

1751

30

1827

P R É L U D E S

pour le Violon seul

dans tous les différens tons, majeurs et mineurs

servant

D'ETUDE

pour perfectionner l'Intonation

composés et dédiés

à Monsieur le Baron de Schönberg

Seigneur de Pfaffersode, Durrenthal etc. etc.

par

B. Campagnoli

Membre de l'Académie Royale de Suède.

Propriété des Editeurs.

Oeuv. 12.

à Leipsic

Pr. 20 Ngr.

Chez Breitkopf & Härtel.

N^o 1.
C. Dur
Ut majeur

All^o non troppo

Echelle

Transition

N^o 2.
A. Mol
La mineur

Moderato

Allegro assai

No. 4.
E Mol
Mi mineur

Gamme

Transition

No. 5.
D. Dur
Re majeur

Allegro

This section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with various note values and rests. The word "Gamme" is written to the left of the fourth staff.

This section begins with a treble clef and a key signature of one sharp. It starts with a "Transition" marking and a "Presto" tempo instruction. The music is more rhythmic and includes a trill (tr) in the first staff. The title "No. 6. H. Mol. Si mineur" is written to the left of the second staff.

This section consists of seven staves of music. It continues the rhythmic and melodic themes from the previous section. The music is written in a complex, multi-measure style with various note values and rests.

This section consists of two staves of music. It begins with a treble clef and a key signature of one sharp. The word "Gamme" is written to the left of the first staff, and "Transition" is written to the left of the second staff. The music is written in a complex, multi-measure style with various note values and rests.

Allegro maestoso

No. 7.
A Dur
La majeur

decrease

Gamme

Transition

No. 8.
Fis Mol
Fa#mineur

Andante

P

F

P

F

P

F

P

Gamme

Musical score for the first 'Gamme' section, consisting of two staves of music. The notation includes various dynamics such as *F* (forte) and *P* (piano), and articulations like slurs and accents.

Transition

No. 9.
E. Dur
Mi majeur

All^o spiritoso!

Musical score for the 'Transition' section, starting with a treble clef and a common time signature. The tempo/mood is marked 'All^o spiritoso!'. The key signature is E major (one sharp).

Main body of the musical score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various dynamics such as *P* (piano), *F* (forte), and *cresc:* (crescendo), as well as articulations like slurs, accents, and trills (tr). The key signature remains E major.

Gamme

Transition

Musical score for the final 'Gamme' and 'Transition' sections at the bottom of the page. The notation includes various dynamics and articulations, concluding the piece.

Andante sostenuto

Nº 10.
Cis Mol
Ut mineur

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a slow, steady tempo. The second staff continues the melody and accompaniment.

Allº con forza

Six staves of musical notation in G major. The tempo and dynamics change to 'Allº con forza'. The music features more rhythmic activity and dynamic contrast. The first staff of this section begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The sixth staff concludes with the word 'diminuendo' written below the notes.

diminuendo

Gamme

A single staff of musical notation in G major, consisting of a series of eighth notes and sixteenth notes, typical of a scale exercise. It begins with a treble clef and a key signature of one sharp.

Transition

A single staff of musical notation in G major, serving as a transition. It features a mix of eighth and sixteenth notes with some slurs. It begins with a treble clef and a key signature of one sharp.

No 11
H. Dur
Si majeur

Quasi Presto

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Quasi Presto'. The melody is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Various ornaments are used throughout, including mordents, grace notes, and trills. Technical markings such as '3', '5', and '3 1 2' are present, indicating triplets and specific fingering. The piece concludes with a trill and a final cadence.

Gamme

The scale section (Gamme) is a single staff of music showing a chromatic scale in Si major. It starts on the note Si and ascends step by step through the major scale, then descends step by step back to Si. The notes are: Si, Do#, Re, Mi, Fa#, Sol, La, Si.

Transition

The transition section consists of two staves of music. It begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with several trills and ornaments. The piece ends with a trill and a final cadence.

Non troppo Presto.

Nº 12
Gis. Mol
Sol # mineur

Musical score for No. 12, Non troppo Presto. It consists of seven staves of music in G minor, 3/8 time. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Gamme

Musical staff labeled 'Gamme' showing a scale exercise in G minor, 3/8 time.

Transition

Musical staff labeled 'Transition' showing a short piece of music in G minor, 3/8 time.

Andante maestoso

Nº 13.
Fis. Dur
Fa # majeur

Musical score for No. 13, Andante maestoso. It consists of three staves of music in F# major, 3/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Variation

tr tr tr tr

tr

D: C

Gamme

2
3
1

Transition

No 14.
Dis. Mol
Re mineur

Allegro

Gamme

Transition

First system of musical notation, including a treble clef staff with notes and rests, and a bass clef staff with notes and fingerings.

Gamme

Musical notation for the 'Gamme' section, featuring a treble clef staff with notes and fingerings.

Transition

Musical notation for the 'Transition' section, featuring a treble clef staff with notes and rests.

Moderato

Ton Anonyme a Si maj. od. übersetzt H.dur.

No 17

es. Dur
Ut b majeur

Musical notation for the 'Moderato' section, featuring a treble clef staff with notes and rests.

Musical notation for the second system of the 'Moderato' section, featuring a treble clef staff with notes and rests.

Musical notation for the third system of the 'Moderato' section, featuring a treble clef staff with notes and rests.

Musical notation for the fourth system of the 'Moderato' section, featuring a treble clef staff with notes and rests.

Musical notation for the fifth system of the 'Moderato' section, featuring a treble clef staff with notes and rests.

Musical notation for the sixth system of the 'Moderato' section, featuring a treble clef staff with notes and rests.

Musical notation for the seventh system of the 'Moderato' section, featuring a treble clef staff with notes and rests.

Musical notation for the eighth system of the 'Moderato' section, featuring a treble clef staff with notes and rests.

Musical notation for the ninth system of the 'Moderato' section, featuring a treble clef staff with notes and rests.

Gamme

Musical notation for the 'Gamme' section, featuring a treble clef staff with notes and fingerings.

Transition

Musical notation for the 'Transition' section, featuring a treble clef staff with notes and rests.

Ton Anonyme a Sol 4 min.
oder übersetzt Gismoll

No 18.
As. Mol
La b mineur

Allegro

Musical score for No. 18, featuring multiple staves of treble clef notation. The score includes various musical symbols such as notes, rests, and accidentals. A common time signature 'C' is visible at the beginning. The piece is marked 'Allegro'.

Gamme

Transition

No 19.
Ges. Dur
Sol b majeur

Allegro

Musical score for No. 19, featuring multiple staves of treble clef notation. The score includes various musical symbols such as notes, rests, and accidentals. The piece is marked 'Allegro'.

Gamme

Transition

No 20
Es. Mol
Mi b mineur
A non a Re z min
übersetzt Dis moll

Andante con moto

tr

cresc:

arpeggio

tr

Gamme

Transition

No 21
Des. Dur
Reb majour

Poco Adagio

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat major) and a time signature of 3/4. The tempo is marked 'Poco Adagio'. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and ornaments (o) indicated. Dynamic markings include 'P' (piano) near the end of the piece. The score concludes with a double bar line and repeat dots.

Gamme

A single musical staff containing a scale exercise in G minor, consisting of a series of eighth notes ascending and then descending.

Transition

A musical staff with a melodic line featuring slurs and accents, serving as a transition between sections.

No 22
Des. mol
Si mineur

Allegretto

The first staff of the piece, starting with a treble clef, a key signature of three flats (G minor), and a 2/4 time signature. It begins with a series of eighth notes.

A musical staff with a melodic line, continuing the piece.

A musical staff with a melodic line, continuing the piece.

A musical staff with a melodic line, continuing the piece.

A musical staff with fingerings indicated by numbers 1 and 2 above the notes.

A musical staff with a melodic line, continuing the piece.

A musical staff with a melodic line, continuing the piece.

A musical staff with a fingering of '5' indicated below a note.

A musical staff with a fingering of '5' indicated below a note.

Gamme

A second scale exercise in G minor, similar to the first one at the top of the page.

Transition

A second transition staff, similar to the one at the top of the page.

Largo Cantabile

No. 23
As. Dur
Dab majeur

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by a slow, expressive tempo. The first staff features a melodic line with a long slur. The second staff includes trills (tr) and a dynamic marking of 'p'. The third staff has a first ending bracket (1) and a dynamic marking of 'F'. The fourth staff features a second ending bracket (2) and a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'Fz'. The sixth staff includes a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p' and a trill (tr). The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p' and a trill (tr).

Gamme

A single staff of music labeled 'Gamme', showing a scale-like exercise in the same key signature and time signature as the main piece.

Transition

A single staff of music labeled 'Transition', featuring a melodic line with a trill (tr) at the end.

Nº 24
F. Mol
Fa mineur

Presto

The musical score is written for piano and consists of 16 staves. It begins with a treble clef, a key signature of two flats (F minor), and a common time signature (C). The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, dynamics (F, P, dolce), and articulation marks. The piece concludes with a 'bis' marking and a 'Gamme' (scale) at the bottom.

Gamme

Transition

No 25
Es. Dur
- Mi b majeur

Maestoso

The main musical score for No 25, Es. Dur, Mi b majeur, Maestoso, consists of 11 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score is characterized by a highly technical and expressive melodic line, featuring numerous trills (tr) and slurs. The bass line provides harmonic support with chords and some triplets. The overall texture is dense and intricate.

Gamme

Transition

№26
C. Mol
Ut mineur

Andantino

All^o assai

gamme

Transition

Andante Gratoso

Nº27
B. Dur
Si b majeur

The musical score consists of 14 staves of music. The first staff is the treble clef with a key signature of one flat (B-flat major) and a common time signature. The music is written in a flowing, melodic style with various ornaments and dynamics. The second staff begins with a forte (f) dynamic. The third staff includes a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff is labeled 'Gamme' and features a trill (tr) ornament. The fourteenth staff is labeled 'Transition' and ends with a double bar line.

Gamme

Transition

No 28
G. Mol
Sol mineur

Allegro

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections:

- Staff 1-4:** The main piece begins with a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p* (piano) and *f* (forte).
- Staff 5-8:** The music continues with similar rhythmic patterns, featuring triplets and accents. A *dolce* marking appears in the fifth staff.
- Staff 9-12:** The piece moves into a section with more complex rhythmic figures, including sixteenth-note runs and slurs. Dynamics range from *p* to *f*.
- Staff 13-14:** The final part of the main piece, ending with a series of descending notes.
- Staff 15:** Labeled 'Gamme', it consists of a single melodic line with various intervals.
- Staff 16:** Labeled 'Transition', it provides a bridge between the main piece and the scale.

Tempo giusto

No. 29
F. Dur
Fa majeur

The musical score is written for a single melodic line on a grand staff. It begins in C major (one sharp) and transitions to F major (two sharps) in the second measure. The tempo is marked 'Tempo giusto'. The piece is in a common time signature (C). The score includes various musical ornaments such as trills (tr) and triplets (3). The final section is labeled 'Transition' and ends with a trill (tr).

Gamme

Transition

N^o 50
D. Mol
Remineur

Allegro

The musical score consists of ten staves of music. The first nine staves are in treble clef and contain a complex melodic line with many slurs and ornaments. The tenth staff is in bass clef and contains a rhythmic accompaniment. The score includes various musical notations such as slurs, ornaments, and dynamic markings. The piece concludes with a 'Transition' section and ends with a 'Fine' marking.

gamme

Transition

Fine

MUSIK FÜR DIE VIOLINE.

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	Fl. Ngr.		Fl. Ngr.		Fl. Ngr.
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— Op. 25. Grand Duo conc. av. Piano, Hmoll	2 —	Heft II. Rondo, Ballade, Lied, Marsch.	1 40	— Op. 24. Concert militaire Ddur, avec Orch.	5 —
Bach, J. Seb. , 6 Sonate für die Violine mit hinzugefügter Begl. des Pianof. v. Robert Schumann.		Heft III. Impromptu, Canon, Ständchen, Capriccio	1 40	— Le même avec Piano	2 40
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— V. Sonate, Cdur (Adagio, Fuga, Largo, Allegro)	1 5	— Op. 36. Kammerstücke mit Pianoforte:		— Mit Pianoforte	2 —
— VI. Sonate, Eedur (Preludio, Loure, Gavotte und Rondo, Menuetto 1 u. 2, Bourrée, Giga)	1 —	Heft 1. No. 1—4	1 20	— Für Violine allein, herausg. von Ferd. David	— 25
— Chaconne mit Variat. für die Violine mit Begl. des Pianoforte v. F. Mendelssohn Bartholdy	— 25	Heft 2. — 5—8	1 40	— Op. 56. Symphonie. No. 3 Amoll für Orchester. Arr. für Pianoforte und Violine v. Fried. Hermann	2 20
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— do. — Stimmen-Ausgabe	— 18	— Am Springuell. Charakterstück für die Violine mit Pianoforte (aus Op. 39. No. 6)	— 20	— Op. 14. Variat. et Rondo sur un thème original. A dur, avec Orch.	2 40
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— do. — Arr. f. Vcll. u. Pfte. v. Fr. Grützmacher	— 17½	— Dieselbe. Erster Theil. Der Anfänger	2 20	Neumann, E. , 2 Charakteristische Stücke für 2 concertante Violinen.	
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— 8. — 64. — 3. As dur	— 12½	— Op. 3. Concert (in einem Satze, Gmoll) m. Orch.	3 —	— 11. Händel , Sonate. A dur	— 25
David, F. , Op. 3. Premier Concertino. A dur. av. Orch.	3 —	— Dasselbe mit Pianoforte	1 40	— 12. Tartini , Sonate. D dur	1 —
— Le même avec Piano	1 45	— Op. 5. Drei Stücke für Violine und Pianoforte	1 5	— 13. Vitali , Ciaconna. G moll	1 5
— Op. 6. Introd. et Var. s. un thème russe. av. Orch.	2 5	— Op. 11. Conc. in ungar. Weise mit Orchester	8 —	— 14. Locatelli , Sonate. G moll	— 25
— Le même avec Piano	1 5	— Dasselbe mit Pianoforte	4 —	— 15. Geminiani , Sonate. C moll	1 7½
— Op. 10. Concerto. Emoll, avec Orch.	3 45	Kalkbrenner et Lafont , Op. 433. Grand Fant. brill. „les Huguenots“ D dur	1 40	— 16. Sonate, Amoll	1 —
— Le même avec Piano	2 —	Kalkbrenner et Panofka , Duos avec Piano.		— 17. Sonate, Es dur. } Ohne Autornamen	1 —
— Op. 14. Introd. et Var. sur un thème de Mozart avec Orch.	2 40	— Op. 164. La Juive d'Halevy. A dur	1 5	— 18. Sonate, C moll. }	— 27½
— Le même avec Piano	1 5	— Op. 166. La Favorite de Donizetti. A dur	1 5	— 19. Fr. Benda, Mestrino, Stamitz, Locatelli , Capricen, B dur, C dur, C moll, C dur, D dur	1 22½
— Op. 15. Introd. et Var. sur un thème de F. Schubert „Das Lob der Thränen“ avec Orch.	2 —	— Op. 167. La Reine de Cypre d'Halevy. G dur	1 5	— 20. W.A. Mozart , Andante, Menuett u. Rondo	1 45
— Le même avec Piano	1 5	— Op. 168. Charles VI. d'Halevy. Emoll	1 5	Siebmann, Fr. , Op. 34. Vier Romanzen für Violine und Pianoforte	— 25
— Op. 16. Andante et Scherzo capriccioso. Ddur, avec Orch.	2 40	Kalliwoda, W. , Op. 9. 1 ^{er} Concerto avec Orch.	2 40	Spohr, L. , Op. 4. Concerto. A dur, avec Orch.	1 20
— Le même avec Piano	1 —	Kastner, G. , Elementarschule mit einem Anhang von Uebungsstücken	1 40	— Le même avec Piano	1 40
— Op. 18. Variations de Concert sur un thème original. G dur, avec Orch.	2 5	Kummer, F. A. , Op. 44. Divertissement p. les Amateurs sur des airs de la Muette de Portici, av. Piano	— 40	— Op. 92. 2 ^d Concerto (ou Concertino Nr. 43.) avec Orch.	2 40
— Les mêmes avec Piano	1 —	Lipinski, C. , Op. 5. Variations avec Orch.	1 5	— Le même avec Piano	1 5
— Op. 24. Intr. et Var. (air écoss.) av. Orch.	2 45	— Les mêmes avec Piano	— 20	— Op. 95. Duo conc. Gmoll, avec Piano	2 —
— Le même avec Piano	1 5	— Op. 6. 2 Polonaises avec Orch	1 —	Tartini , Sonate, ou le Trille du diable	— 40
— Op. 23. 4 ^{me} Concerto avec Orch.	4 20	— Op. 7. Rondo alla Polacca avec Orch.	1 20	Wieniawski, H. , Op. 45. Thème original varié pour Violon avec Piano	1 5
— Le même avec Piano	2 40	— Le même avec Piano	1 —		
		— Op. 18. Rondeau de concert	2 45		
		Lipinski, C. , Op. 48. Souvenir de la Mer Baltique. Div.	— 22½		
		— Le même avec Piano	1 —		