

Fünfzig
PRÄLUWIEN

in den verschiedenen Dur- und Moll-Tonarten
FÜR DAS

Pianoforte

mit beigefügtem Fingersatze, zum Gebrauch für Lehrer u. Selbststudirende
als

Vorspiele zu Tonstücken,
so wie als

Vorübungen zu des Verfassers Pianoforte-Studien,
compouirt,
und dem

Conservatorium der Musik zu Paris

gewidmet
von

J. MOSCHELES.

73^{tes} Werk.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

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LEIPZIG, BEI FR. KISTNER.

385.

Neue verbesserte Ausgabe.

Mus. 4828 - T - 511



VORWORT.

Ich sehe mich veranlasst eine neue Auflage meiner Präludien zu redigiren. Der Titel des Werks besagt den Zweck desselben, und ich füge hier nur noch hinzu, dass ich in dieser Auflage das Werk durch Vermehrung von Fingersetzungen und Vortrags - Zeichen, als: Betonungen, Pedal etc: noch gemeinnütziger zu machen suchte.

Eben so wie die neuesten Ausgaben meiner Etuden (denen diese Präludien als vorbereitende Uebungsstücke dienen können) haben viele Passagen nun doppelten, ja dreifachen Fingersatz, damit die Spieler durch Kenntniss der verschiedenen Fingersatz - Systeme keinem derselben pedantisch absolut anhängen, vergleichend prüfen, und wählen können, welche Weise ihren Fingern am besten zusagt.

Schlüsslich erinnere ich die Studirenden, dass sie ausser dem Studium des Fingersatzes auch auf die angezeigten Vortrags - Zeichen achten sollen, denn selbst die kürzeste Phrase in der Musik kann, so wie in der Declamation, durch Nüancirung ausdrucksvoll und effektreich werden.

Leipzig, im April 1855.

J. Moscheles.

Allegro con fuoco.

PRELUDE.

N^o 1.

Et majeur.
(C dur.)

First system of musical notation for the first prelude, featuring treble and bass clefs with various notes and fingerings.

Second system of musical notation for the first prelude, including dynamic markings like 'f' and 'p'.

Third system of musical notation for the first prelude, featuring 'loco.' and 'ritenuito.' markings.

First system of musical notation for the second prelude, marked 'Allegro.'

N^o 2.

La b majeur.
(As dur.)

Second system of musical notation for the second prelude, including the tempo change 'ral - - leu - - tau - - do. Tempo!'.

Third system of musical notation for the second prelude, featuring 'loco.' and dynamic markings.

N^o 3.
Sol mineur.
(G. moll.)

Allegro.

mf

f

f

loco.

f

loco.

N^o 4.
Re majeur.
(D dur.)

f

teu.

Nº 6.

La mineur.
(A moll.)

Moderato.

Nº 7.

La mineur.
(A moll.)

Con moto.

Allegro spiritoso.

Nº 9.

Mi majeur.
(E dur.)

Moderato.

Nº 10.

Mi b mineur.
(Es moll.)

First system of musical notation. Treble clef, key signature of three flats (B-flat major), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a complex melodic line with many accidentals and fingerings (1, 2, 4, 1, 2, 8). The left hand provides a steady accompaniment. Performance markings include *And.* (Andante), *cres.* (crescendo), and *rallent.* (rallentando).

Second system of musical notation. Treble clef, key signature of three flats. The right hand continues the melodic line with a *sostenuto* marking. The left hand accompaniment includes *And.* markings. The lyrics "ca - - - - - lau - - - - - do." are written above the treble staff.

Third system of musical notation. Treble clef, key signature of three flats. The right hand features a *Energico.* (energetic) section with a *f* (forte) dynamic. The left hand accompaniment includes *And.* markings. The lyrics "ca - - - - - lau - - - - - do." are written above the treble staff.

Fourth system of musical notation. Treble clef, key signature of three flats. The right hand features a *loco.* (locomotor) section with a *f* dynamic. The left hand accompaniment includes *cres.* and *f* markings. The lyrics "ca - - - - - lau - - - - - do." are written above the treble staff.

Fifth system of musical notation. Treble clef, key signature of three flats. The right hand features a *loco.* section with a *f* dynamic. The left hand accompaniment includes *f* markings. The lyrics "ca - - - - - lau - - - - - do." are written above the treble staff.

N^o II.
Mi b majeur.
(Es dur.)

Allegro energico,

Nº 12.

Fa majeur.
(F dur.)

First system of musical notation for No. 12. The treble clef contains a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4, 5). The bass clef provides a harmonic accompaniment. A forte (f) dynamic marking is present at the beginning.

Second system of musical notation for No. 12. The treble clef features a melodic line with slurs and fingering. The bass clef continues the accompaniment. A forte (f) dynamic marking is present.

Third system of musical notation for No. 12. The treble clef has a melodic line with a slur and a 'loco.' instruction. The bass clef continues the accompaniment. A forte (ff) dynamic marking is present.

Andante.

Nº 13.

Fa mineur.
(F moll.)

First system of musical notation for No. 13. The treble clef contains a melodic line with slurs and fingering. The bass clef provides a harmonic accompaniment. A piano (p) dynamic marking and an 'Andante.' tempo instruction are present.

Second system of musical notation for No. 13. The treble clef features a melodic line with slurs and fingering. The bass clef continues the accompaniment. A piano (p) dynamic marking, an 'Andante.' tempo instruction, and a 'ritard.' instruction are present.

Nº 14.
La majeur.
(A dur.)

Brillante.

This section of the score for No. 14 is marked 'Brillante' and begins with a forte (f) dynamic. It features intricate sixteenth-note passages in both the treble and bass staves. The right hand has numerous fingerings (1-5) and slurs, while the left hand includes complex patterns like '1 4 3 2 1' and '5 4 3 2 1'. The piece concludes with a fortissimo (ff) dynamic and a 'ritard.' (ritardando) marking.

Nº 15.
Re mineur.
(D moll.)

Andante.

This section of the score for No. 15 is marked 'Andante' and begins with a piano (p) dynamic. It features slower, more melodic lines with detailed fingerings such as '5 2 4 1', '3 3 5 3', and '3 1 4 2 5 2 4'. The right hand includes a 'cres.' (crescendo) marking and a 'ritard.' (ritardando) marking. The left hand has fingerings like '3 2 5 2 3 1' and '5 0 4 2'. The piece ends with a piano (p) dynamic, a 'ritard.' marking, and a fermata symbol.

N^o 16.
Re majeur.
(D dur)

Allegro con brio.

p *crs.* *f*

f *f*

f *ff*

N^o 17.
Mi mineur.
(E moll.)

Con spirito.

mf *f*

p *espressivo.*

Musical score for the first system, featuring piano (*p*) and expressive (*espressivo.*) markings. The score includes a treble clef with a key signature of two flats and a common time signature. The bass line is marked with *p* and *espressivo.*. The right hand contains a complex melodic line with many slurs and fingerings. The left hand has a simple accompaniment. The system concludes with a *tr* (trill) and a *pp* (pianissimo) marking.

N^o 18
Ut mineur.
 (C moll.)

Musical score for the second system, starting with the tempo marking **Moderato.** and the dynamic marking *p molto legato.*. The score includes a treble clef with a key signature of two flats and a common time signature. The bass line is marked with *p molto legato.*. The right hand contains a complex melodic line with many slurs and fingerings. The left hand has a simple accompaniment. The system concludes with a *tr* (trill) and a *pp* (pianissimo) marking.

Musical score for the third system, featuring a forte (*f*) dynamic marking. The score includes a treble clef with a key signature of two flats and a common time signature. The bass line is marked with *f*. The right hand contains a complex melodic line with many slurs and fingerings. The left hand has a simple accompaniment. The system concludes with a *tr* (trill) and a *pp* (pianissimo) marking.

Musical score for the fourth system, featuring a forte (*f*) dynamic marking. The score includes a treble clef with a key signature of two flats and a common time signature. The bass line is marked with *f*. The right hand contains a complex melodic line with many slurs and fingerings. The left hand has a simple accompaniment. The system concludes with a *tr* (trill) and a *pp* (pianissimo) marking.

Musical score for the fifth system, featuring a *Ped.* (pedal) marking and an *accel.* (accelerando) marking. The score includes a treble clef with a key signature of two flats and a common time signature. The bass line is marked with *Ped.* and *accel.*. The right hand contains a complex melodic line with many slurs and fingerings. The left hand has a simple accompaniment. The system concludes with a *f* (forte) marking.

Allegro agitato.

N^o 19.

Si mineur.
(H moll.)

p *cres.* *f* *ff*

Ped. *Ped.*

Moderato.

N^o 20.

Si b majeur.
(B dur.)

f *f*

ri - te - nu - lo.
p rallen - tau - do.

N^o 21.Fa majeur.
(F dur.)

Risolto.
mf

p *cres.*

f

--- ceu - - - - do.

f

f

loco

rallent. *pp*

ritard. *tr*

13

N^o 22.
Si b mineur.
(B moll.)

Moderato. *Adagio.*

p *cres.* *Diu.*

N^o 23.
Si b majeur.
(B dur.)

Allegro.

f *loco.*

f *loco.*

N^o 24.
Ut mineur.
(C moll.)

Allegro comodo.

p *cres.* *ten.*

p *cres.* *Adagio. cres.*

N^o 25.

La b majeur.
(As dur.)

Moderato.

p dolce. legato. cres- - - ceu - - - do.

f

p *f*

tr 4 tr 8 loco.

p *f*

tr 4 tr 8 loco.

Ad. ritard.

N^o 26.

Si b majeur.
(B dur.)

Moderato.

p *f*

cres.

f *f*

loco. loco.

N^o 27.

Re mineur.
(D moll.)

Moderato.

First system of musical notation for No. 27, featuring treble and bass staves with notes and fingerings.

Second system of musical notation for No. 27, including dynamic markings like 'f' and 'p'.

N^o 28.

La majeur.
(A dur.)

Allegro spiritoso.

First system of musical notation for No. 28, featuring treble and bass staves with notes and fingerings.

Second system of musical notation for No. 28, including dynamic markings like 'f'.

Third system of musical notation for No. 28, including dynamic markings like 'ff'.

First system of musical notation. Treble clef: *p*, *cres.*, *f*. Bass clef: *f*. Includes fingerings and slurs.

N^o 29.
Re b majeur.
(Des dur.)

Moderato.
p
sempre legato.

Second system of exercise No. 29. Treble clef: *cres.*, *sempre cres.*, *loco.*, *f*. Bass clef: *f*. Includes fingerings and slurs.

Third system of exercise No. 29. Treble clef: *p*, *cres.*, *Decres.*, *rallent.*. Bass clef: *f*. Includes fingerings and slurs.

N^o 30.
Sol # mineur.
(Gis moll.)

Lentamente.
mf legato

Fourth system of exercise No. 30. Treble clef: *mf legato*. Bass clef: *f*. Includes fingerings and slurs.

The first system consists of two staves. The upper staff contains a melodic line with intricate fingering (e.g., 5 4 3 2 1, 5 4 3 1 2 4) and dynamic markings such as *f* and *ff*. The lower staff provides a harmonic accompaniment with similar fingering and dynamics.

Allegro moderato

N° 33.
Et majeur.
(C dur.)

The second system begins with a common time signature (C) and a key signature of one sharp (F#). It features a piano (*p*) dynamic and includes markings for *cres.* and *f*. The notation includes various fingering patterns and articulation marks.

The third system continues the piece with dynamic markings of *p*, *cres.*, *f*, and *ff*. It includes several *rit.* (ritardando) markings and various fingering instructions throughout the system.

The fourth system concludes the piece with a *ritard.* marking and a final *p* dynamic. It features complex fingering and a *dim.* (diminuendo) marking in the lower staff.

N^o 34.

Si majeur.
(H dur.)

Moderato. *Allegro.*

N^o 35.

Re majeur.
(D dur.)

Risolto. *loco.*

sempre cres.

N^o 36.

Mi majeur.
(E dur.)

Allegro.

f *p* *cres.*

f

N^o 37.

Mi mineur.
(E moll.)

Con brio.

p *cres.* - ceu - do.

sinistra.

Ad.

f

loco.

rallent.

f *p*

N^o 38.Mi b majeur.
(Es dur.)

Presto.

Adagio loco.

p **f** **cres.** **Ad.** *** Ad.** *** Ad.** *** Ad.** *****

f **f** **p** **rallentando.** **pp** **Ad.** *****

N^o 39.Ut majeur.
(C dur.)

Allegro energico.

f

*) Dieser Fingersetzung bedient sich der Autor selbst.

ff

p

Allegro con forza.

N^o 40.
Re majeur
(D dur.)

f

f

f

f

Presto.

f

loco.

f

ritard. p

N^o 41.Fa majeur.
(F dur.)

Vivace. *f*

N^o 42.Fa mineur.
(F moll.)

Andante espressivo.

dolce.

N^o 44.
Fa # mineur.
(Fis moll.)

Allegro.

N^o 45.
Sol b majeur.
(Ges dur.)

Moderato.

N^o 46.

Sol majeur.
(G dur.)

Animato.

f

loco.

p *cres.*

loco. *sostenuto.* *calando.*

p *f* *p dolce.* *ff*

N^o 47.

Sol mineur.
(G moll.)

Moderato. *1 tr*

f

p *cres.* *ritard.* *p*

N^o 48.
Mi b majeur.
(Es dur.)

Mestoso.

N^o 49.
Sol majeur.
(G dur.)

Presto.

21

cres. *ff* *loco.* *ff* *ff* *ff* *ff*

2 1 2 1 5 4 3 4 3 8

1 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

4 3 2 1

21 *tr* *Ad.* *Dim.*

N^o 50.
Et # mineur.
(Cis moll.)

Andante. *legato e sostenuto.*

p *Ad.* * *Ad.* * *Ad.* * *Ad.* *

cres. *f*

ca - - - lau - - - do.

f *p* *pp*

Ad. * *Ad.* * *Ad.* * *Ad.* *

2 1

FINE.