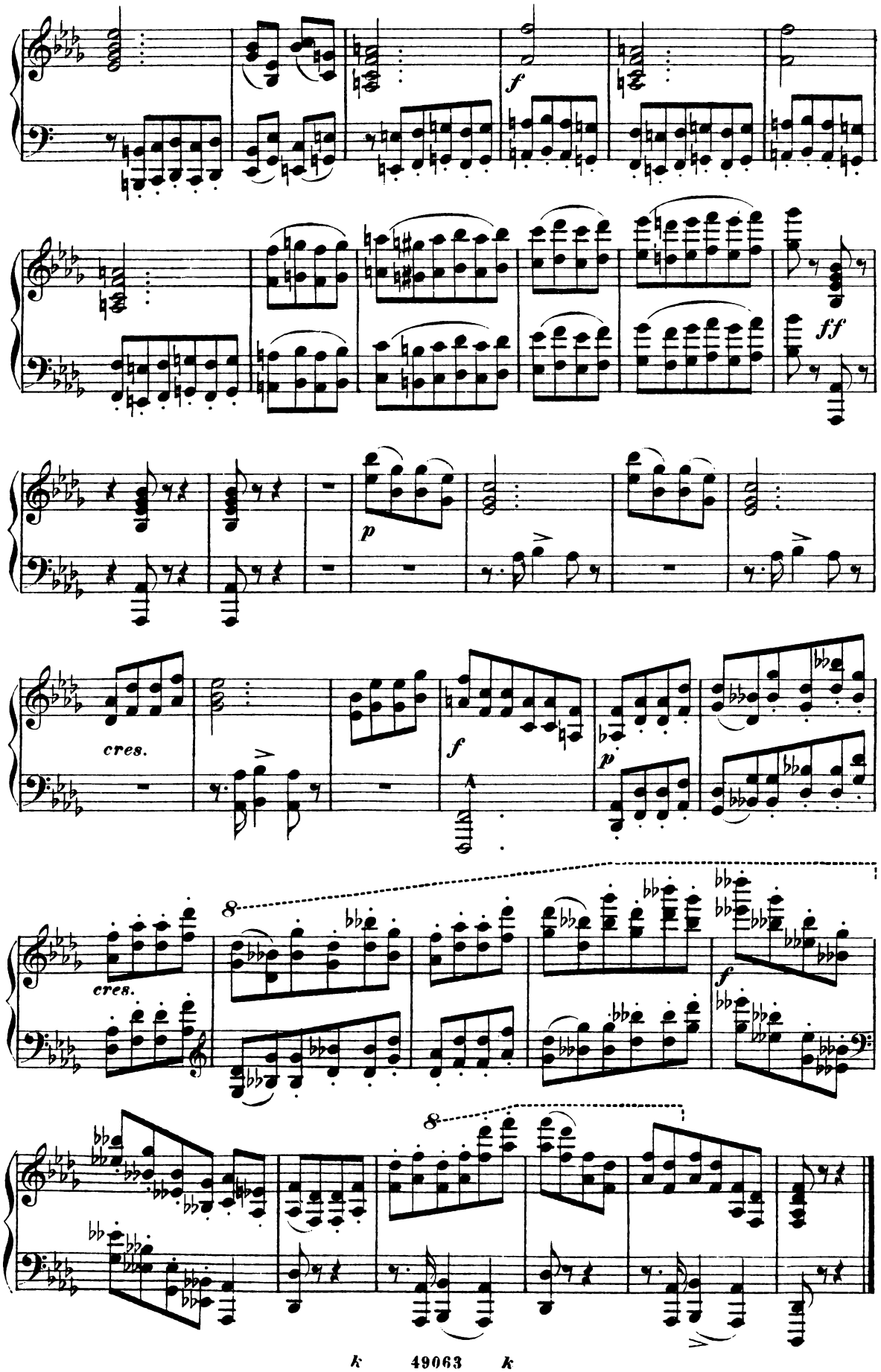
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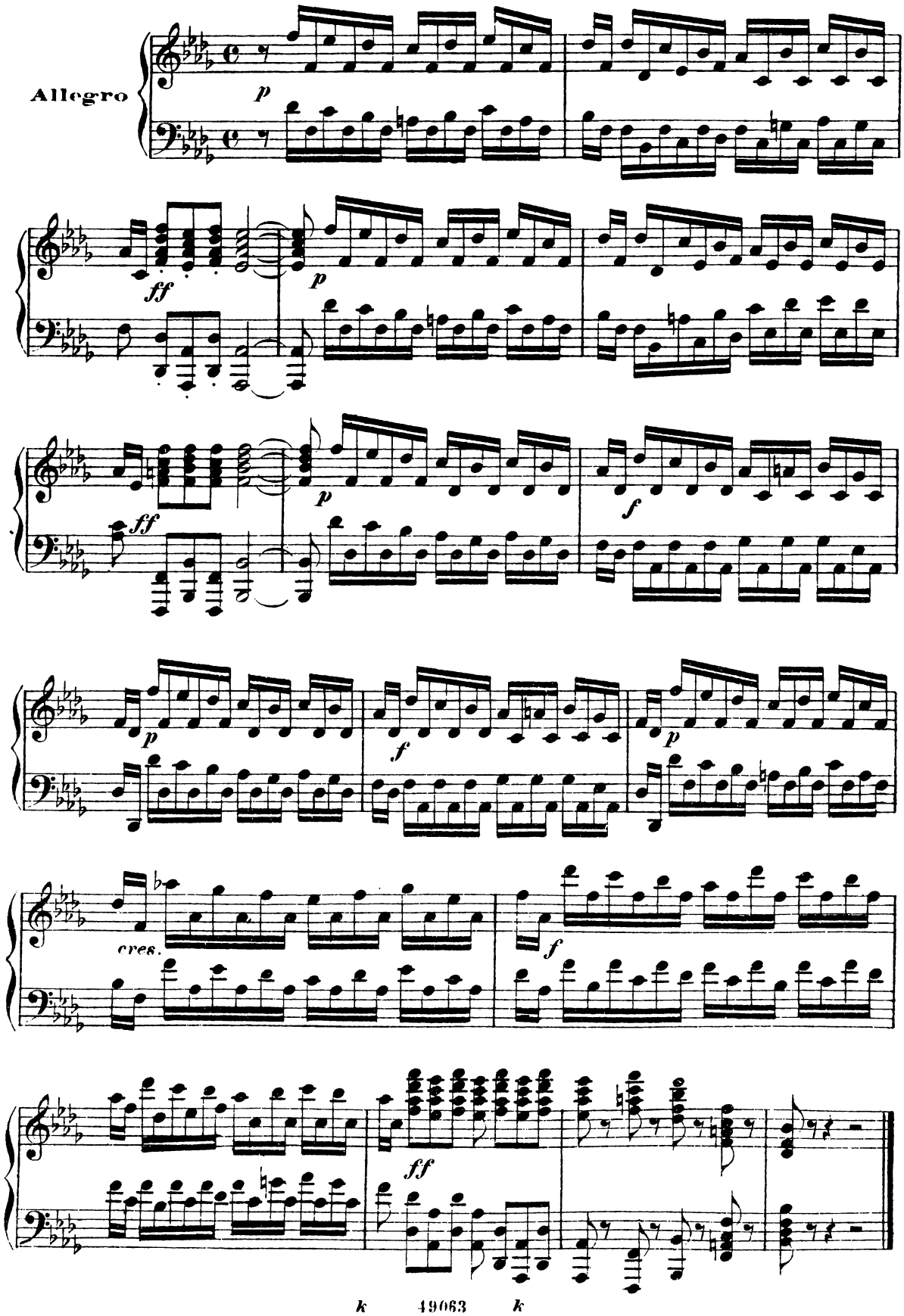

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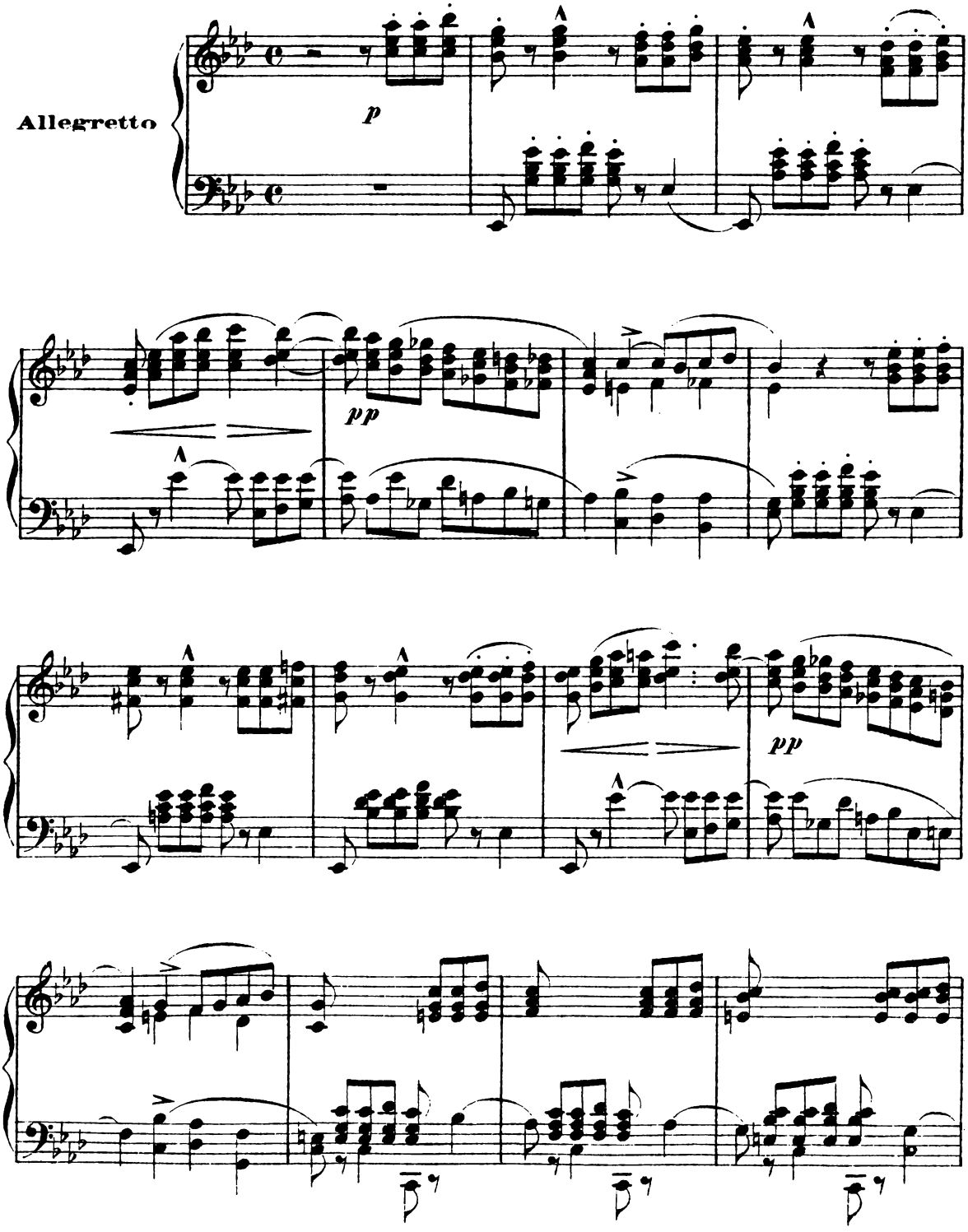

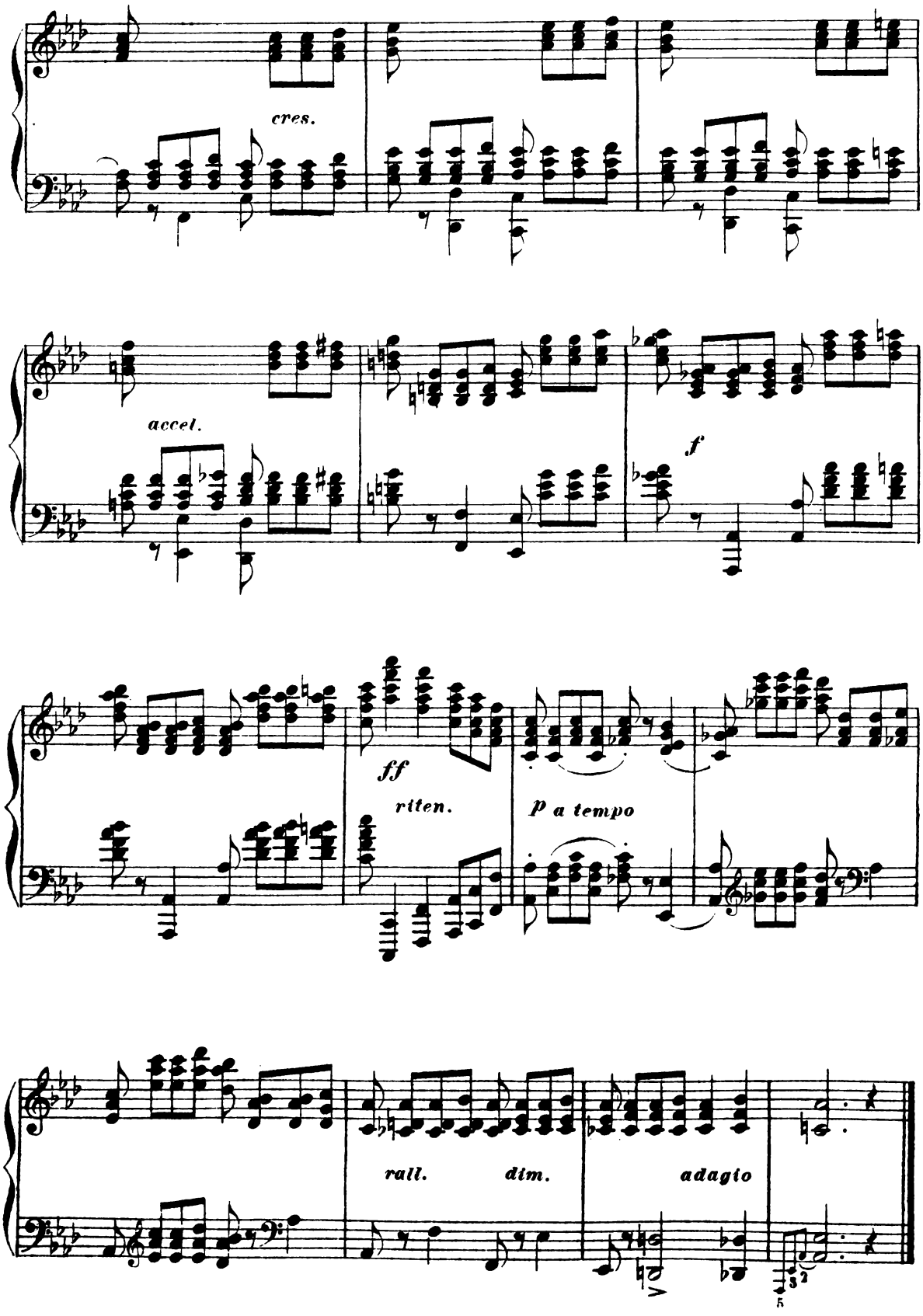
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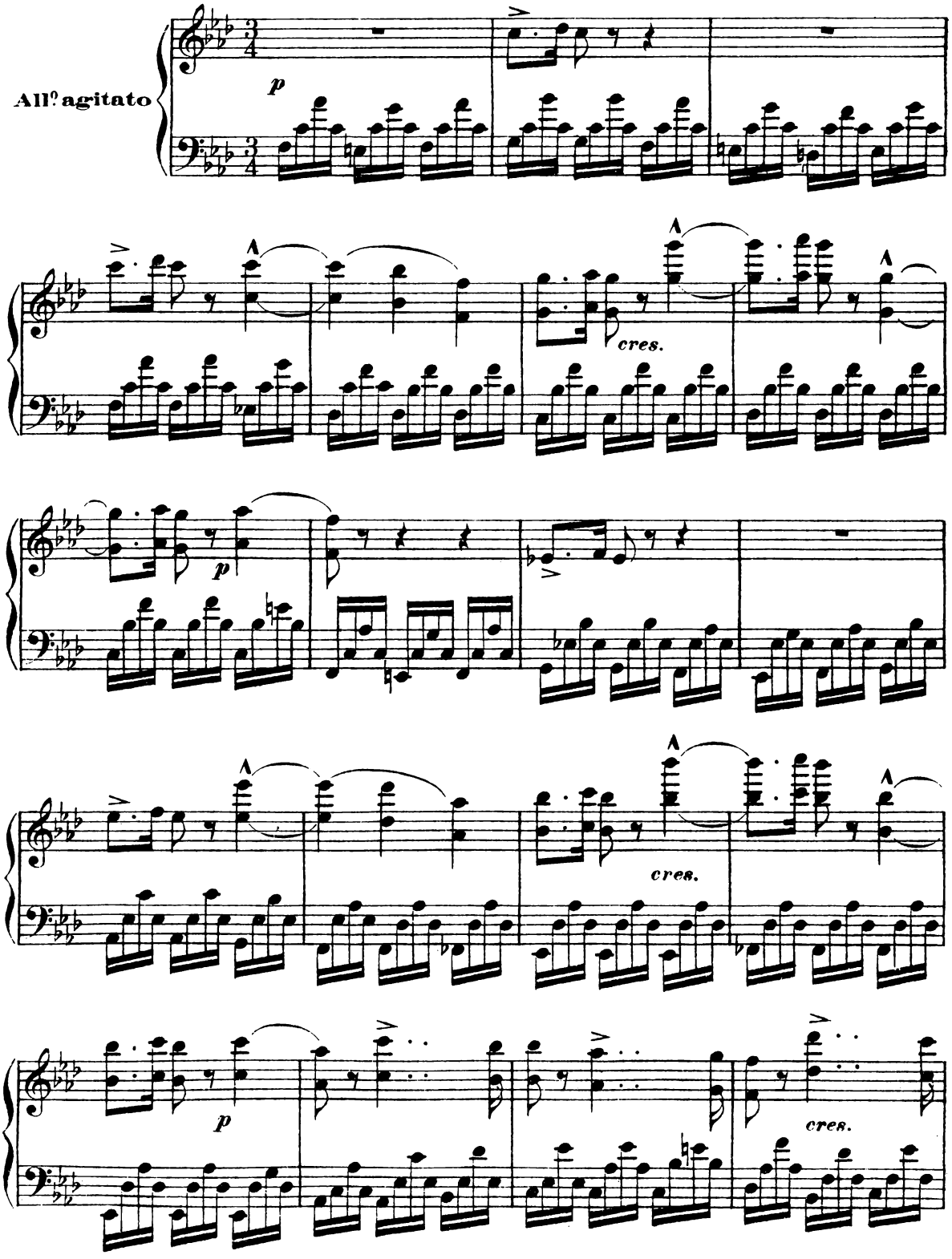

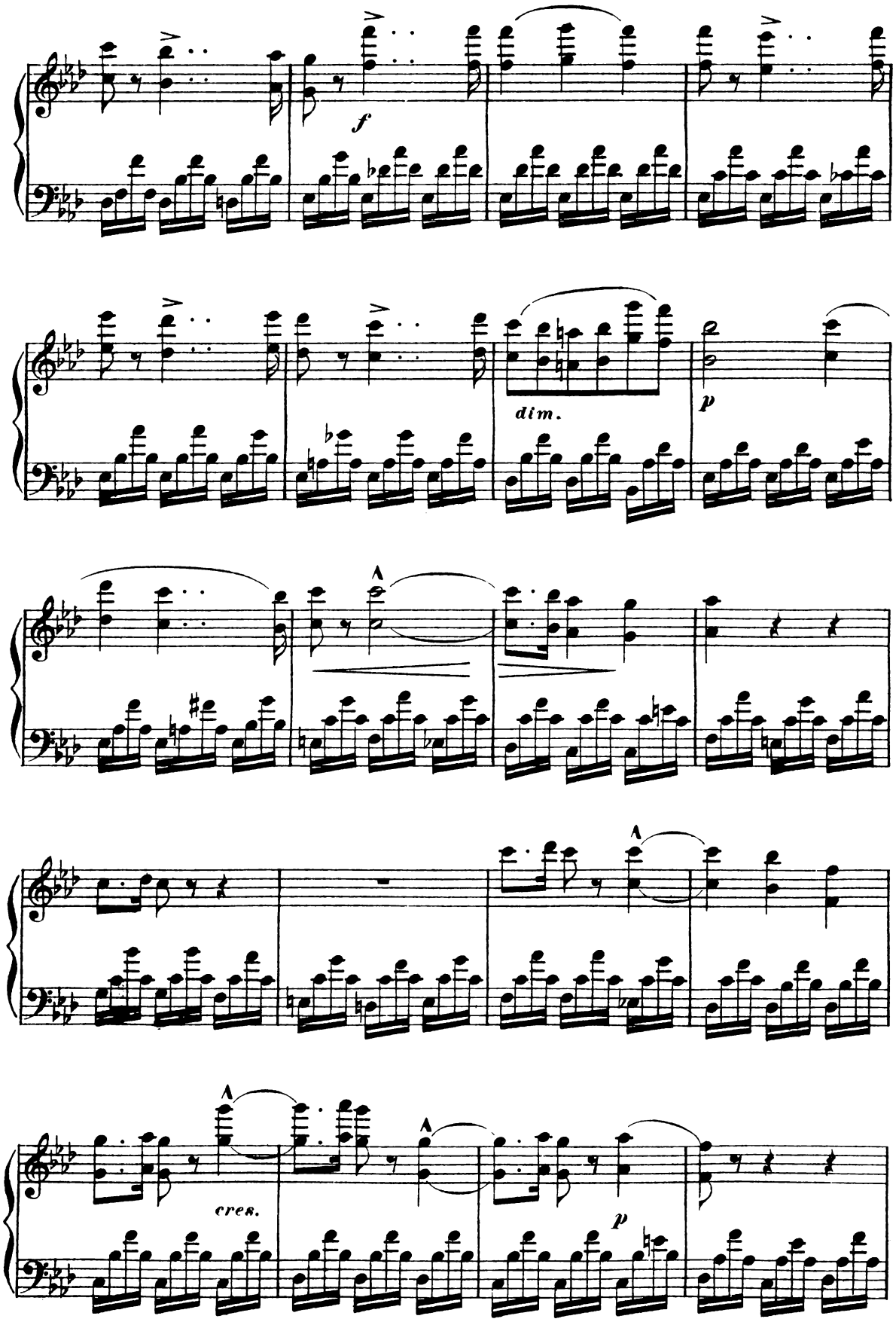
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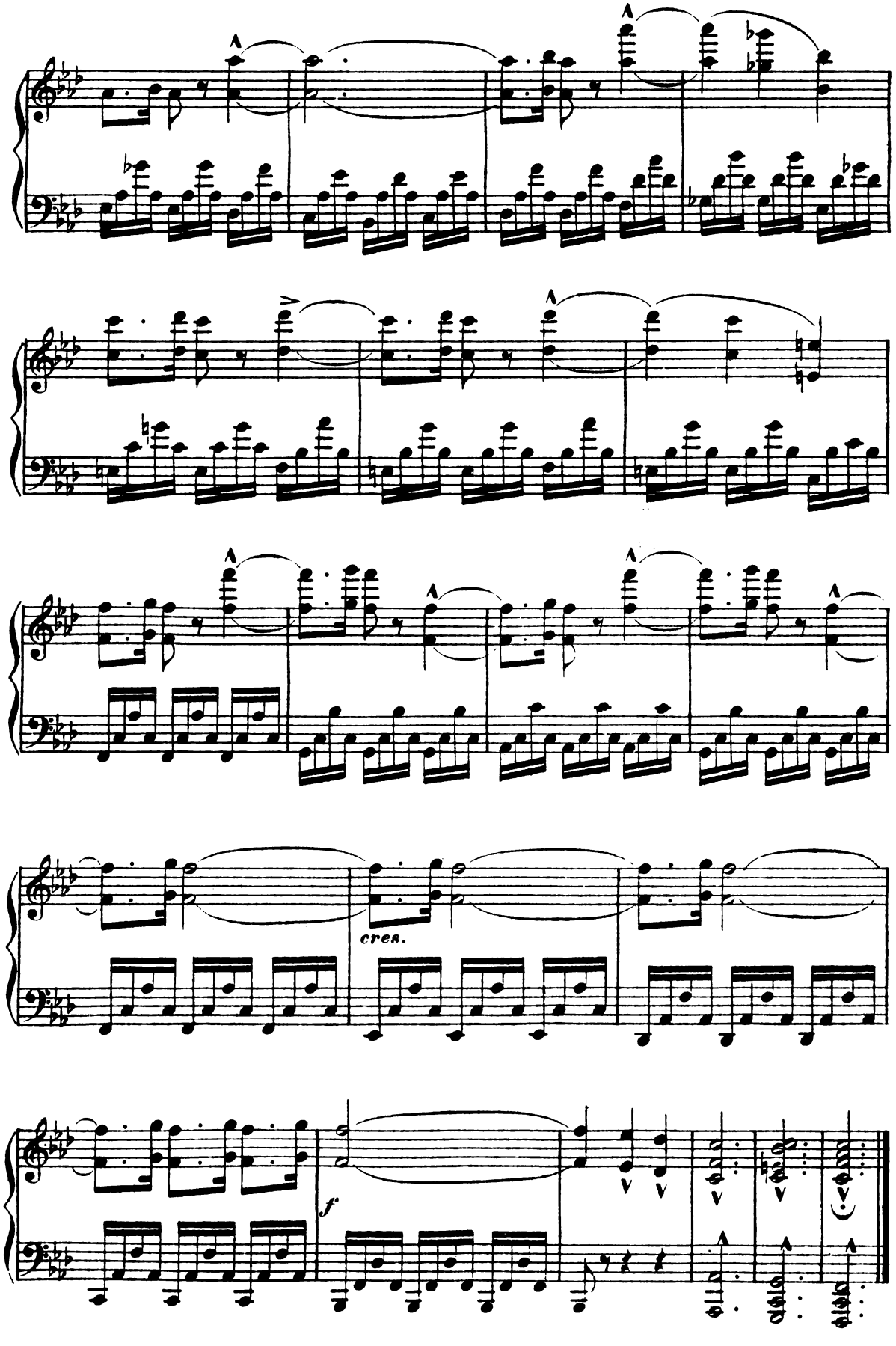
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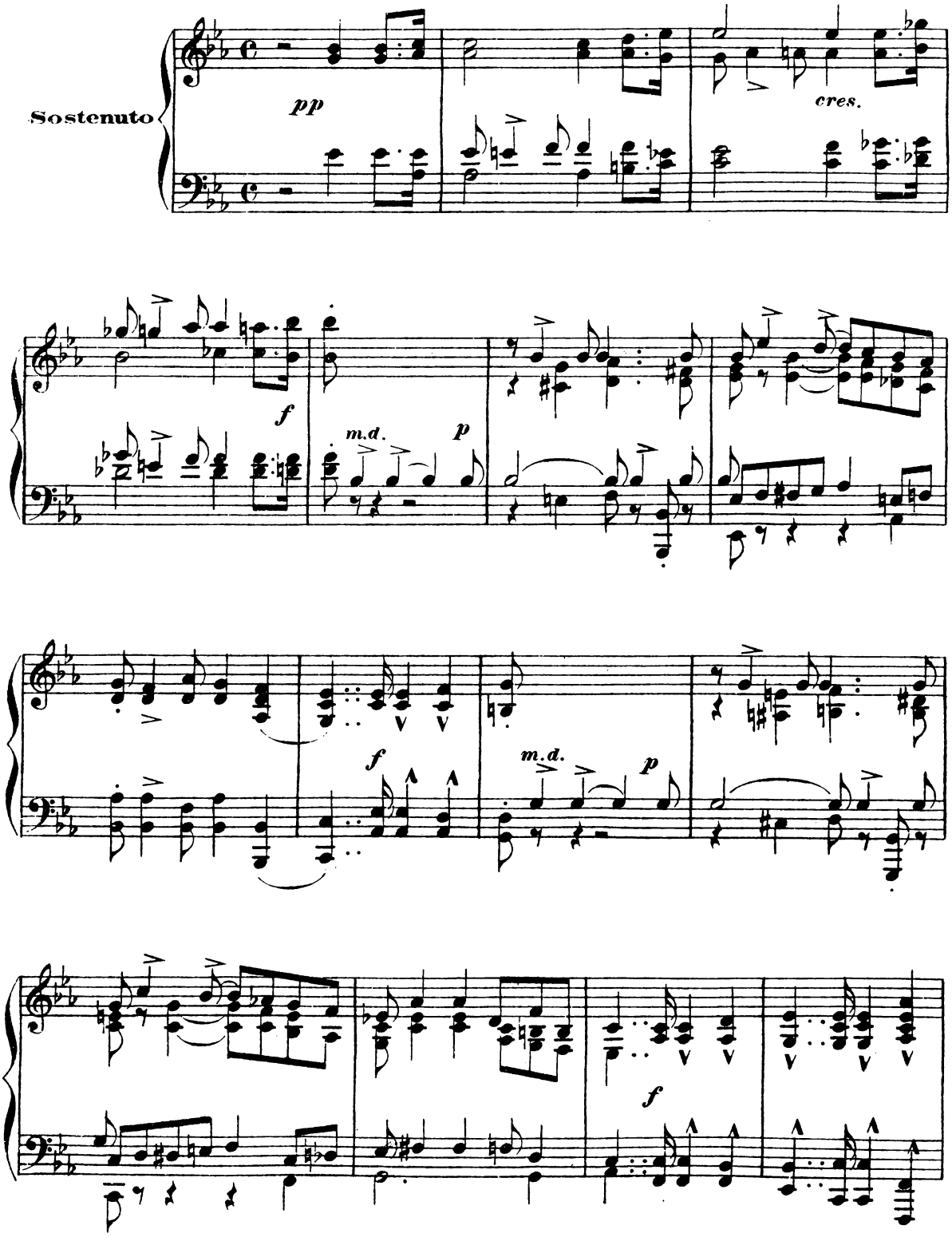

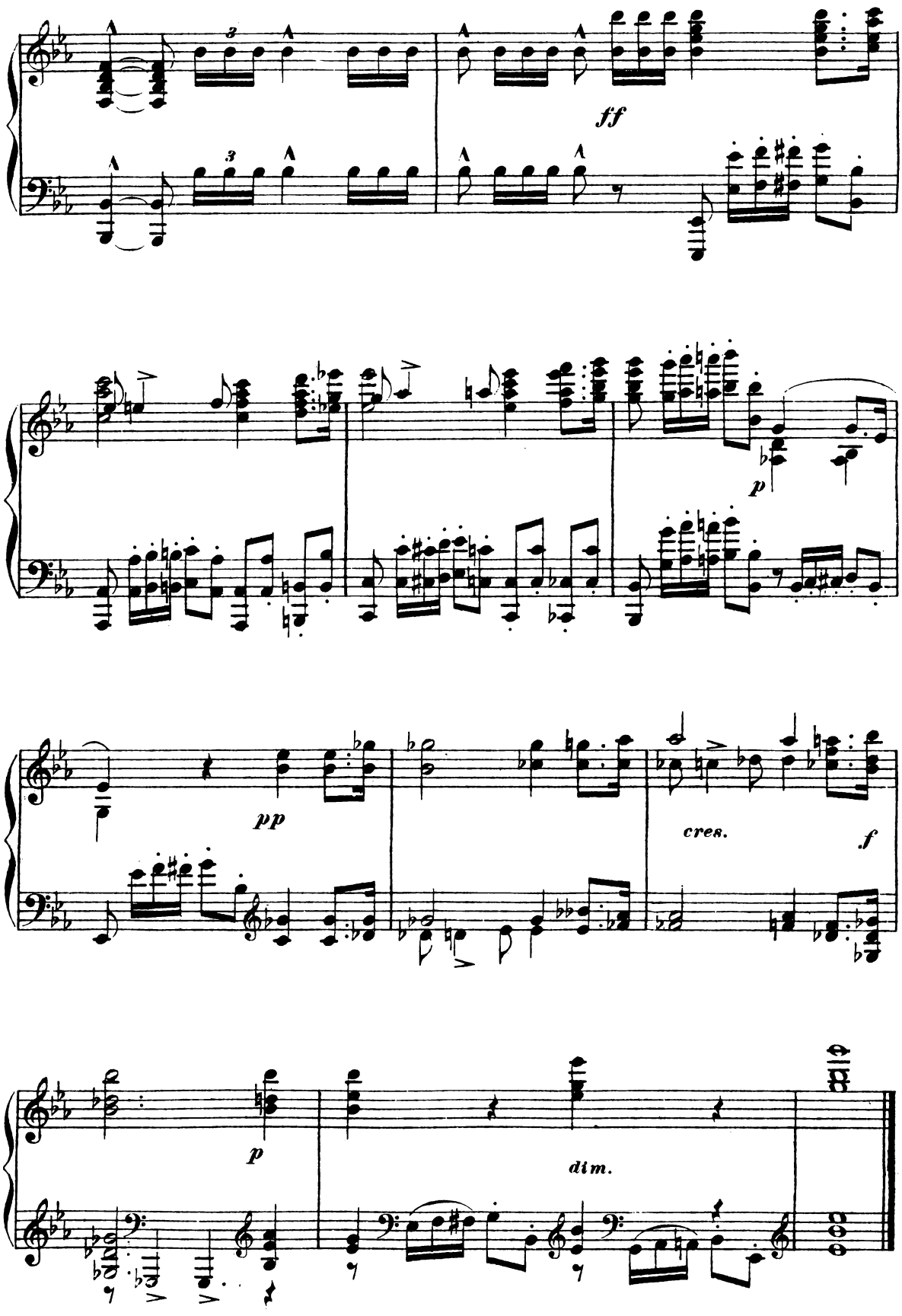
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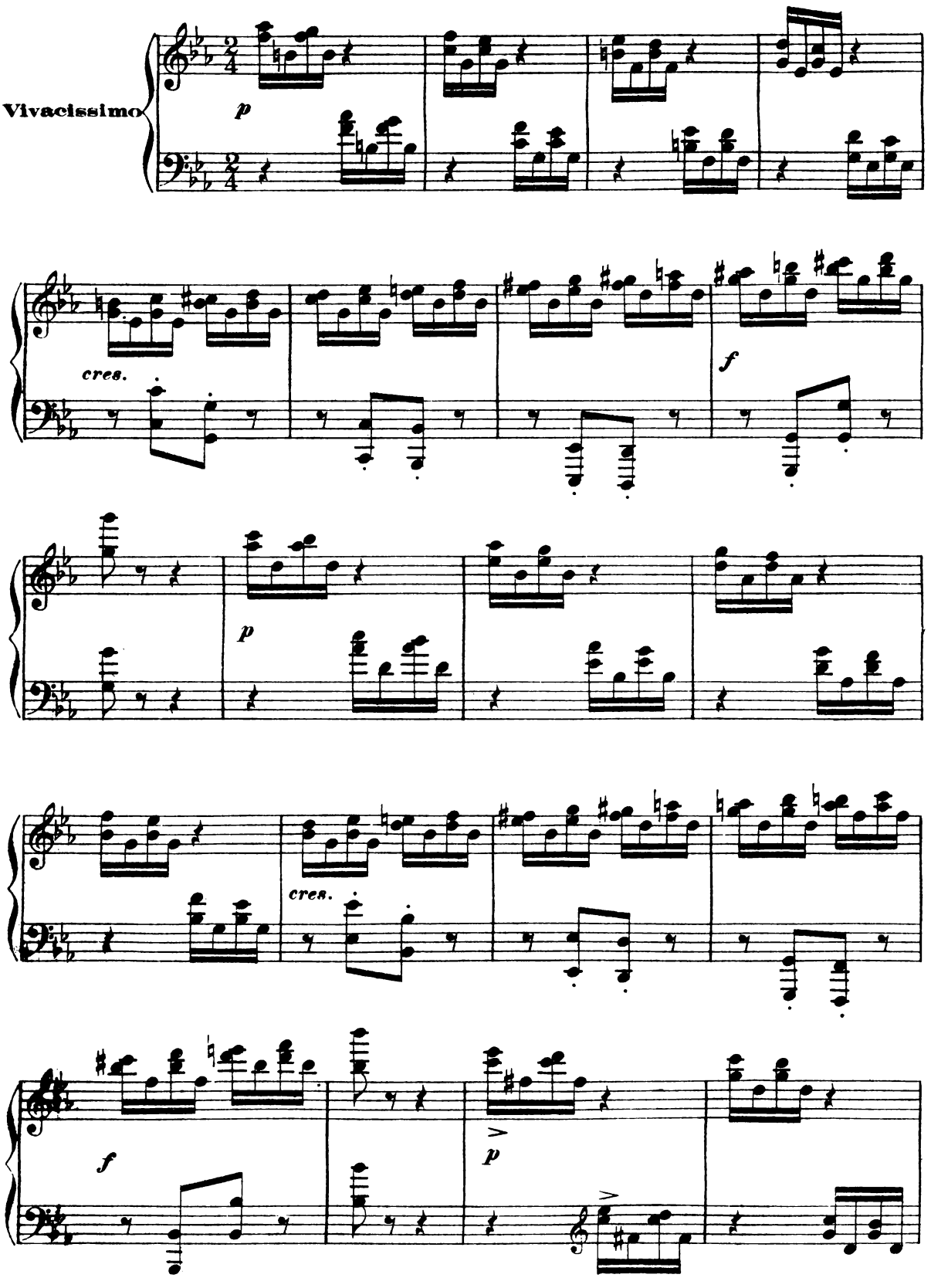

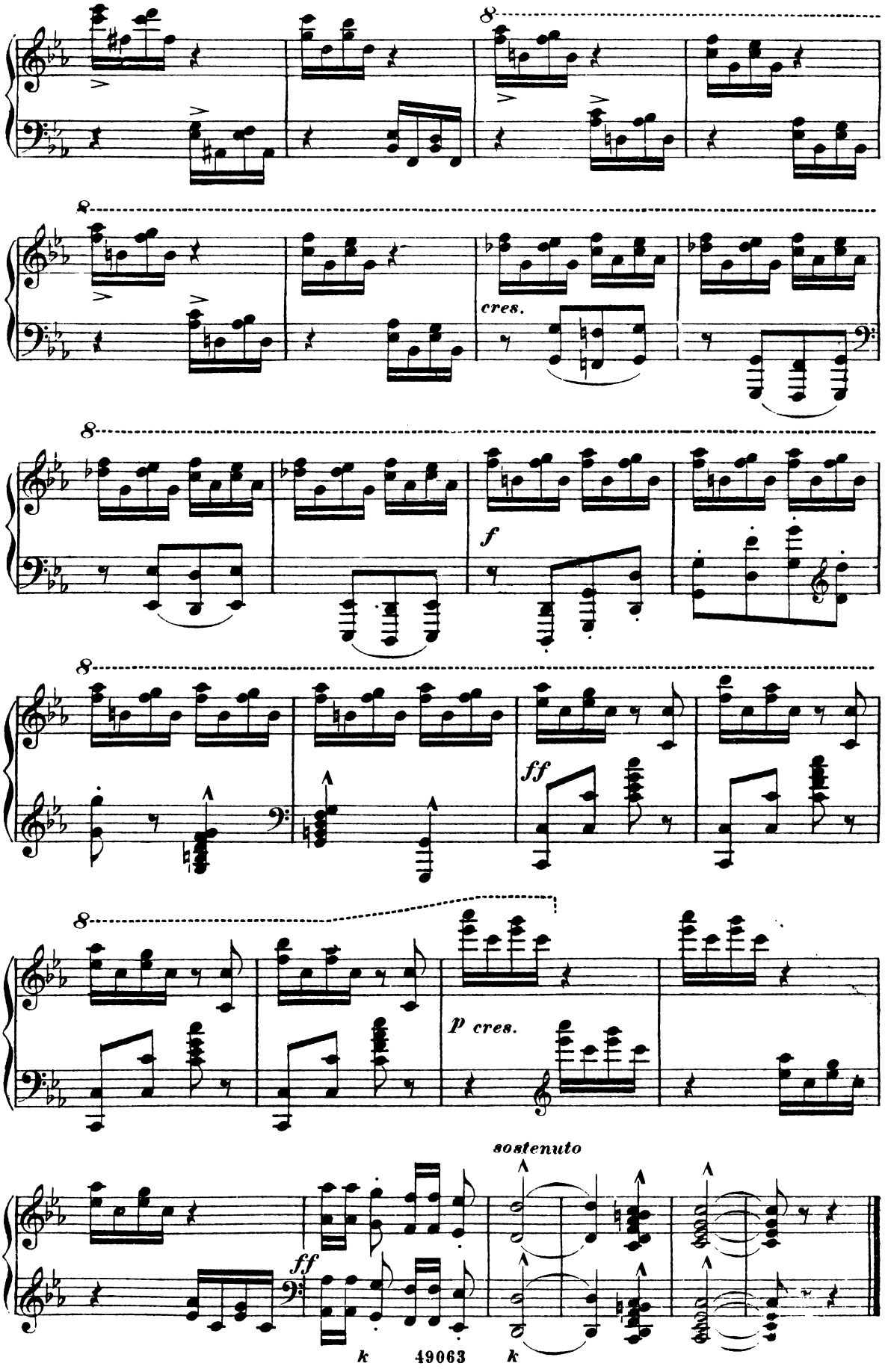
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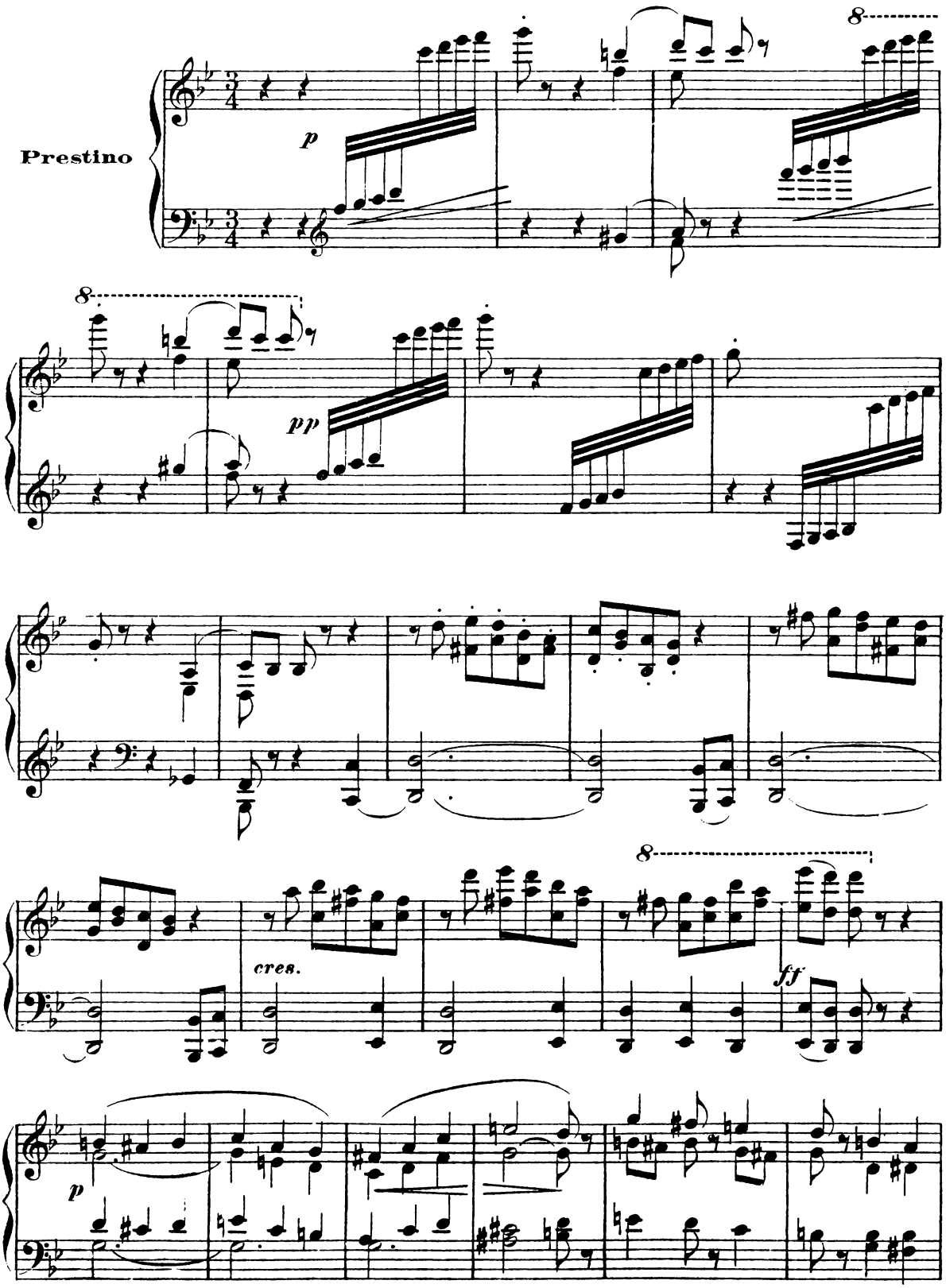

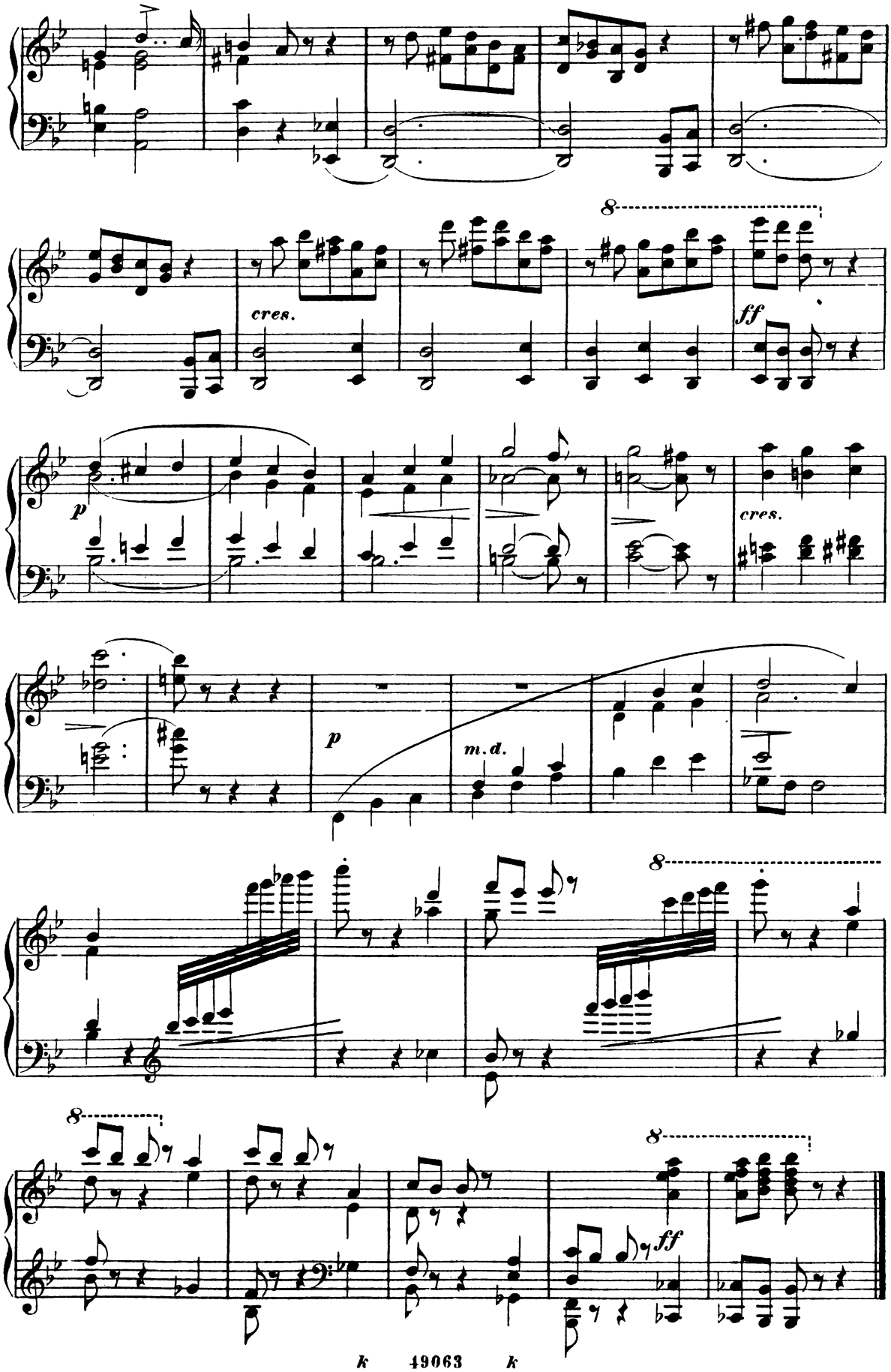
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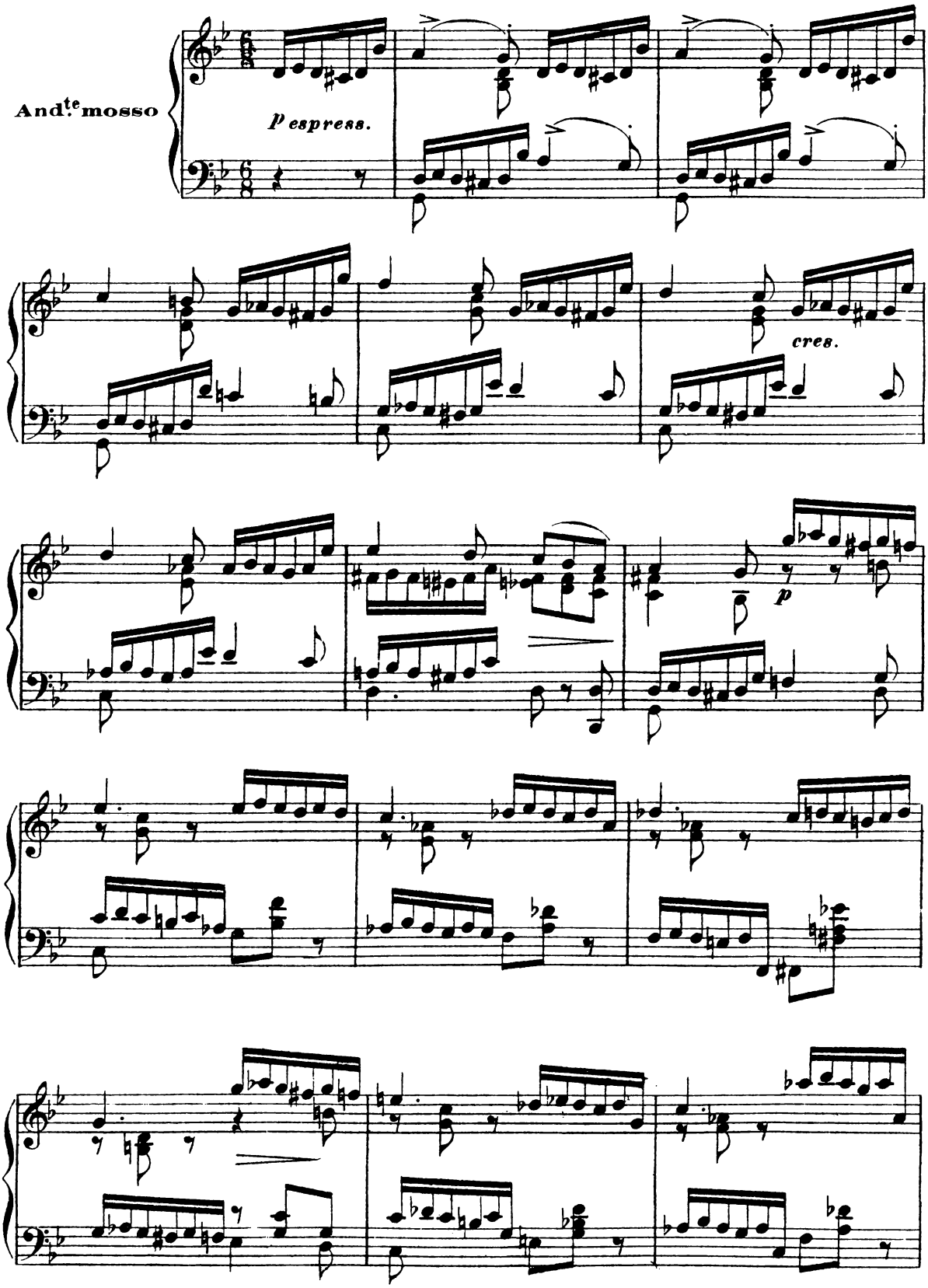

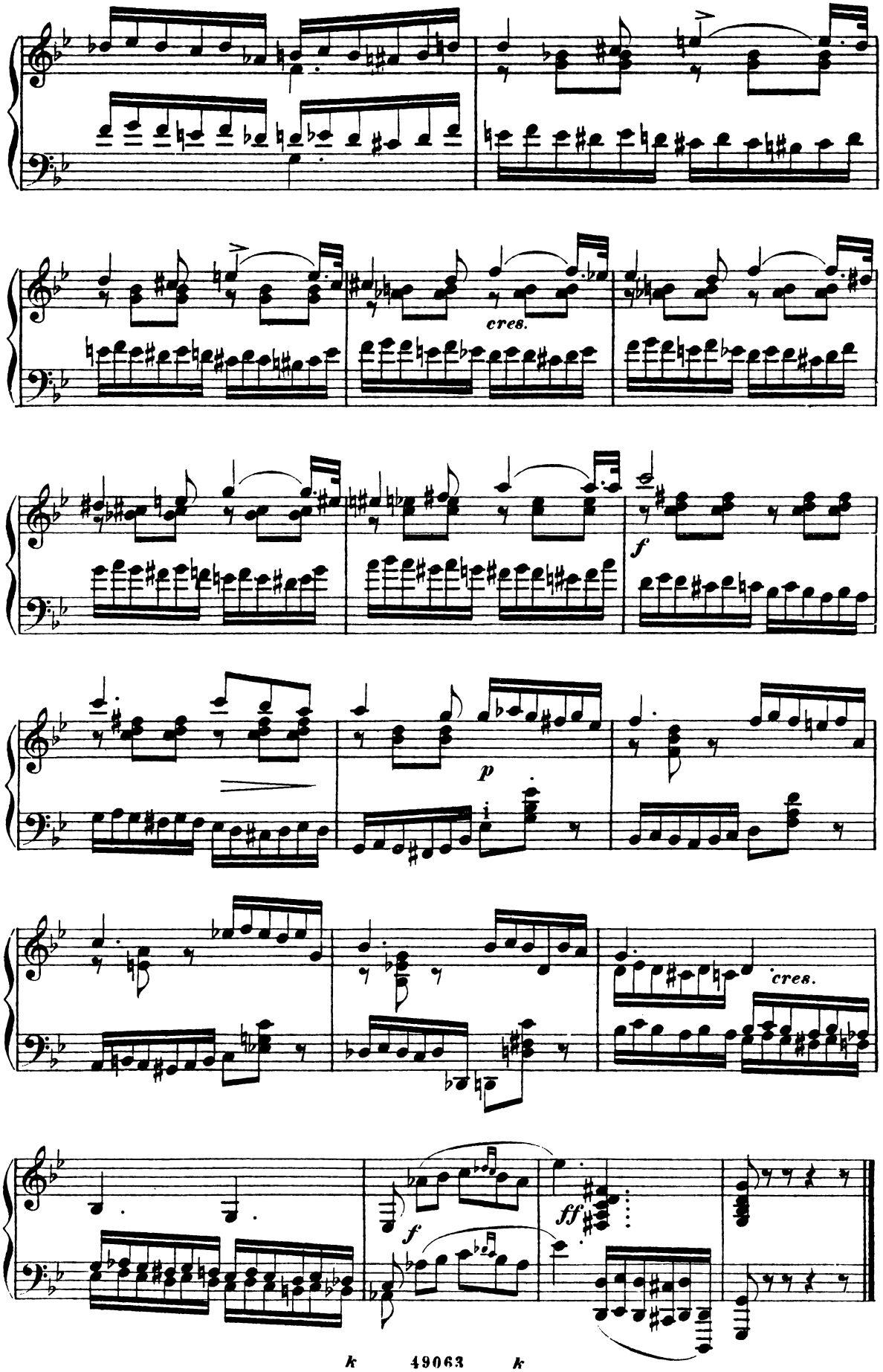
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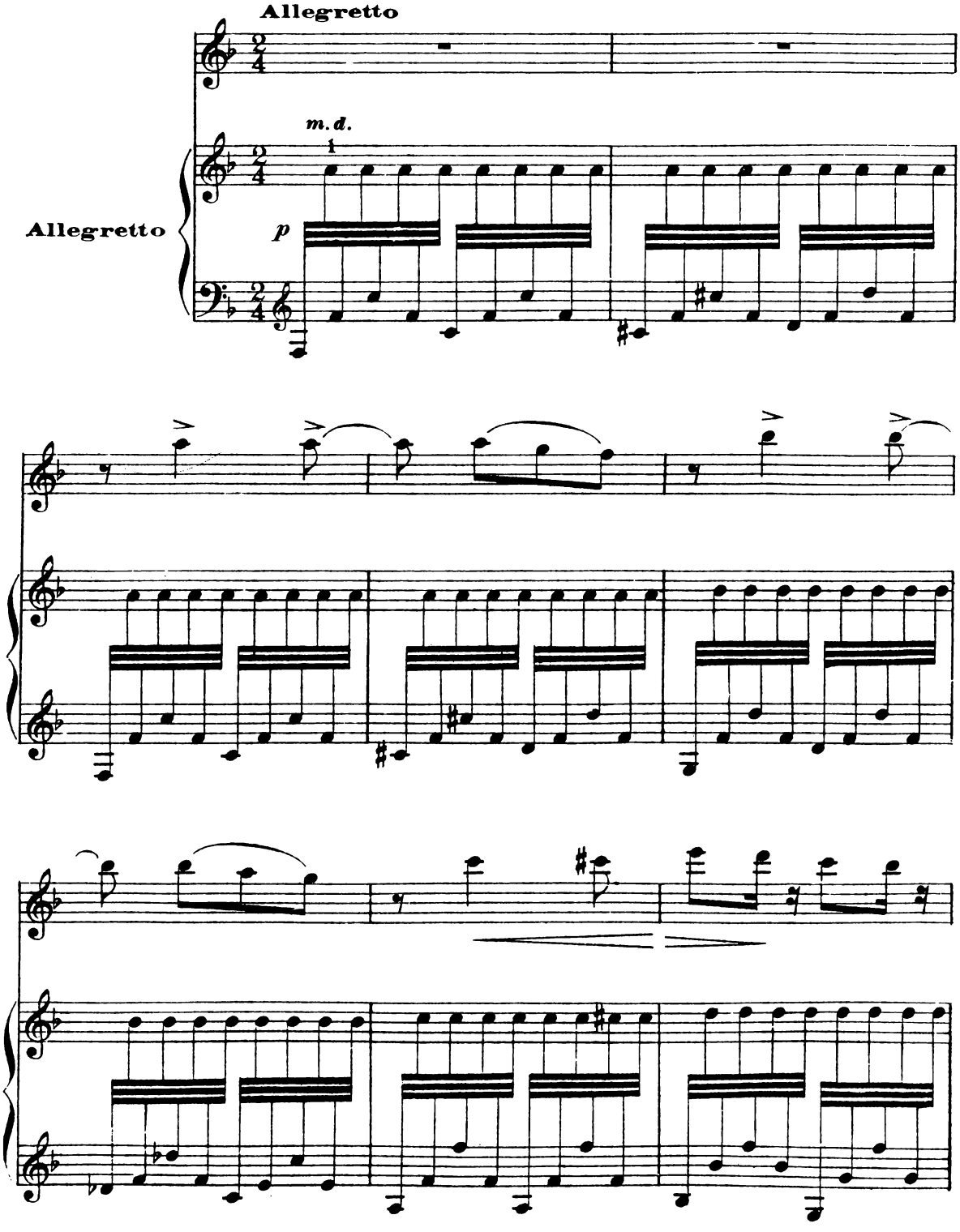

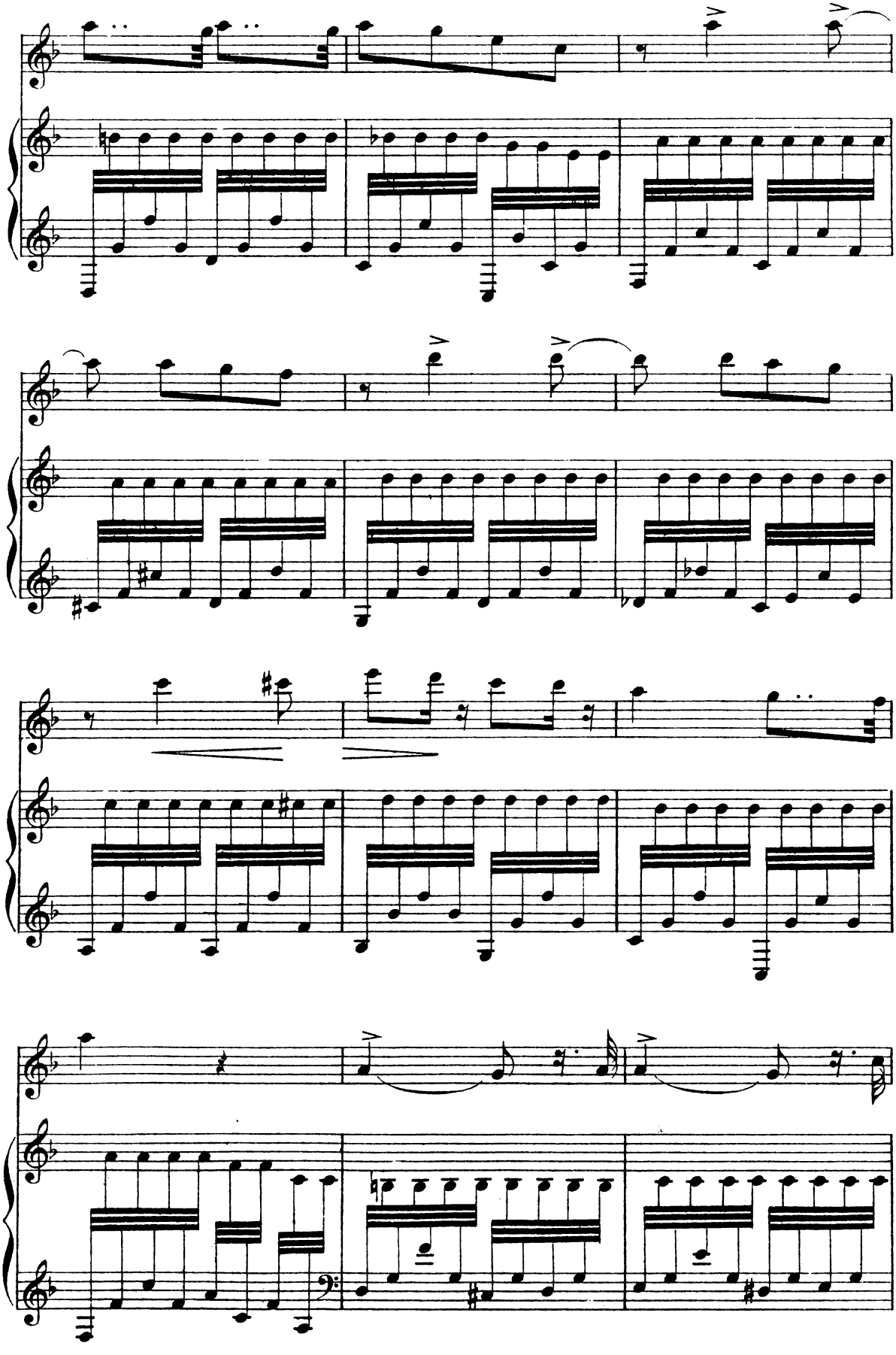

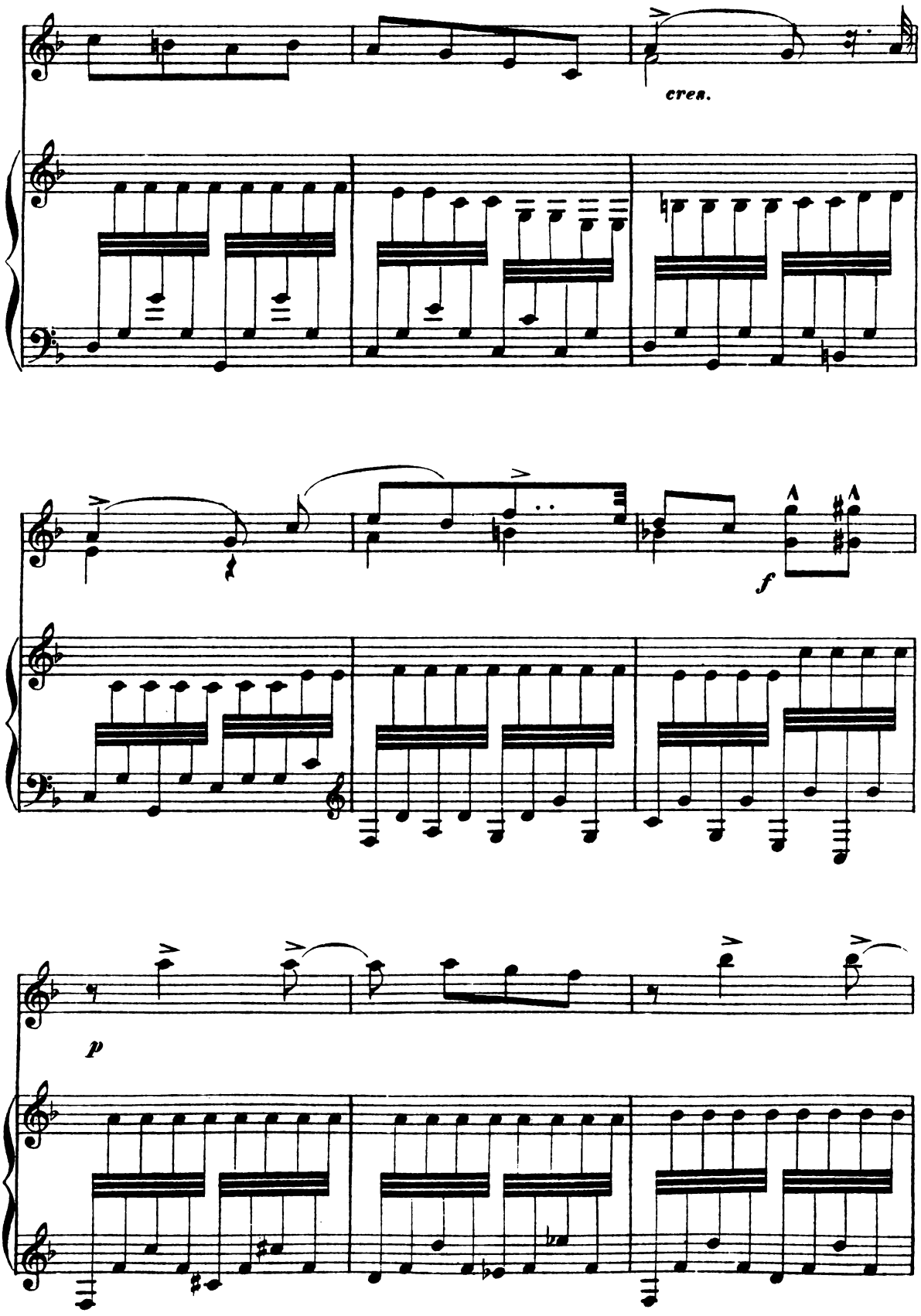
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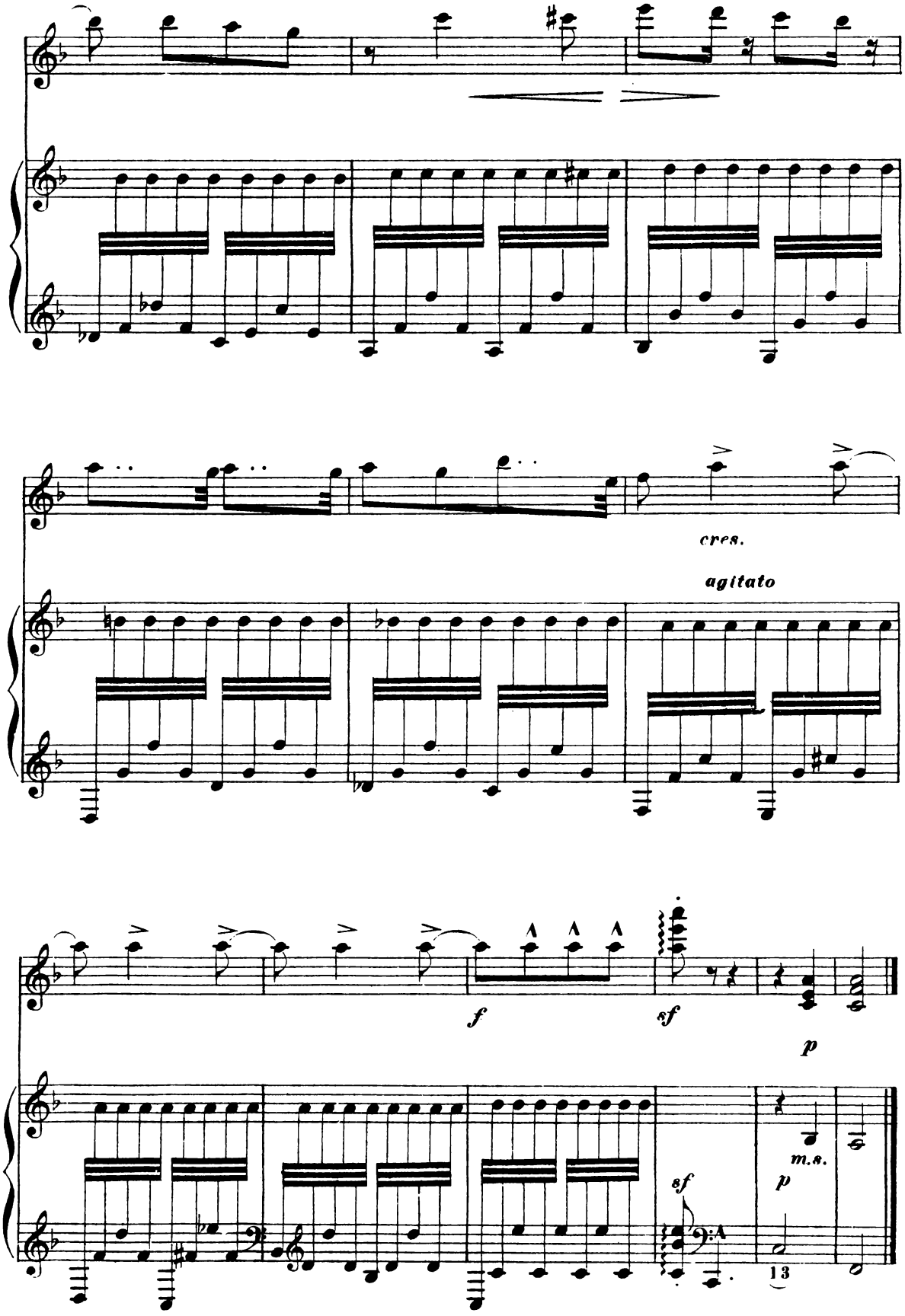
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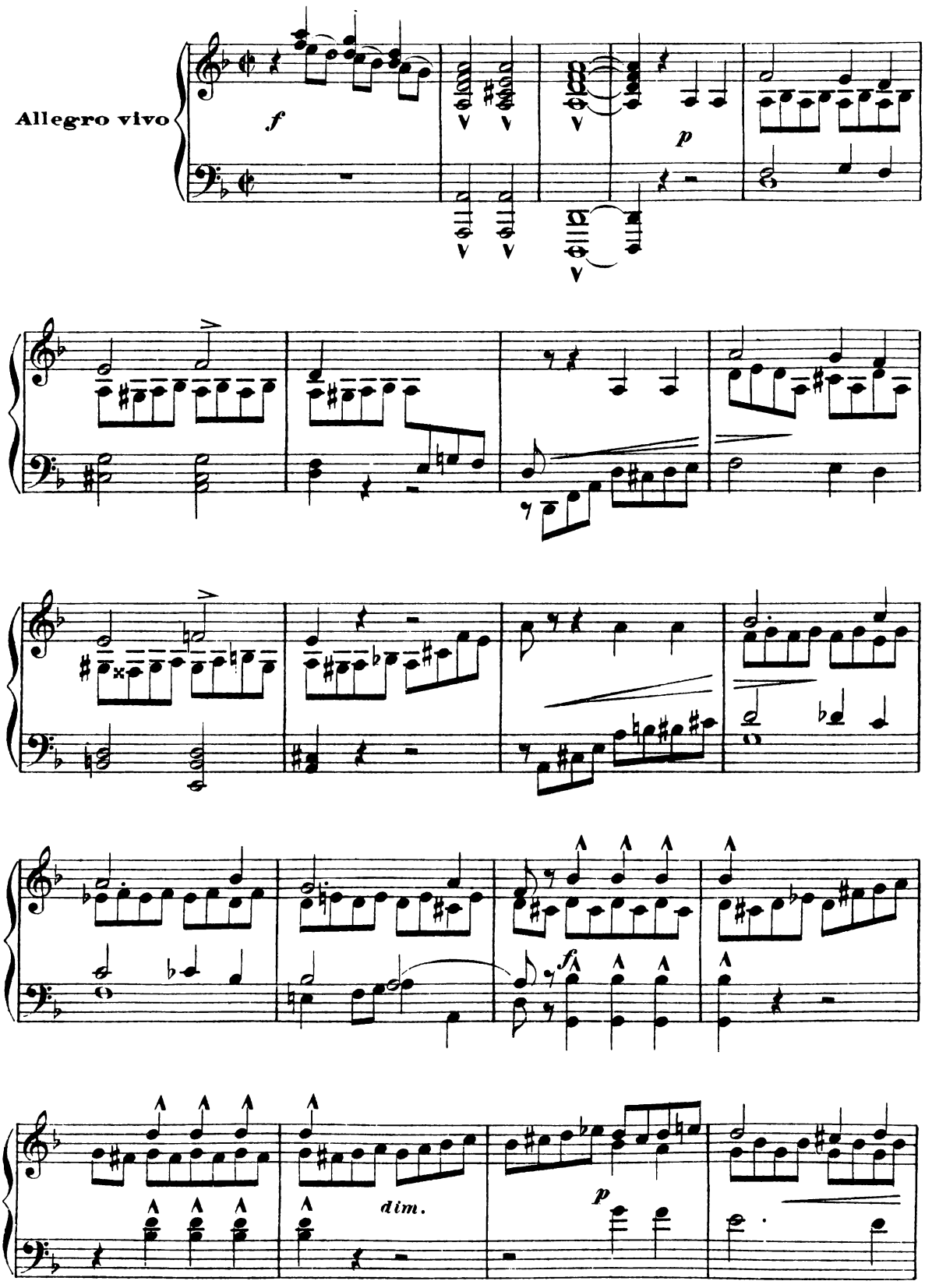

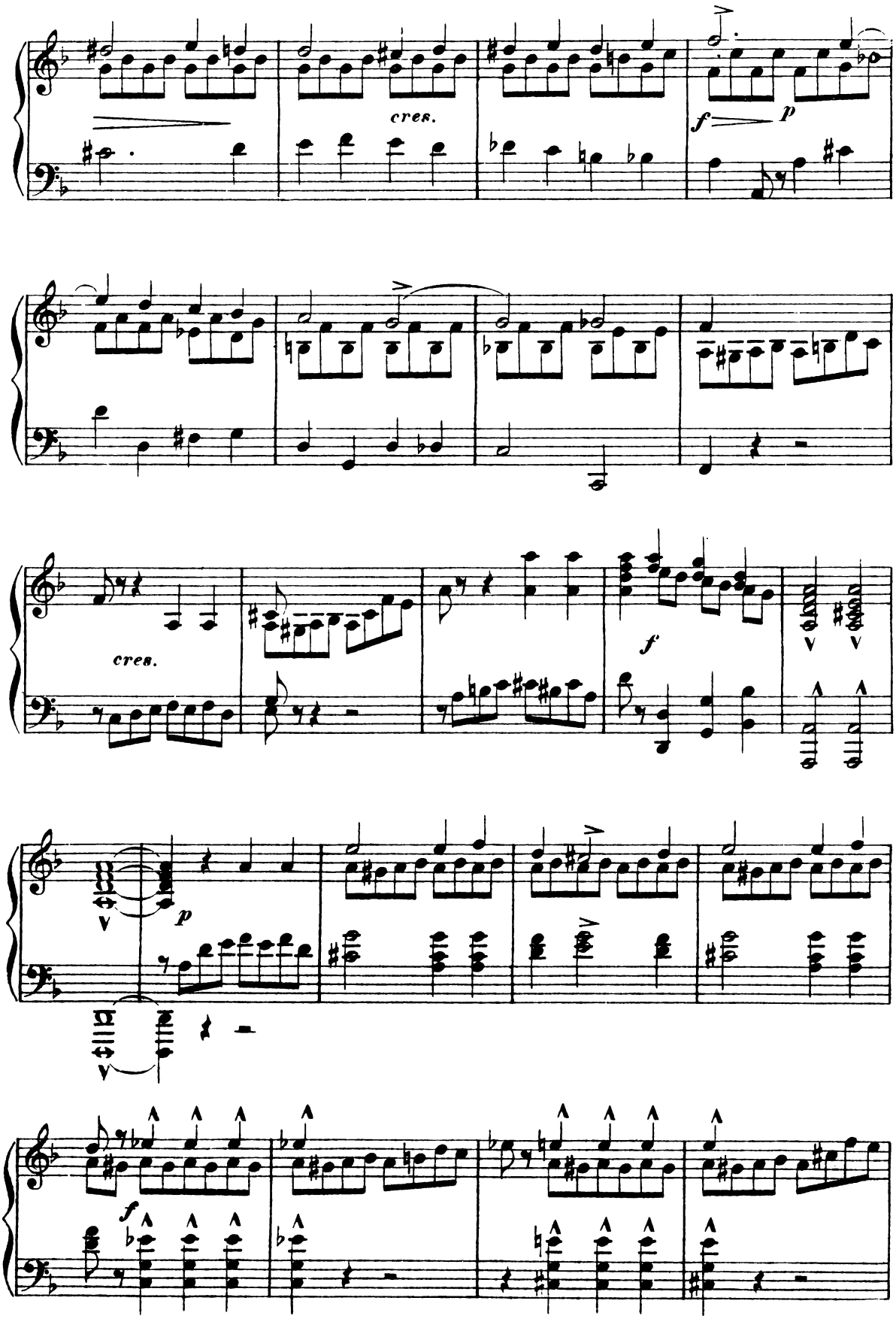
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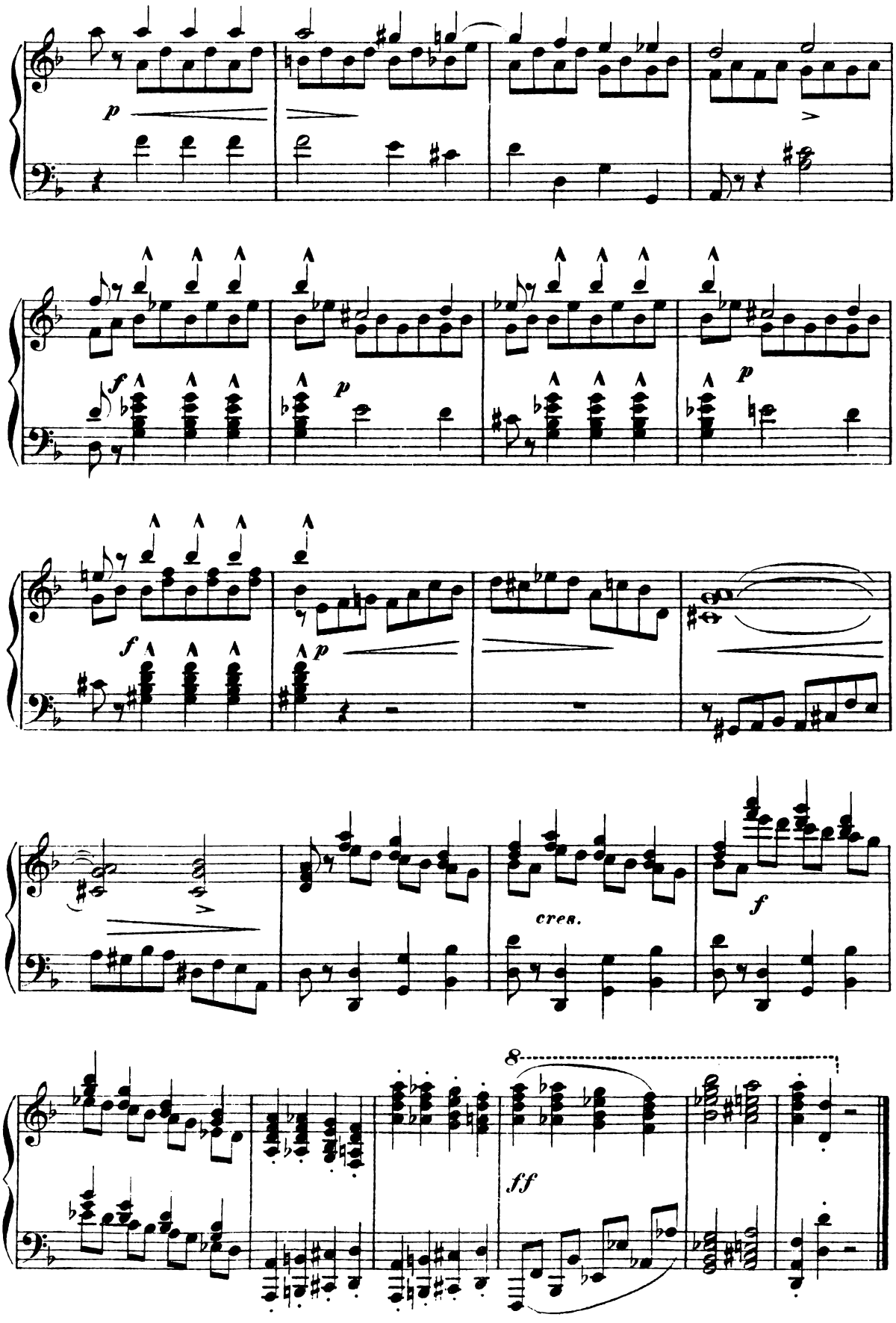
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