

FIFTEEN

Brilliant and Short Preludes

for the

M A R P.

In the Principal

MAJOR AND MINOR KEYS,

Intended to be played before any

Piece of Music

Composed expressly for his Pupils.

AND

the leading passages fingered

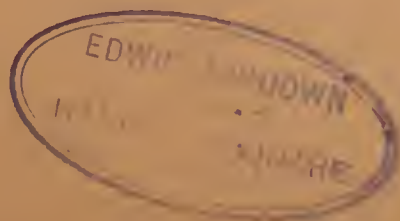
BY

N. CH. BOEBSA.

Ent. Sta. Hall.

Price. 4^s.

London:
BREWER & CO., 38, POULTRY, CHEAPSIDE;
AND
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The AUTHOR, intending these PRELUDES as a general Introduction to Harp Music, recommends the Student to acquire them by memory. They are written contrary to common practice, without the division of BARS; so that they may appear to be played extempore, therefore the Time, Sentiment, and Expression of this kind of Composition must be principally left to the taste and judgment of the performer.

Allegro.

PRELUDE. I
In C, Major.

The musical score consists of four systems of notation. The first system is a grand staff with piano (right hand) and harp (left hand) parts. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The second system continues the piece with a *ff* dynamic marking and includes handwritten notes "D-F ff" above the piano part. The third system features a *rf* dynamic marking. The fourth system concludes the piece with a *Lento* tempo marking and a *f* dynamic. The score is characterized by a lack of bar lines, giving it an extempore feel. There are several handwritten annotations throughout, including slurs, accents, and dynamic markings.

Animato.

PRELUDE. II.

In A, Minor.

W. H. APPELBY

PRELUDE. III.

In G, Major.

Con esp

Dim

Presto

PRELUDE. IV.
In E, Minor.

Moderato.

Con Anima.

Cres.

Presto.

f

lento.

Con esp.

Allegro, marcato.

f

lento.

Con esp.

rf

rf

All^o Moderato.

PRELUDE. V.

In D, Major.

First system of musical notation for Prelude V, featuring treble and bass staves with notes and dynamics such as *f* and *rf*.

Second system of musical notation for Prelude V, including dynamics like *Dim.* and *rf*.

Third system of musical notation for Prelude V, including dynamics like *Cres.* and *f*.

Fourth system of musical notation for Prelude V, including dynamics like *Cres.* and *f*.

Poco lento.

L.H.

Fifth system of musical notation for Prelude V, including dynamics like *f* and *Dim.*, and fingerings.

Moderato.

PRELUDE. VI.

In B, Minor.

First system of musical notation for Prelude VI, including dynamics like *f* and fingerings.

Second system of musical notation for Prelude VI, including dynamics like *animato.* and *f*.

Moderato Allegretto.

animato

PRELUDE. VIII.

In F#, Minor.

Con Esp.

poco

Ritard.

Vivace.

Presto.

FLAT KEYS:

PRELUDE. IX.

In F, Major.

Allegro.

f

p

Cres

lento marcato.

f

f b

PRELUDE. VII.
In A, Major.

Poco Lento *Vivace*

Allegro Moderato
Con Anima

Cres *rf*

Con fuoco *Fin C^z* *Moderato*

legato anabile.
Dol. *Cres*

Con esp. *Lento.* *Presto* *Presto*

legiero

pp Allegro

Presto.

ritard.

f

con fuoco.

f Vivace

Lento espress:

PRELUDE. X.

In D, Minor.

ff animato

Dim.

Con esp.

f Allegro.

Brillante .

PRELUDE.

In B, Major.

Allegro

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system is marked 'Allegro' and 'Brillante'. The second system continues the melodic and harmonic development. The third system includes a 'ritard.' marking. The fourth system is marked 'Allegro' and 'f', featuring a triplet of eighth notes in the right hand and a complex chordal texture in the left hand. The fifth system concludes with a 'ritard.' marking and a trill ('tr') in the right hand.

Vivace

pp

f

Moderato.

PRELUDE. XII.

In G, Minor.

Con esp.

Cres.

f

rf

rf

Con fuoco

rf

PRELUDE. XIII.
In Eb. Major.

Allegro
Dolce

Con fuoco e marcato.

lento.

PRELUDE. XIV.
In C. Minor.

Vivace.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (Ab major) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a *Presto.* tempo marking. The right hand plays a rapid, ascending melodic line, while the left hand provides a rhythmic accompaniment.

Musical score system 2, continuing the piece. It features a *Prestissimo* tempo marking and maintains the forte (*f*) dynamic. The right hand continues with rapid, ascending passages, and the left hand has a more active accompaniment.

Musical score system 3, showing further development of the piece. The right hand has a melodic line with some grace notes, and the left hand continues with rhythmic accompaniment. A measure rest of 8 measures is indicated above the right hand.

PRELUDE. XV.
In Ab, Major.

All? Mod? *f*

Musical score system 4, labeled "PRELUDE. XV. In Ab, Major." with a tempo marking of "All? Mod?". It features a grand staff with treble and bass clefs. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. The dynamic is forte (*f*).

Musical score system 5, continuing the prelude. It features a *Cres.* (crescendo) marking. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

Musical score system 6, featuring a *Vivace.* tempo marking and a *rf* (ritardando forte) dynamic. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

Musical score system 7, featuring a *ritard* (ritardando) marking. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

