à RAOUL PUGNO.

24 PRÉLUDES

pour

PIANO

par

N. TÉRESTCHENKO.

Op. 26.

PARIS, A. QUINZARD & Cie
24 Rue des Capucines

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à RAOUL PUGNO.

24 Préludes

POUR

PIANO

PAR

N. TERESTCHENKO.

OP. 26.

№ 1.	Do majeur. C dur	Pag. 3.	№ 13.	Fa♯ majeur. Fis dur	Pag. 43.
„ 2.	La mineur. A moll	„ 8.	„ 14.	Mi♭ mineur. Es moll	„ 48.
„ 3.	Sol majeur. G dur	„ 10.	„ 15.	Ré♭ majeur. Des dur	„ 56.
„ 4.	Mi mineur. E moll	„ 13.	„ 16.	Si♭ mineur. B moll	„ 59.
„ 5.	Ré majeur. D dur	„ 18.	„ 17.	La♭ majeur. As dur	„ 61.
„ 6.	Si mineur. H moll	„ 20.	„ 18.	Fa mineur. F moll	„ 63.
„ 7.	La majeur. A dur	„ 22.	„ 19.	Mi♭ majeur. Es dur	„ 68.
„ 8.	Fa♯ mineur. Fis moll	„ 25.	„ 20.	Do mineur. C moll	„ 71.
„ 9.	Mi majeur. E dur	„ 30.	„ 21.	Si♭ majeur. B dur	„ 74.
„ 10.	Do♯ mineur. Cis moll	„ 33.	„ 22.	Sol mineur. G moll	„ 80.
„ 11.	Si majeur. H dur	„ 37.	„ 23.	Fa majeur. F dur	„ 82.
„ 12.	Sol♯ mineur. Gis moll	„ 40.	„ 24.	Ré mineur. D moll	„ 85.

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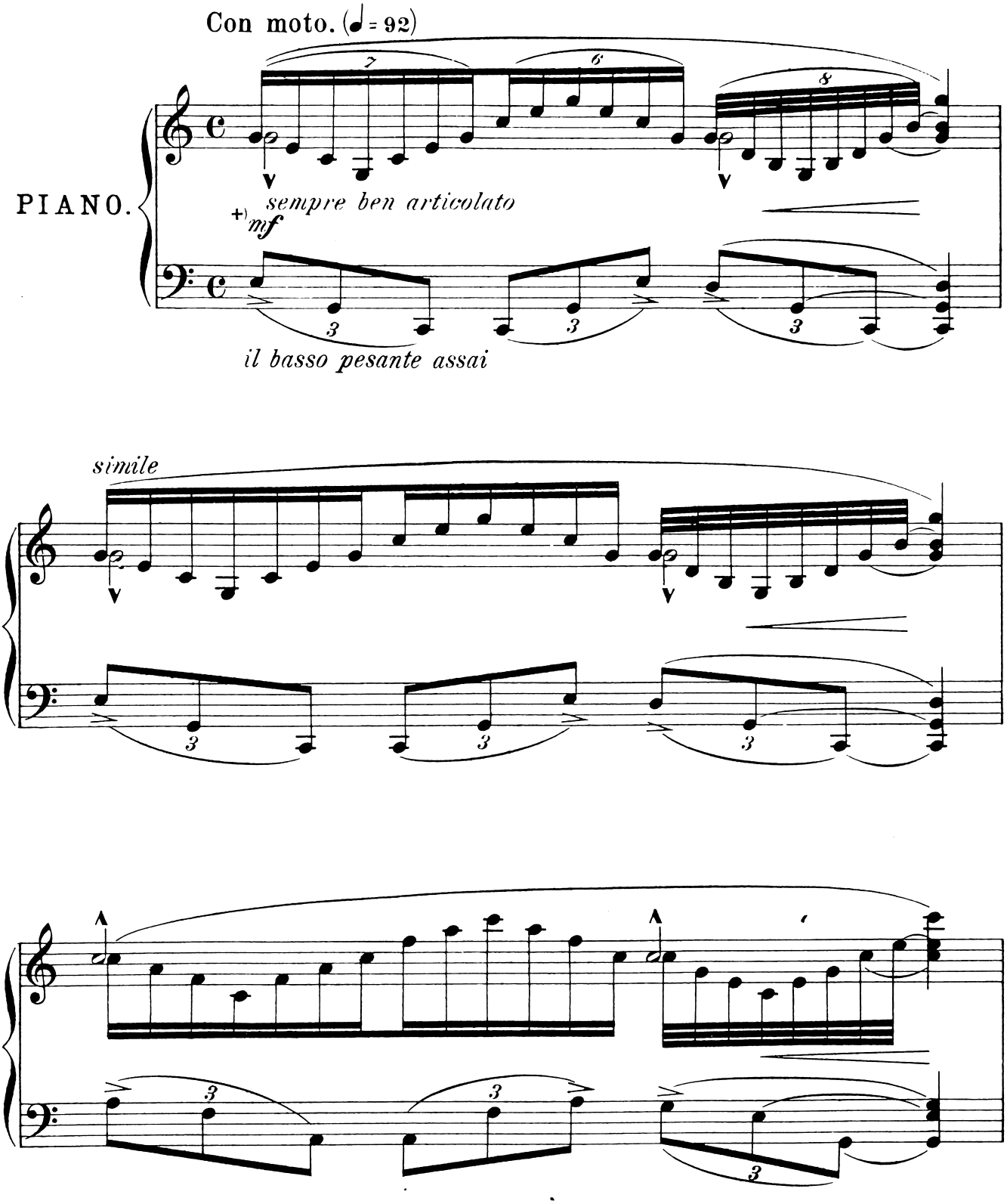
24 Rue des Capucines.

Inst. Lith. de C. G. Roder, Leipzig

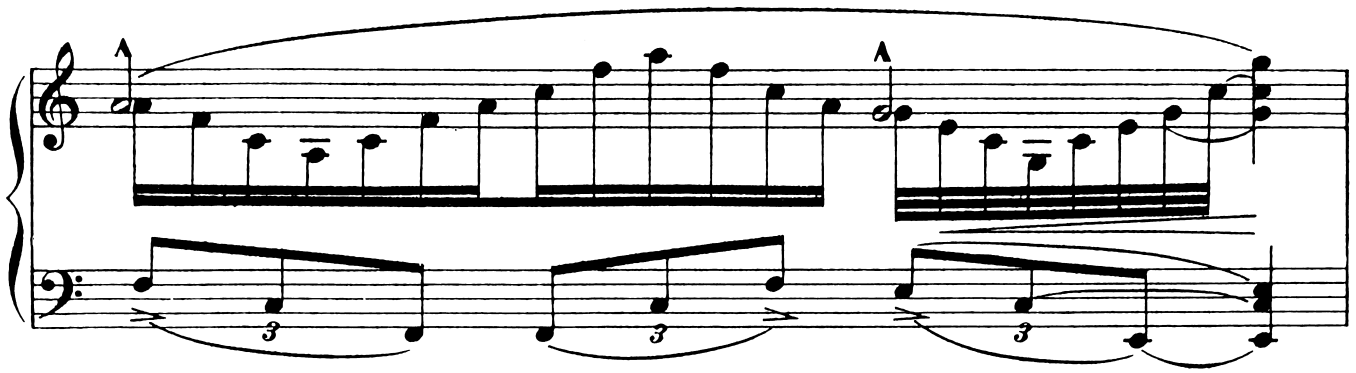
1898

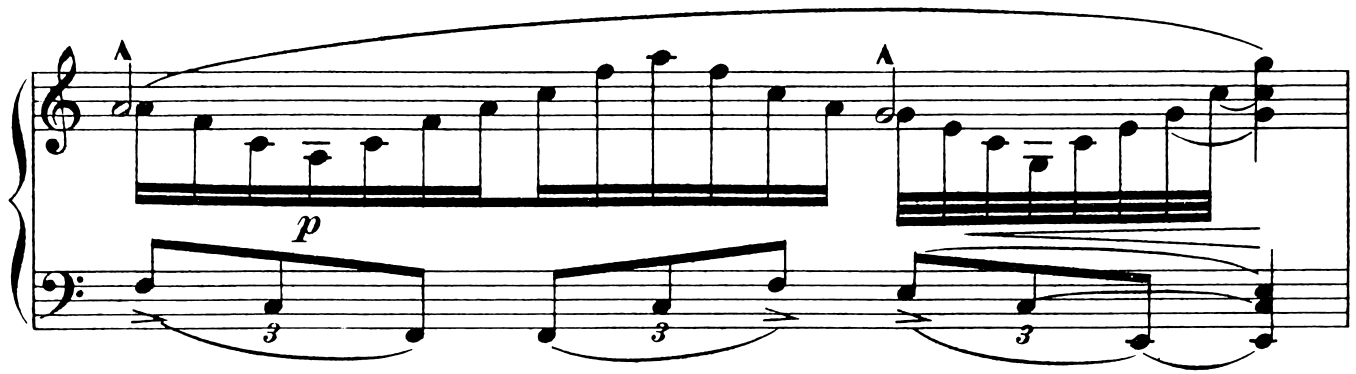
I.

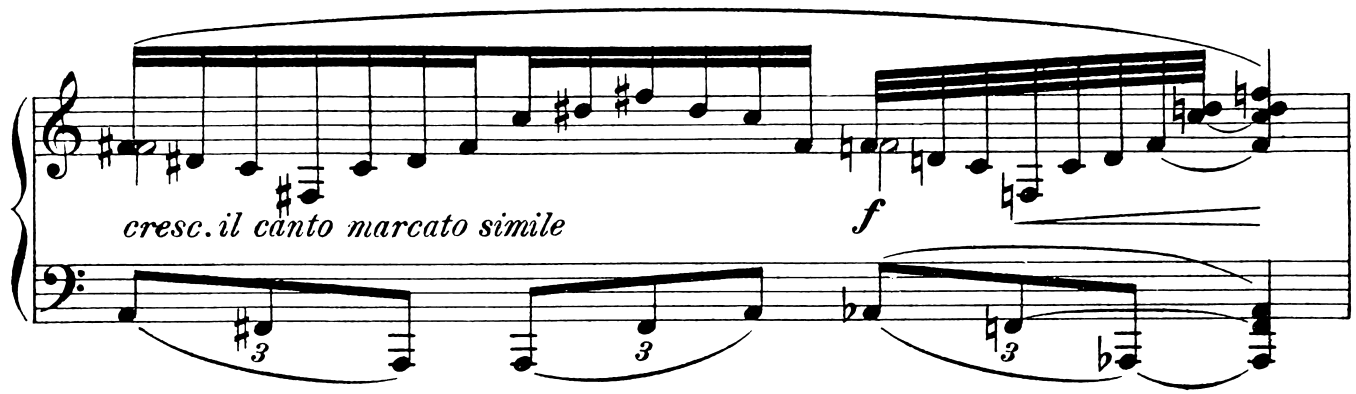
N. Térestchenko, Op. 26.

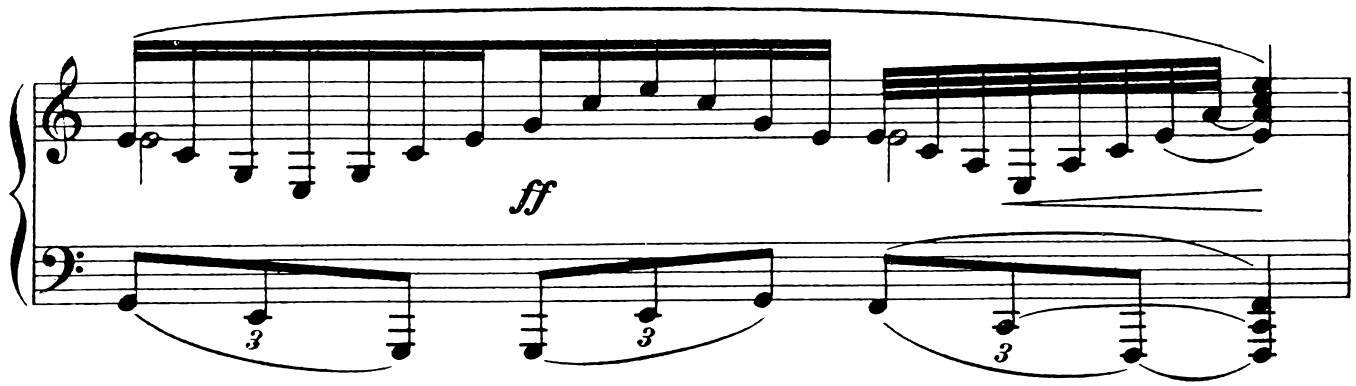


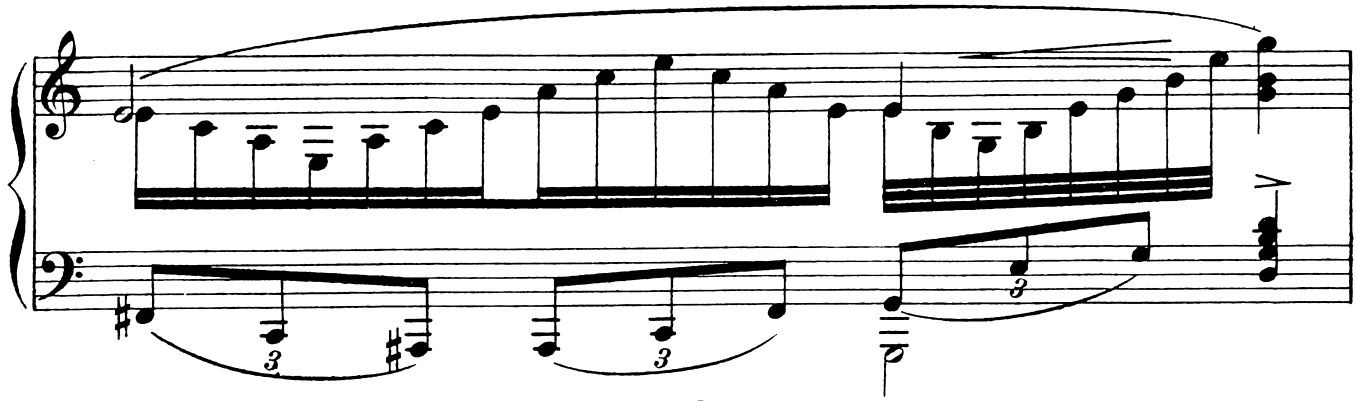
+) La pédale devra être tenue autant que l'harmonie le permettra.

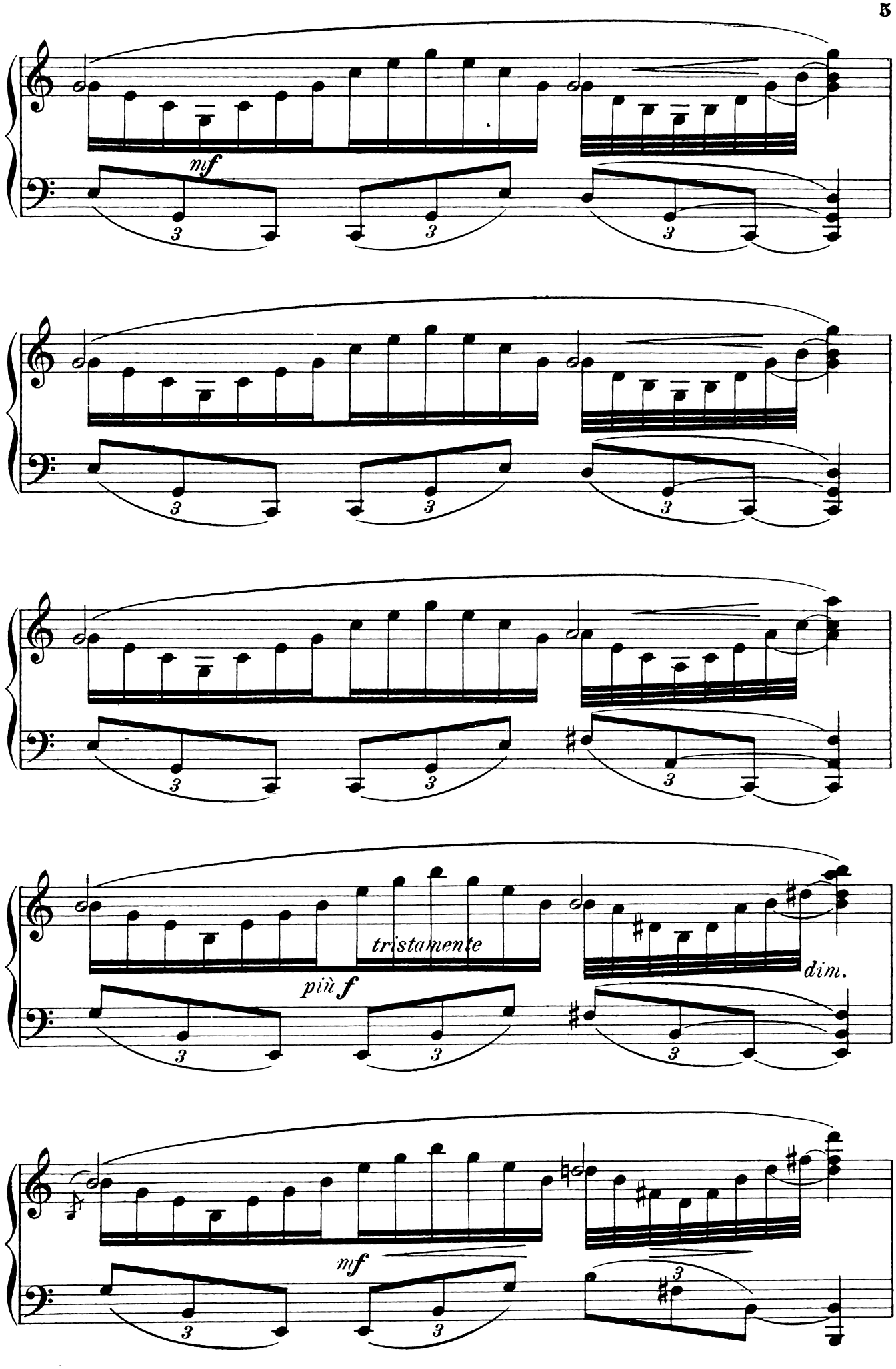


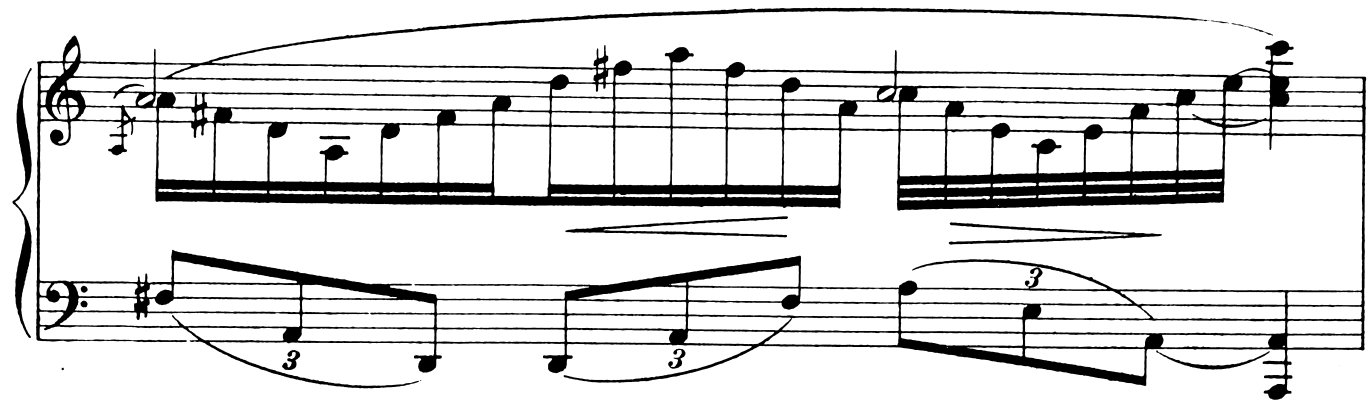

p

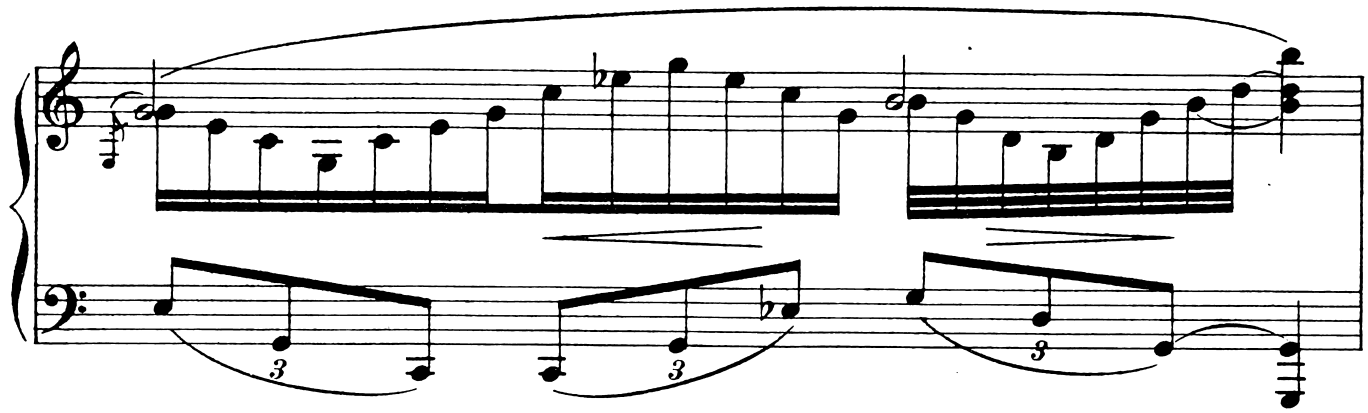

cresc. il canto marcato simile
f

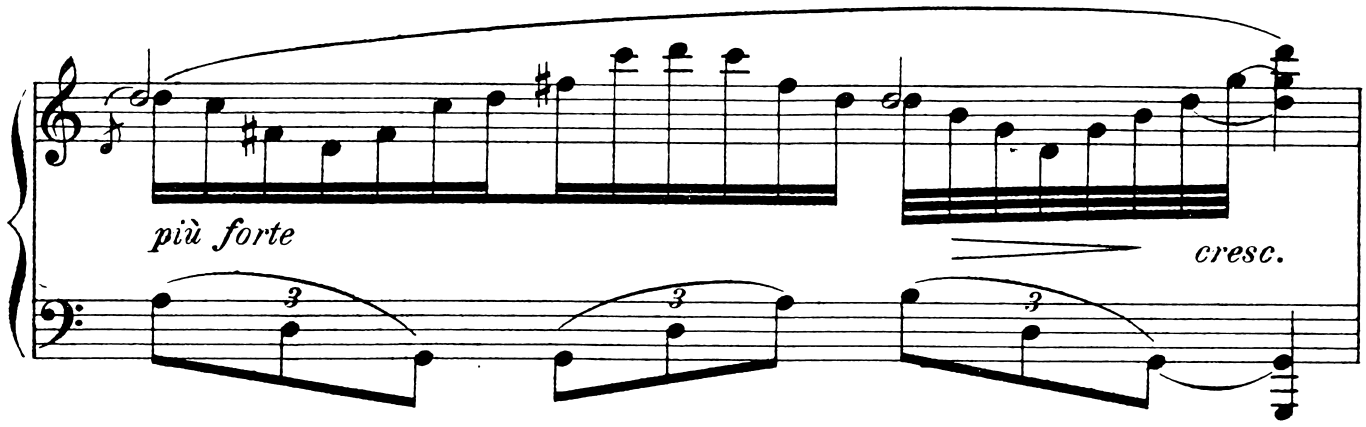

ff

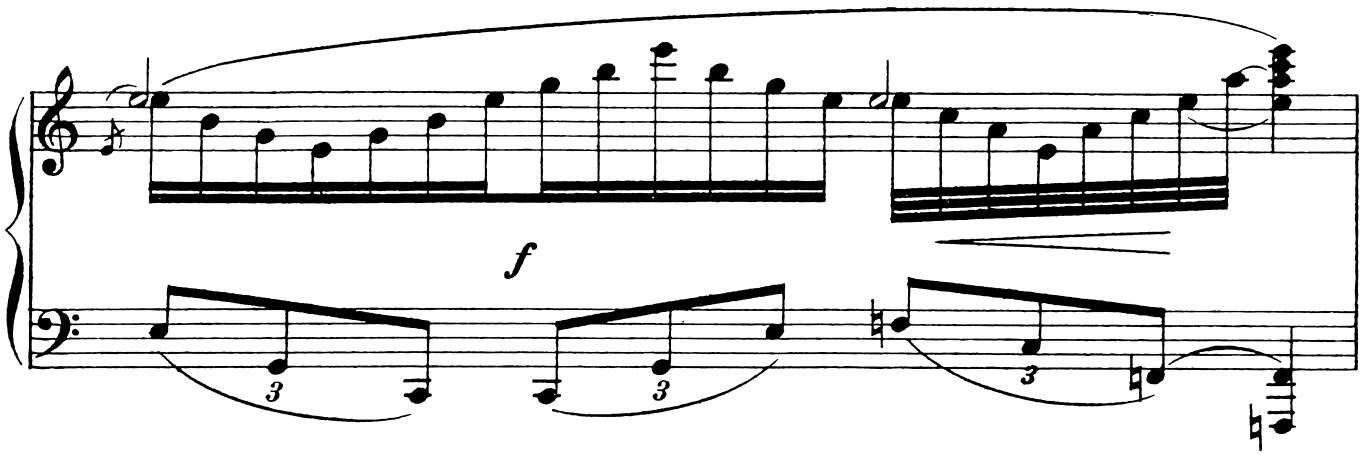


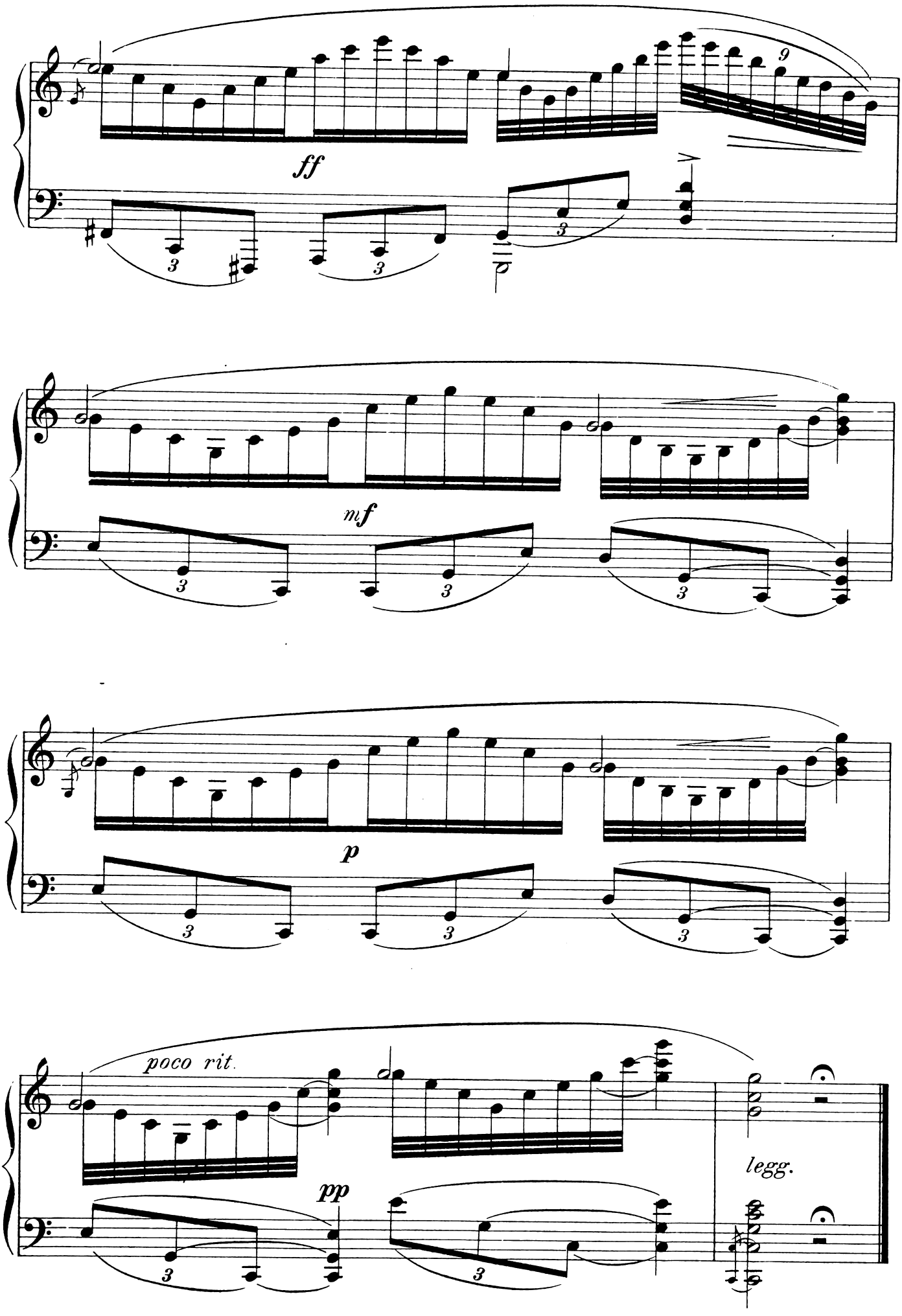

nf
3
3
3
3
3
3
3
3
3
3
tristamente
più f
dim.
3
3
3
3
nf
3
3
3
3





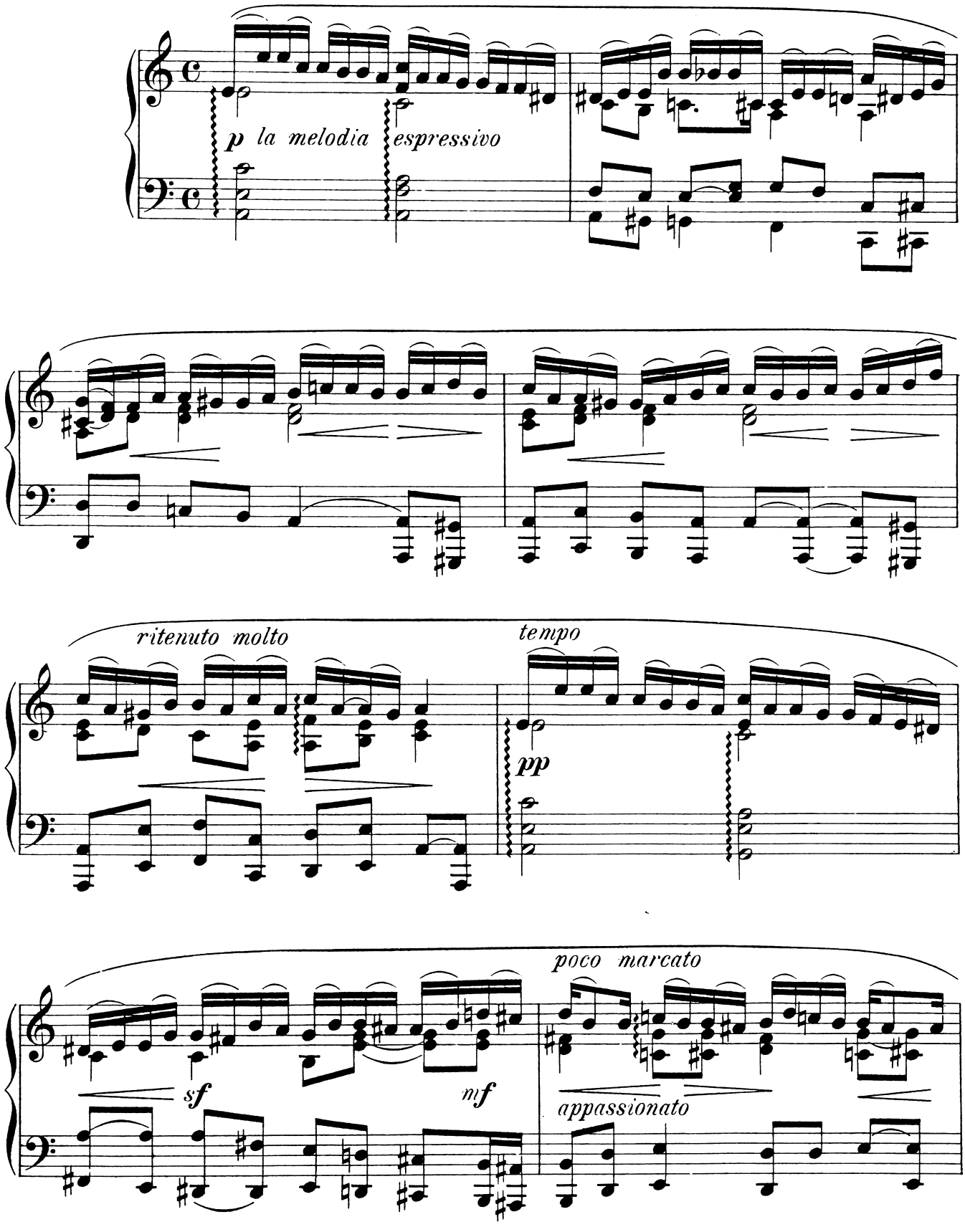

più forte
cresc.

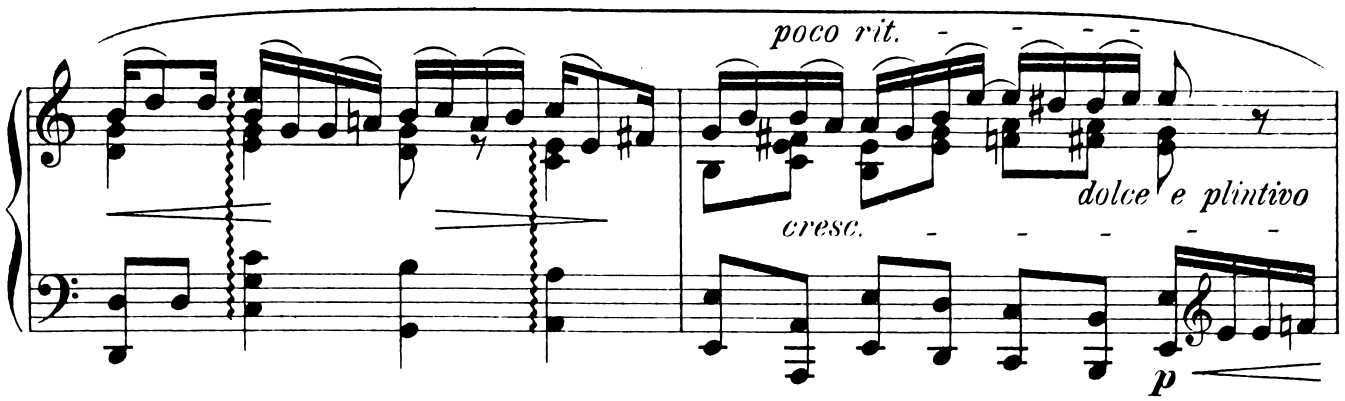

f

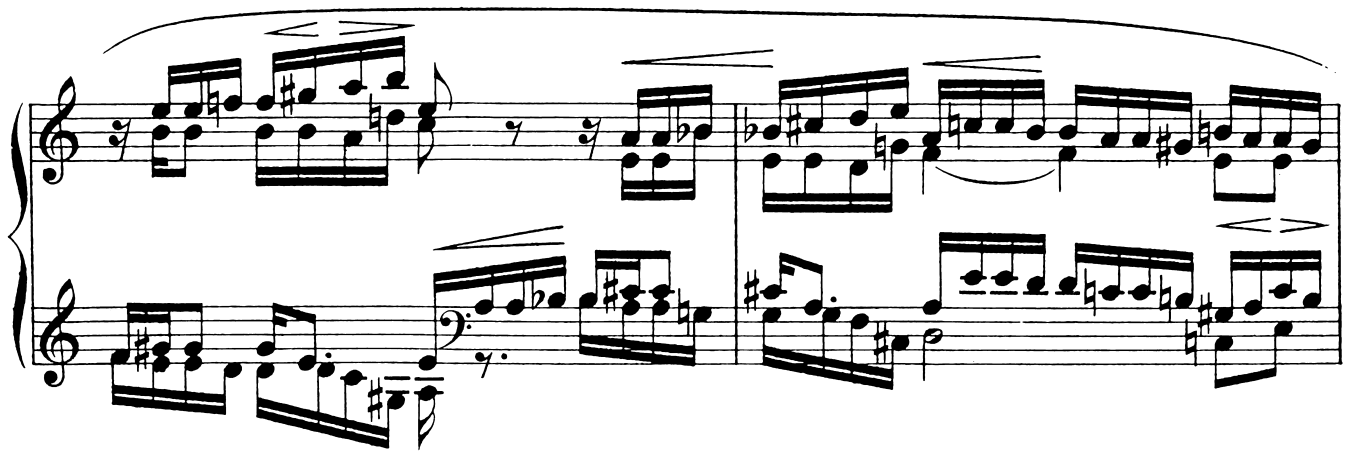

ff
mf
p
poco rit.
pp
legg.

II.

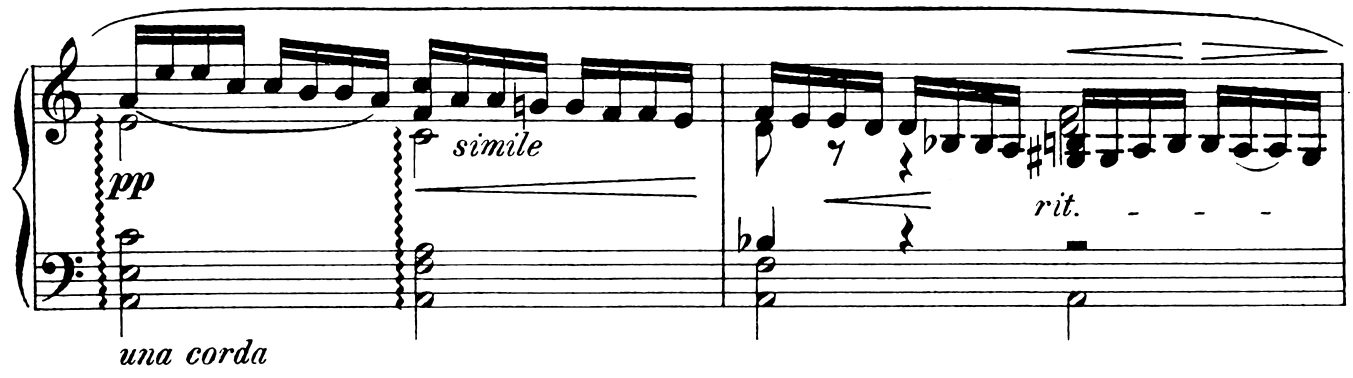
Assai agitato. (♩=88)

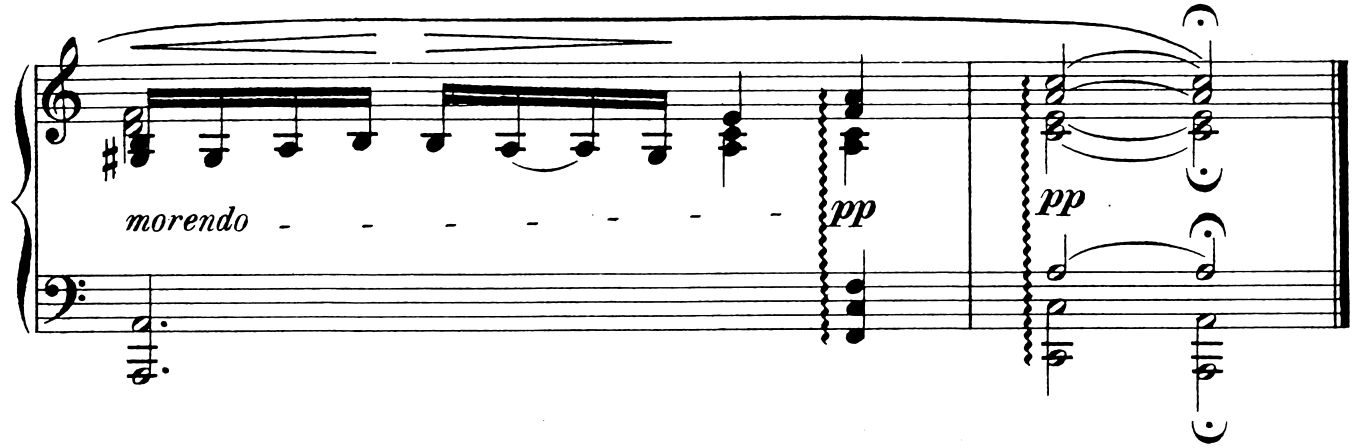






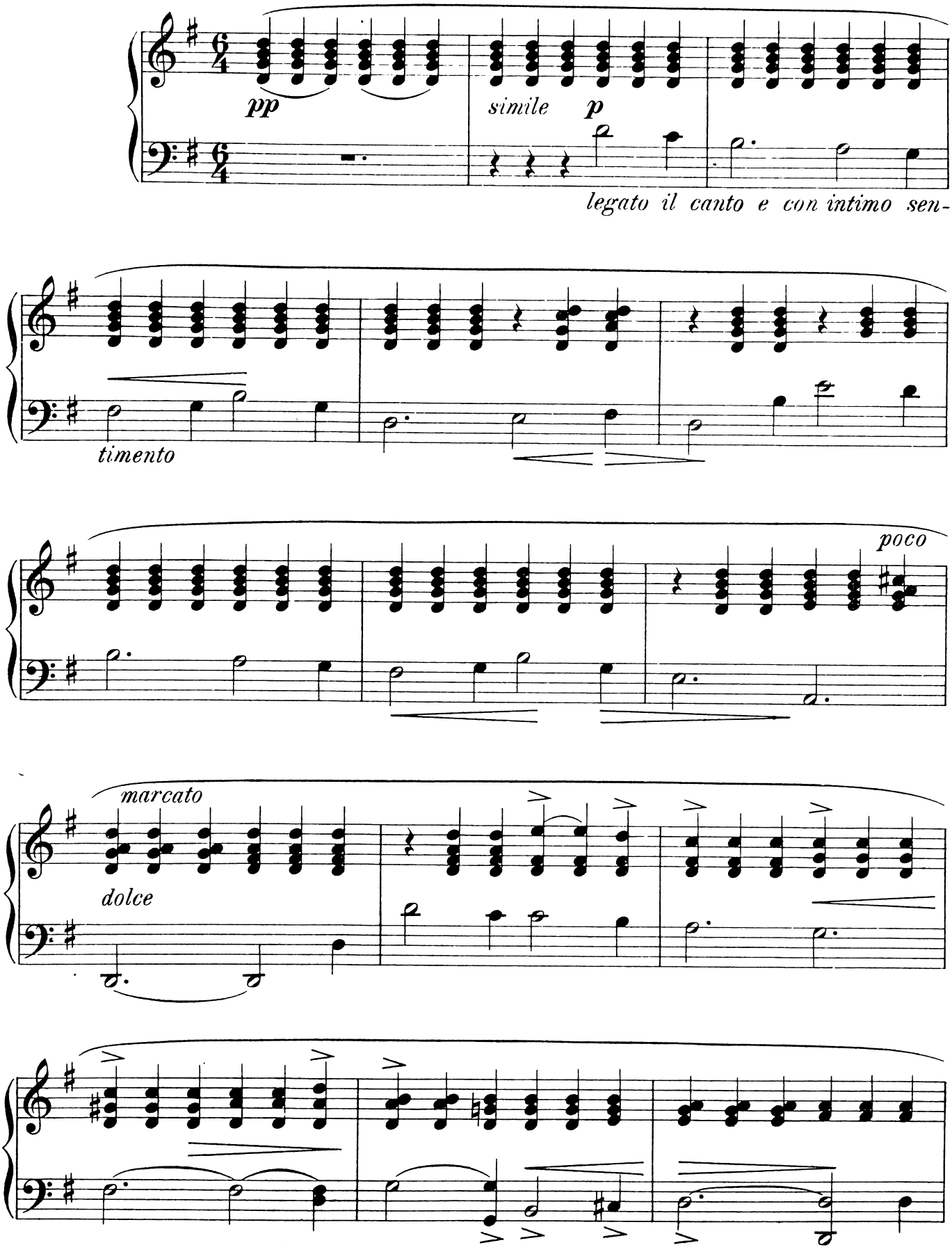
Pochissimo meno mosso.

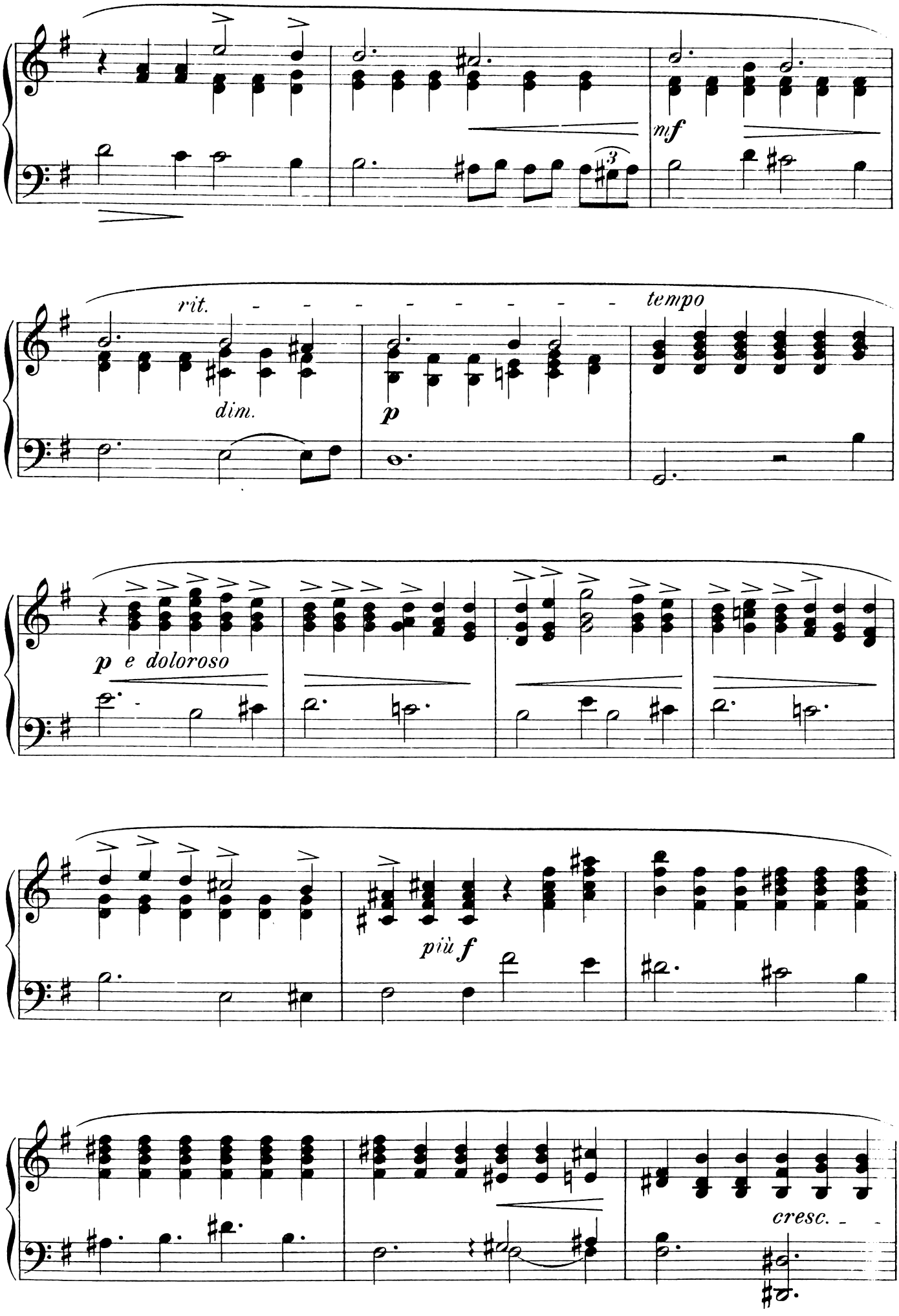


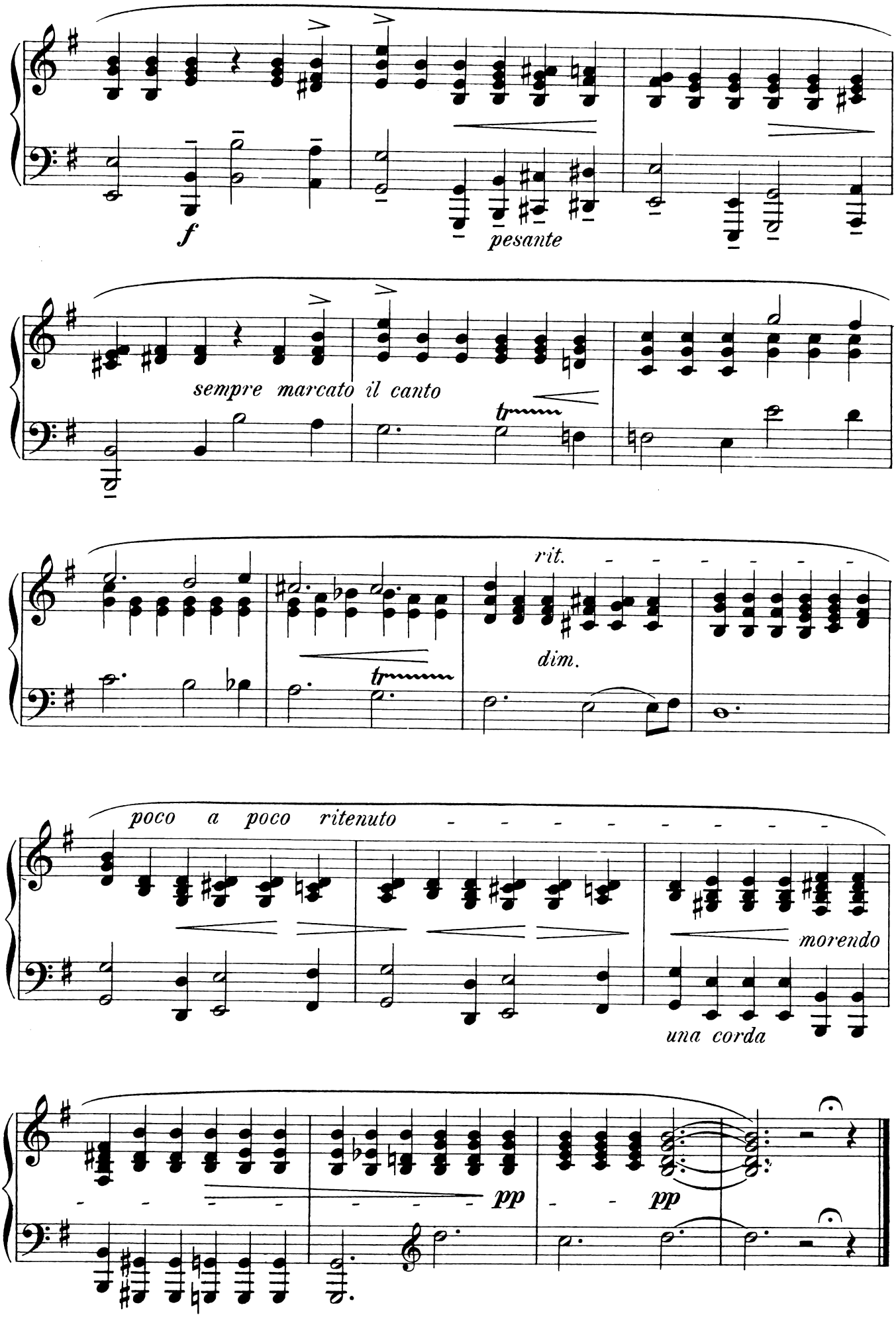


III.

Andantino amoroso. *(languente)*

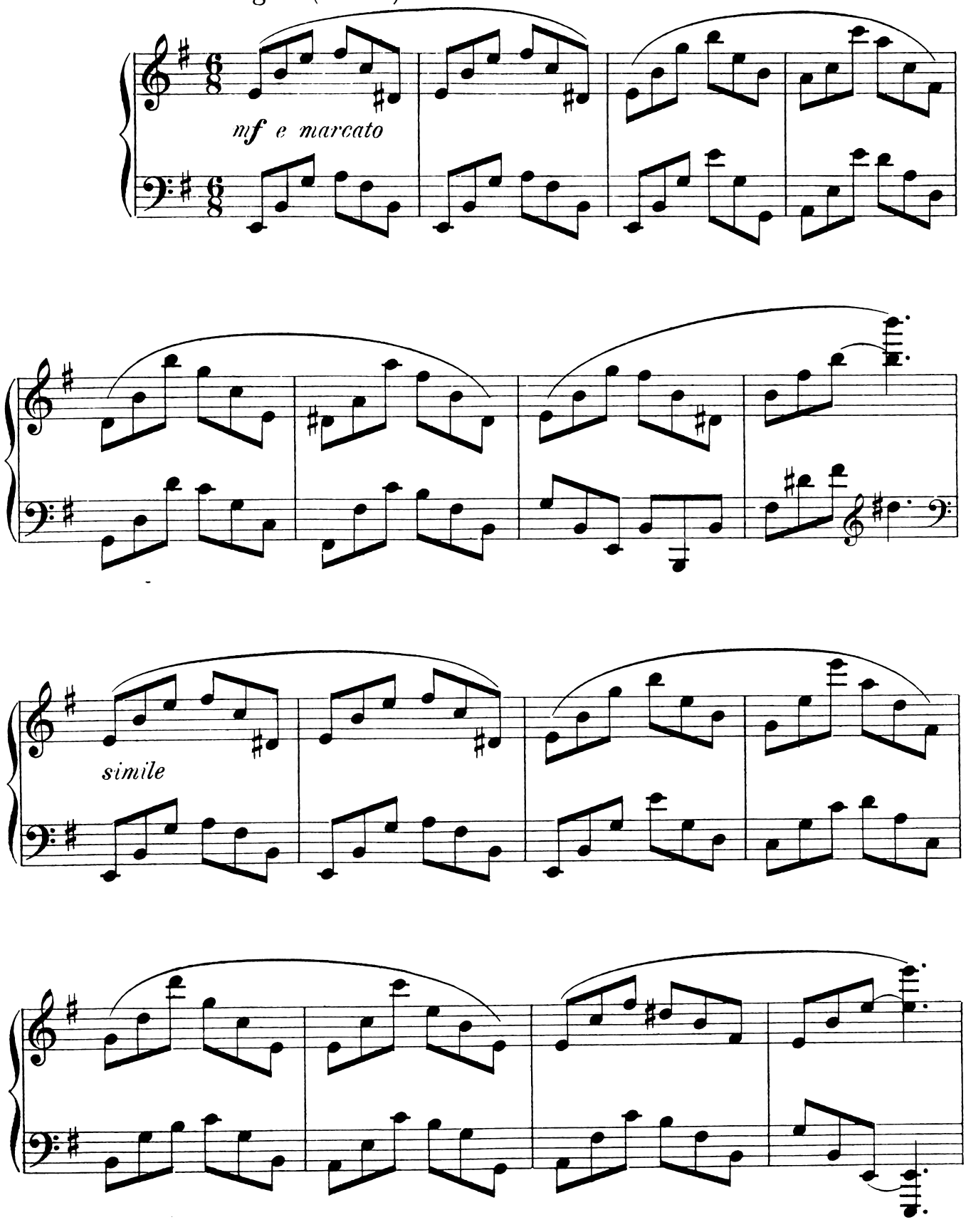


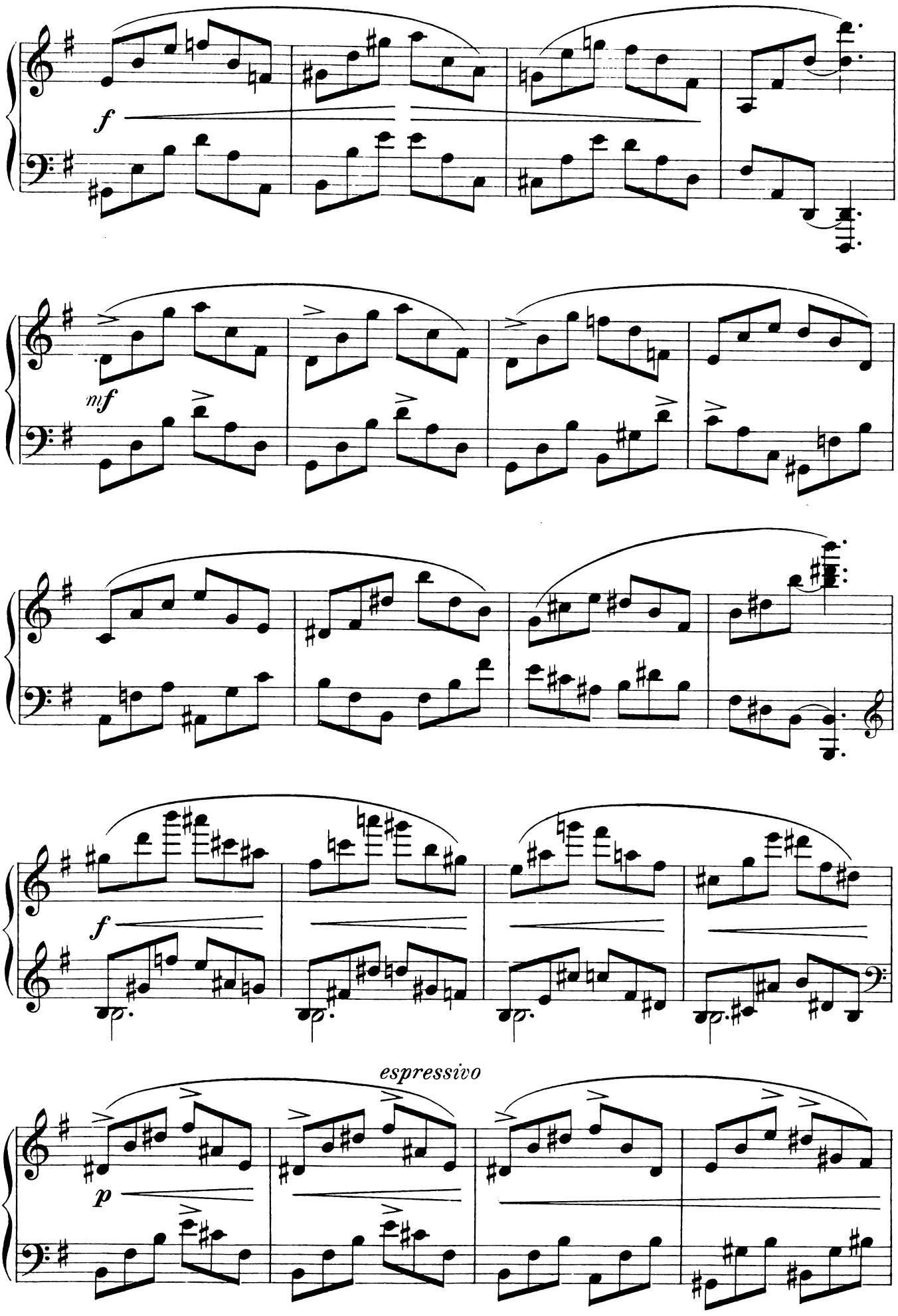

mf
rit.
dim.
p
tempo
p e doloroso
più f
cresc.

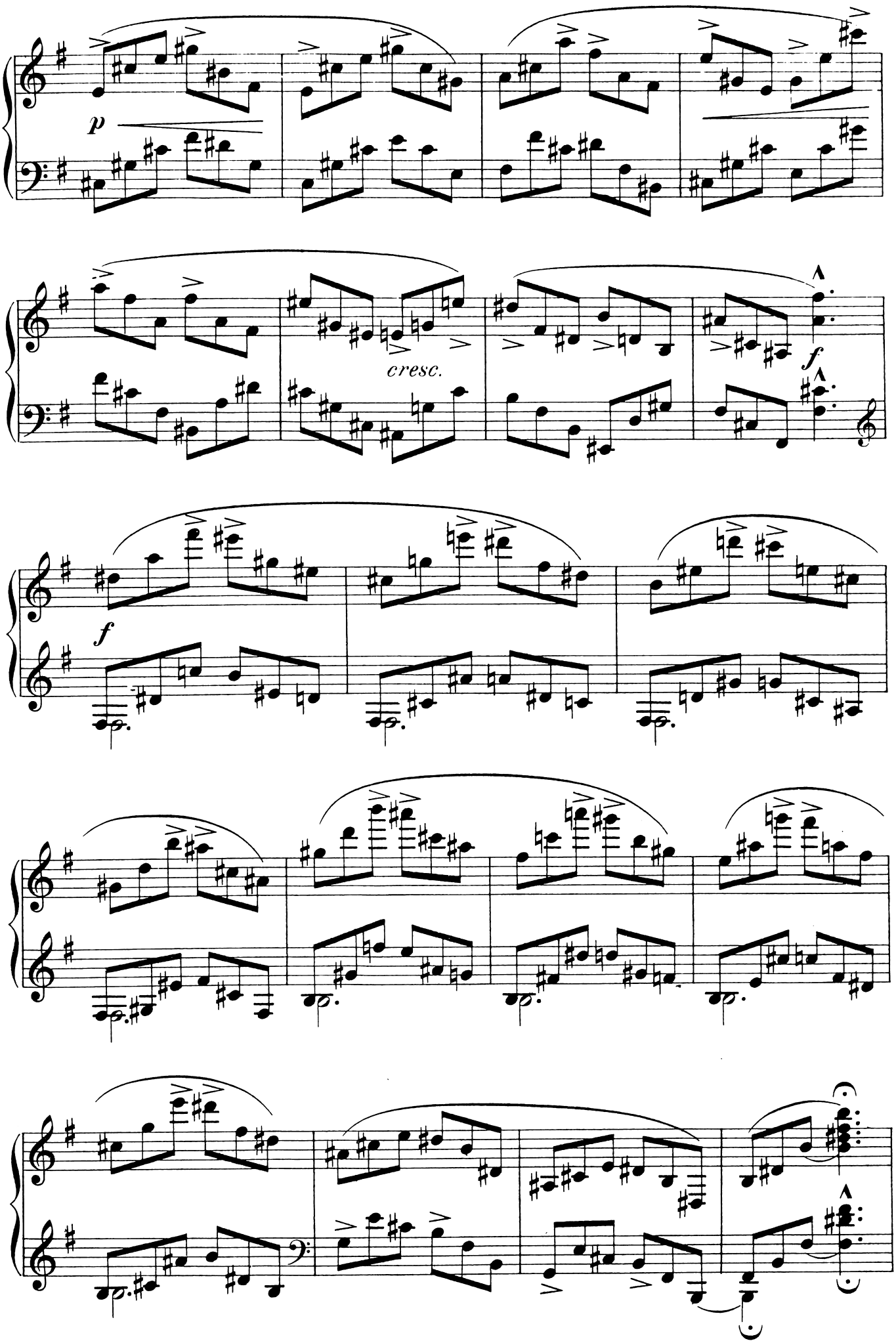

f
pesante
sempre marcato il canto
tr
rit.
dim.
tr
poco a poco ritenuto
morendo
una corda
pp
pp

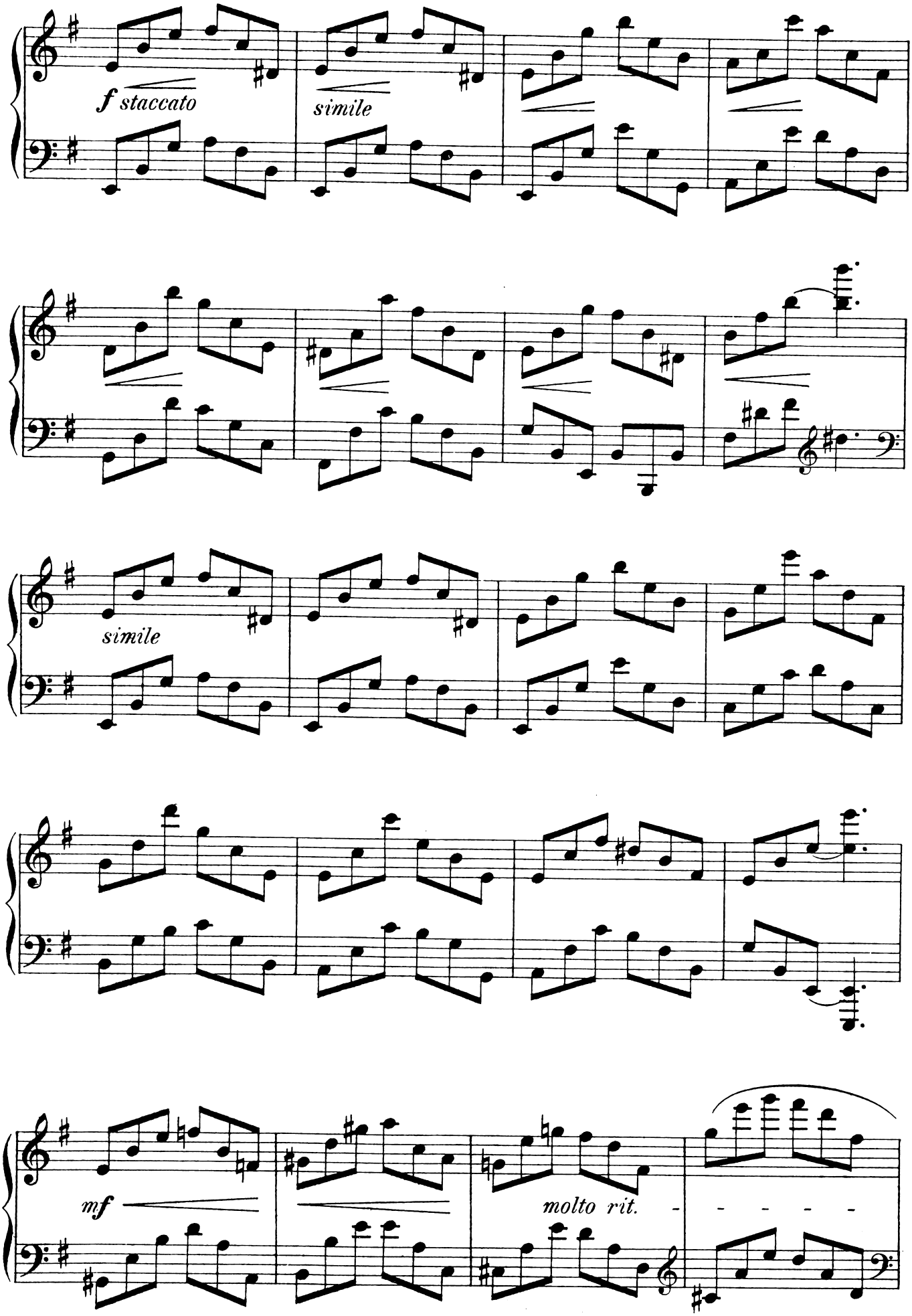
IV.

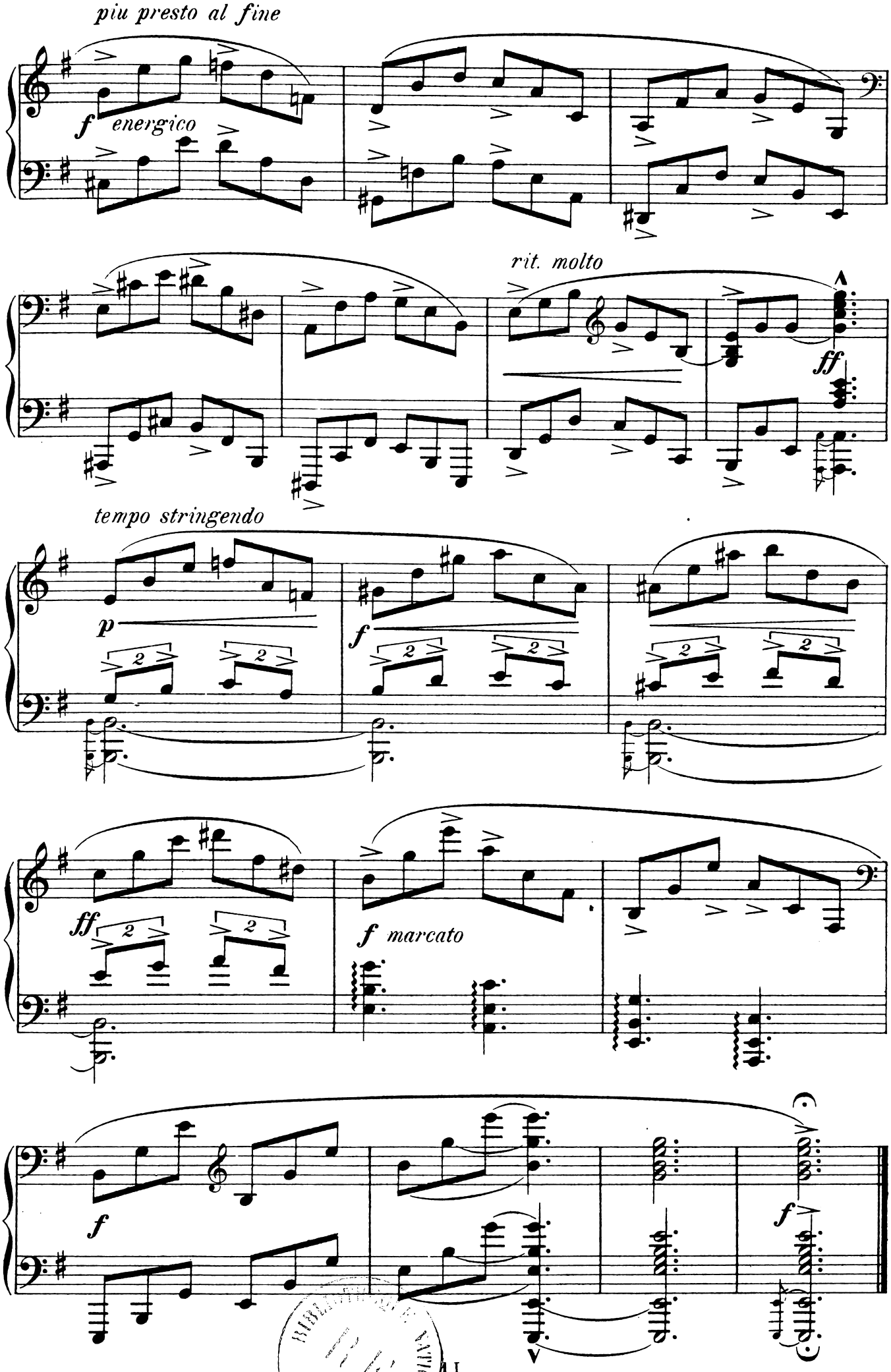
Allegro. (♩. 138.)



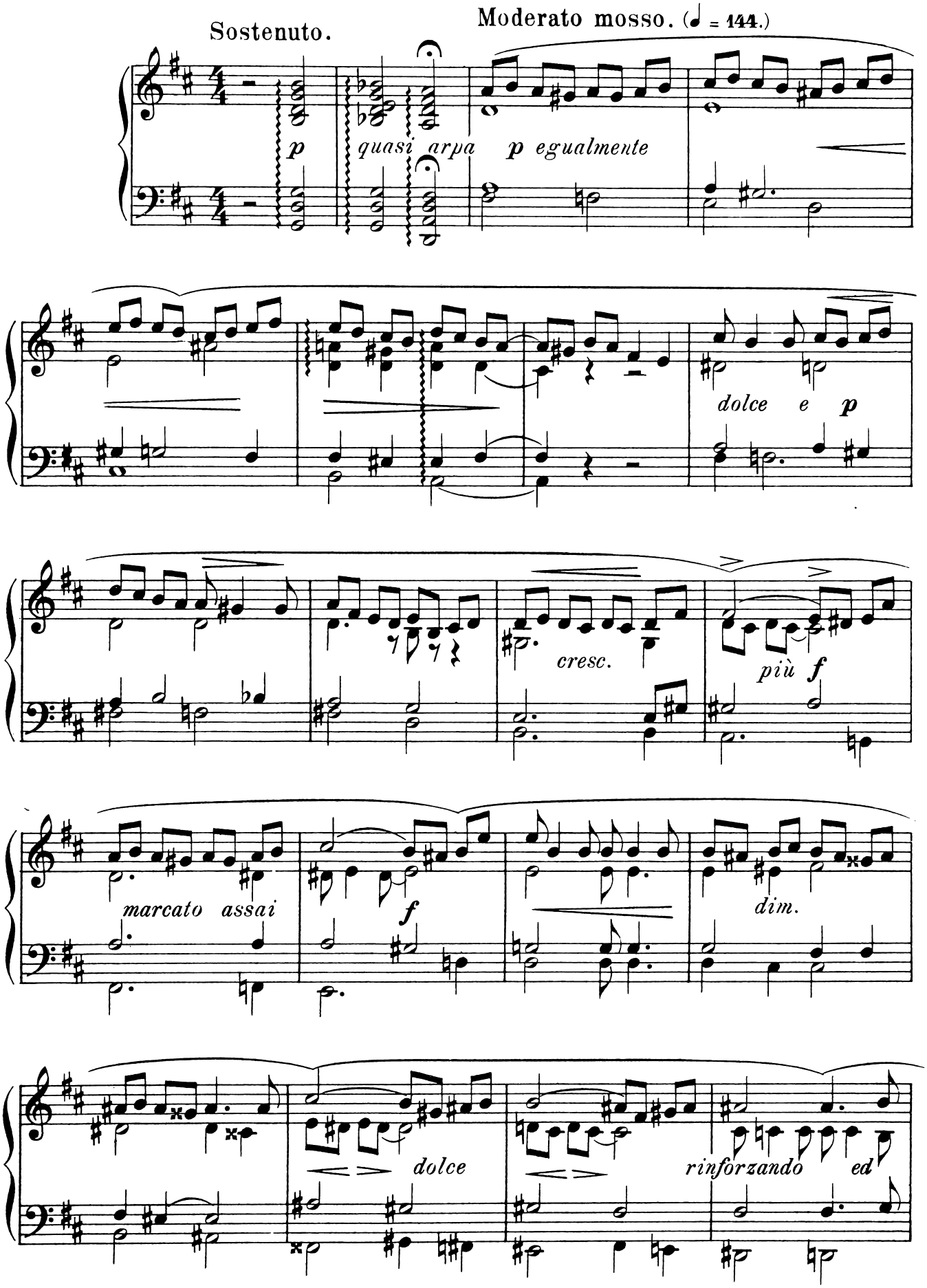

f
mf
f
espressivo
p

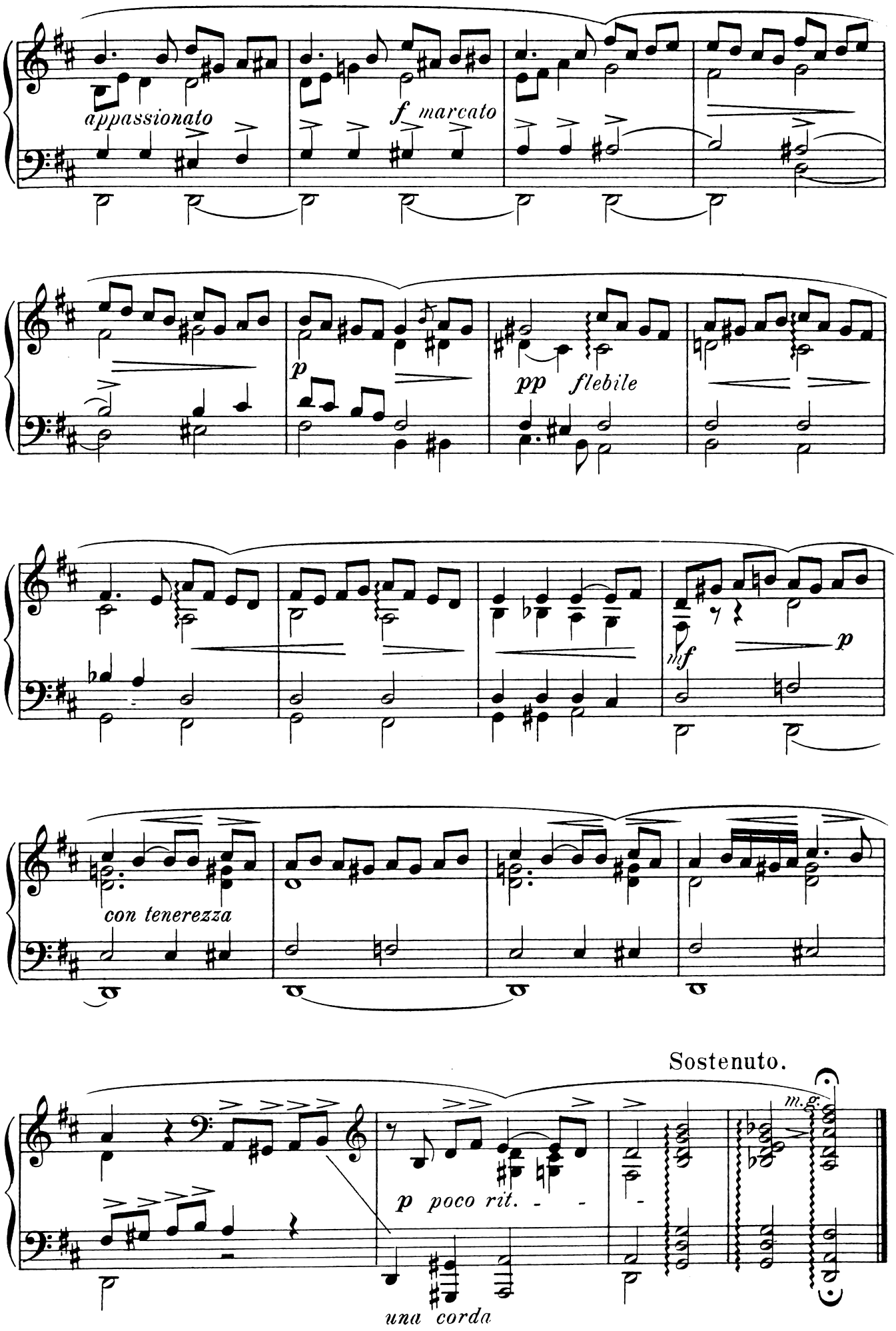

p
cresc.
f
f


f staccato
simile
simile
mf
molto rit.


piu presto al fine
f energico
rit. molto
ff
tempo stringendo
p
f
ff
f marcato
f
f

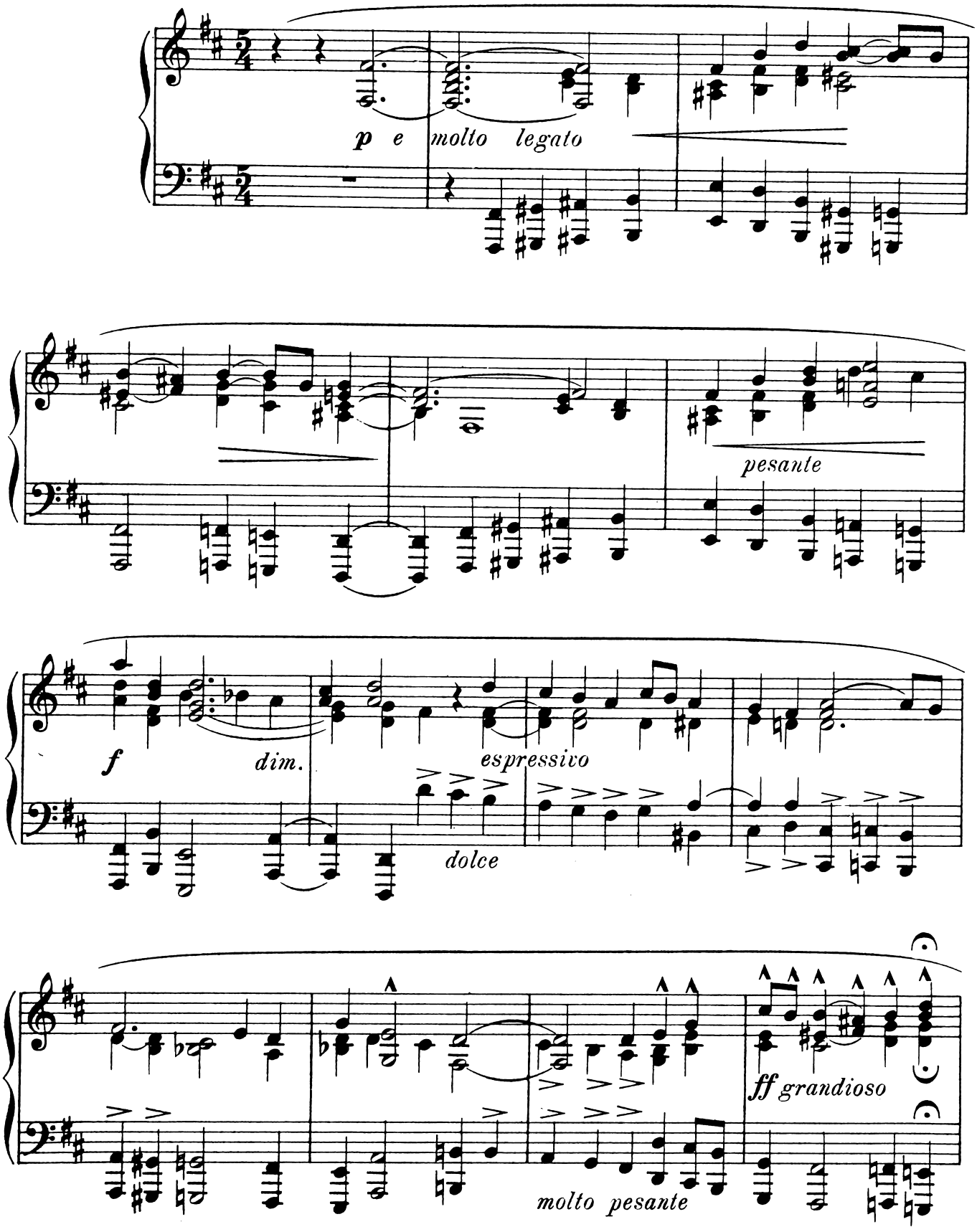
V.

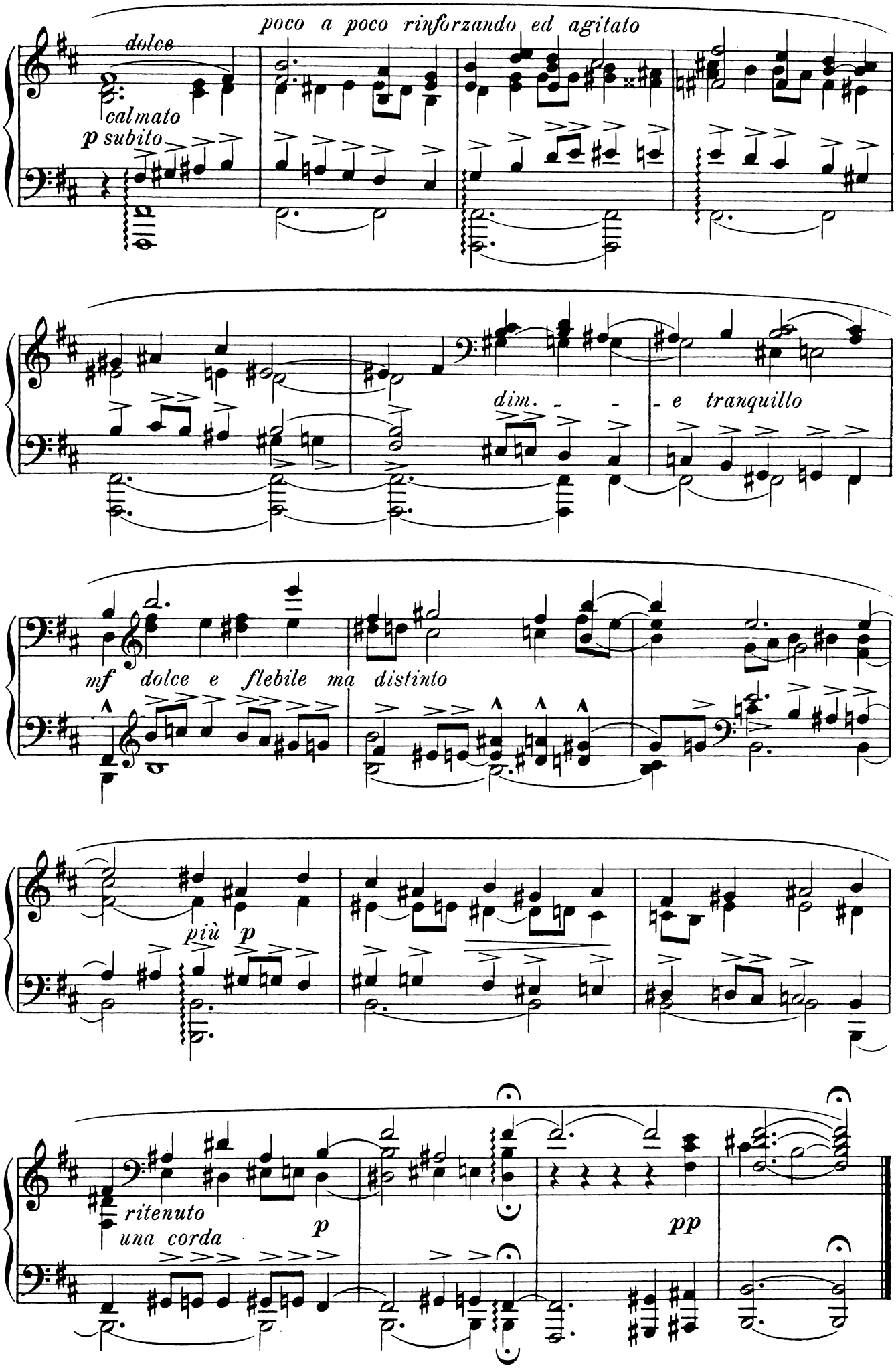

Sostenuto.
Moderato mosso. (♩ = 144.)
p
quasi arpa
p egualmente
dolce e p
cresc.
più f
marcato assai
f
dim.
dolce
rinforzando ed


appassionato
f marcato
p
pp flebile
mf
p
con tenerezza
Sostenuto.
m.g.
p poco rit.
una corda

VI.

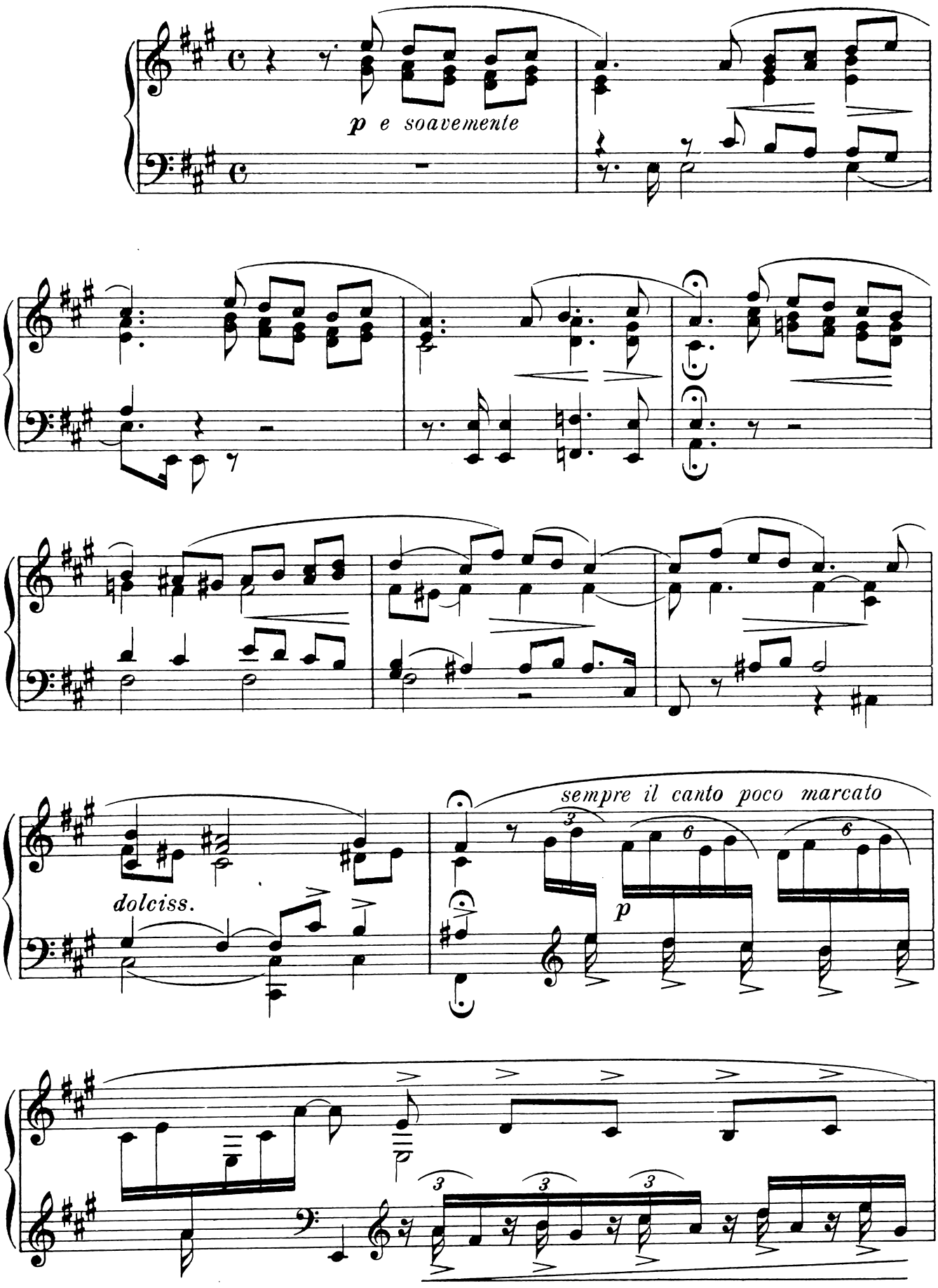
Moderato e misterioso. (♩ = 84)

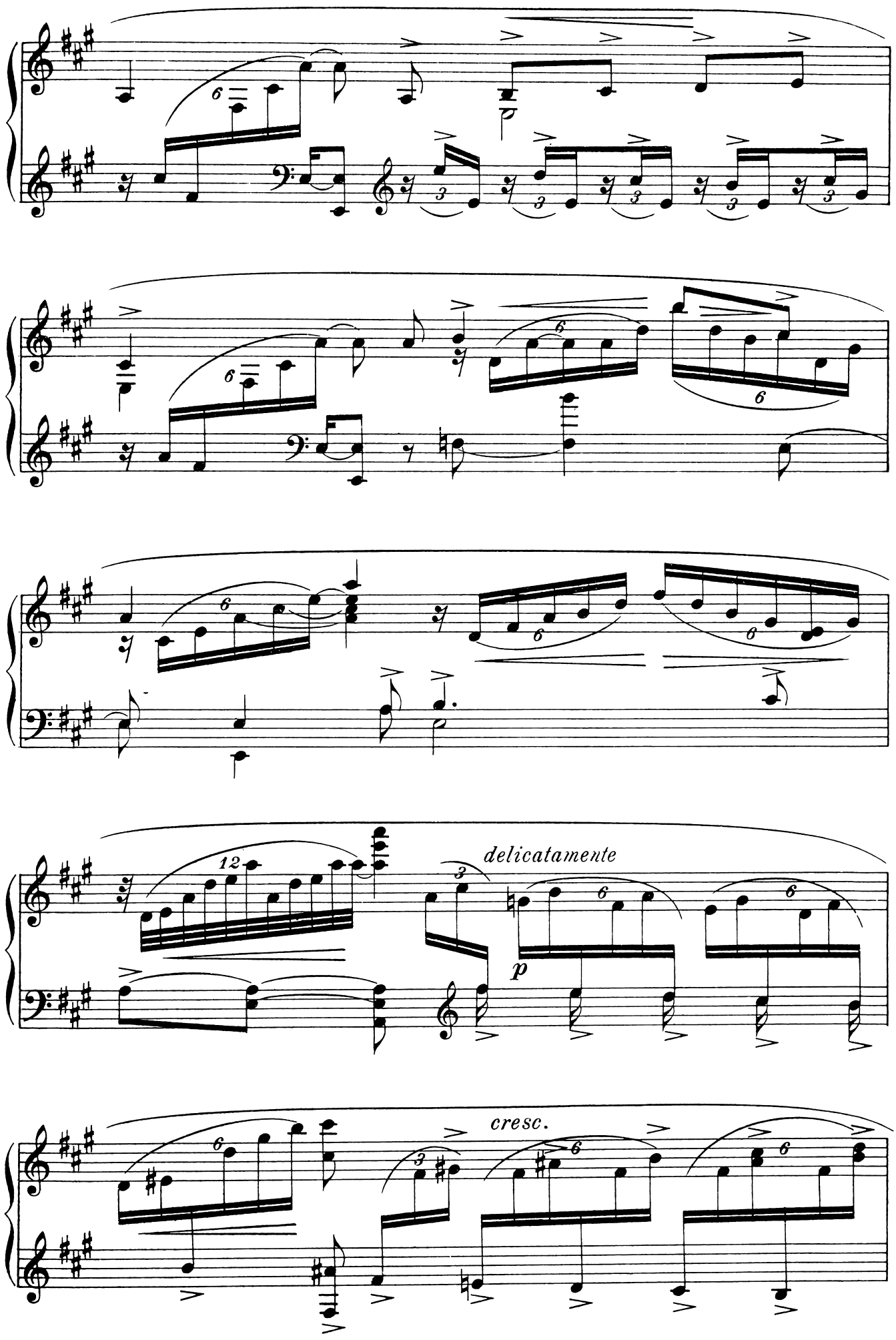


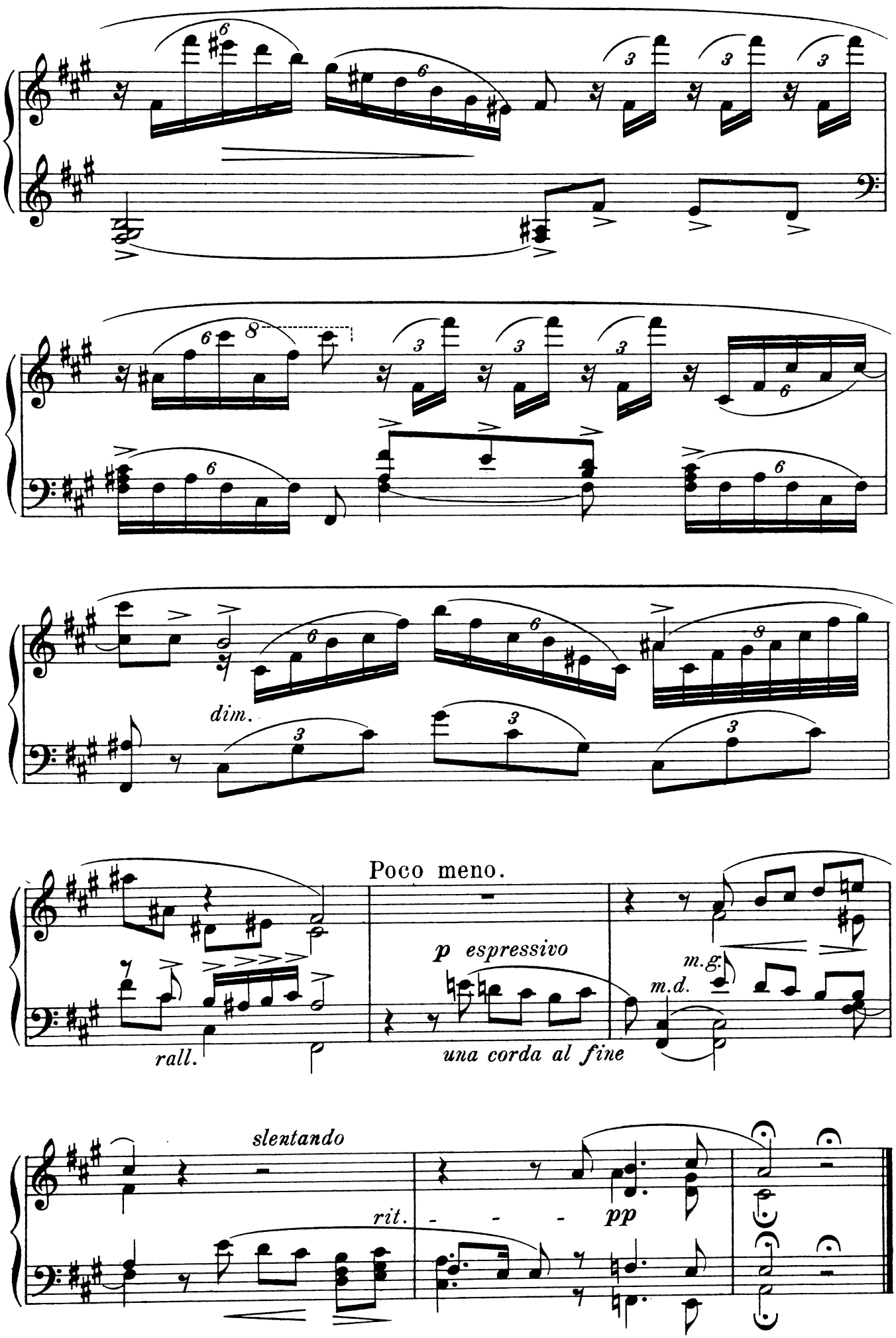

poco a poco rinforzando ed agitato
dolce
calmato
p subito
dim. - - - e tranquillo
mf dolce e flebile ma distinto
più p
ritenuto
una corda
p
pp

VII.

Andante affettuoso.

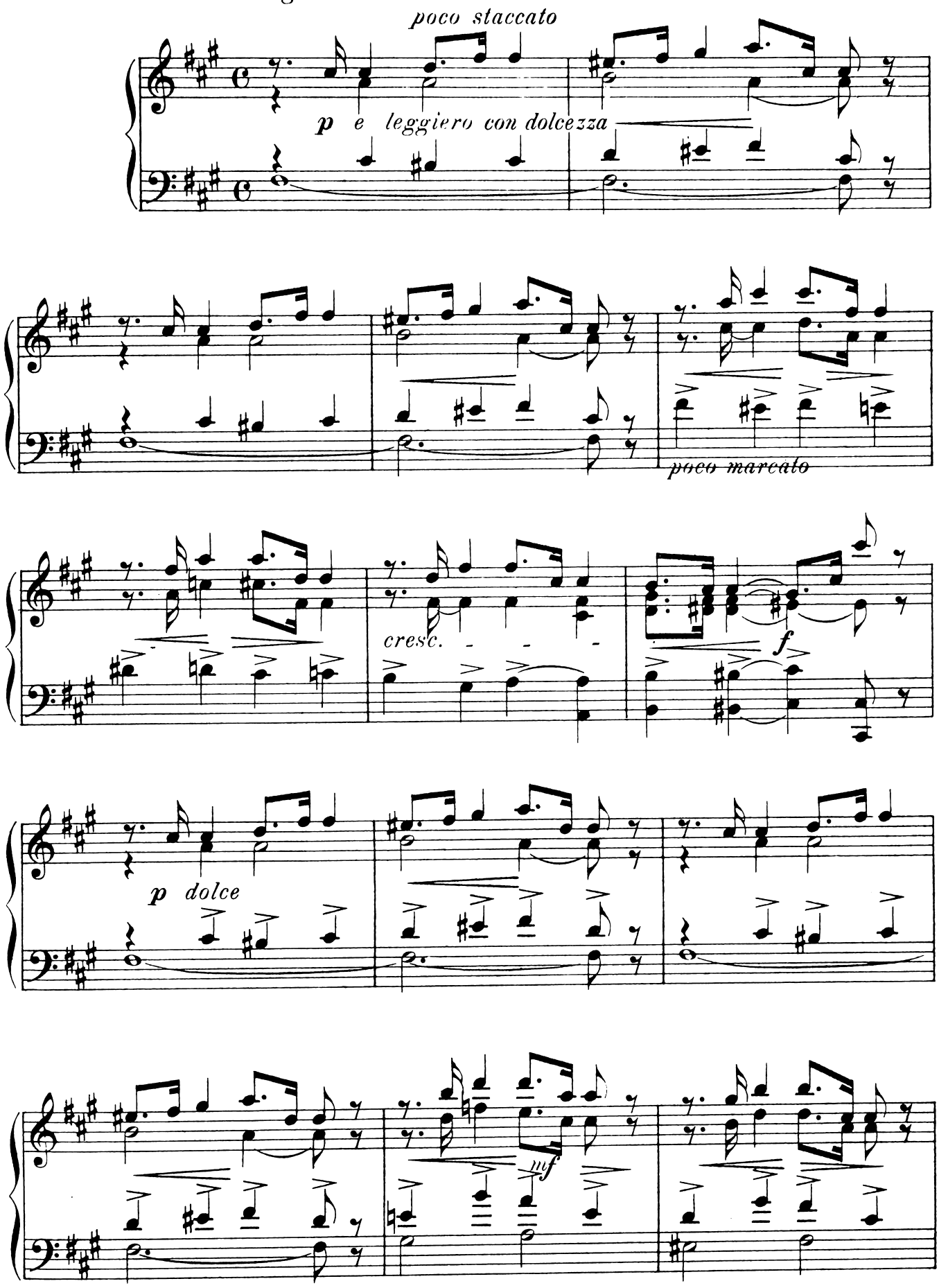


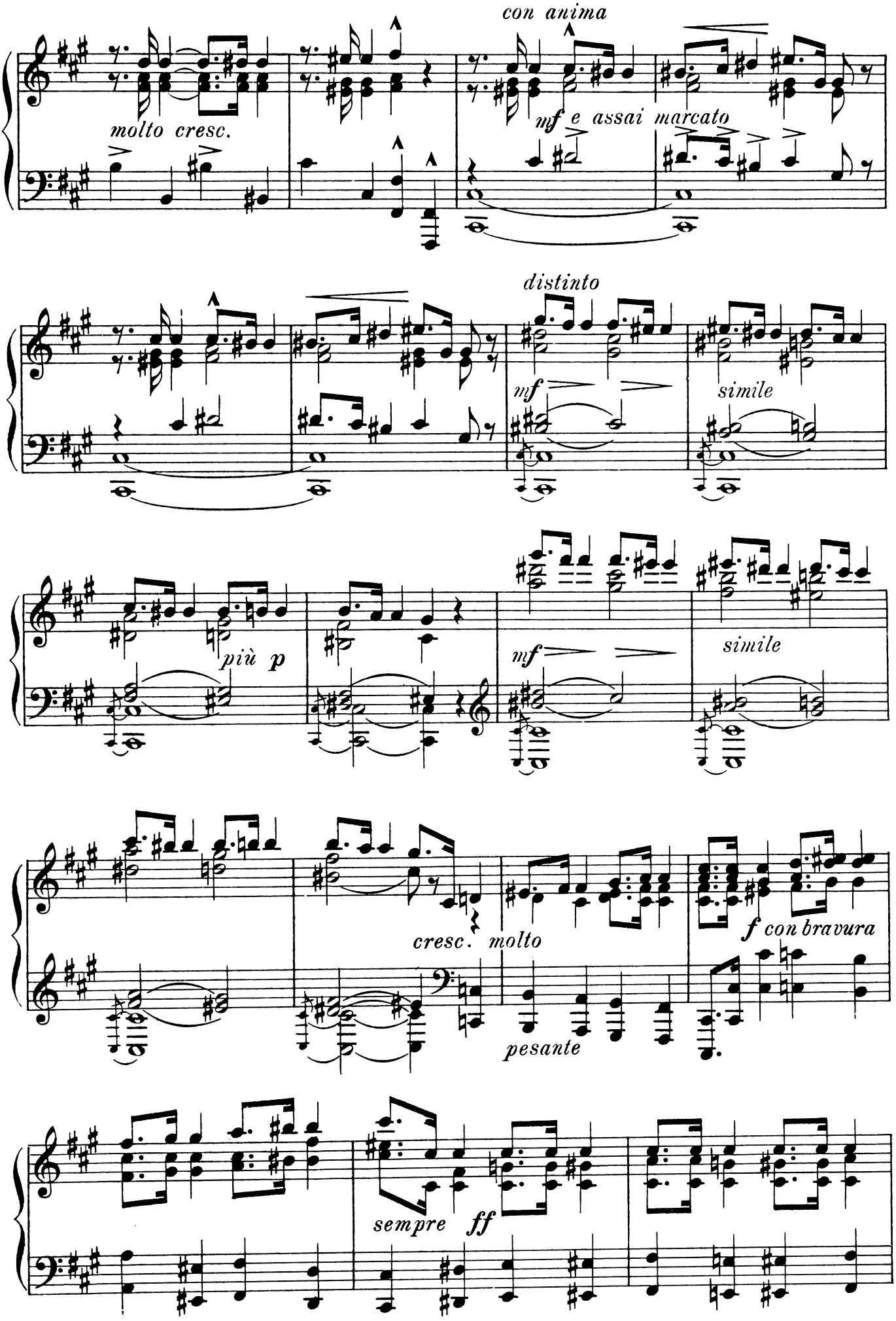

delicatamente
p
cresc.

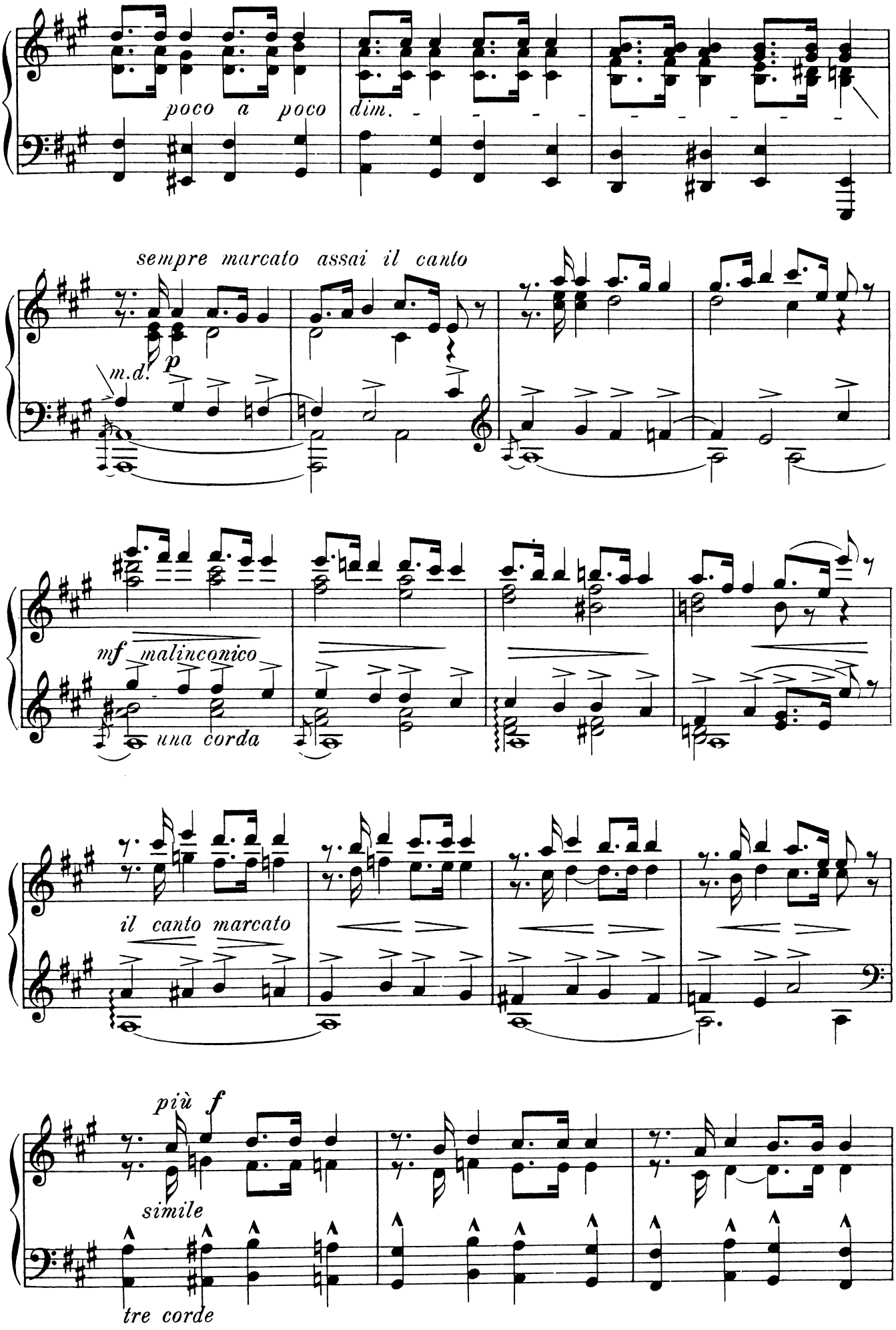

dim.
Poco meno.
p espressivo
m.g.
m.d.
rall.
una corda al fine
slentando
rit.
pp

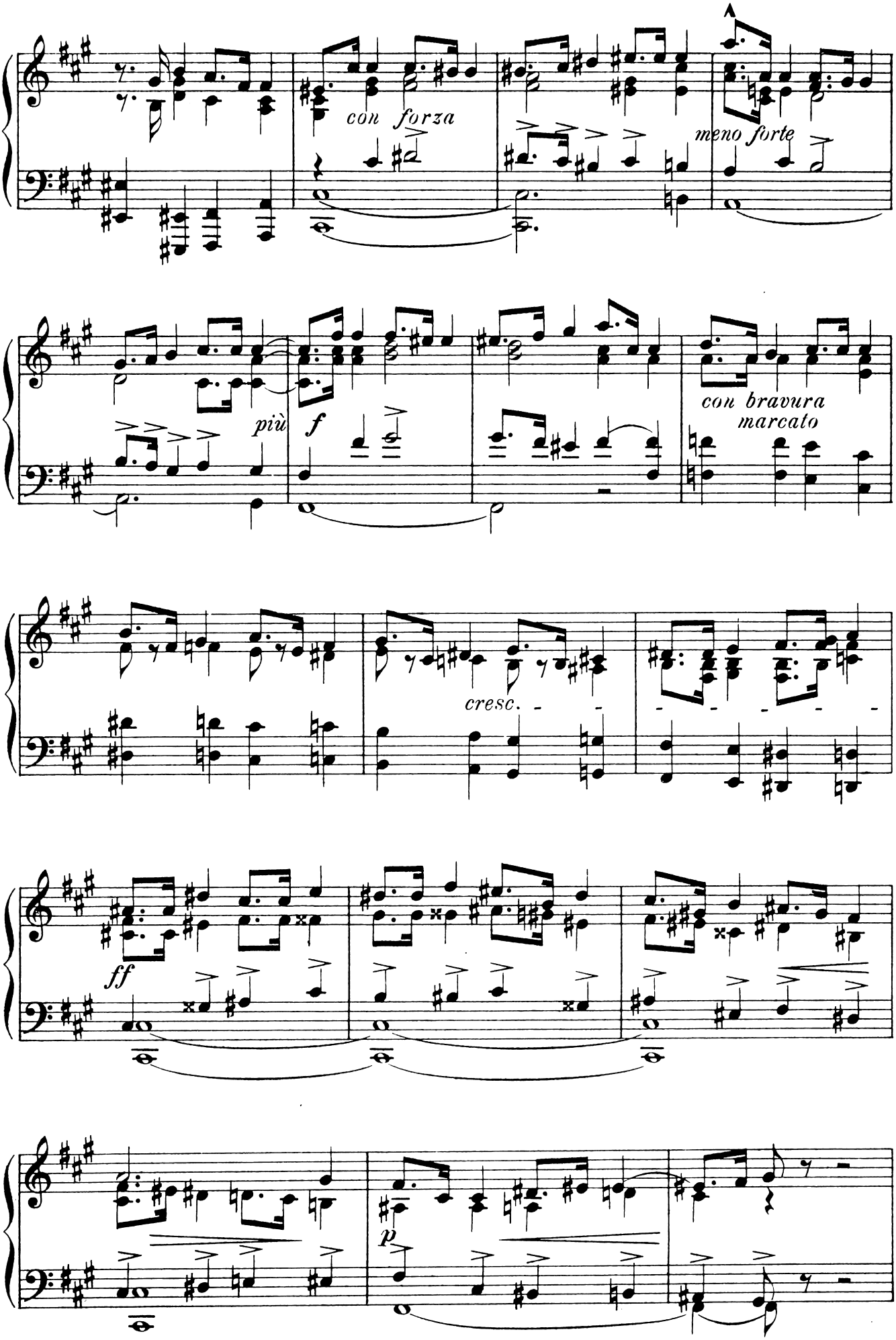
VIII.

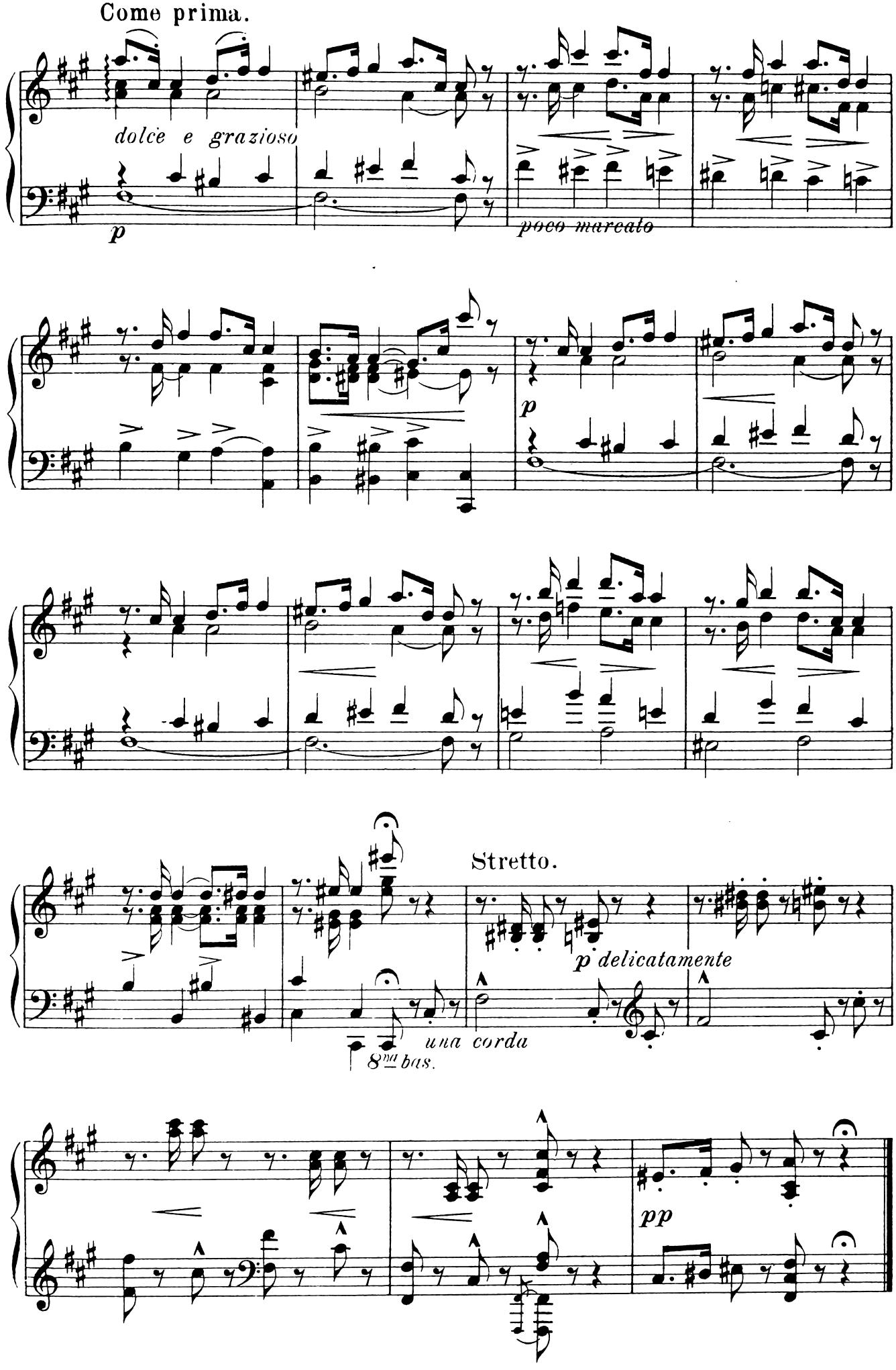
Allegro scherzando.




molto cresc.
con anima
mf e assai marcato
distinto
mf
simile
più p
mf
simile
cresc. molto
pesante
f con bravura
sempre ff


poco a poco
dim.
sempre marcato assai il canto
m.d.
p
mf malinconico
una corda
il canto marcato
più f
simile
tre corde

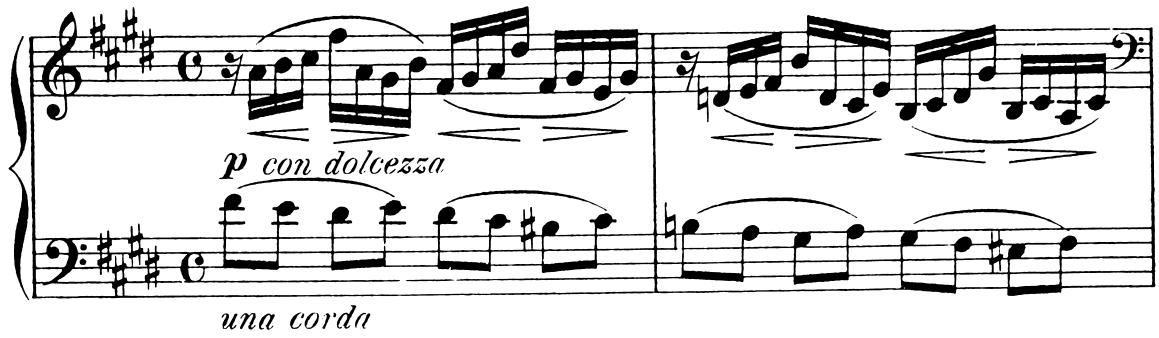

con forza
meno forte
più
f
con bravura
marcato
cresc.
ff
p


Come prima.
dolce e grazioso
p
poco marcato
p
Stretto.
p delicatamente
una corda
8va bas.
pp

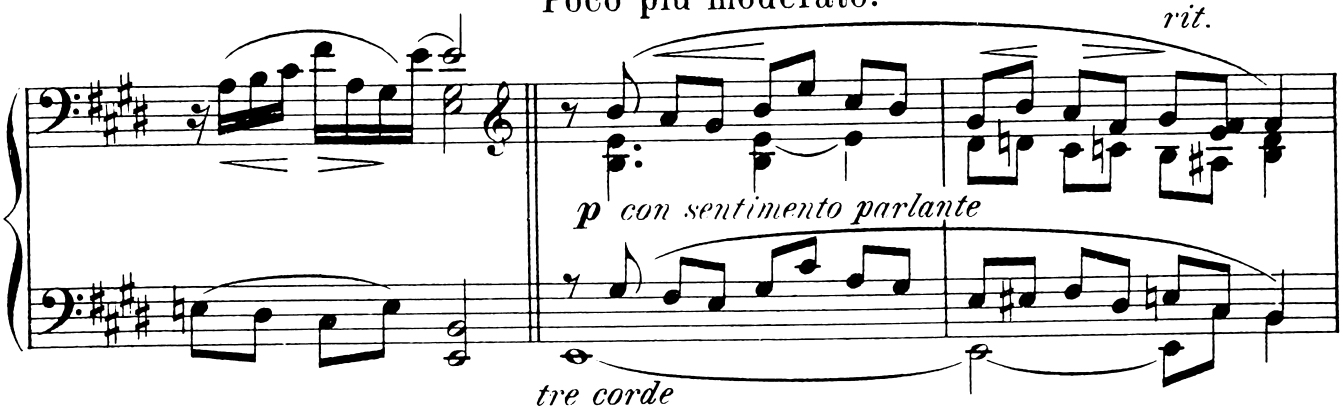
IX.

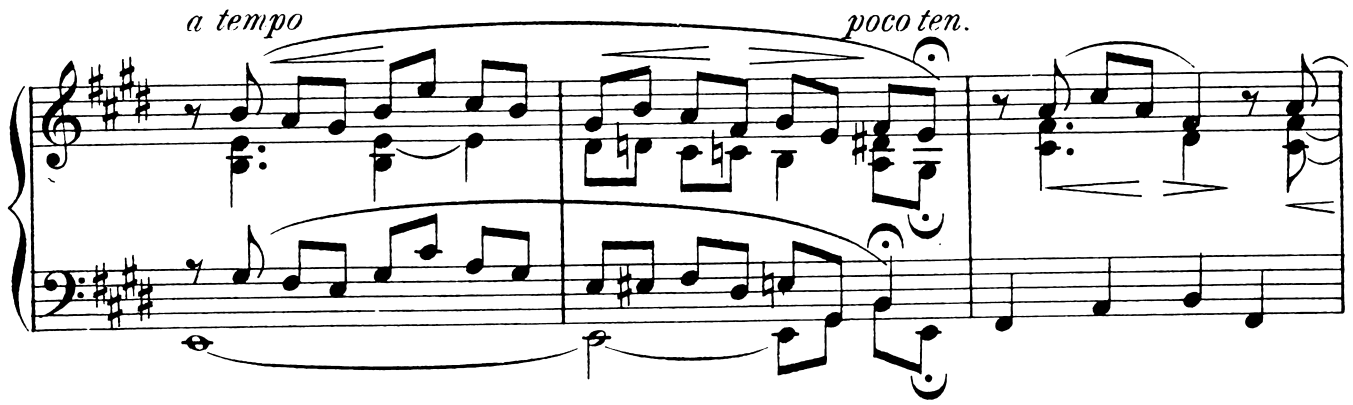
Allegretto capriccioso.

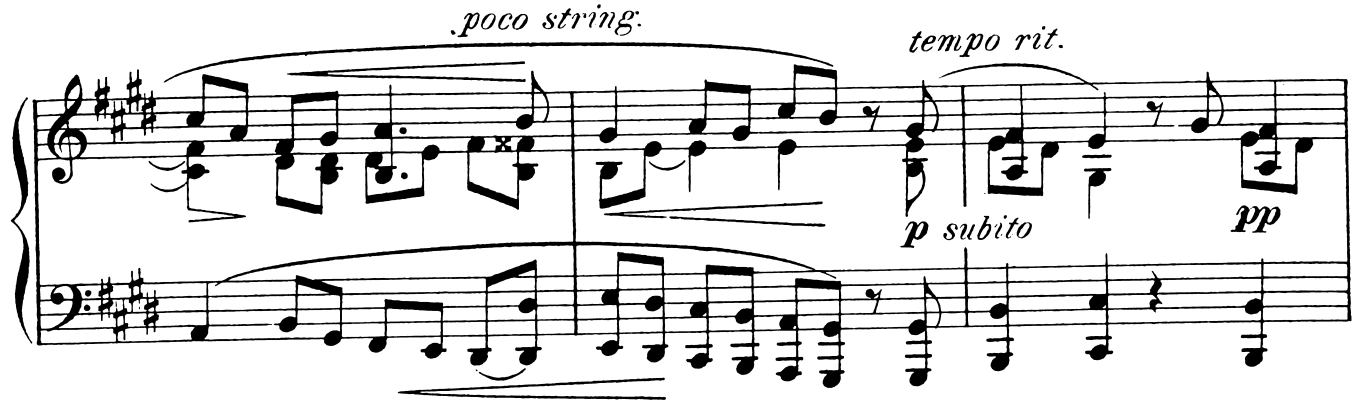
Ritornello.

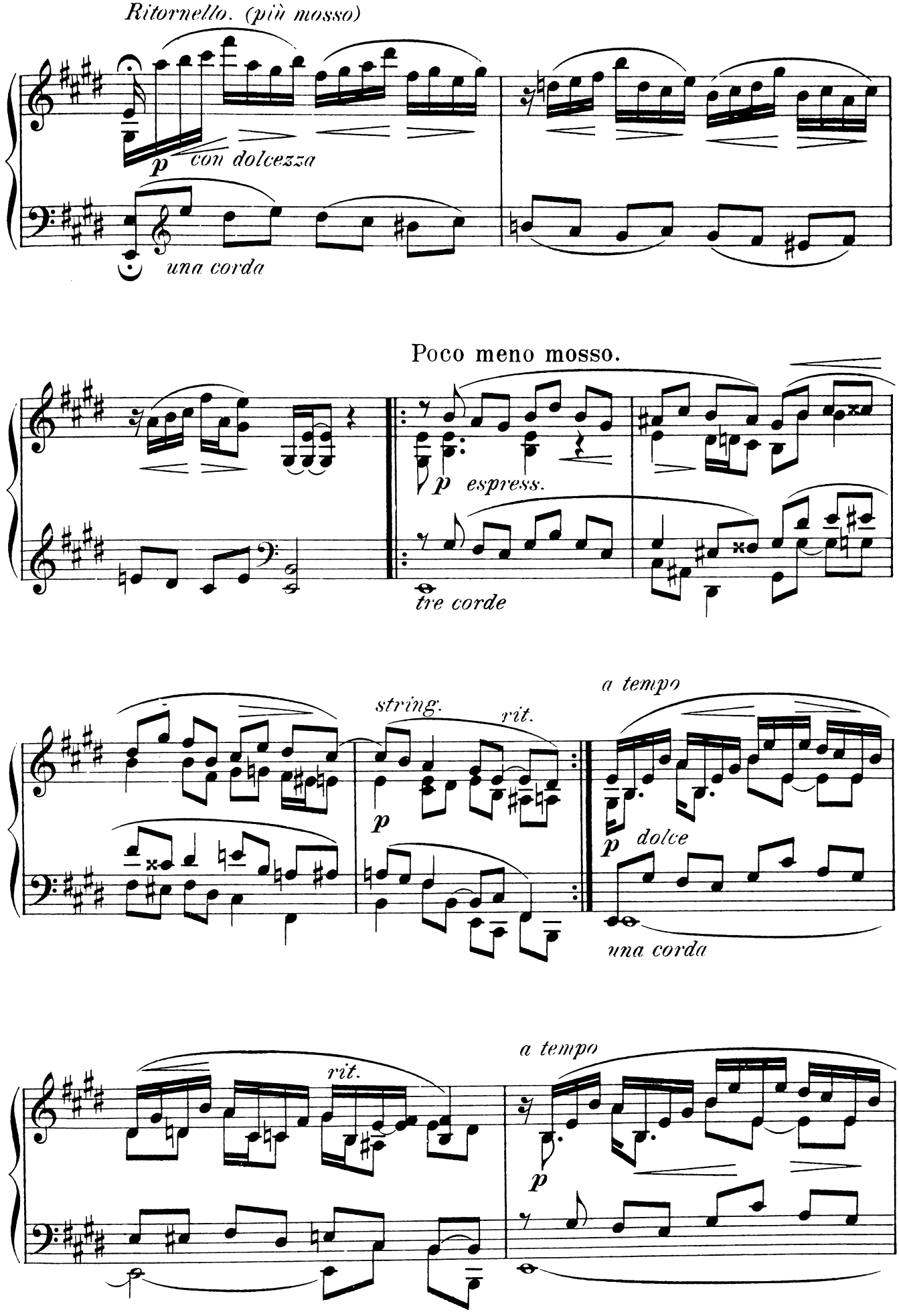


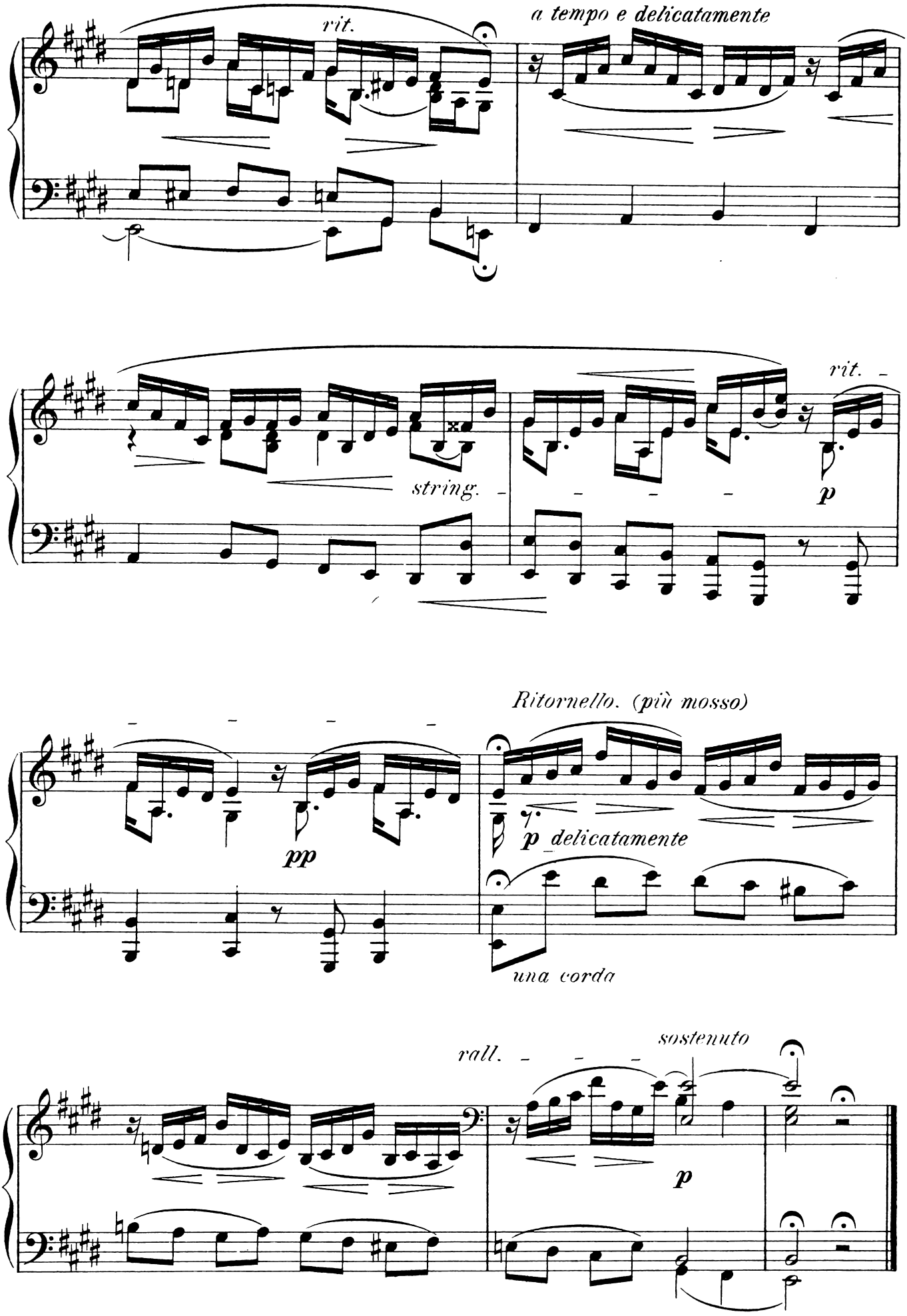
Poco più moderato.



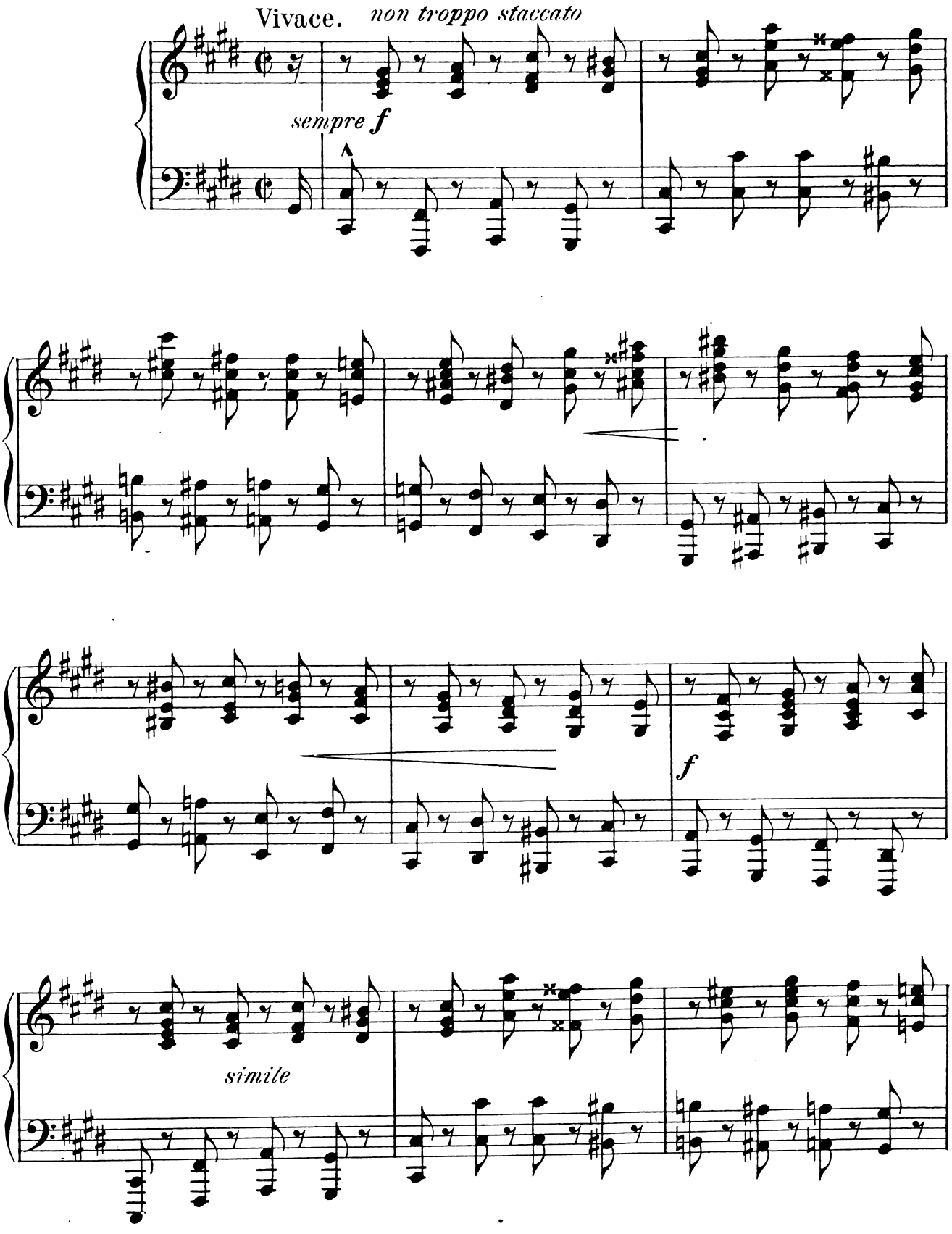


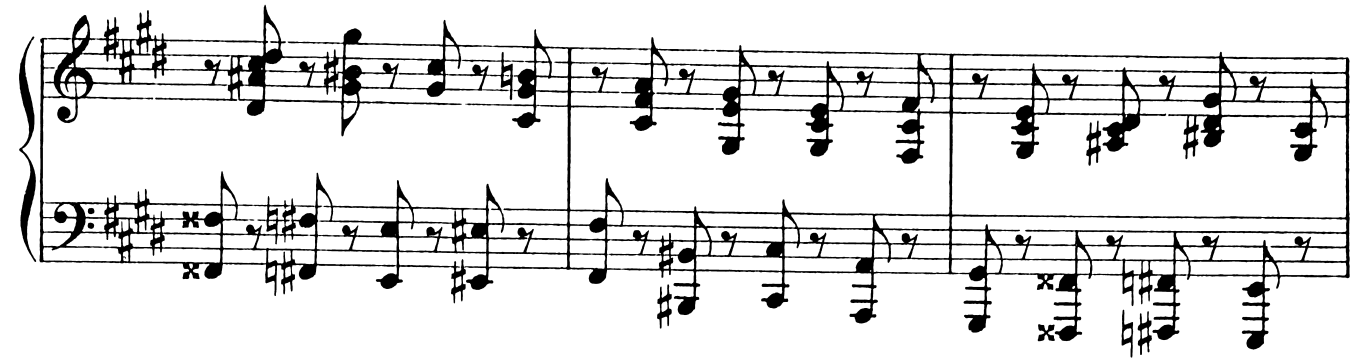


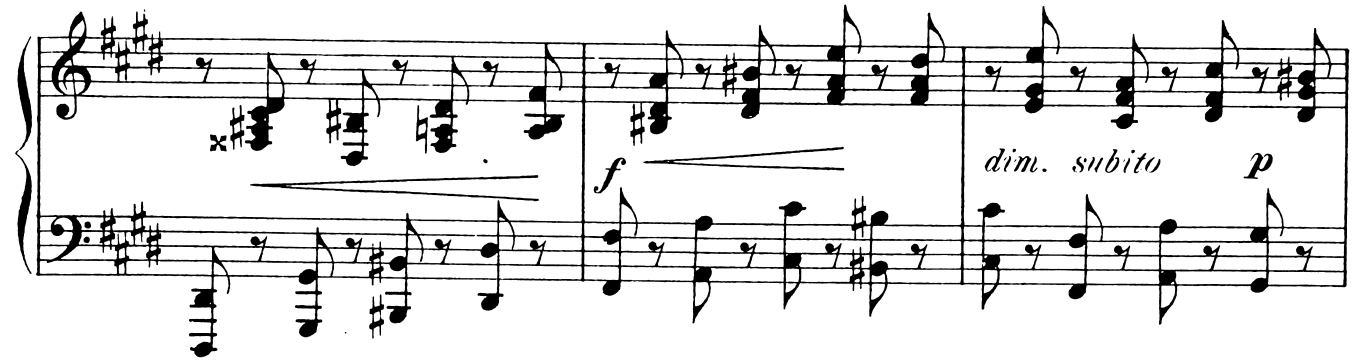

Ritornello. (più mosso)
p
con dolcezza
una corda
Poco meno mosso.
p
espress.
tre corde
string.
rit.
a tempo
p
dolce
una corda
rit.
a tempo
p

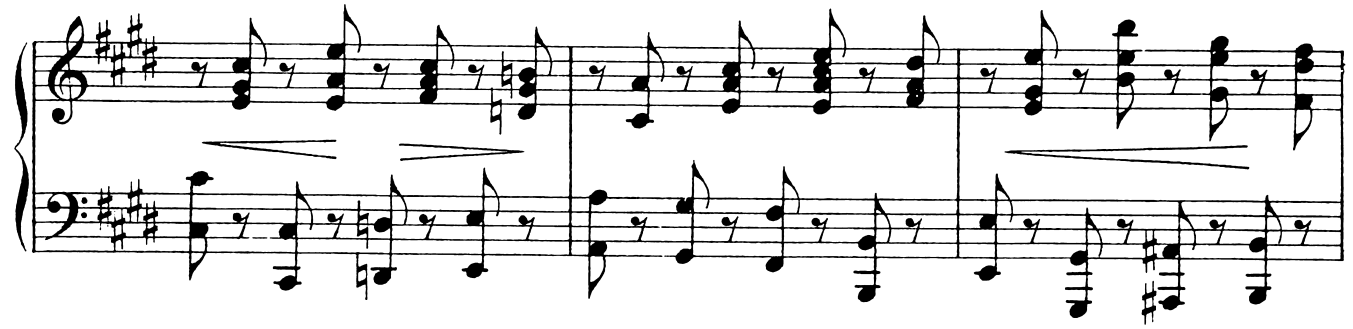

rit.
a tempo e delicatamente
string.
rit.
p
Ritornello. (più mosso)
pp
p delicatamente
una corda
rall.
sostenuto
p

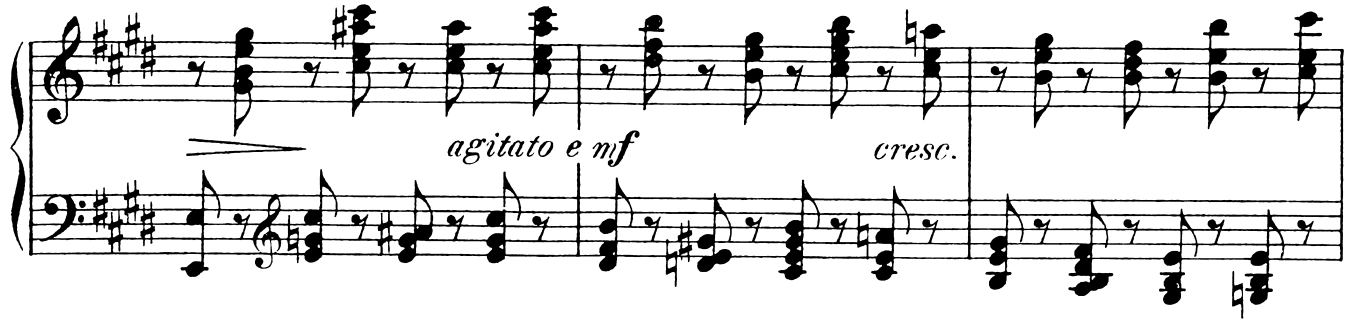
X.

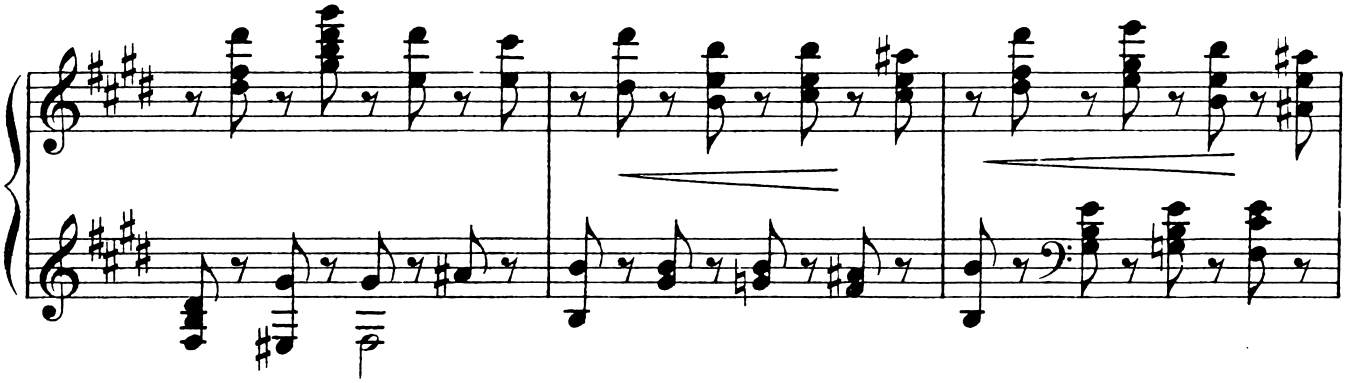


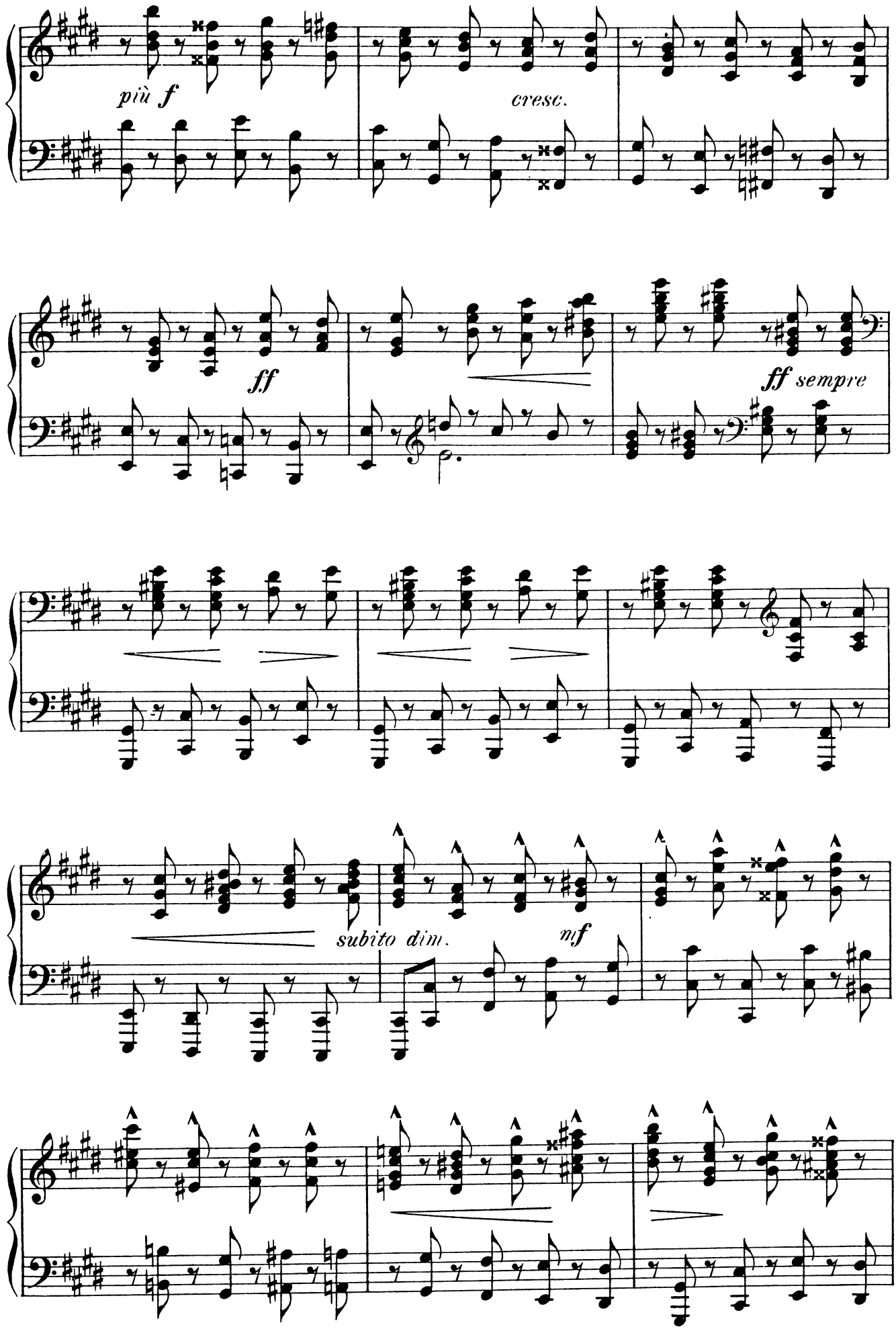


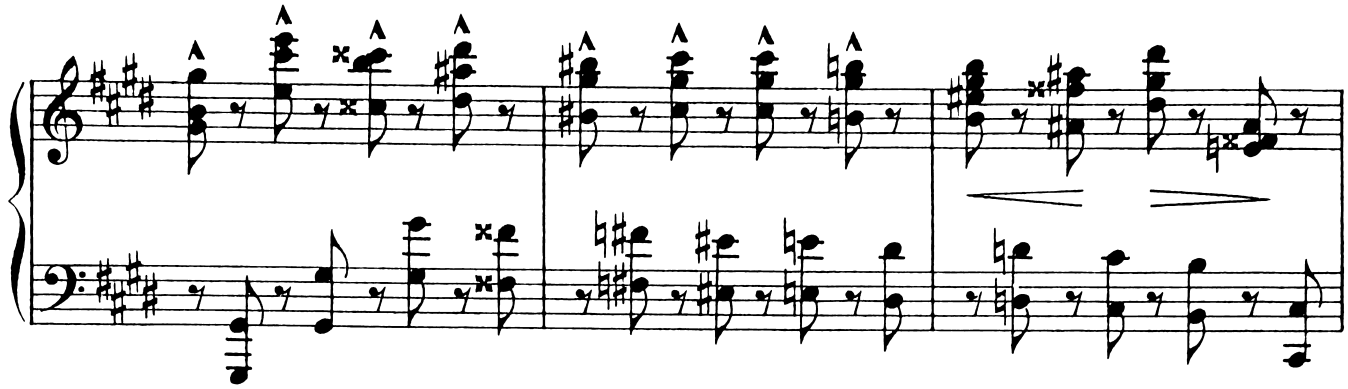

f
dim. subito
p

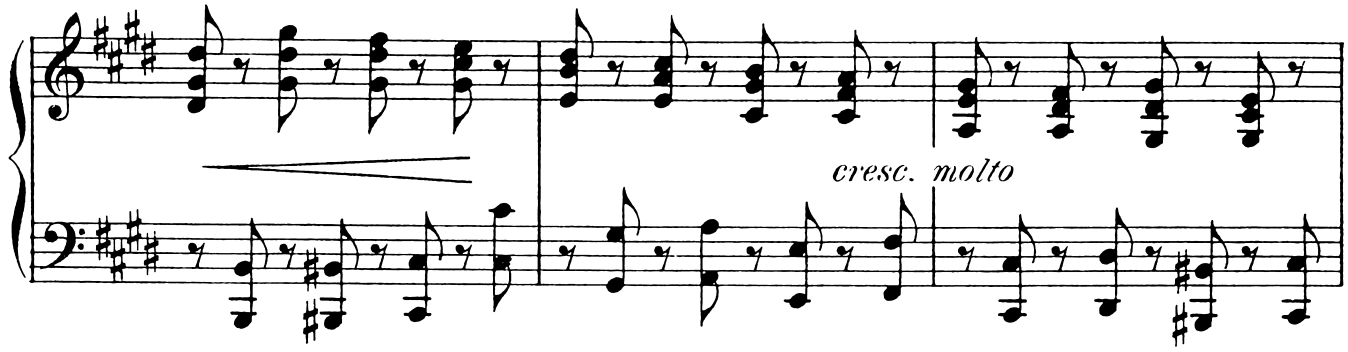


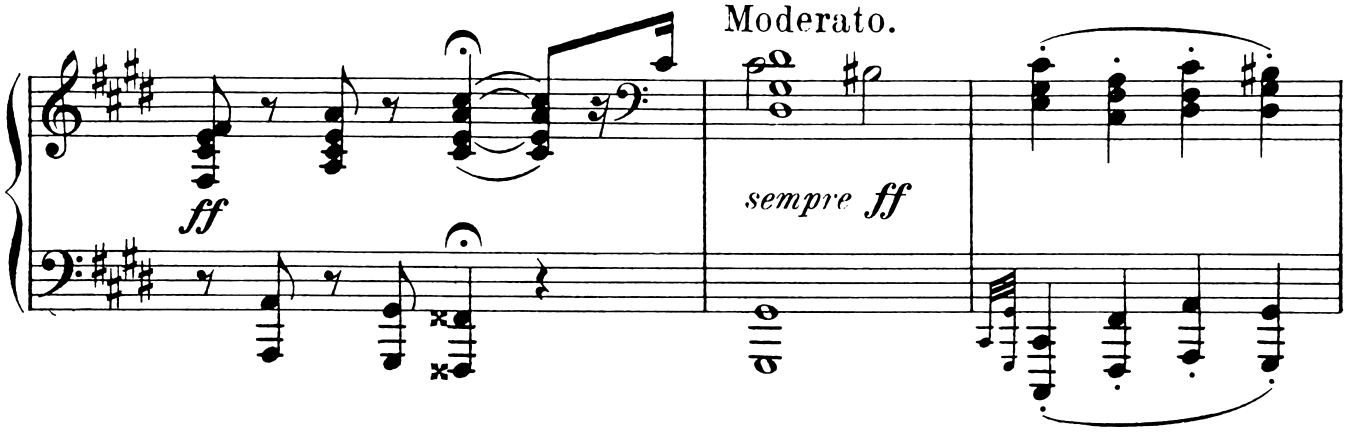

agitato e mf
cresc.

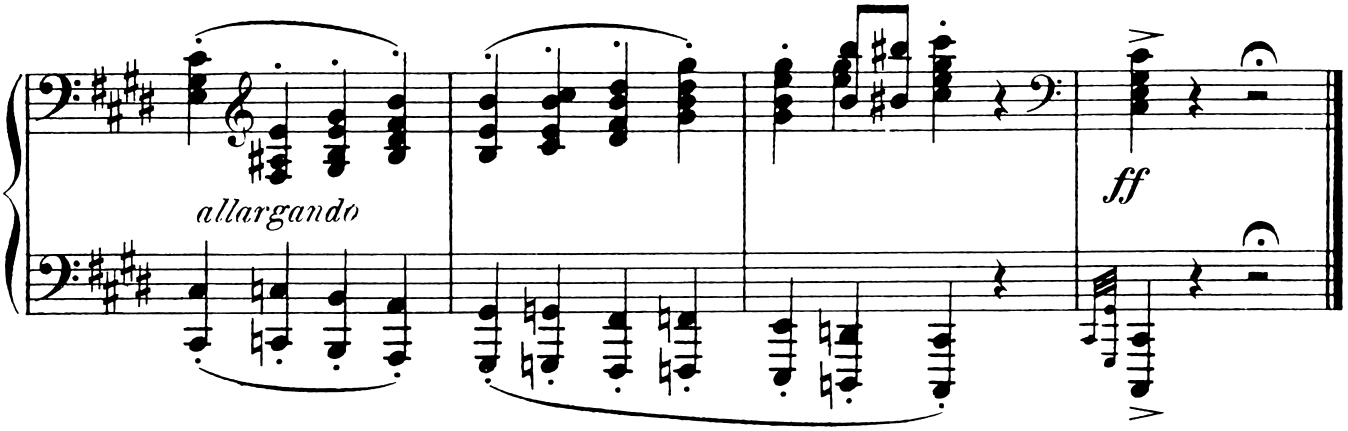



più f
cresc.
ff
ff sempre
subito dim.
mf

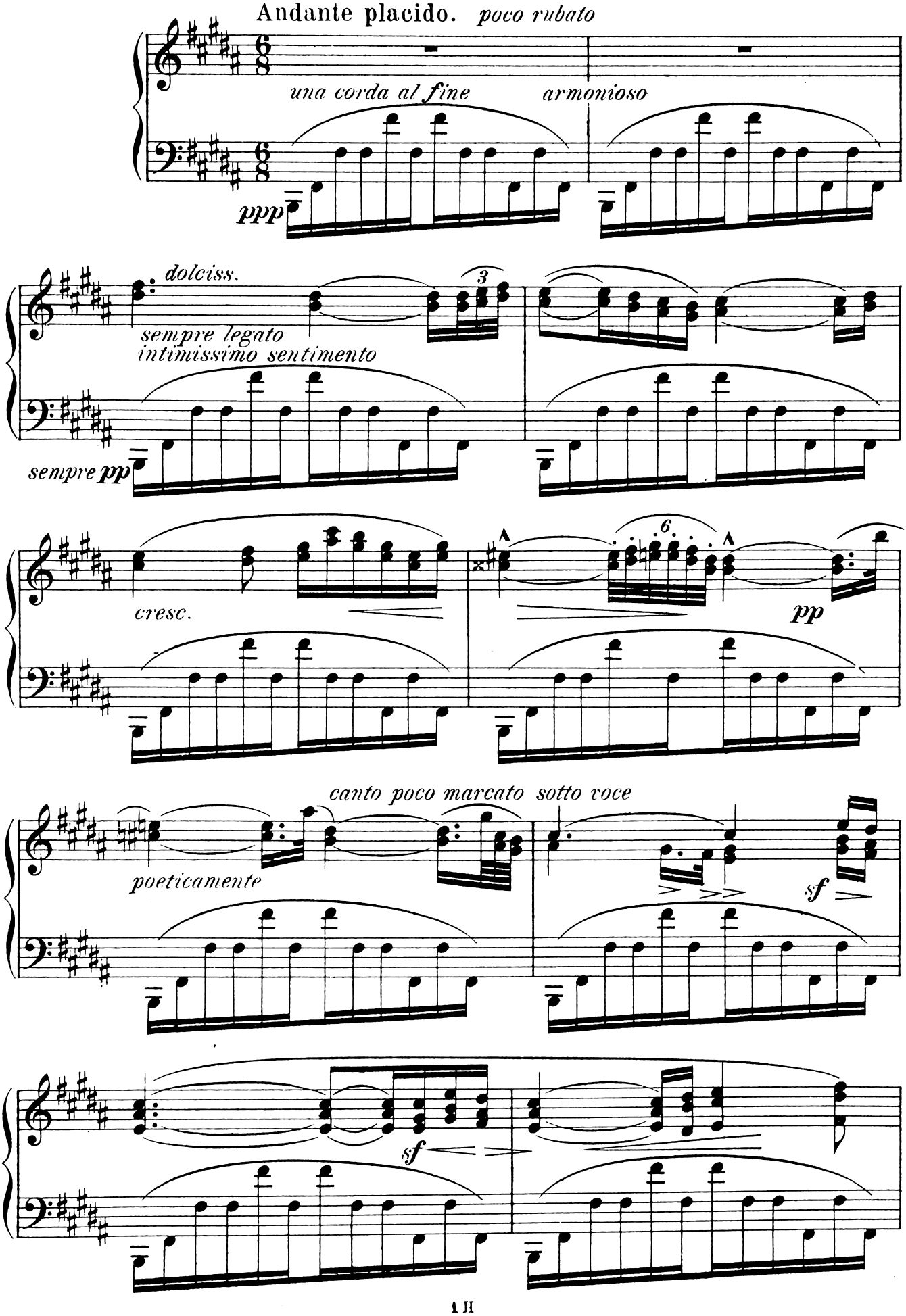


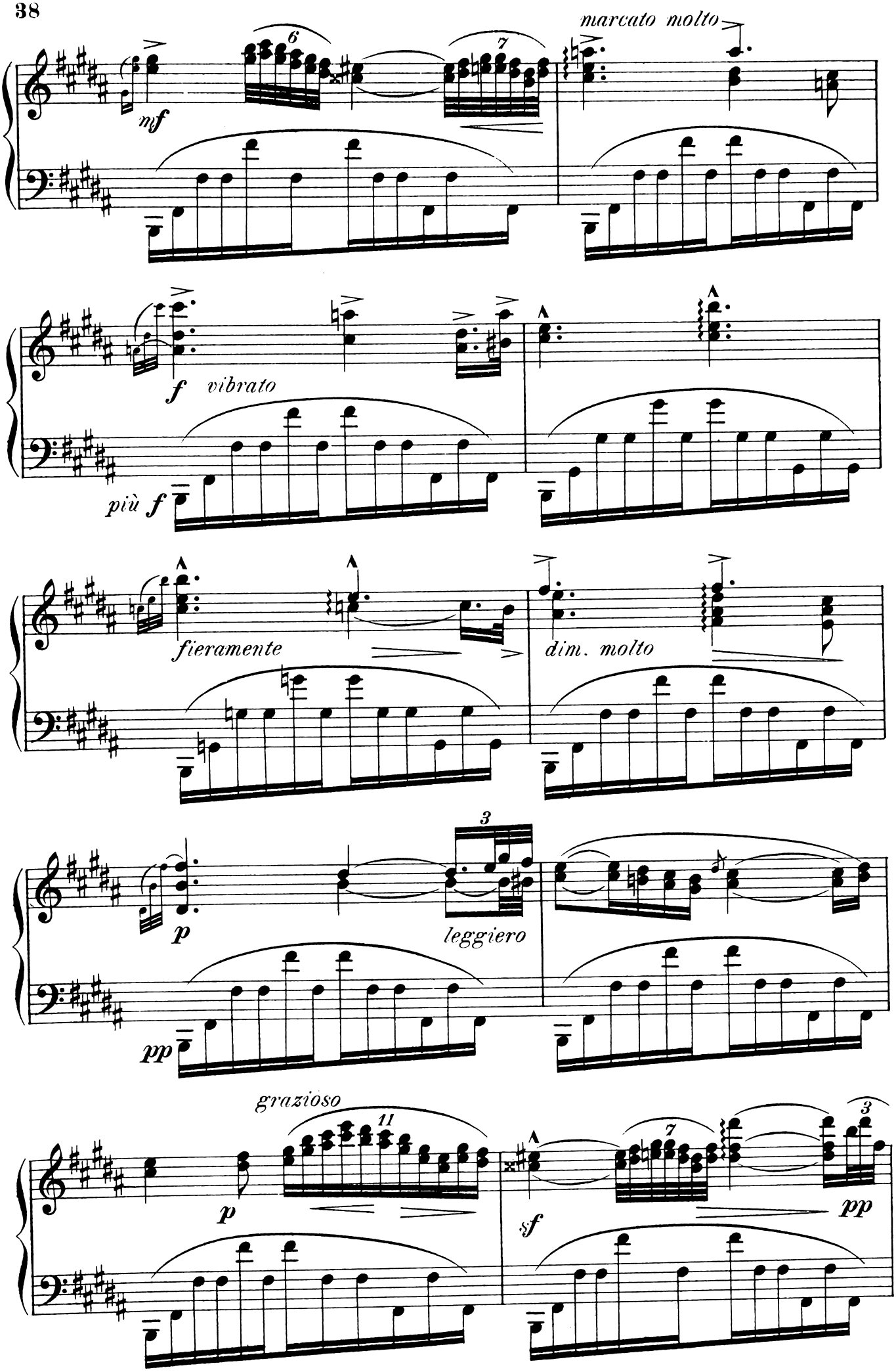

cresc. molto

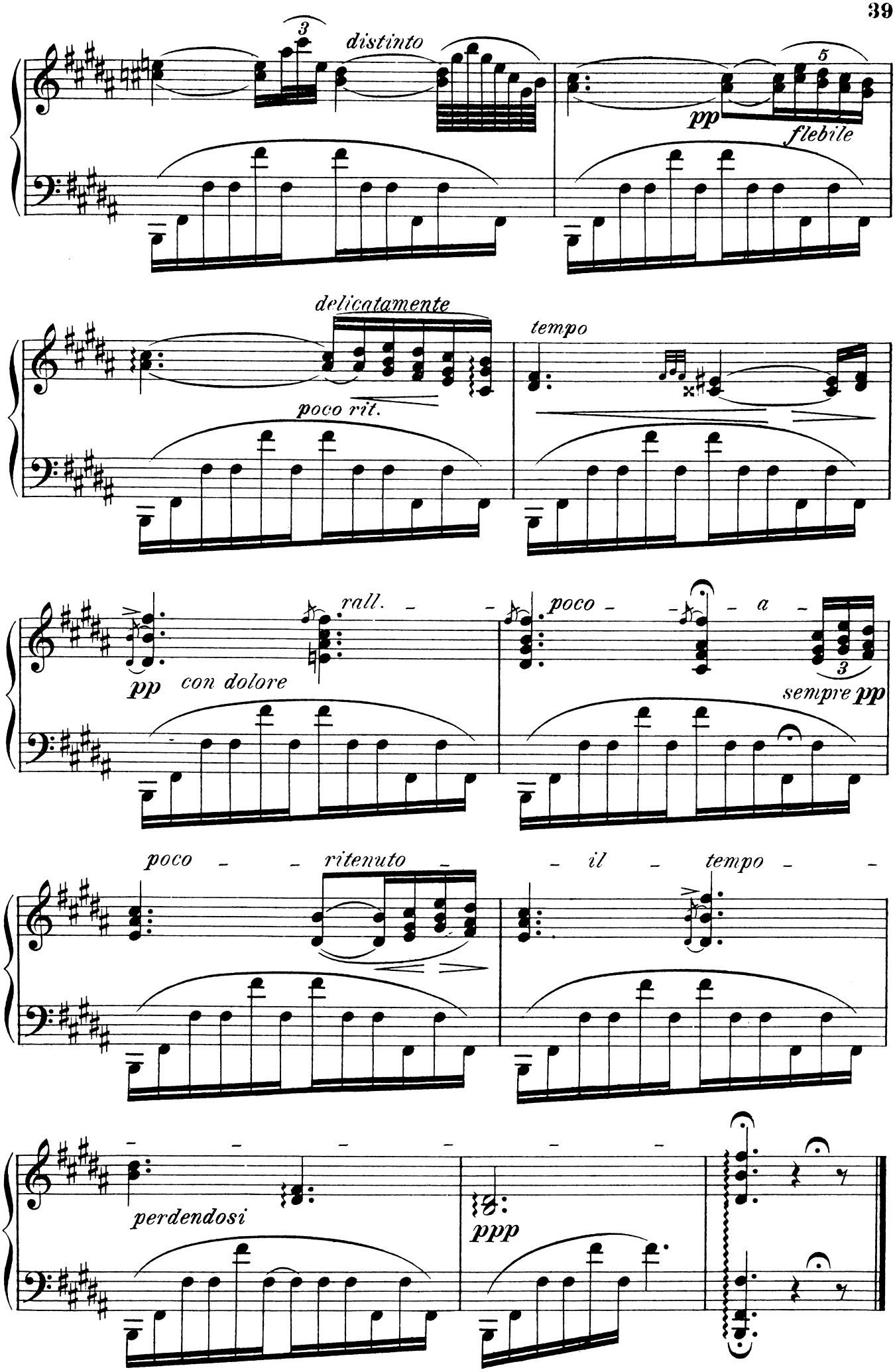

Moderato.
ff
sempre ff


allargando
ff

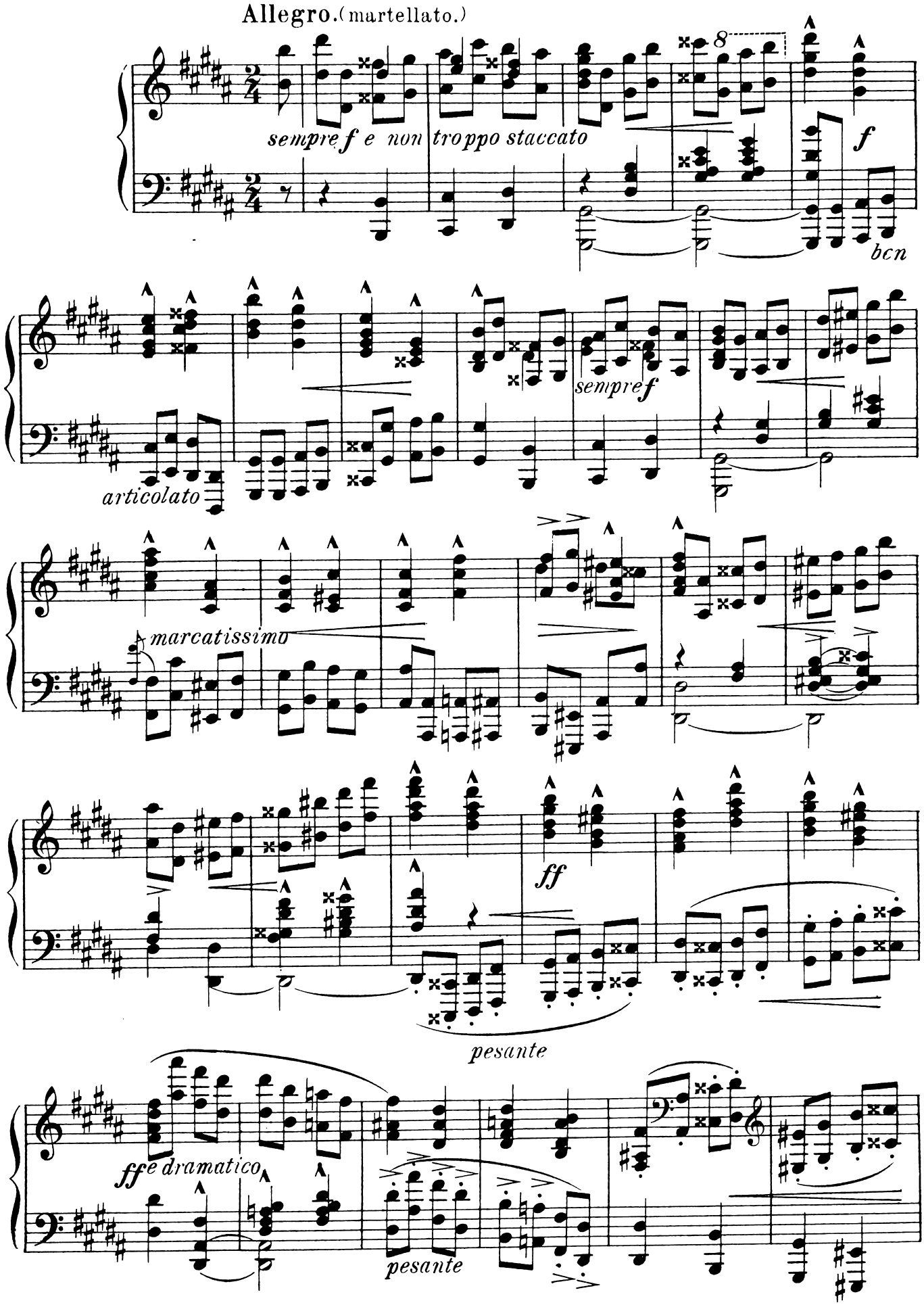
XI.

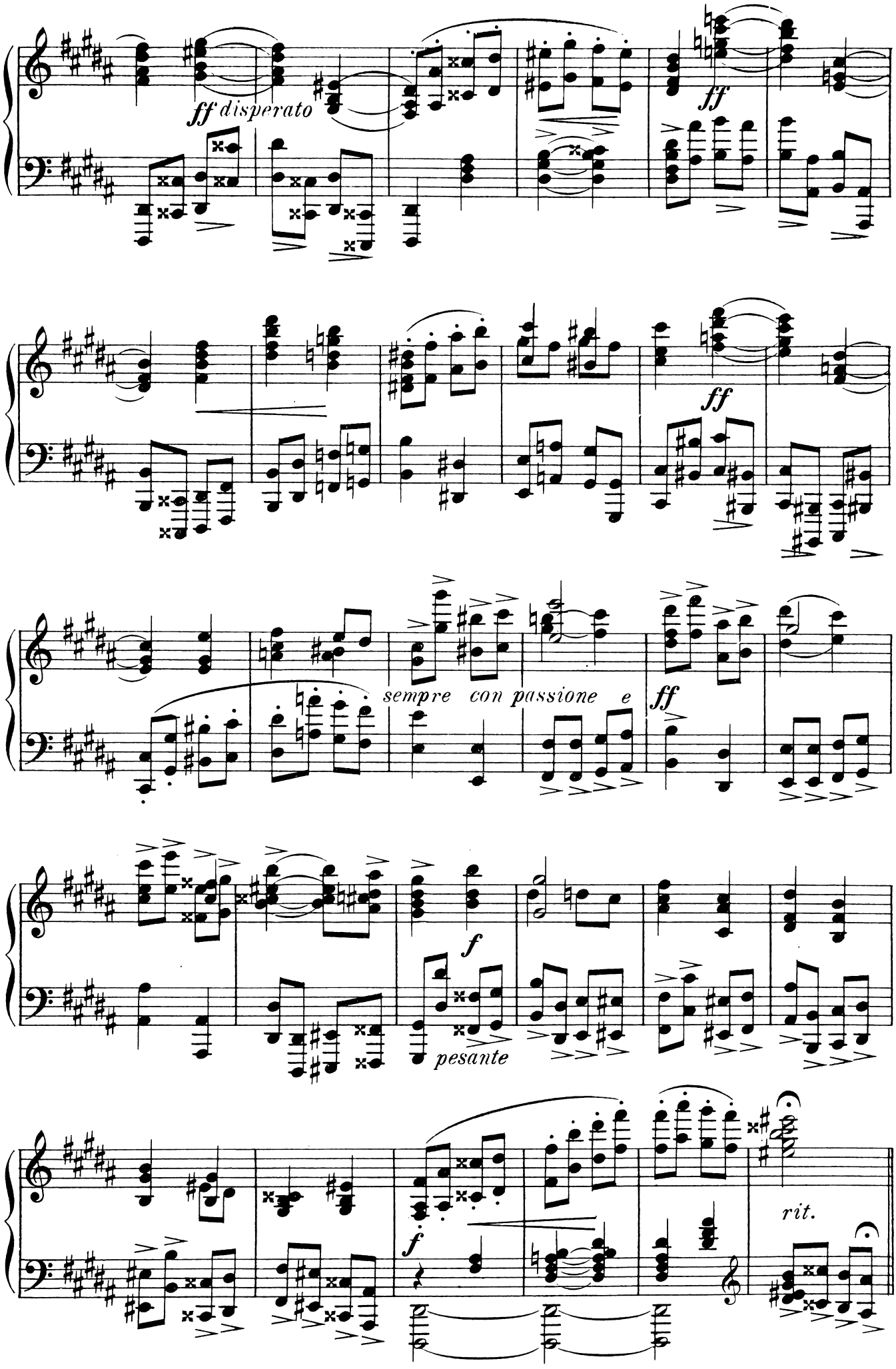

Andante placido. poco rubato
una corda al fine
armonioso
ppp
dolciss.
sempre legato
intimissimo sentimento
sempre pp
cresc.
pp
canto poco marcato sotto voce
poeticamente
sf
sf


marcato molto
mf
f vibrato
più f
fieramente
dim. molto
p
leggiero
pp
grazioso
p
sf
pp

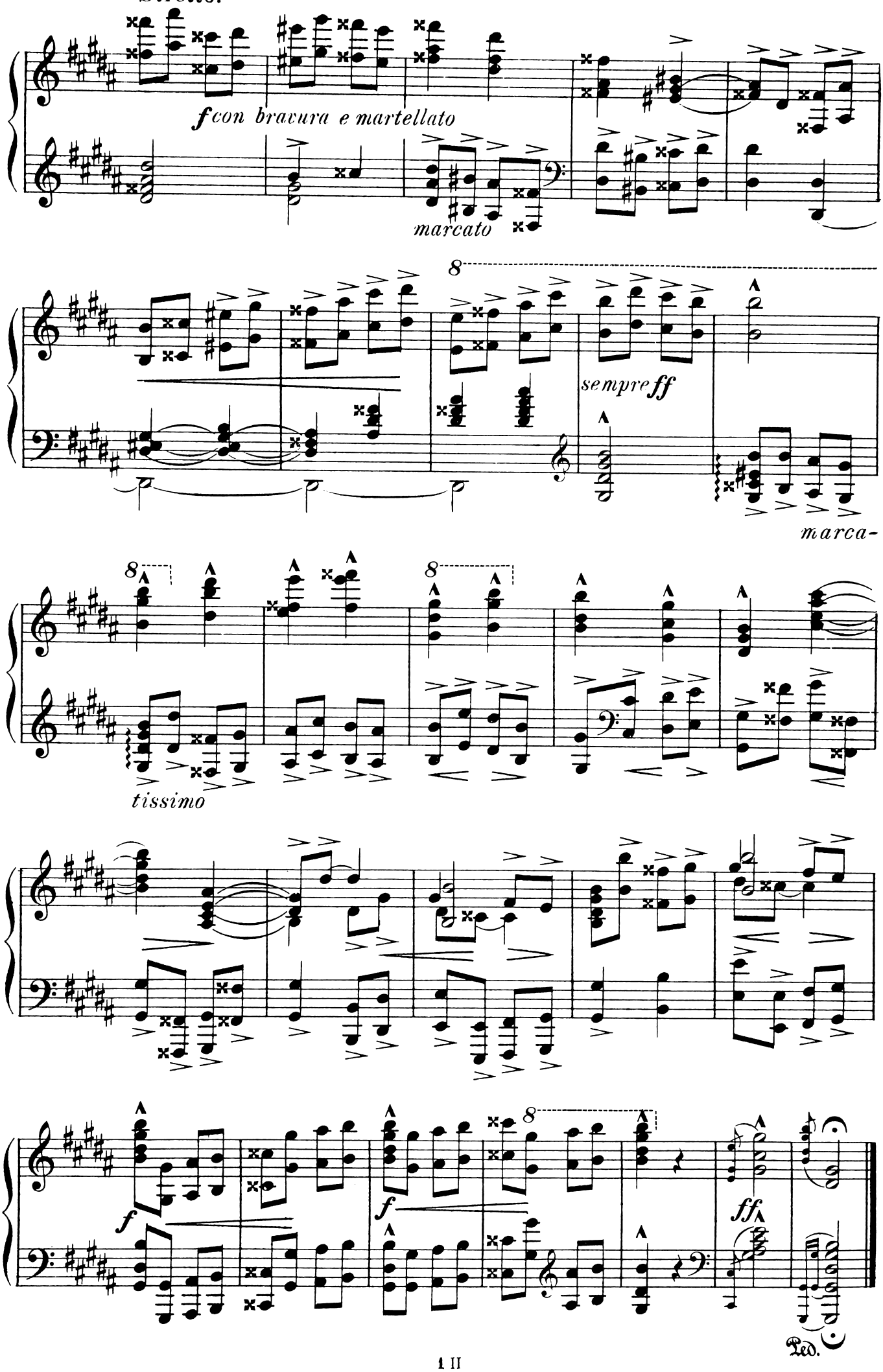

3
distinto
5
pp
flebile
delicatamente
poco rit.
tempo
rall.
poco
a
pp
con dolore
3
sempre pp
poco
ritenuto
il
tempo
perdendosi
ppp

XII.

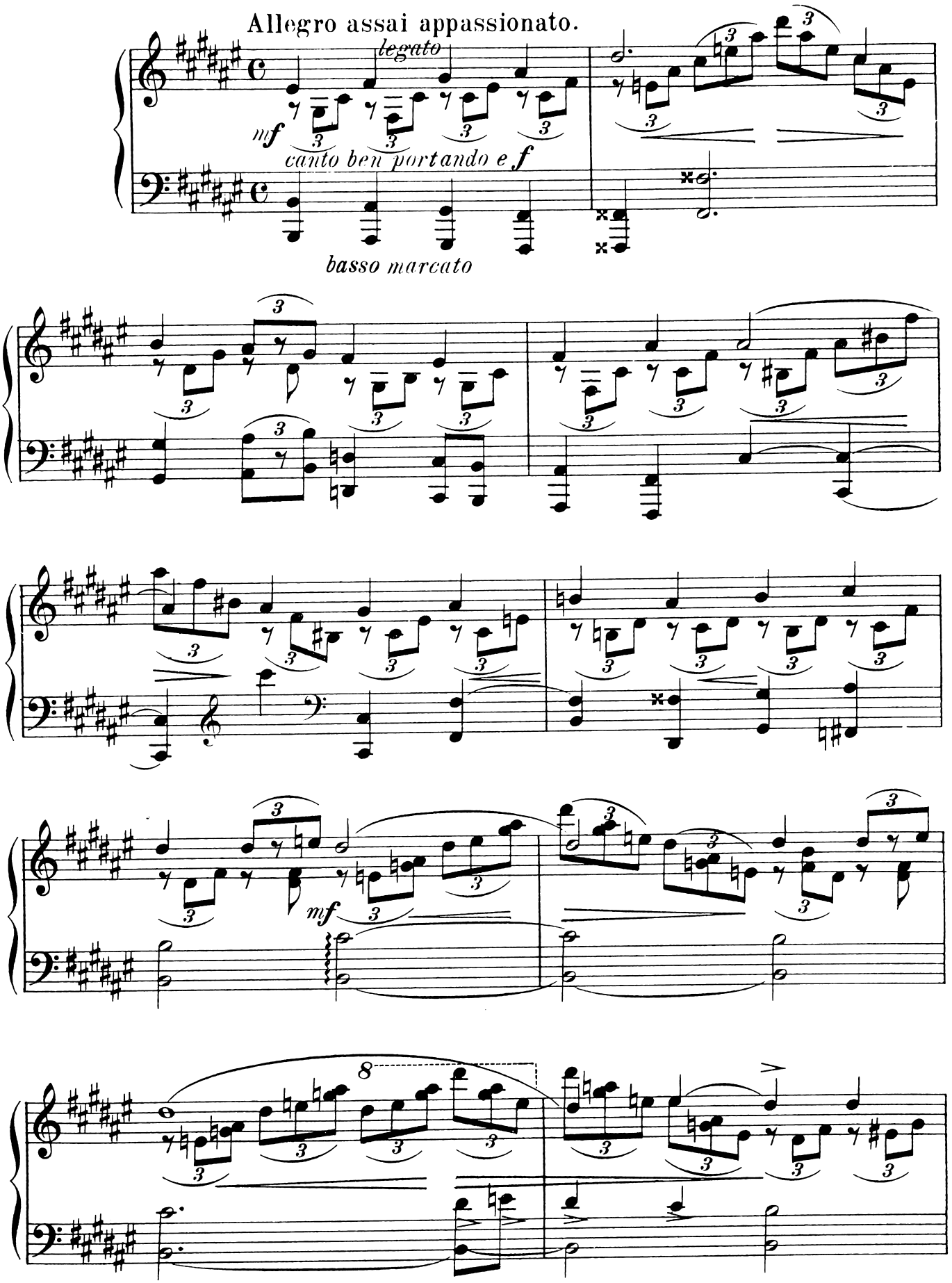

Allegro. (martellato.)
sempre f e non troppo staccato
f
bcn
articolato
sempre f
marcatissimo
ff
pesante
ff e dramatico
pesante

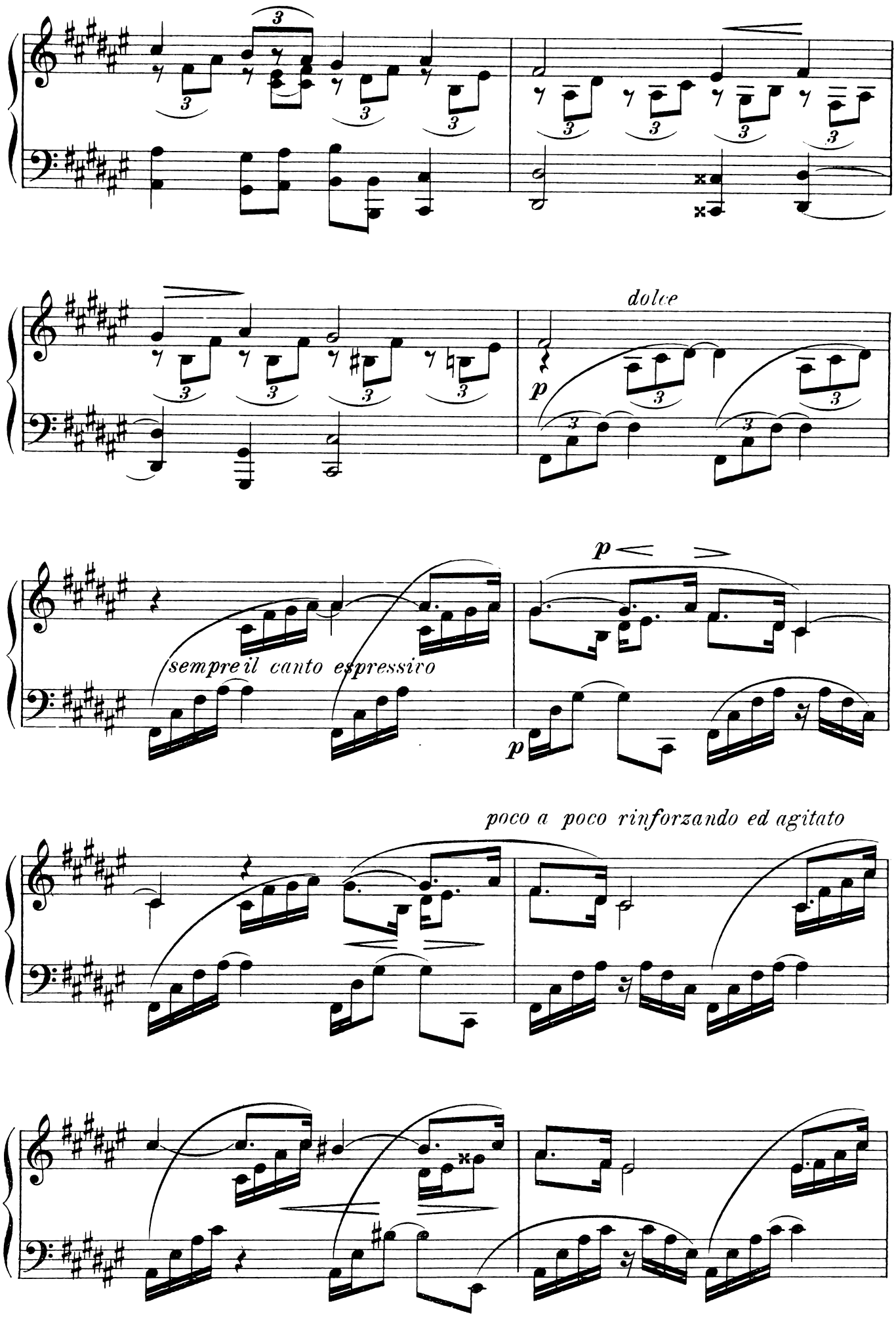

ff disperato
ff
ff
sempre con passione e
ff
f
pesante
f
rit.

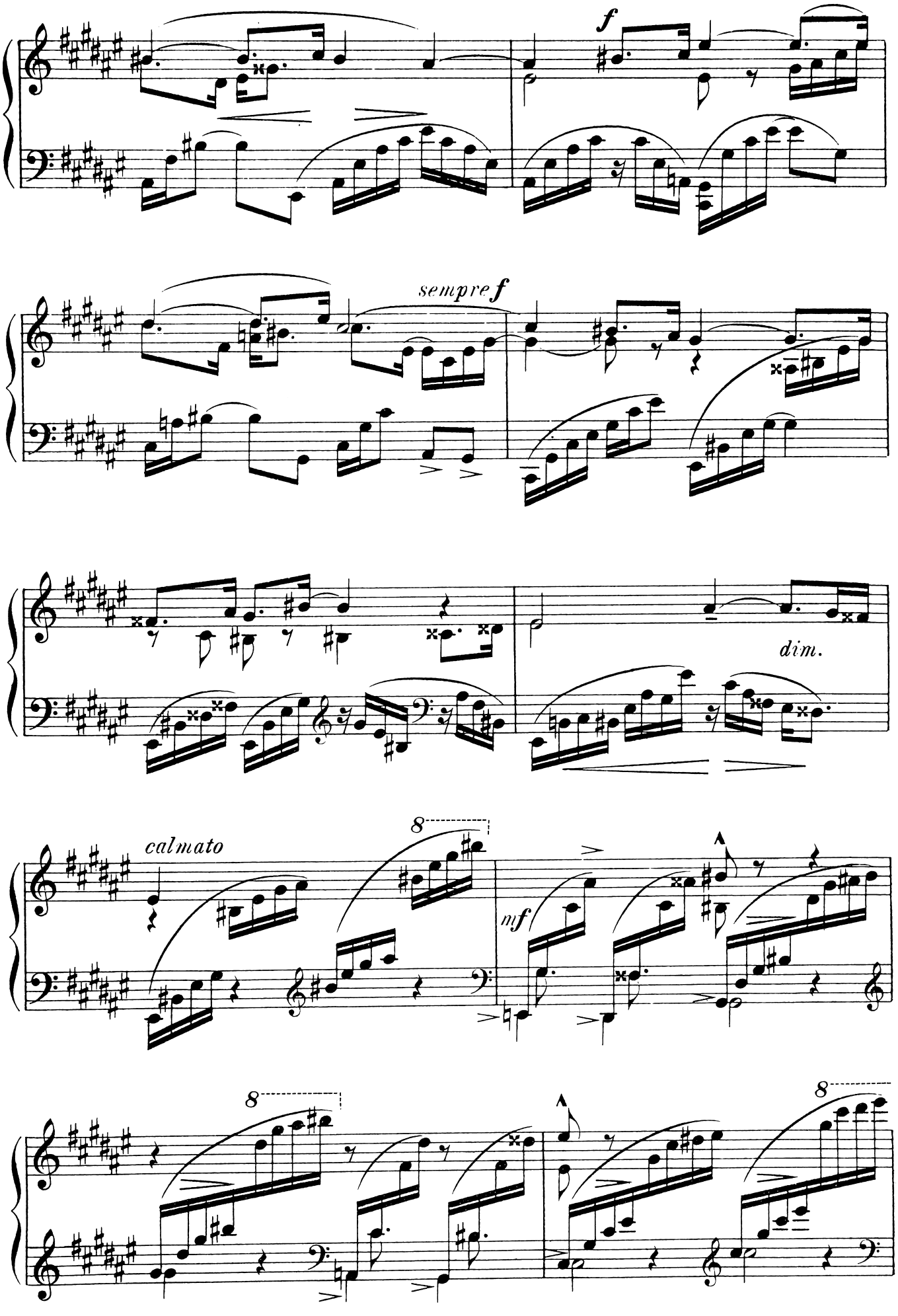
Stretto.

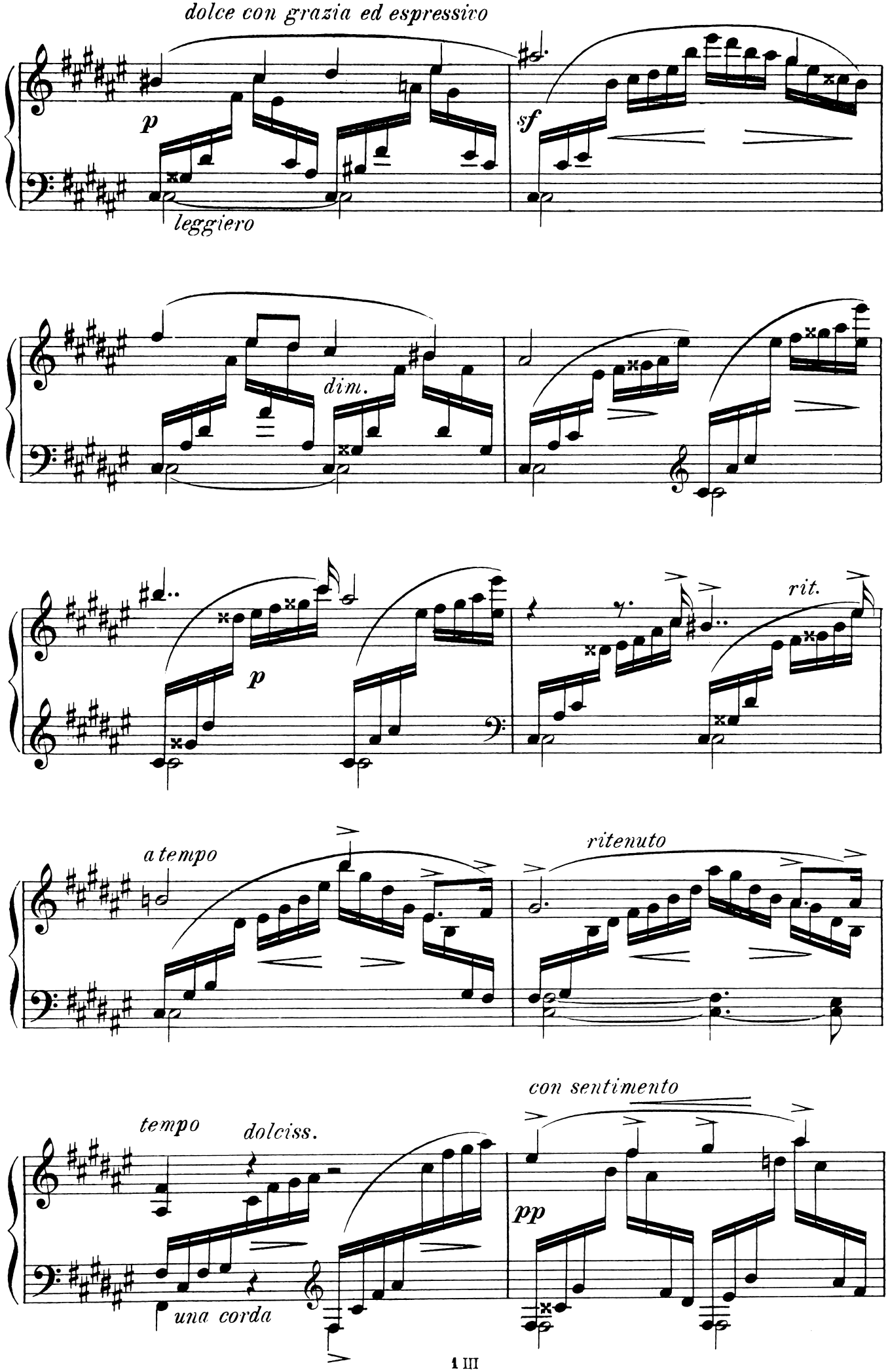

f con bravura e martellato
marcato
8
sempre ff
marca-
8
8
tissimo
f
f
8
ff
Ped.

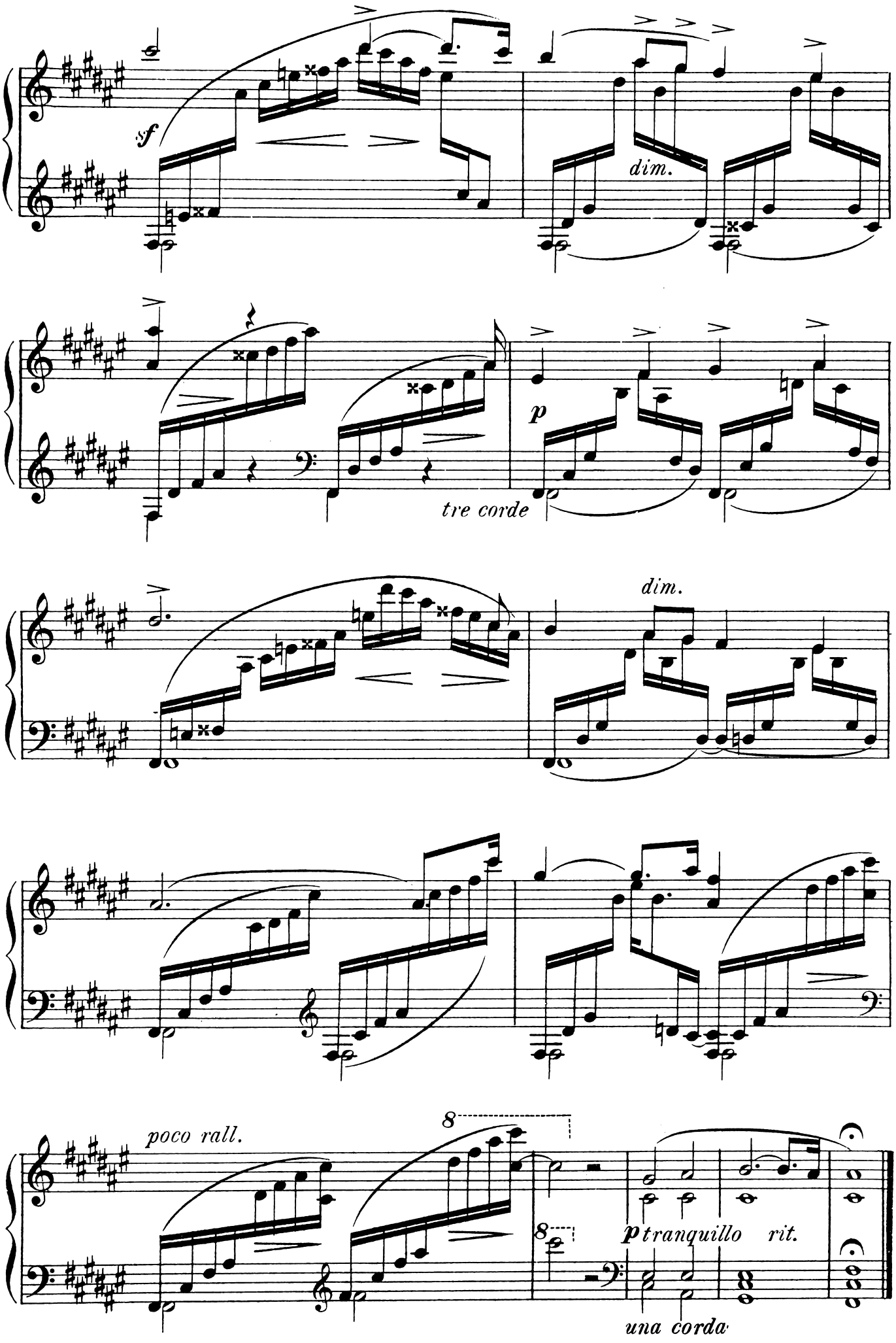
XIII.


Allegro assai appassionato.
legato
mf
canto ben portando e f
basso marcato
mf
8

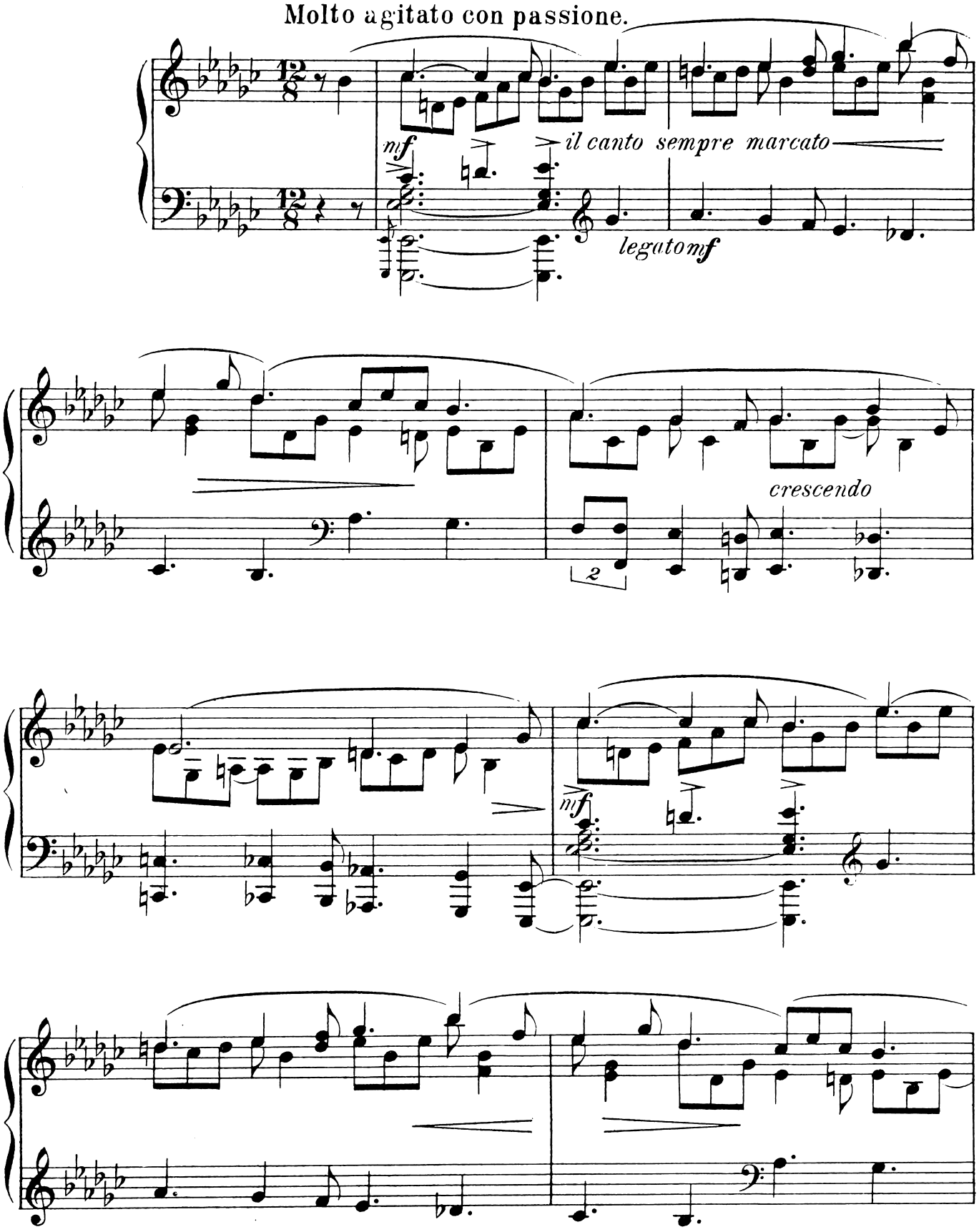

dolce
p
sempre il canto espressivo
p
p
poco a poco rinforzando ed agitato

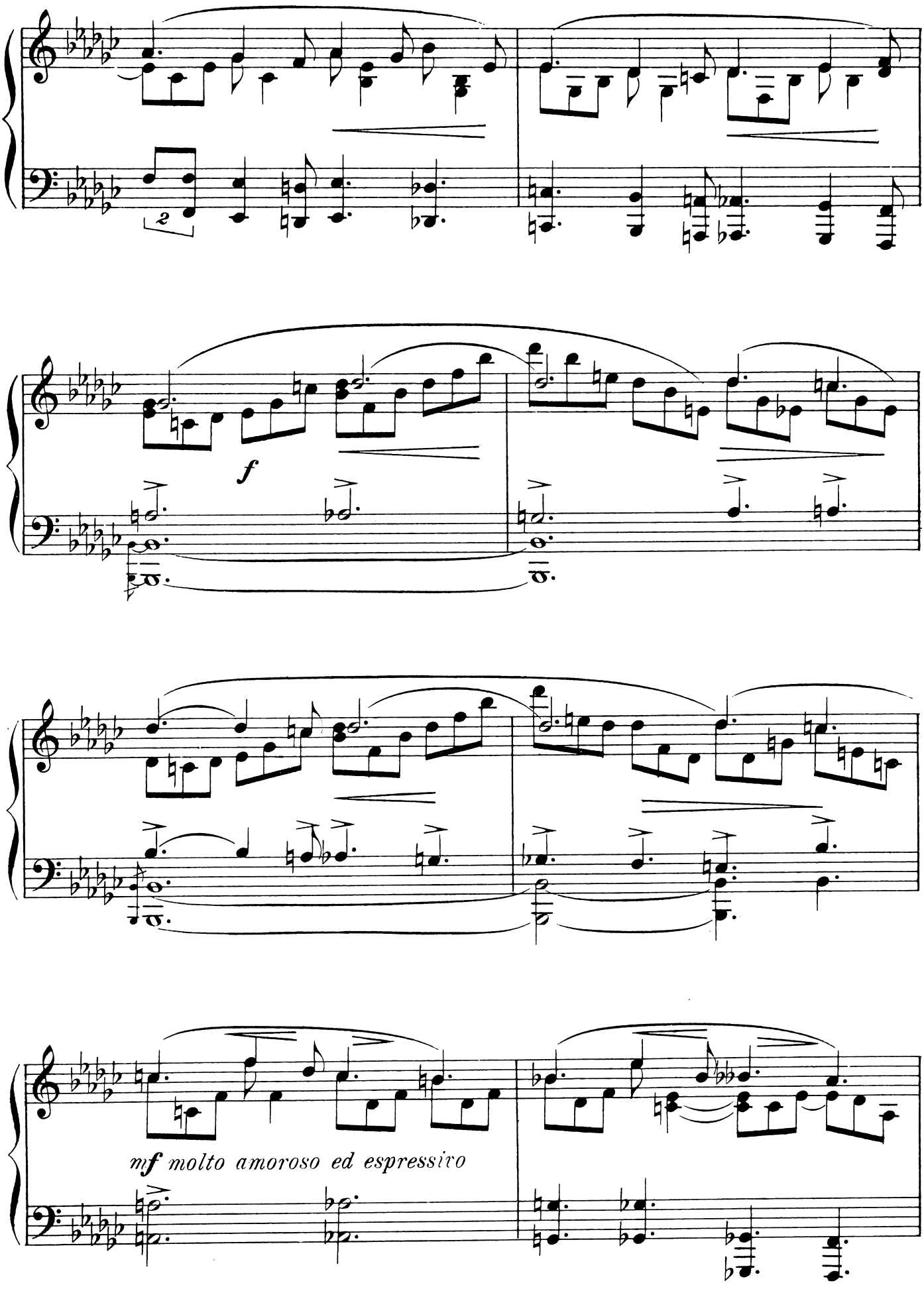

f
sempre f
dim.
calmato
8
mf
8
8

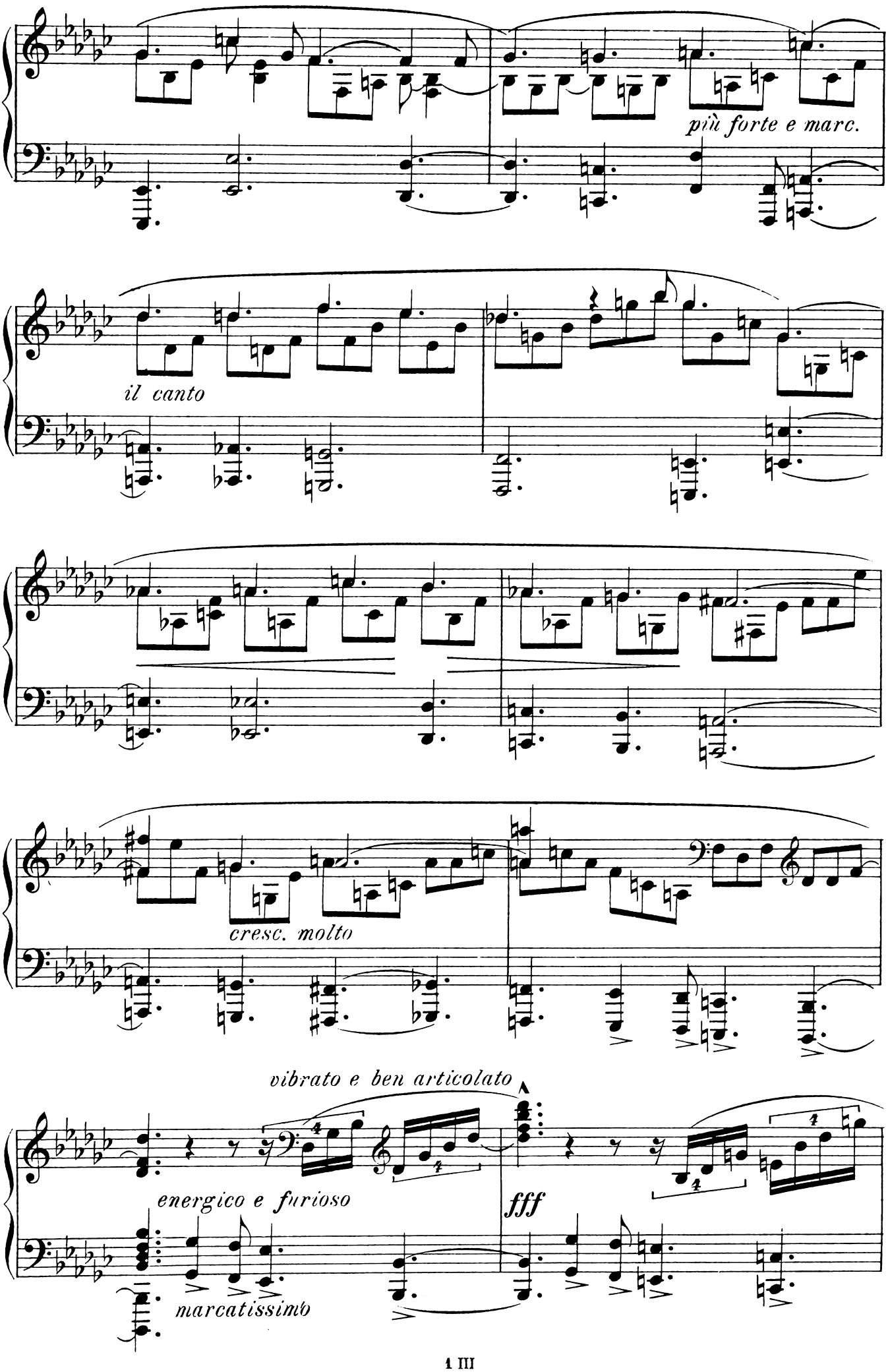

dolce con grazia ed espressivo
p
leggiero
sf
dim.
p
rit.
a tempo
ritenuto
con sentimento
tempo
dolciss.
una corda
pp

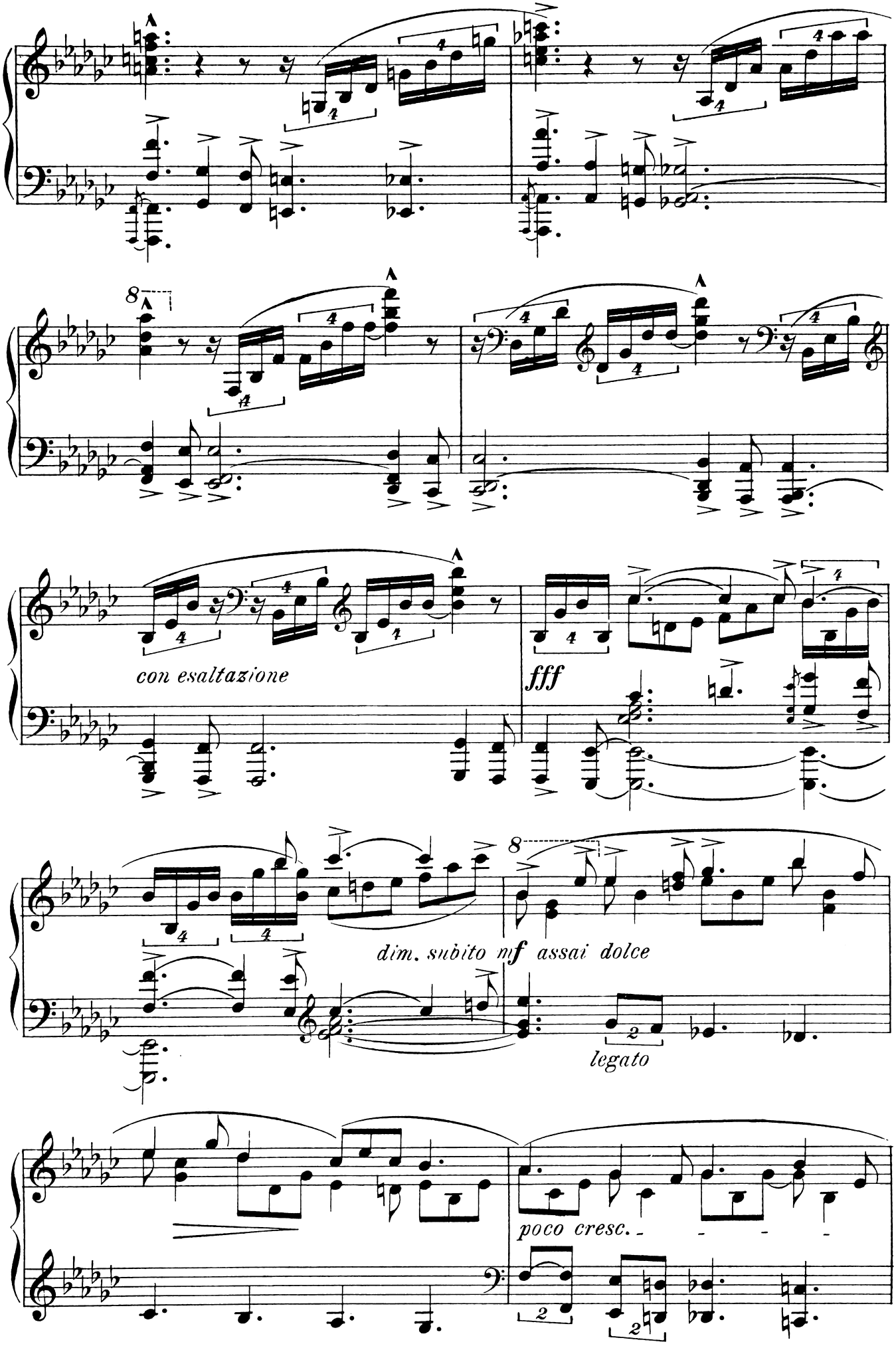

sf
dim.
tre corde
p
dim.
poco rall.
8
8
p tranquillo rit.
una corda

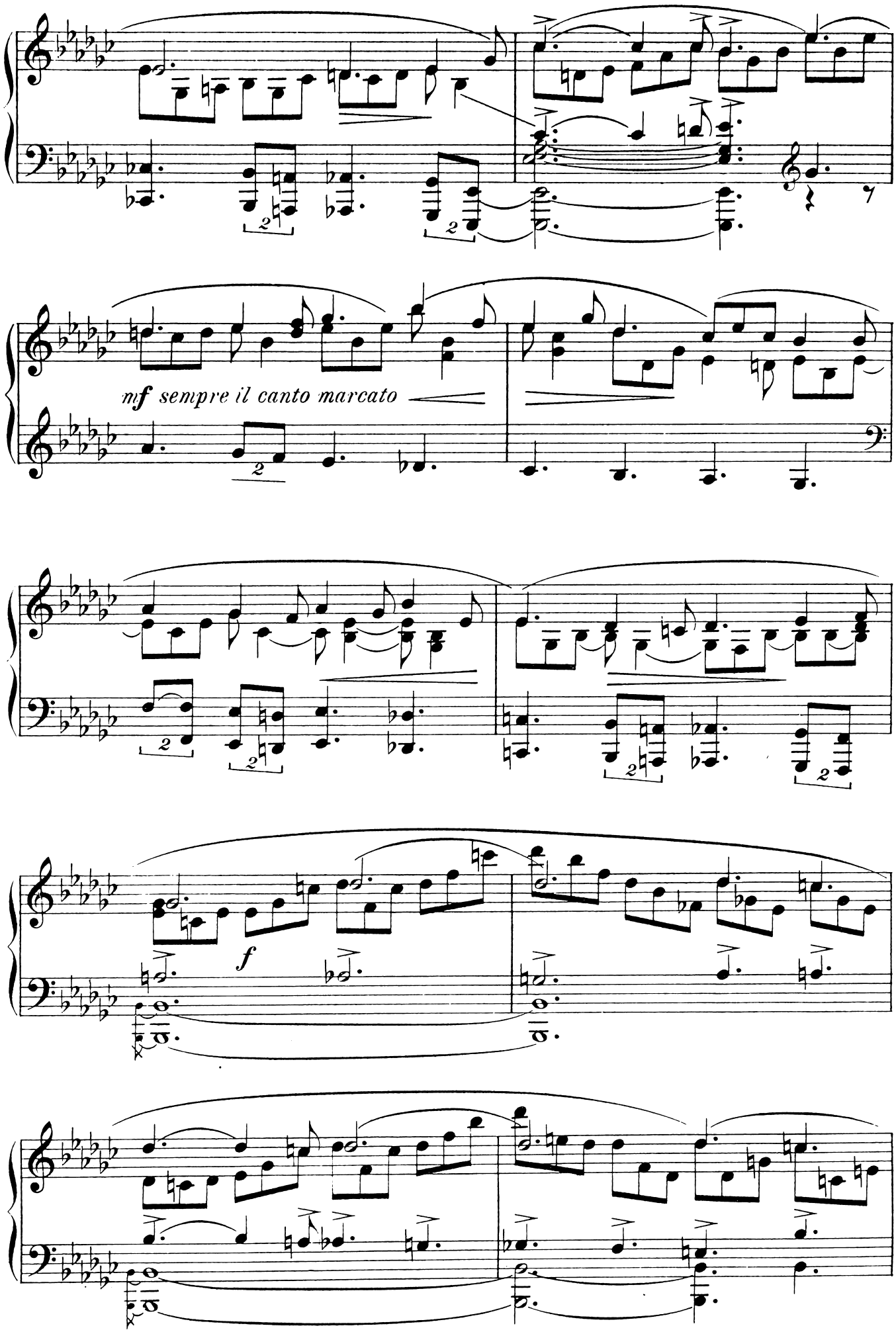
XIV.

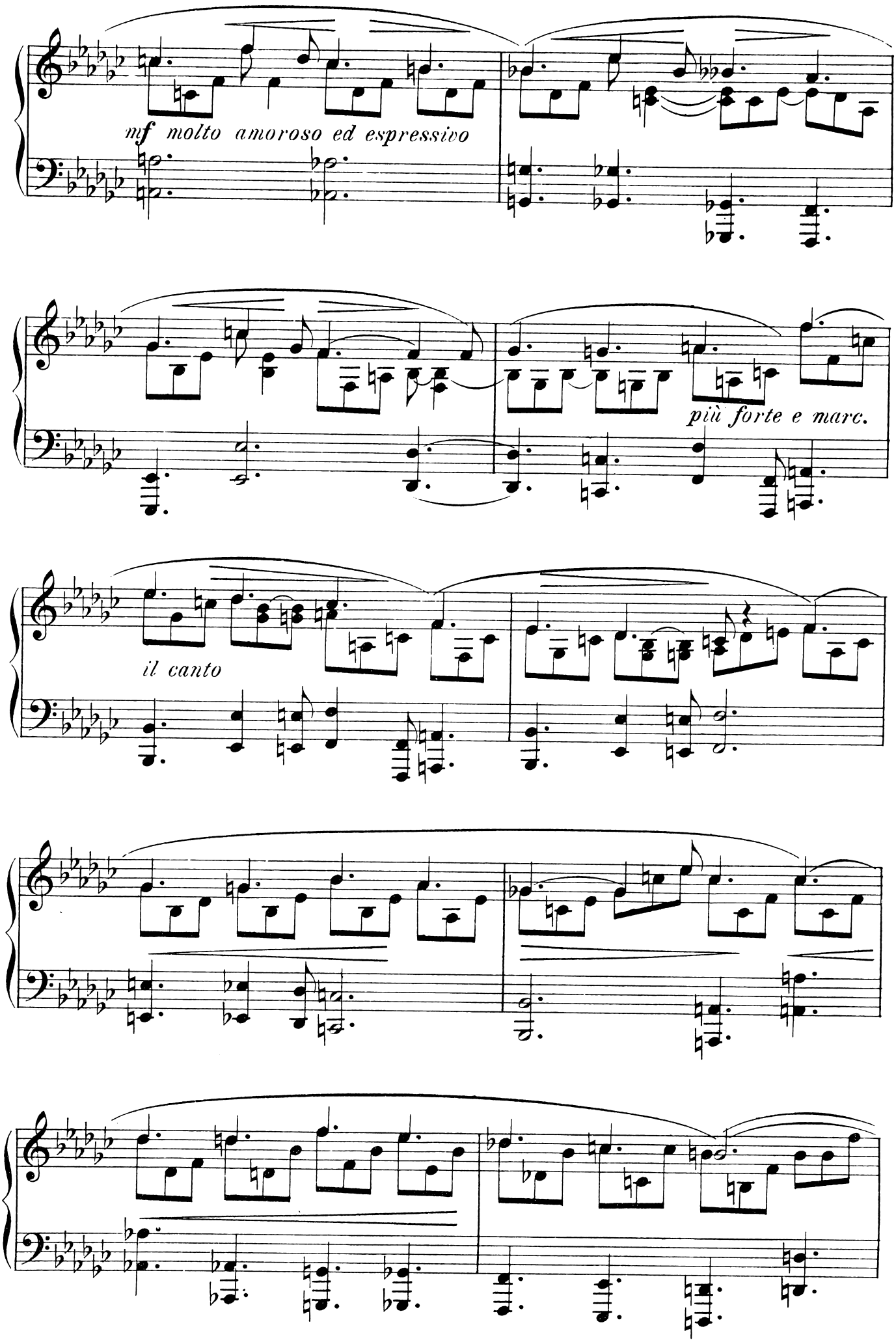

Molto agitato con passione.
mf
il canto sempre marcato
legato
mf
crescendo
2
mf

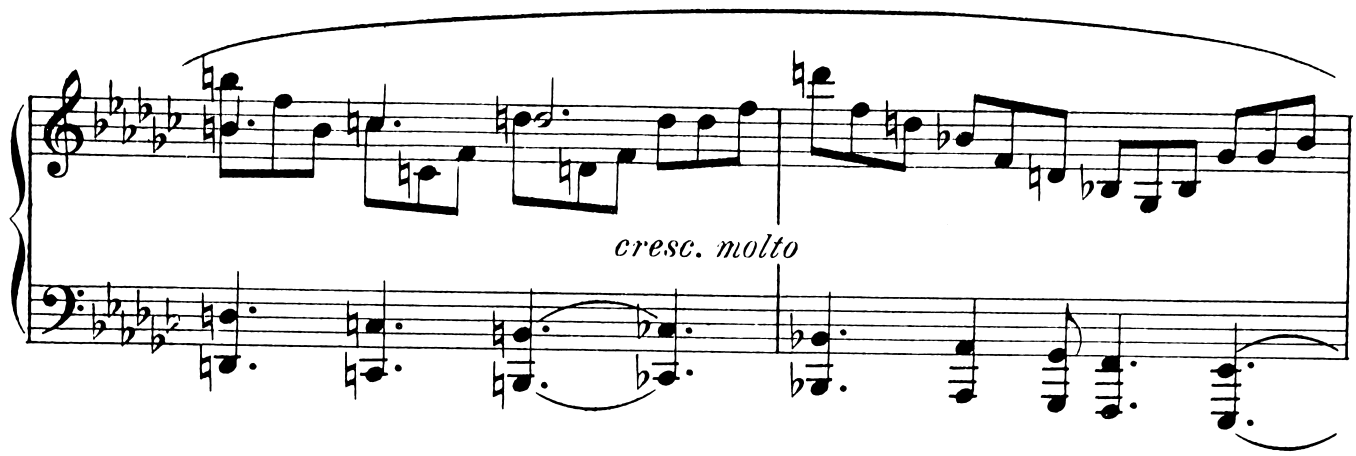

f
mf molto amoroso ed espressivo

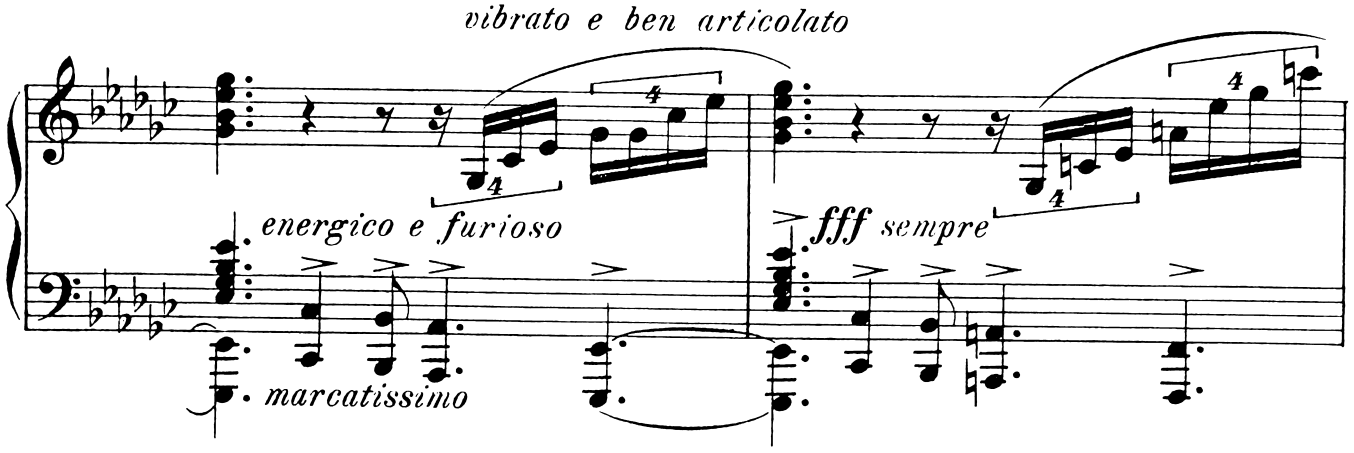

più forte e marc.
il canto
cresc. molto
vibrato e ben articolato
energico e furioso
fff
marcatissimo

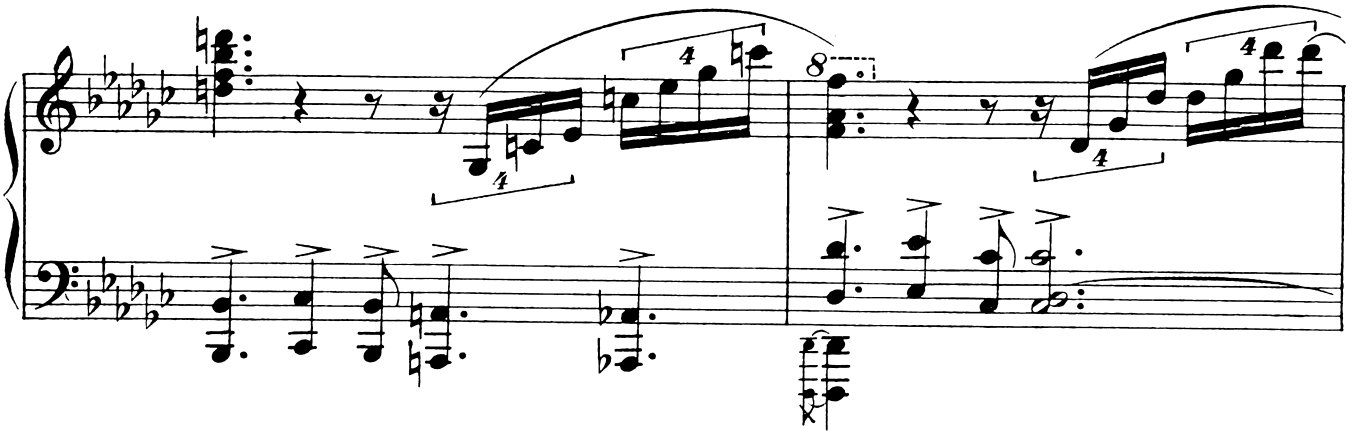

con esaltazione
fff
dim. subito mf assai dolce
legato
poco cresc.

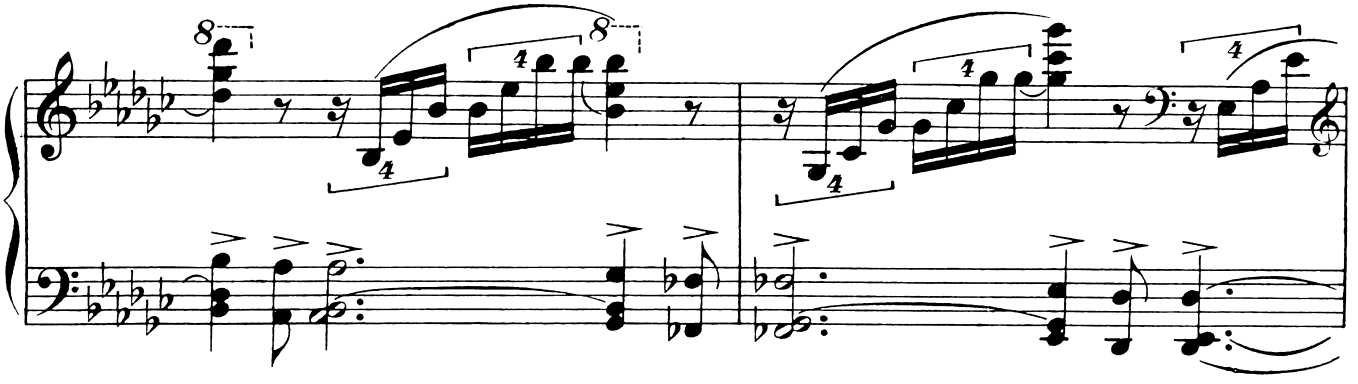

mf sempre il canto marcato
f

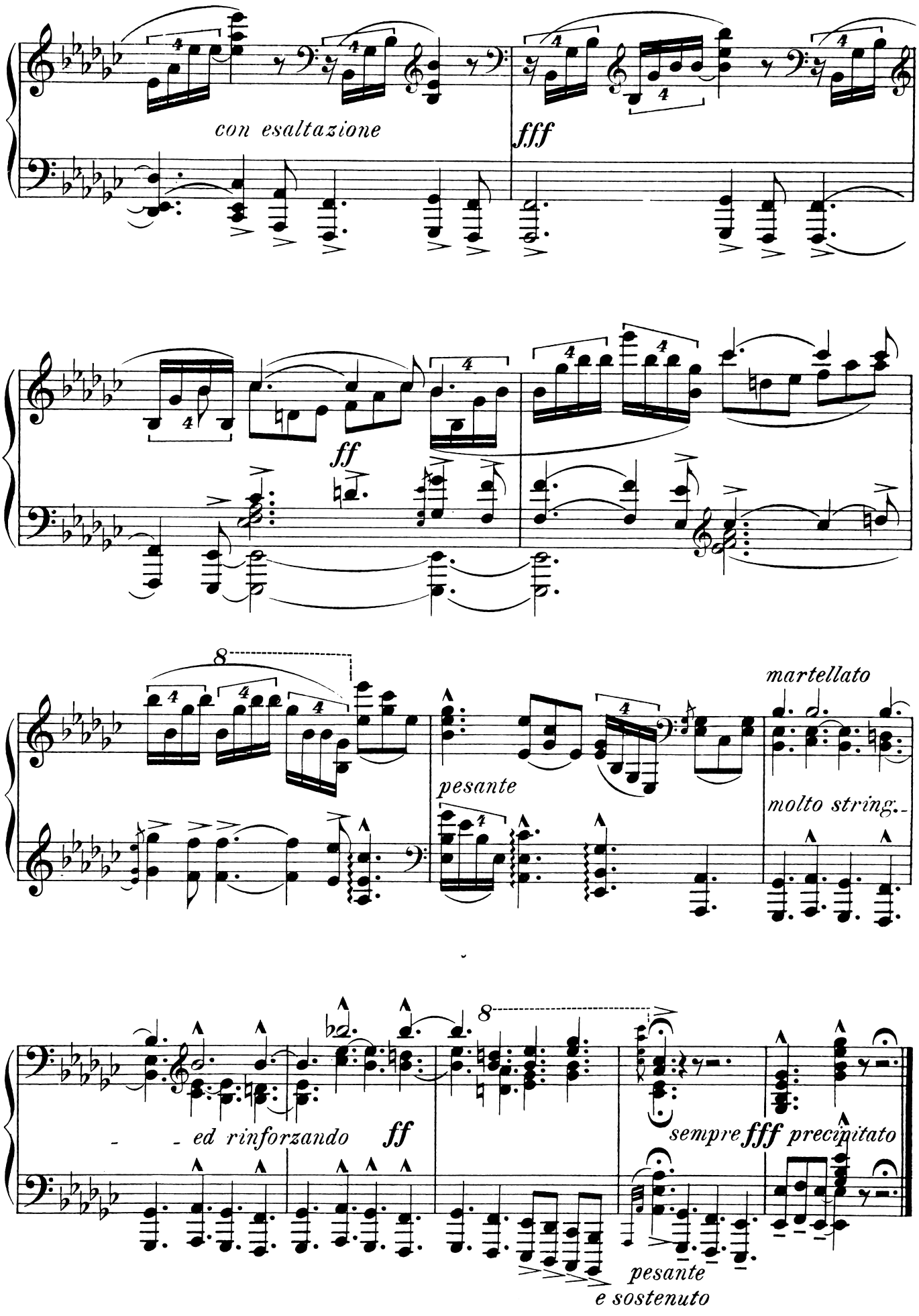

mf molto amoroso ed espressivo
più forte e marc.
il canto


cresc. molto

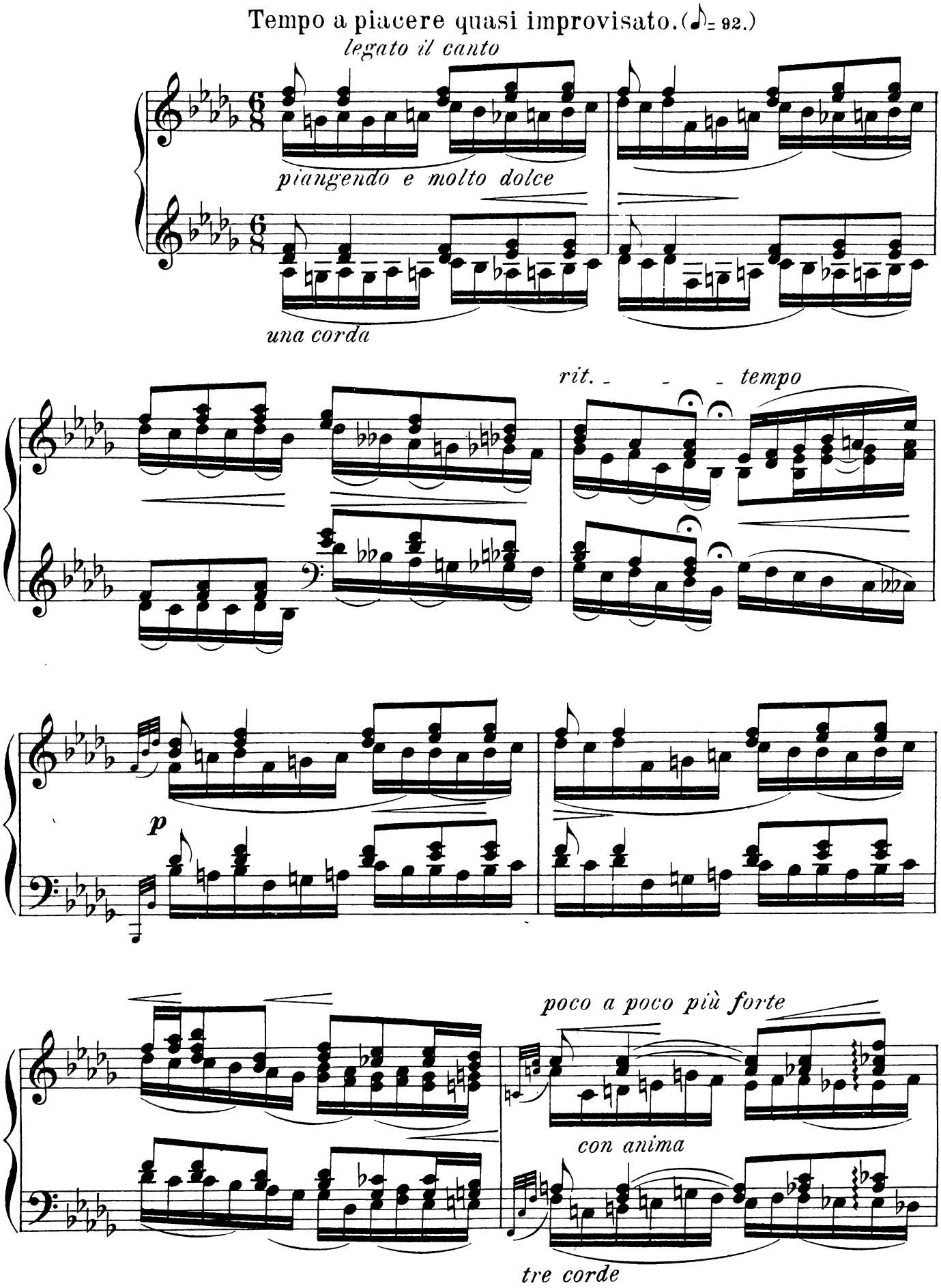

vibrato e ben articolato
energico e furioso
marcatissimo
fff sempre

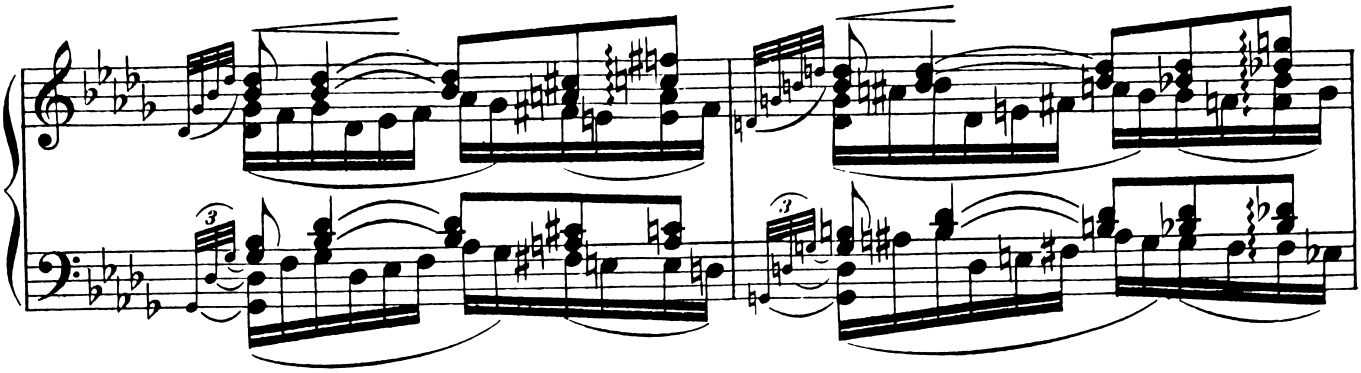


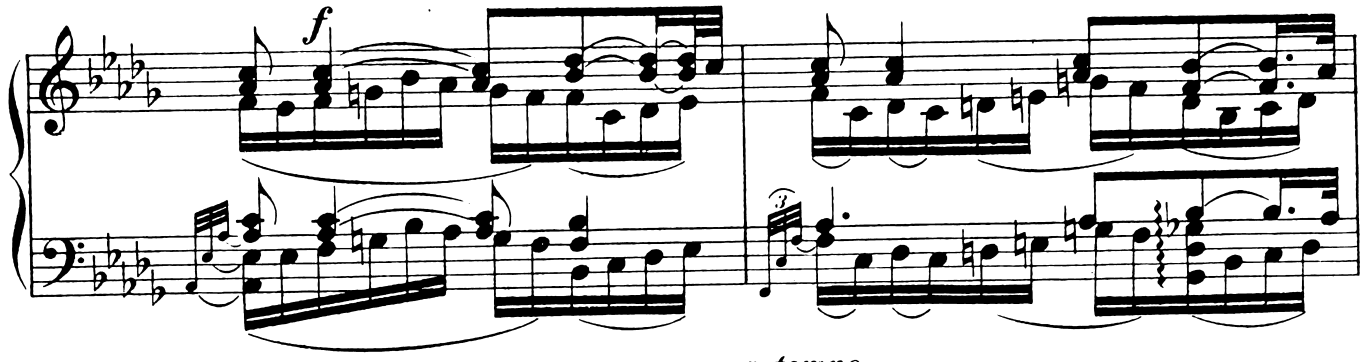


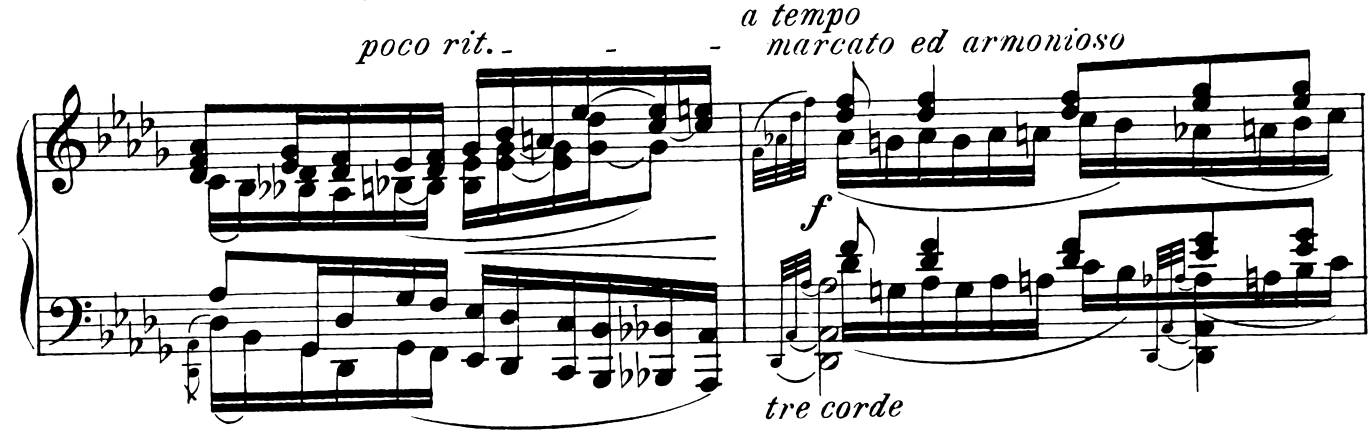

con esaltazione
fff
ff
pesante
martellato
molto string.
- - ed rinforzando
ff
sempre fff precipitato
pesante
e sostenuto

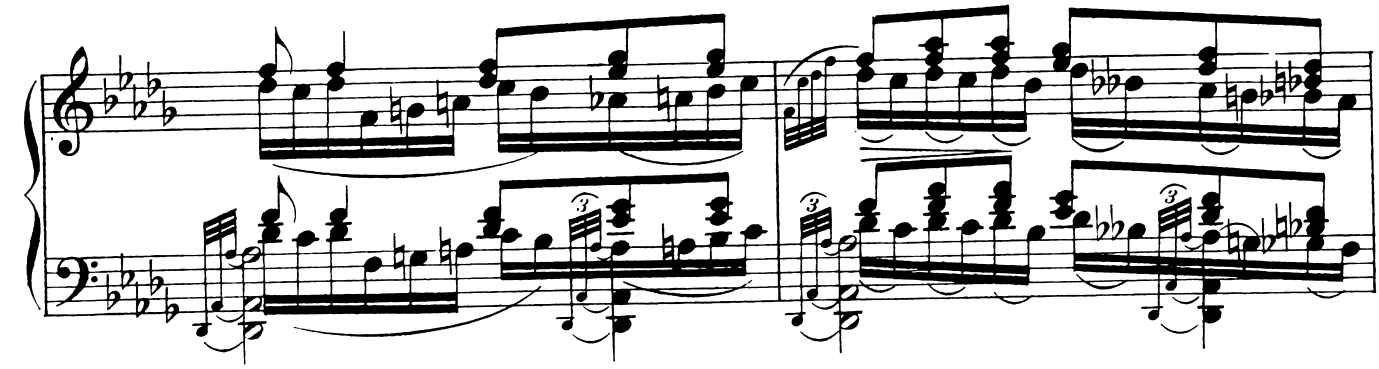
XV.

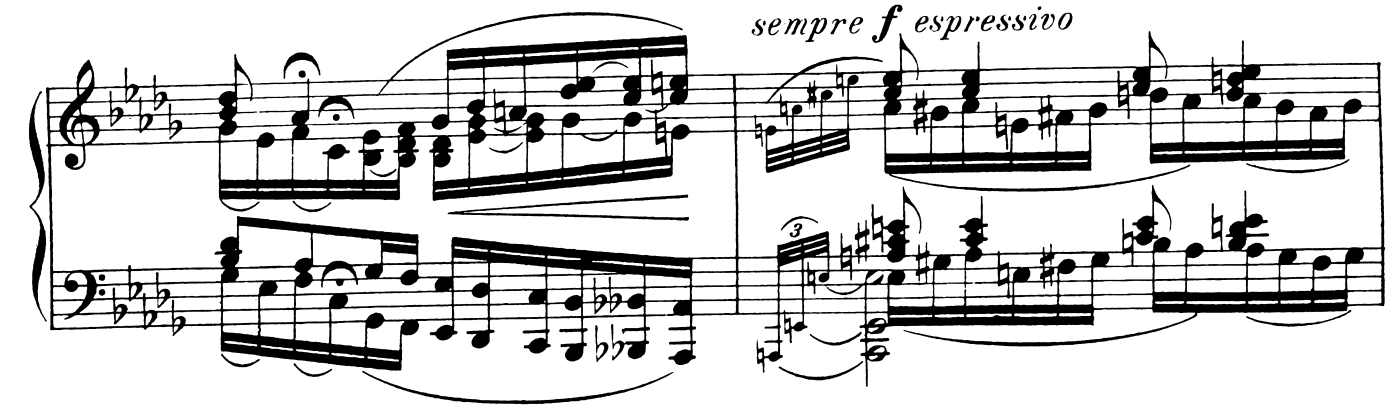

Tempo a piacere quasi improvisato. (♪ = 92.)
legato il canto
piangendo e molto dolce
una corda
rit.
tempo
p
poco a poco più forte
con anima
tre corde

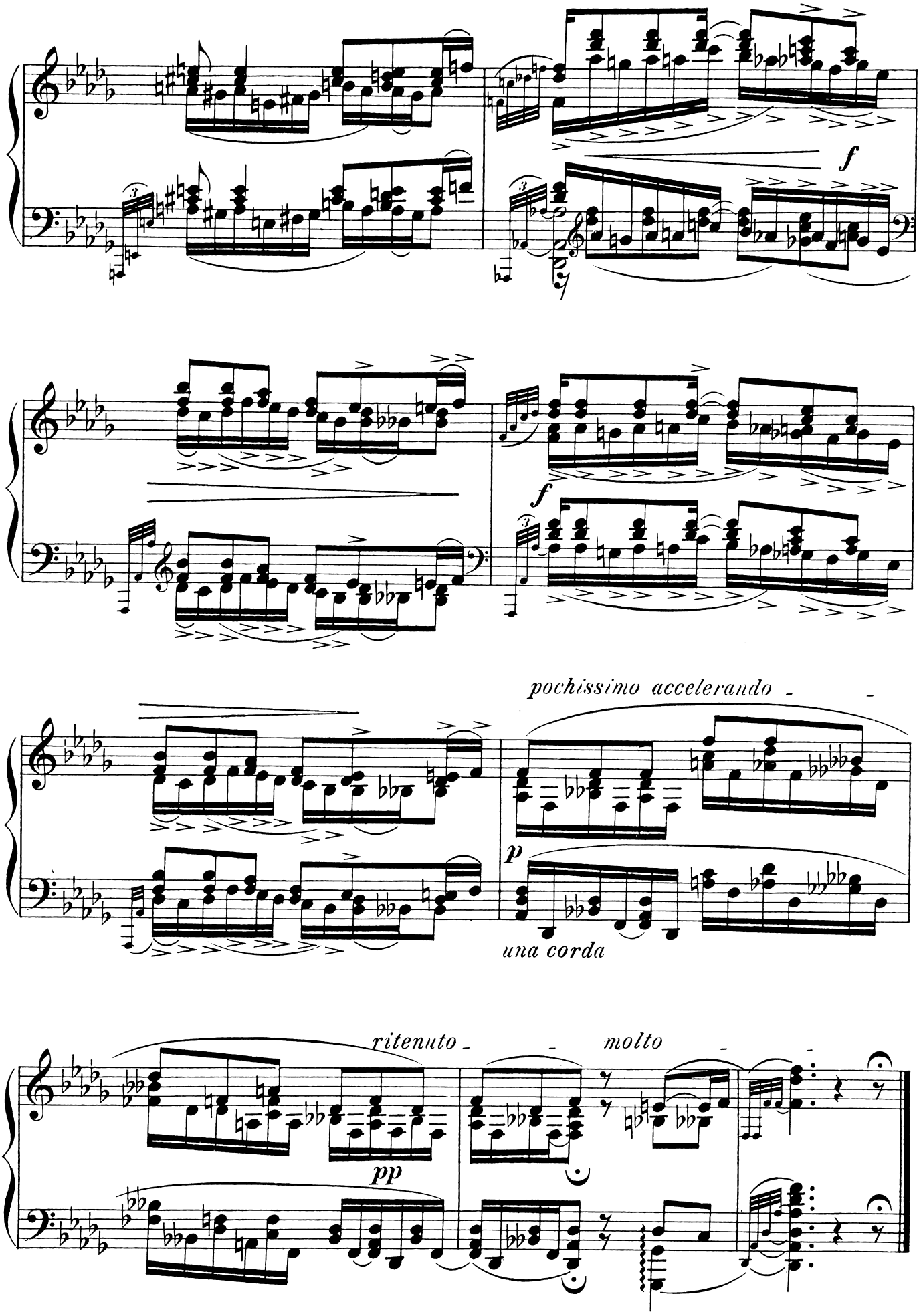



f

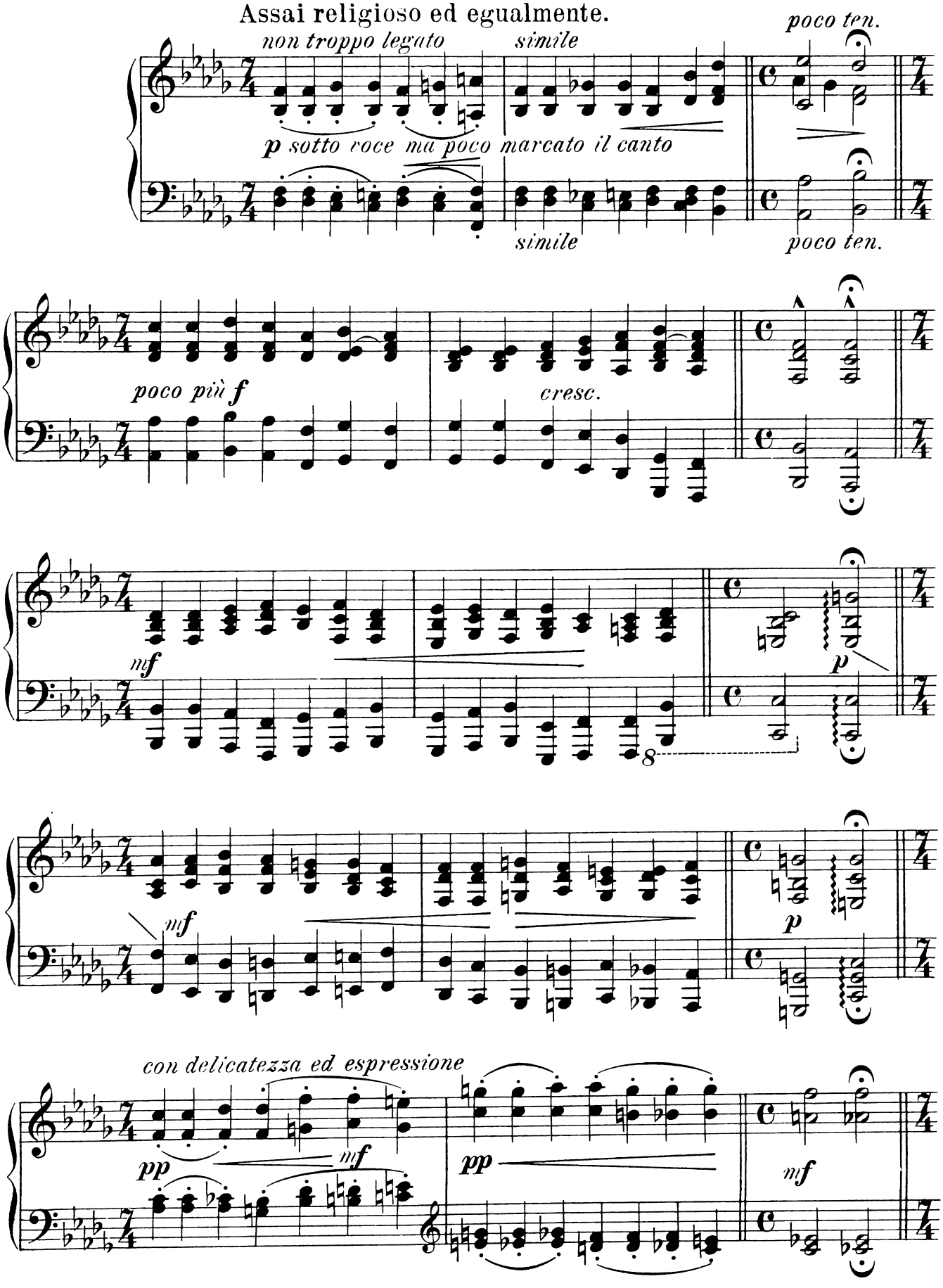

a tempo
poco rit. - - - marcato ed armonioso
f
tre corde

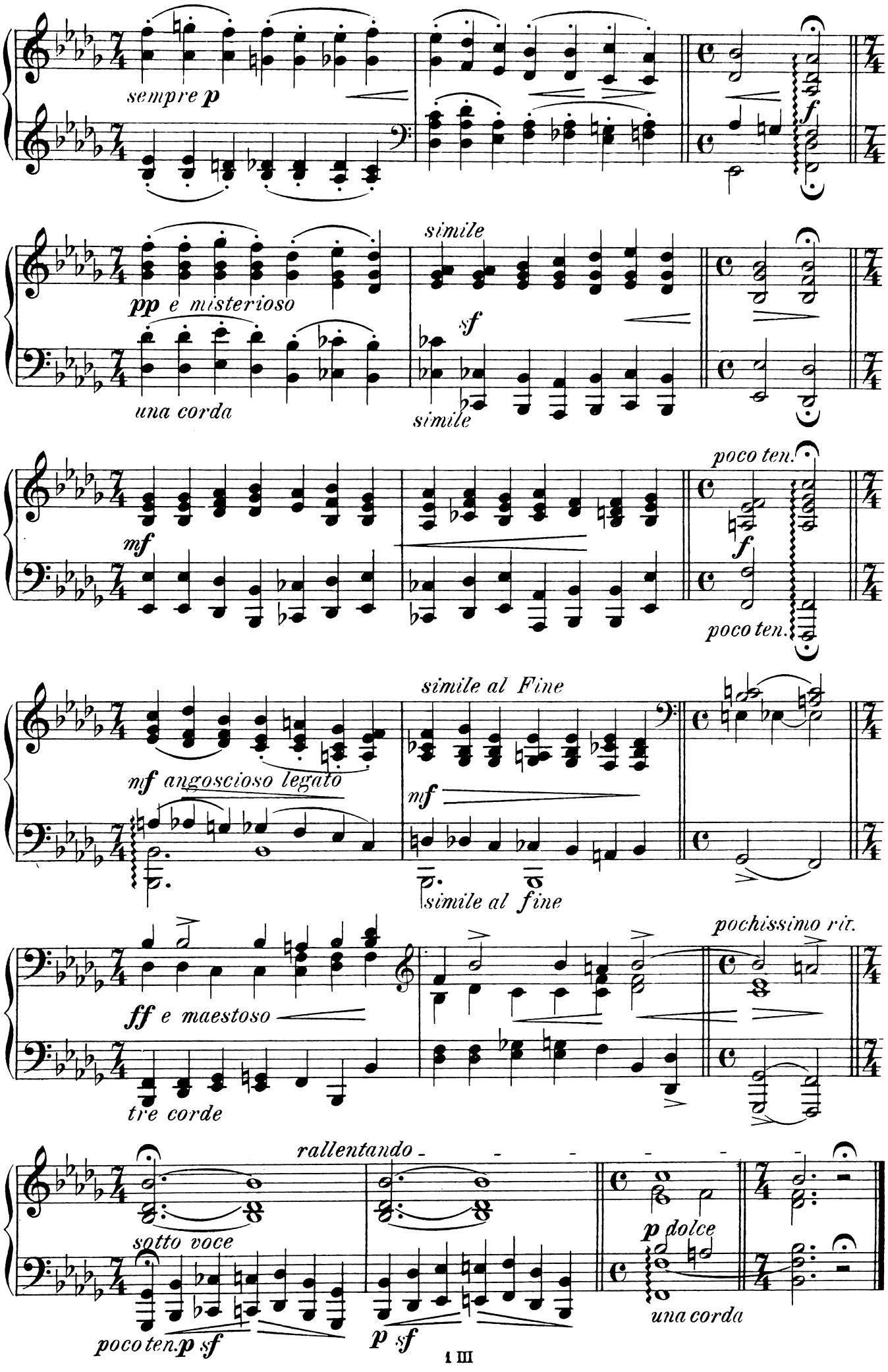



sempre f espressivo


f
f
pochissimo accelerando
p
una corda
ritenuto
molto
pp

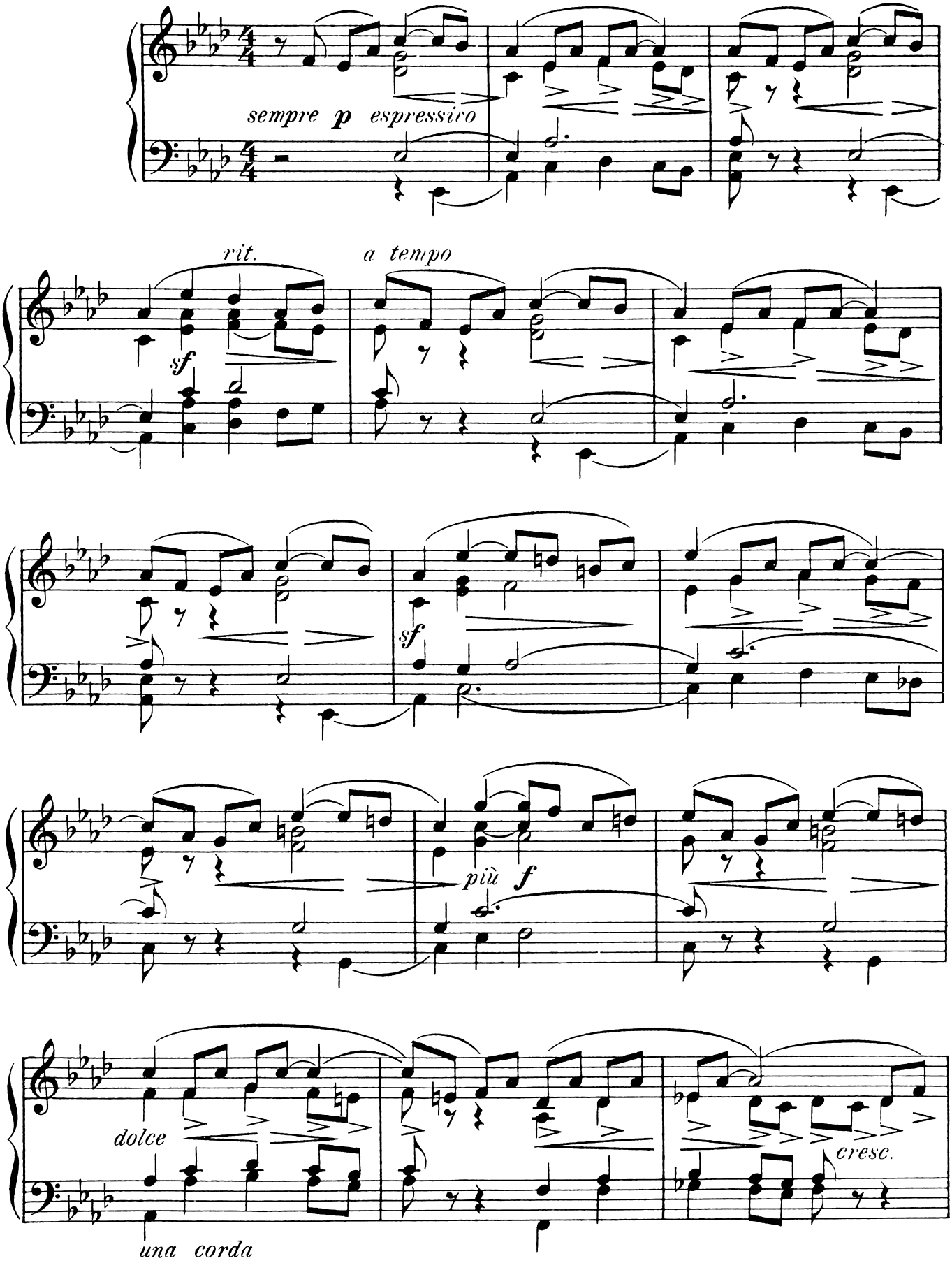
XVI.

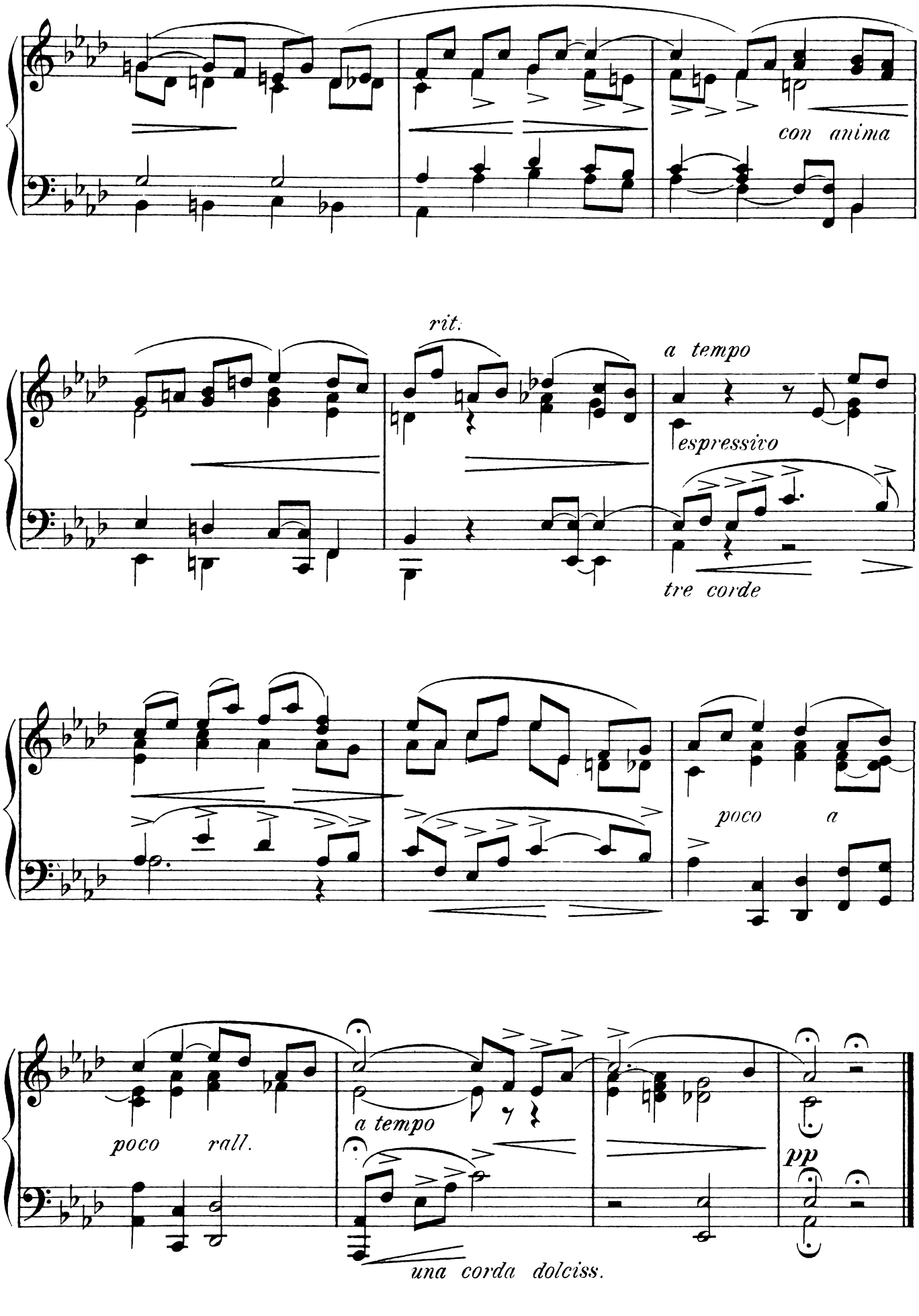

Assai religioso ed egualmente.
non troppo legato
simile
poco ten.
p sotto voce ma poco marcato il canto
simile
poco ten.
poco più f
cresc.
mf
p
mf
p
con delicatezza ed espressione
pp
mf
pp
mf


sempre p
f
simile
pp e misterioso
una corda
sf
simile
mf
poco ten.
f
poco ten.
simile al Fine
mf angoscioso legato
mf
simile al fine
pochissimo rit.
ff e maestoso
tre corde
rallentando
sotto voce
p dolce
una corda
poco ten.p sf
p sf

XVII.

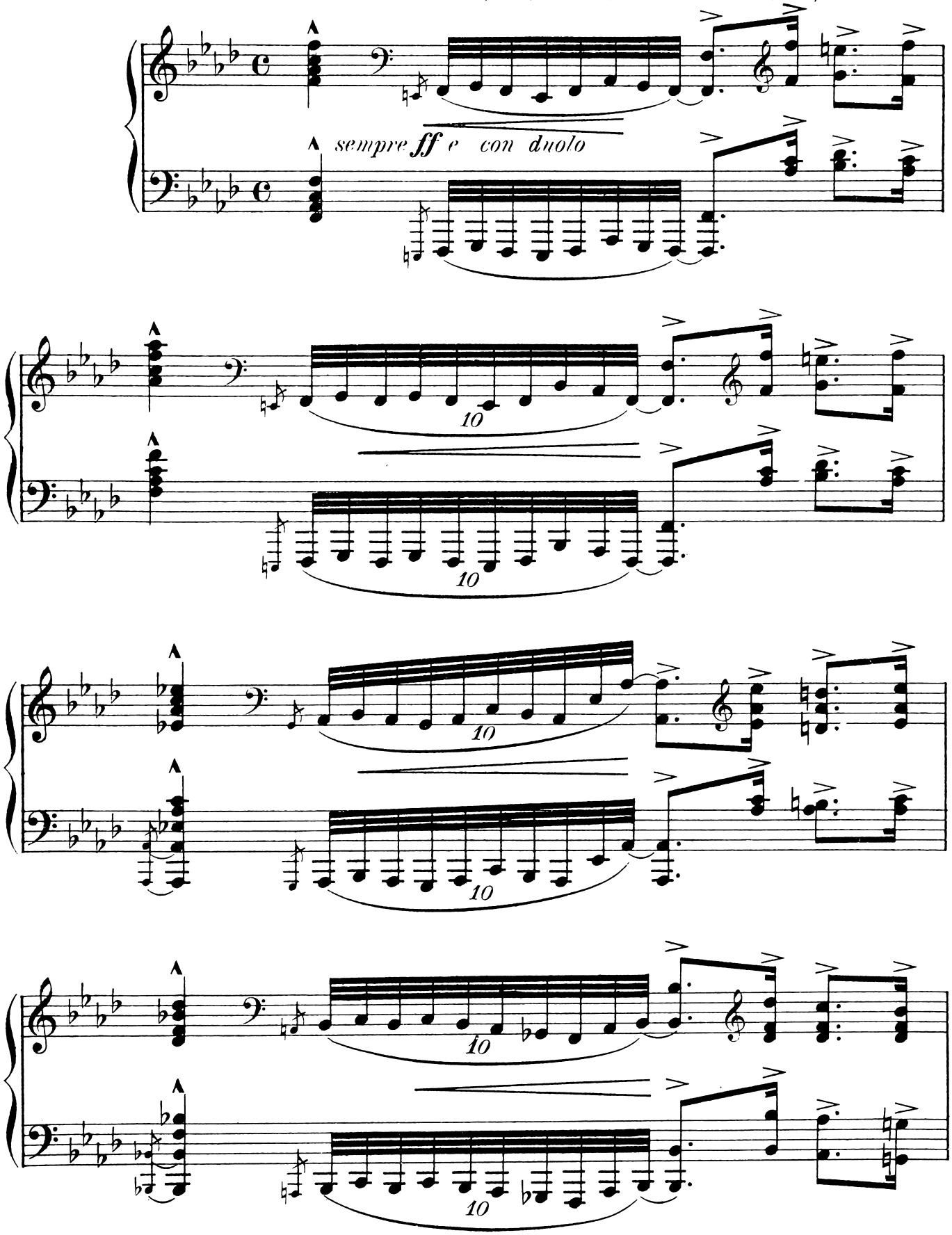
Allegretto grazioso.

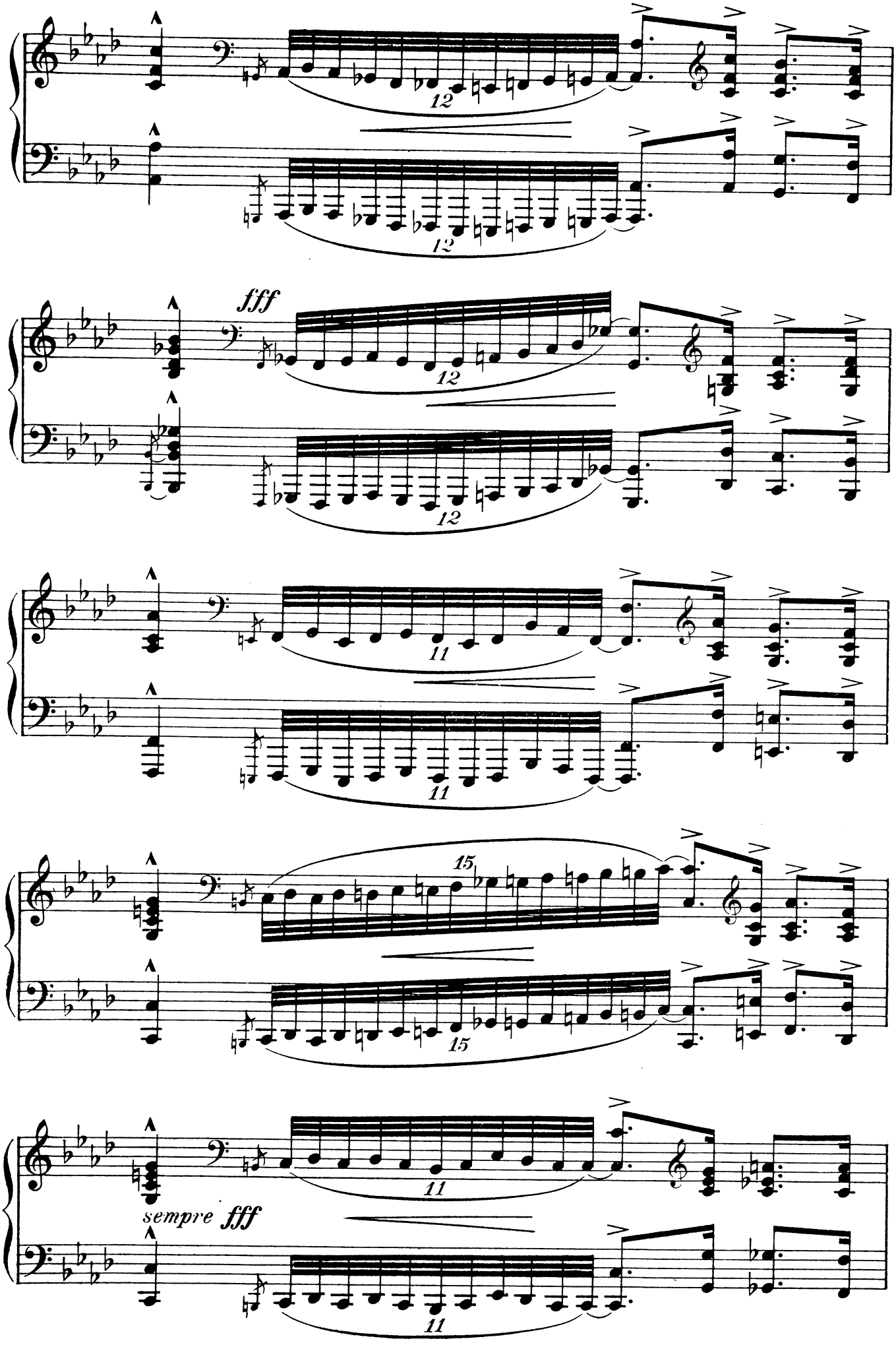


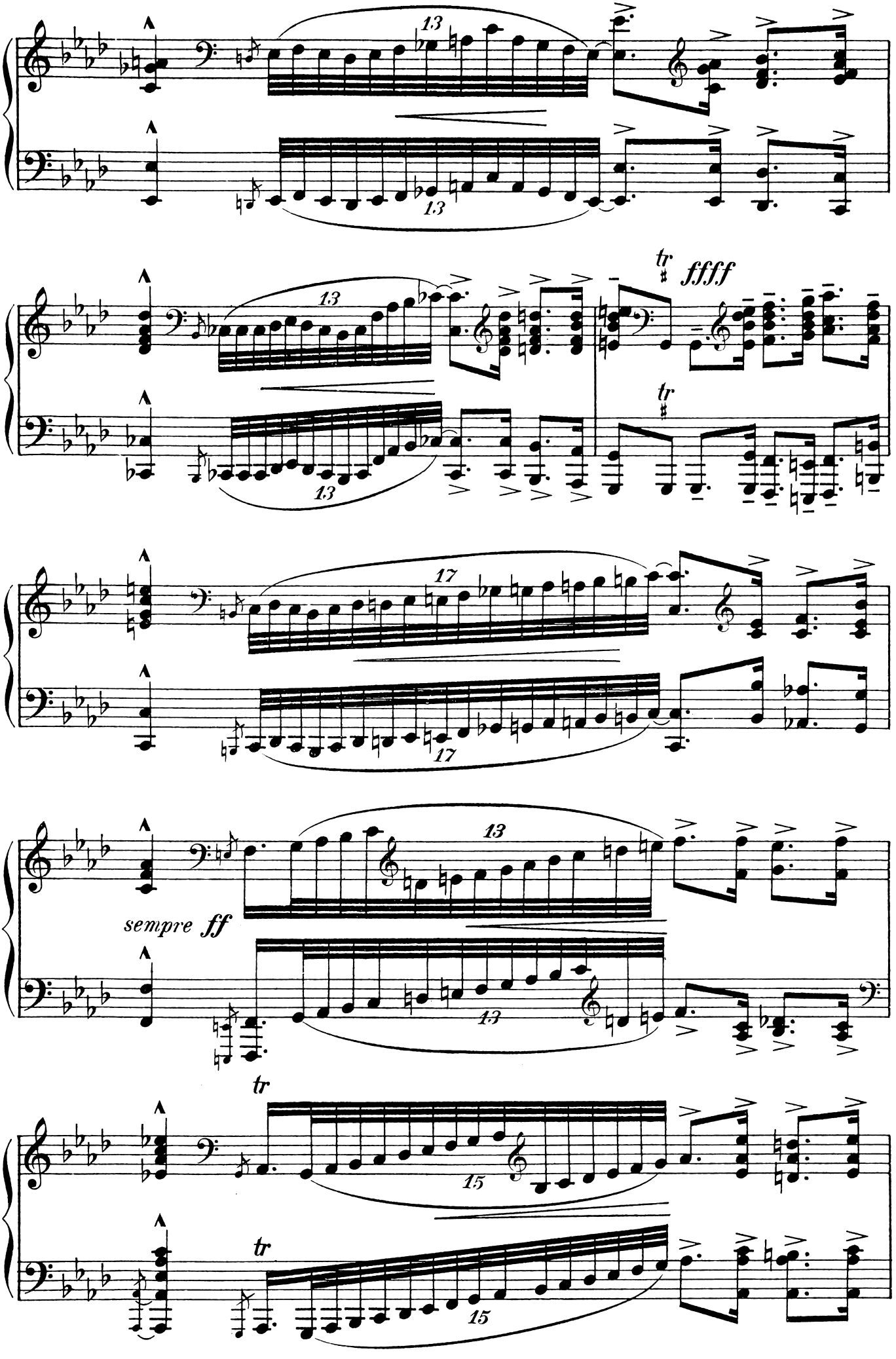

con anima
rit.
a tempo
espressivo
tre corde
poco a
poco rall.
a tempo
una corda dolciss.
pp

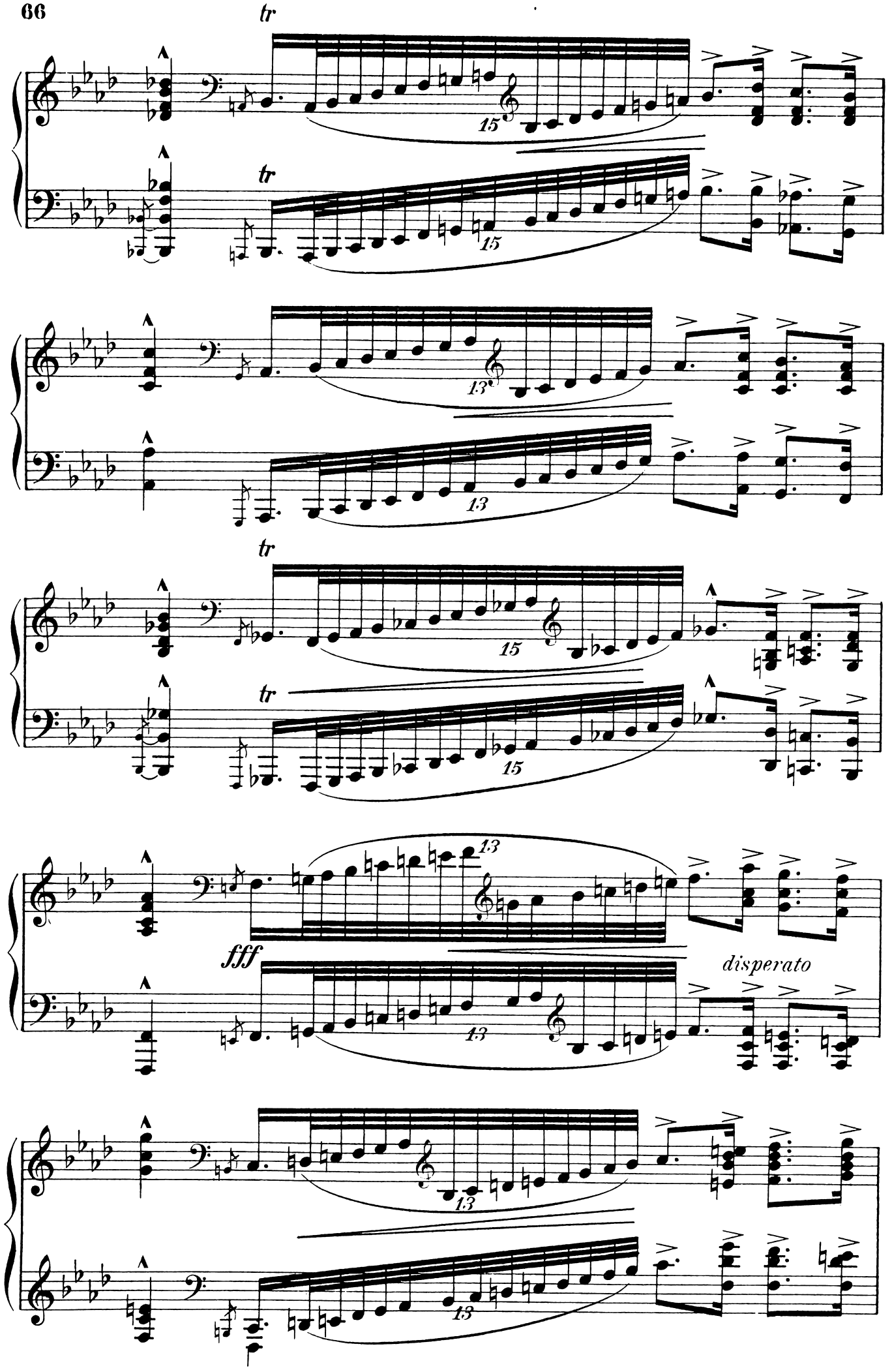
XVIII.

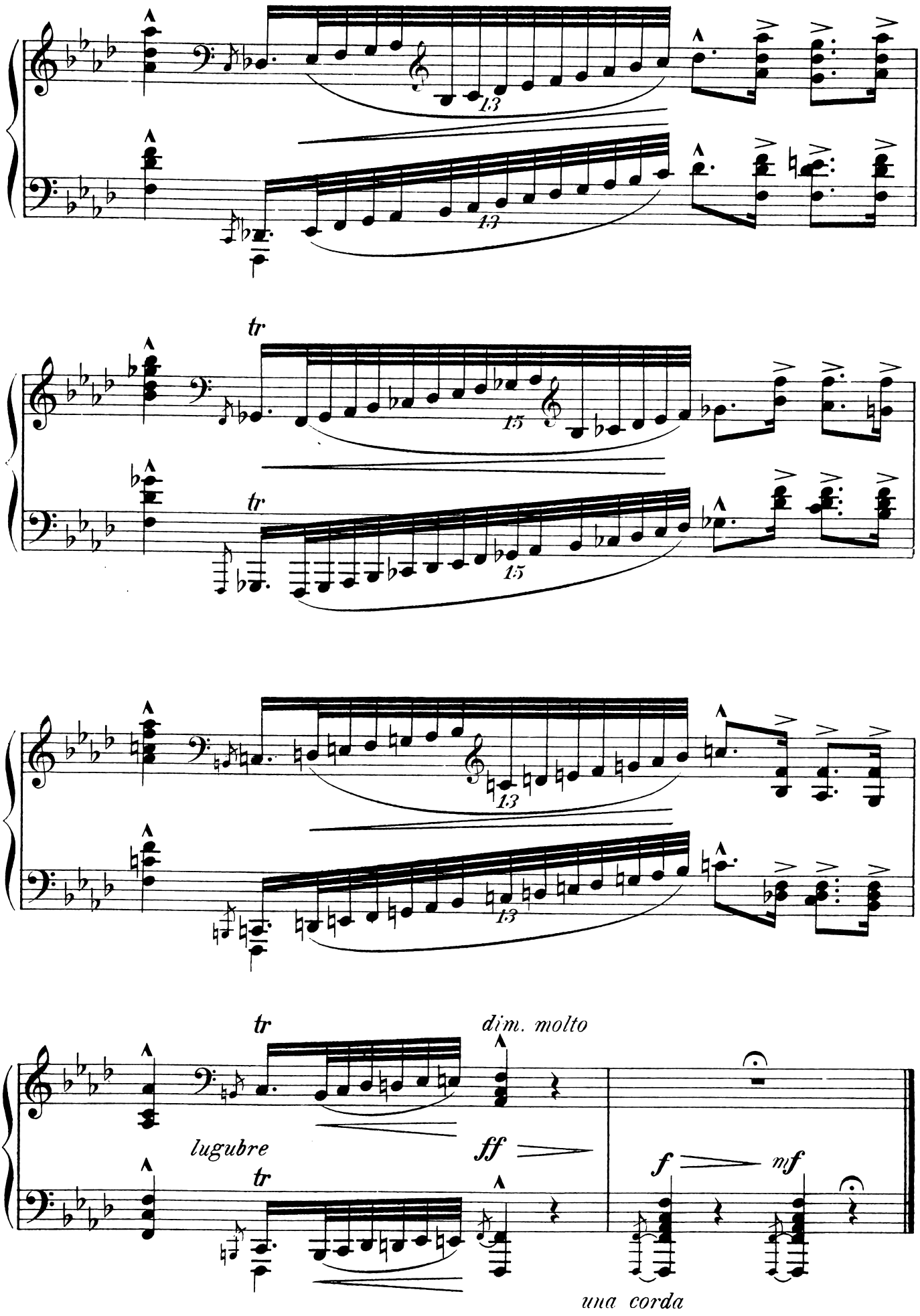
Maestoso con forza. (in modo d'una marcia funebre.)




12
12
fff
12
12
11
11
15
15
11
sempre fff
11

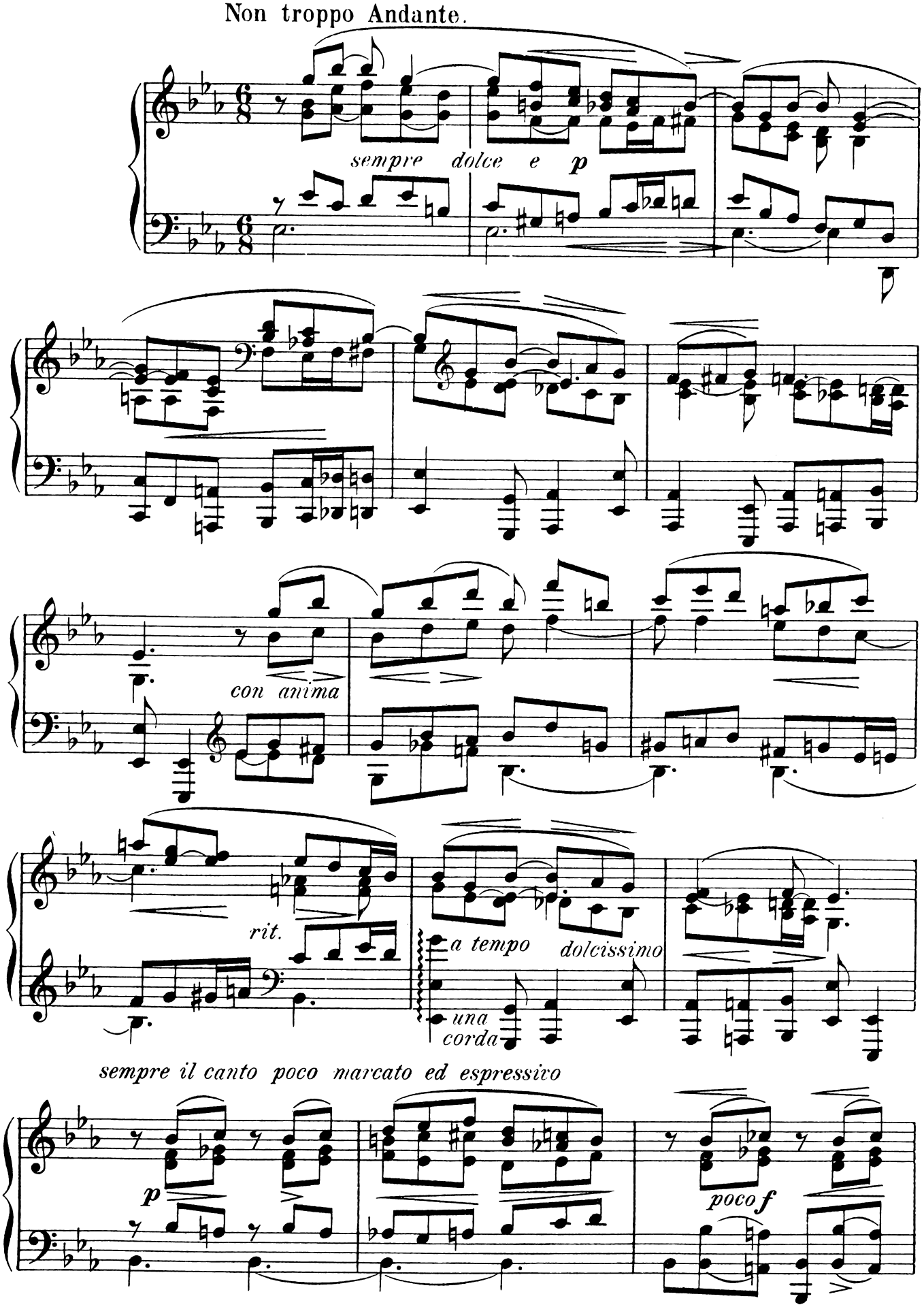

13
13
tr
ffff
13
13
tr
17
17
13
sempre ff
13
tr
15
tr
15

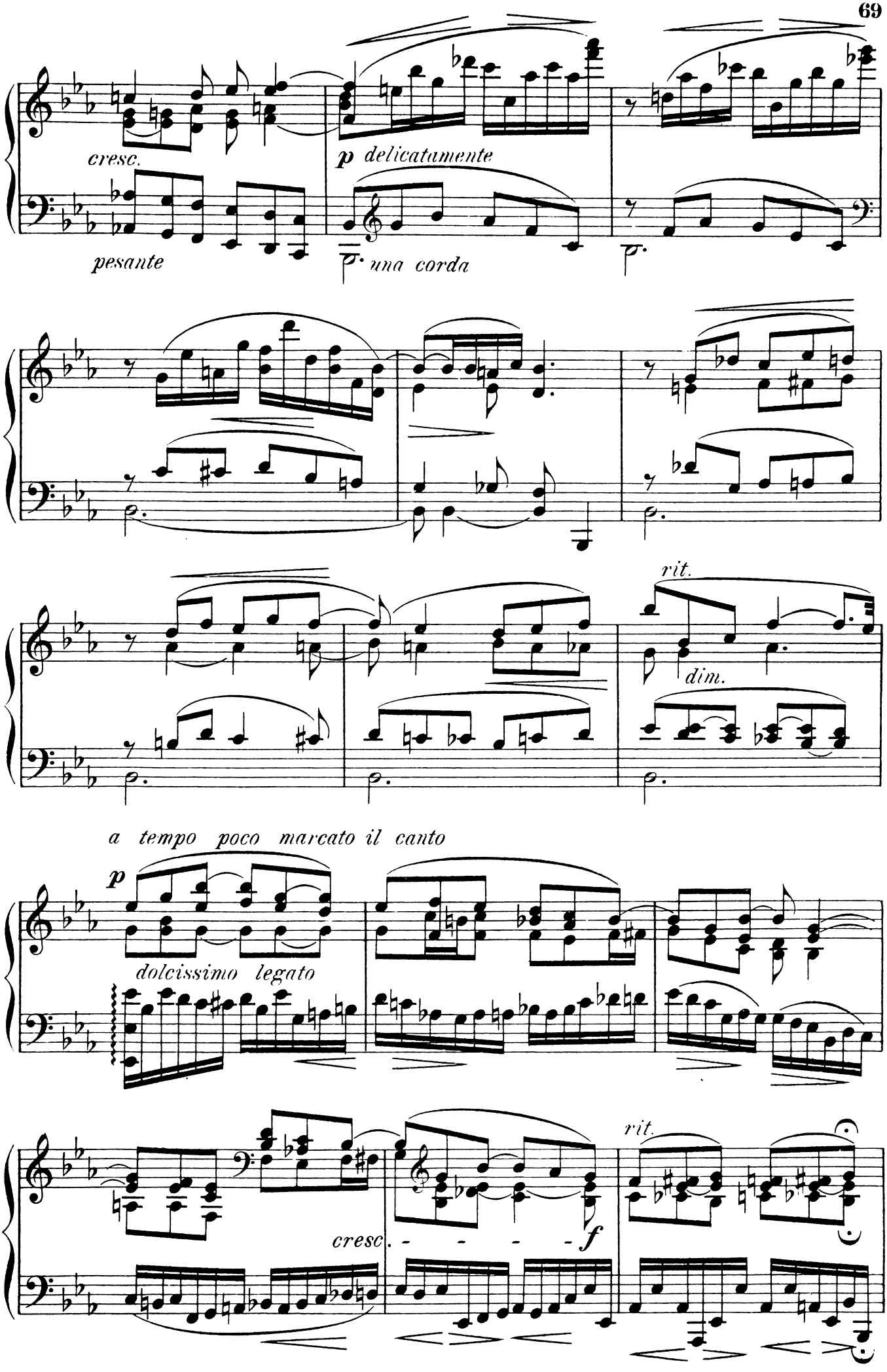

tr
15
tr
15
13
13
tr
15
tr
15
fff
13
disperato
13
13

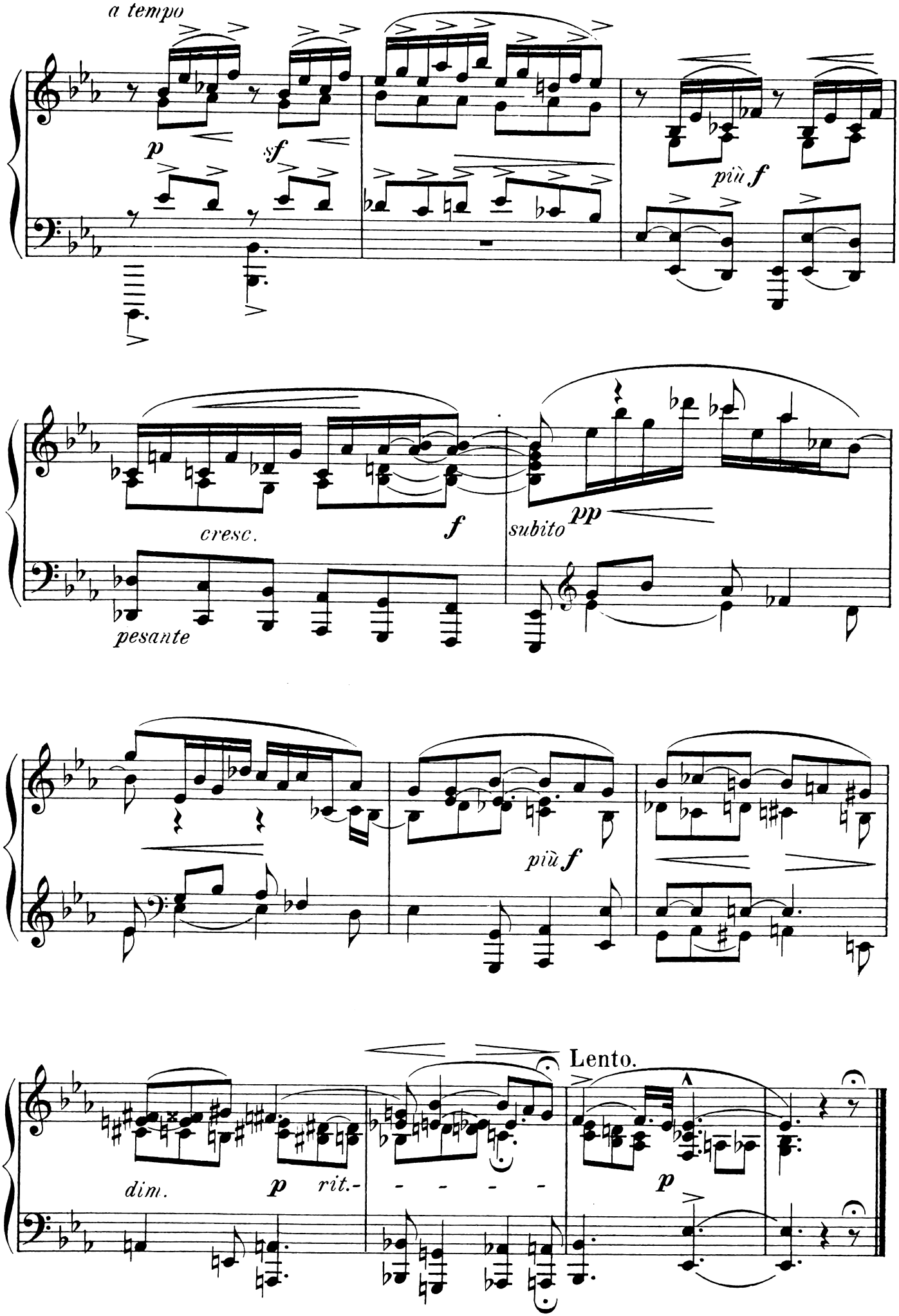

tr
dim. molto
lugubre
ff
f
mf
una corda

XIX.

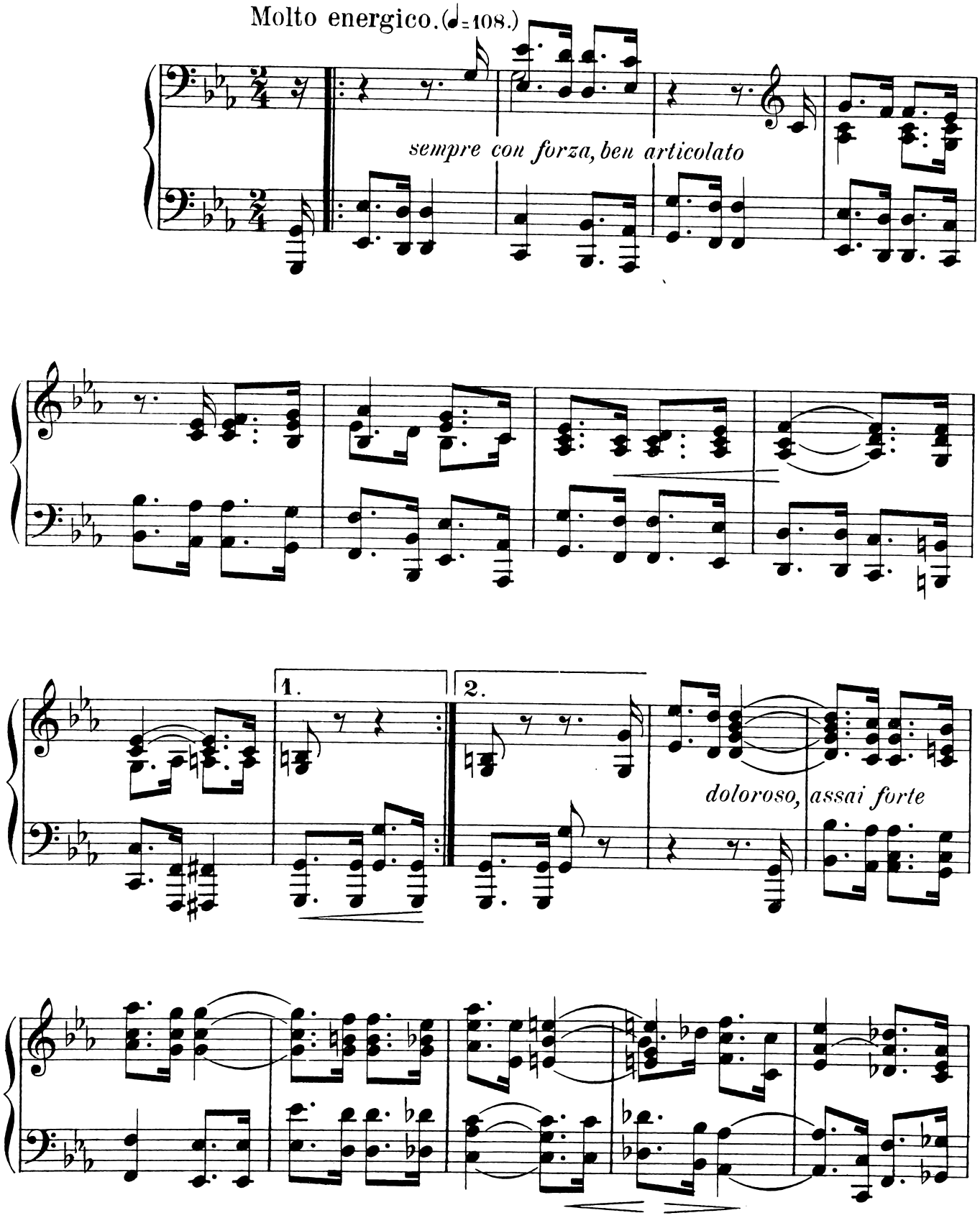
Non troppo Andante.

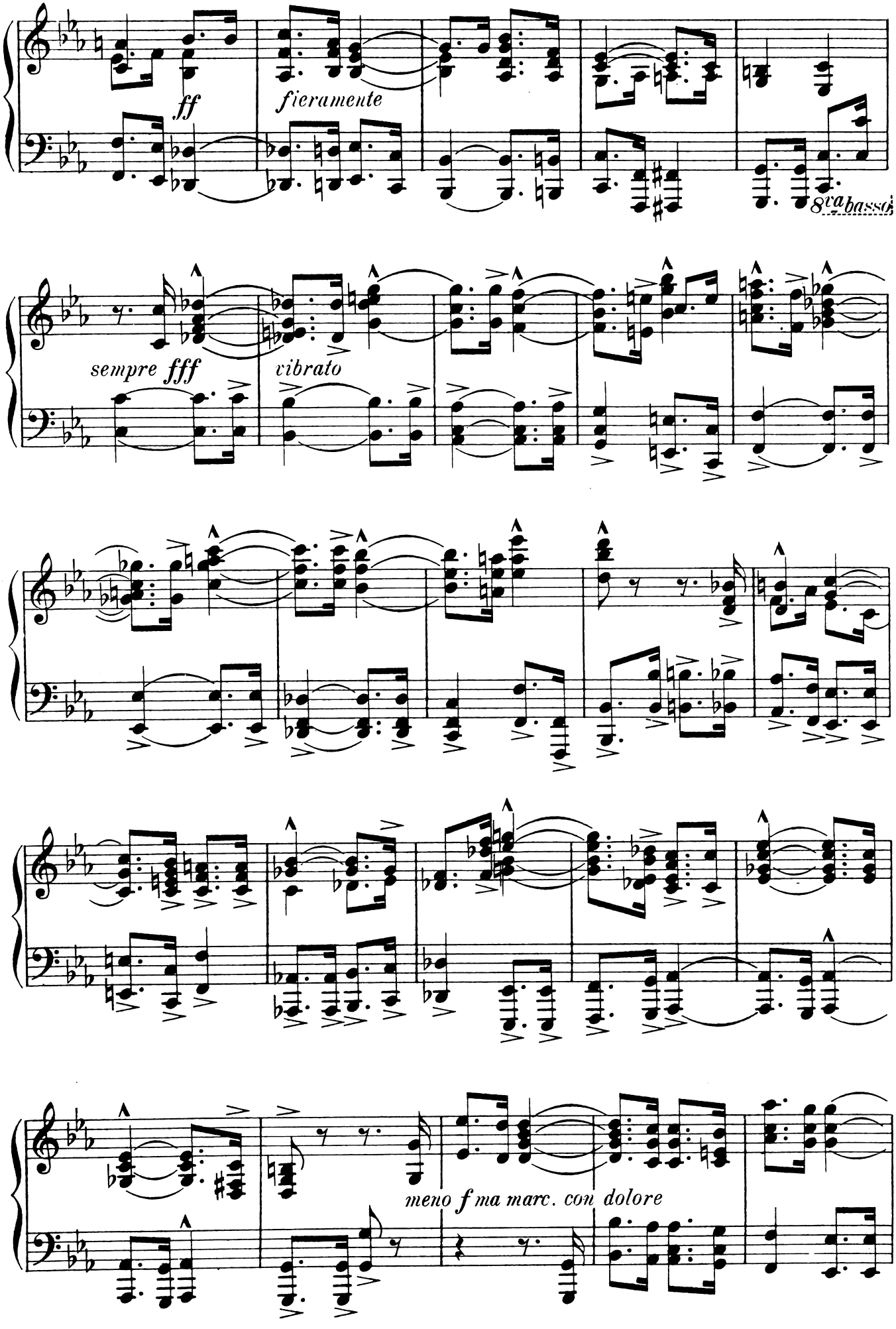


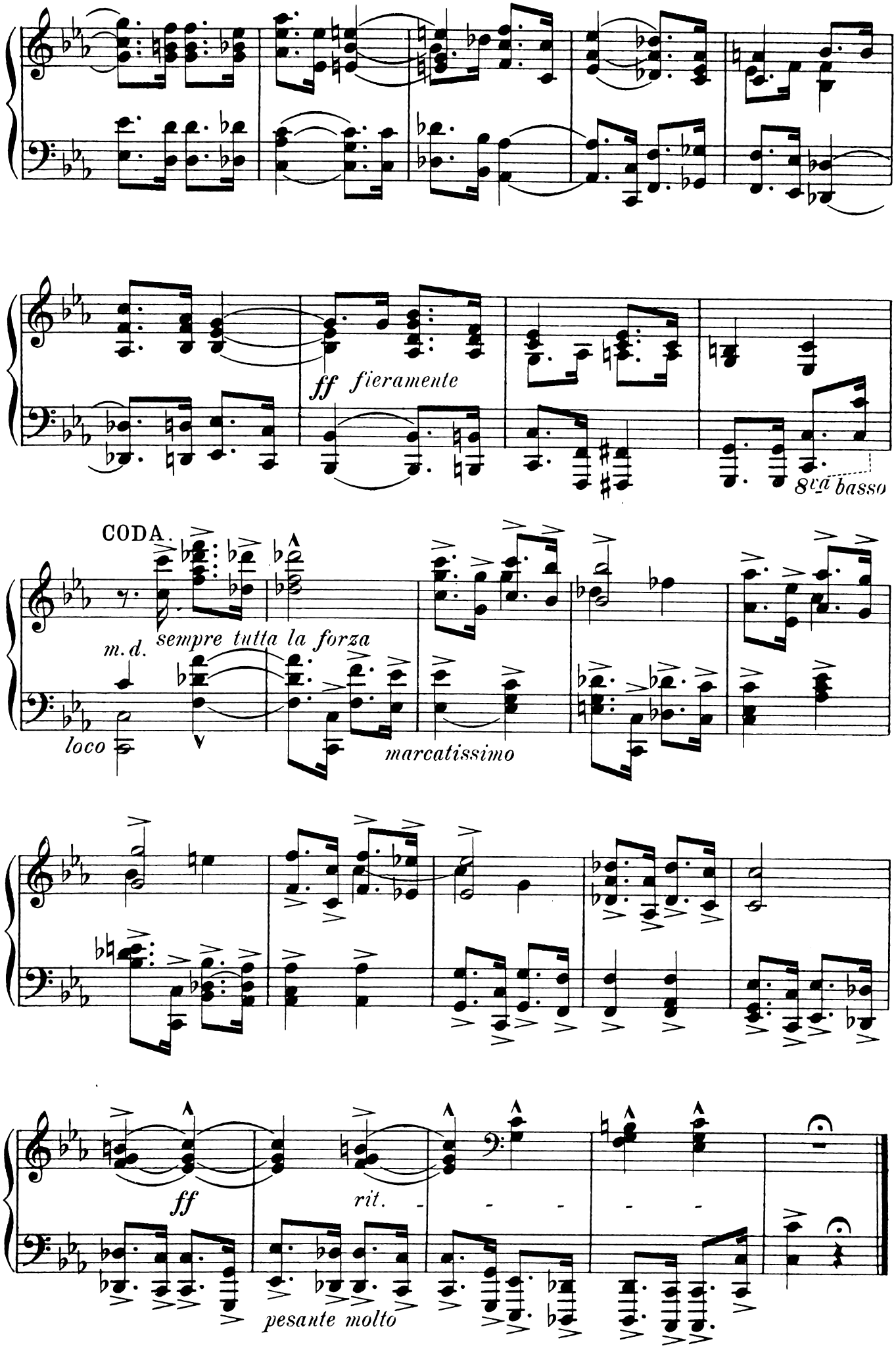

cresc.
pesante
p delicatamente
una corda
rit.
dim.
a tempo poco marcato il canto
p
dolcissimo legato
cresc.
f
rit.


a tempo
p
sf
più f
cresc.
f
pesante
subito pp
più f
dim.
p
rit.
Lento.
p

XX.

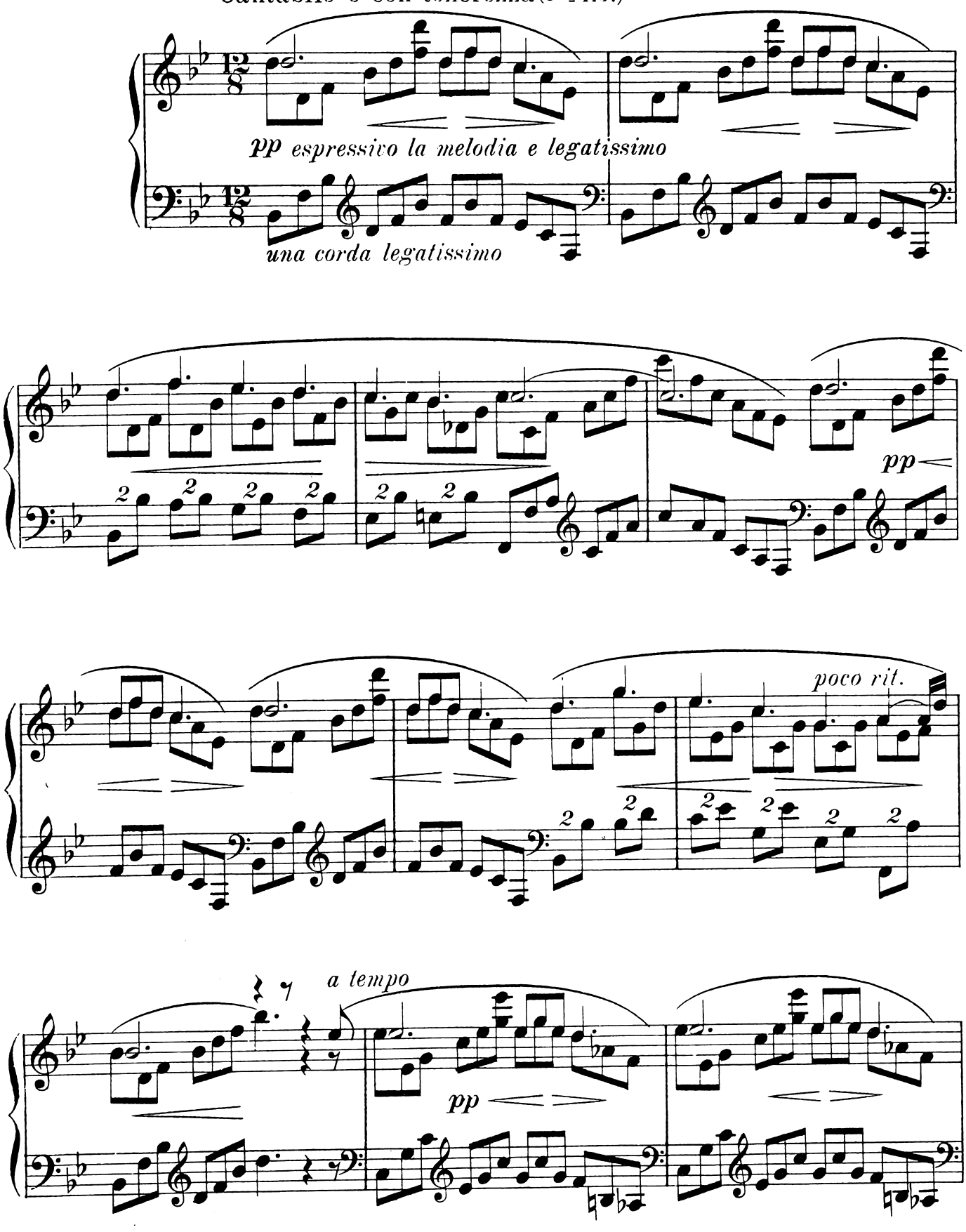

Molto energico. (♩=108.)
sempre con forza, ben articolato
1.
2.
doloroso, assai forte

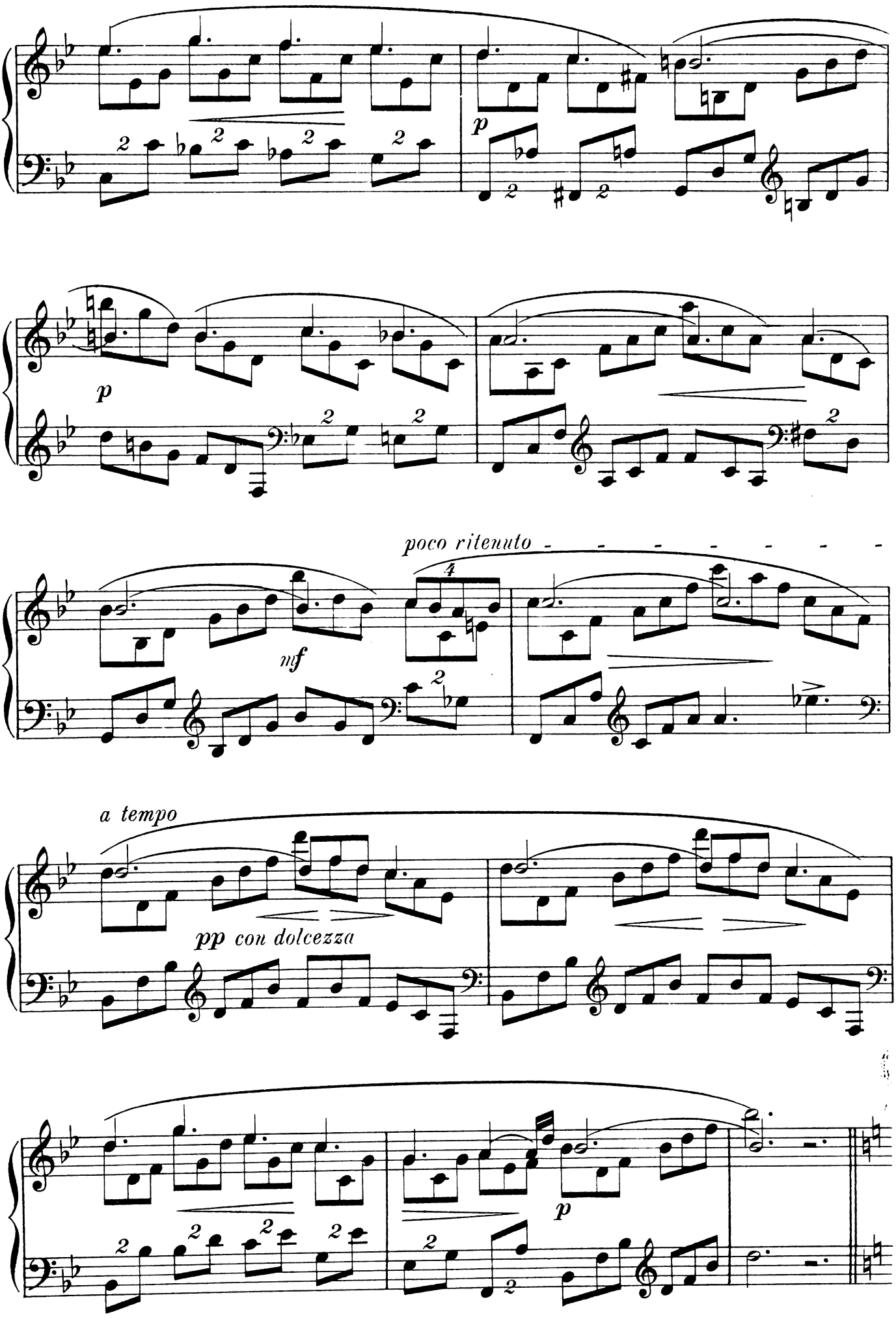

ff
fieramente
8va bassa
sempre fff
vibrato
meno f ma marc. con dolore

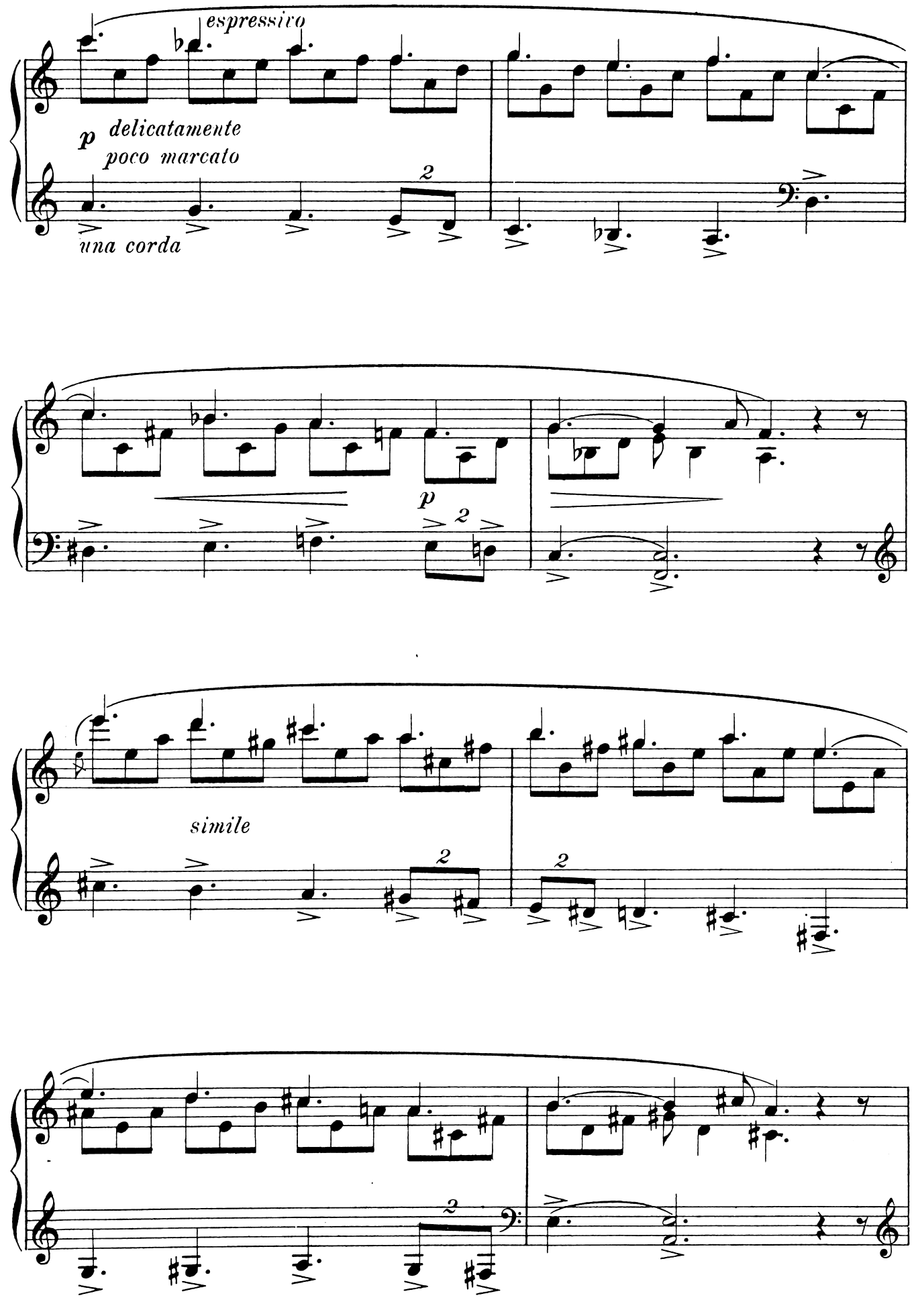

ff fieramente
8va basso
CODA.
m.d.
sempre tutta la forza
loco
marcatissimo
ff
rit.
pesante molto

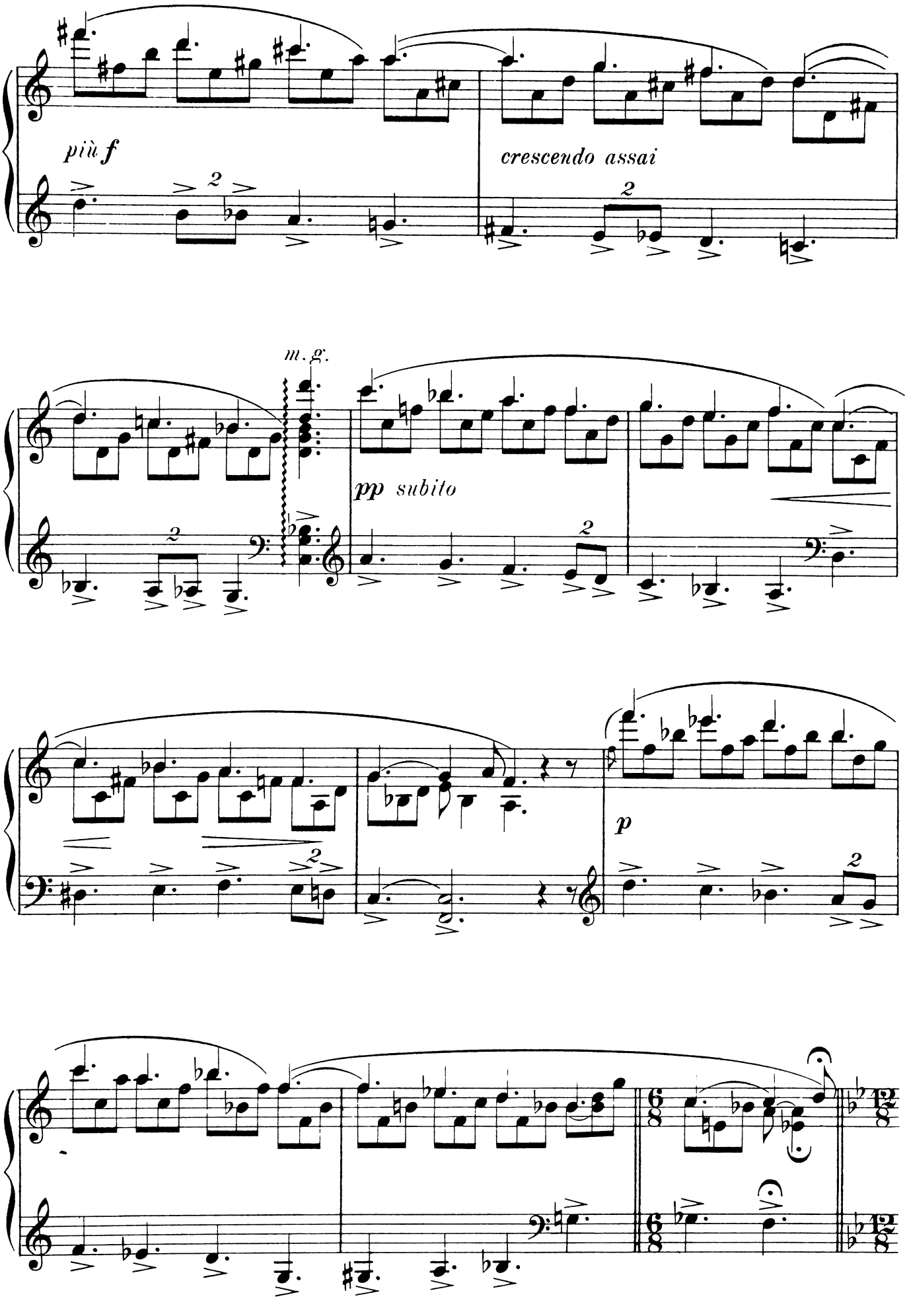
XXI.

Cantabile e con tenerezza (♩. = 116.)




p
p
poco ritenuto
mf
a tempo
pp con dolcezza
p


espressivo
p delicatamente
poco marcato
una corda
2
p
2
simile
2
2
2


più f
crescendo assai
m. g.
pp subito
p

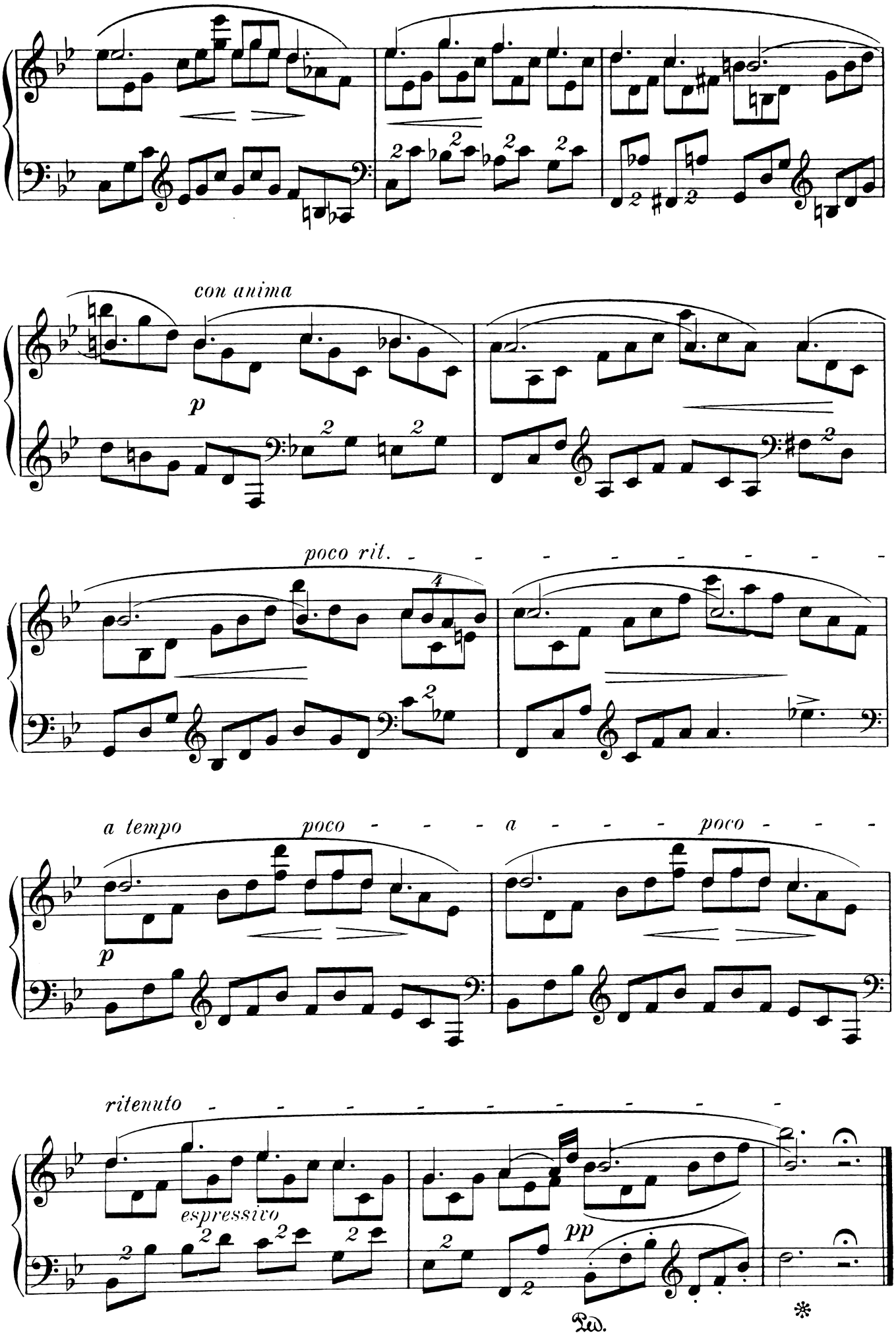
Come prima.

pp espressivo il canto e legatissimo

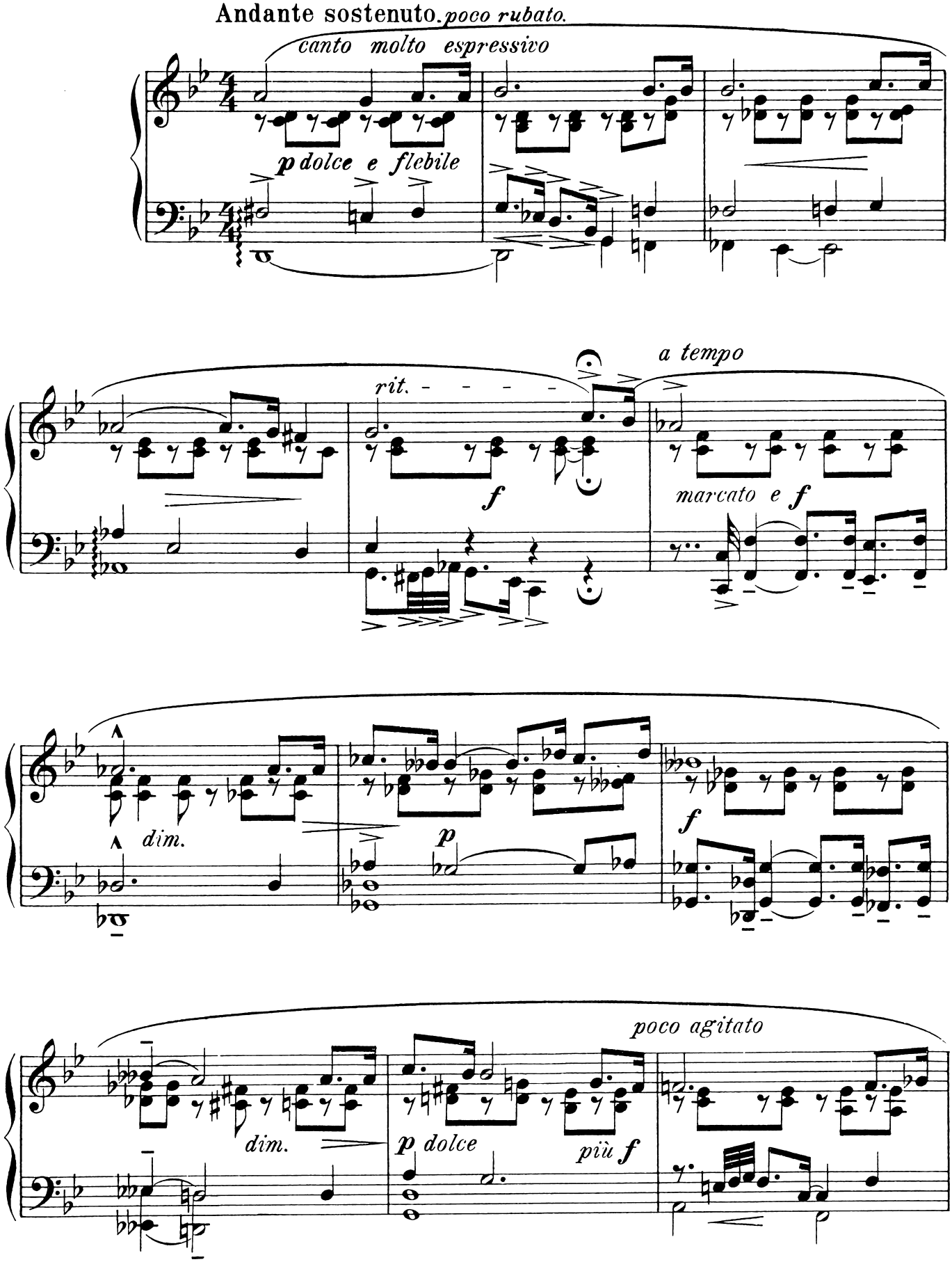
poco rit.

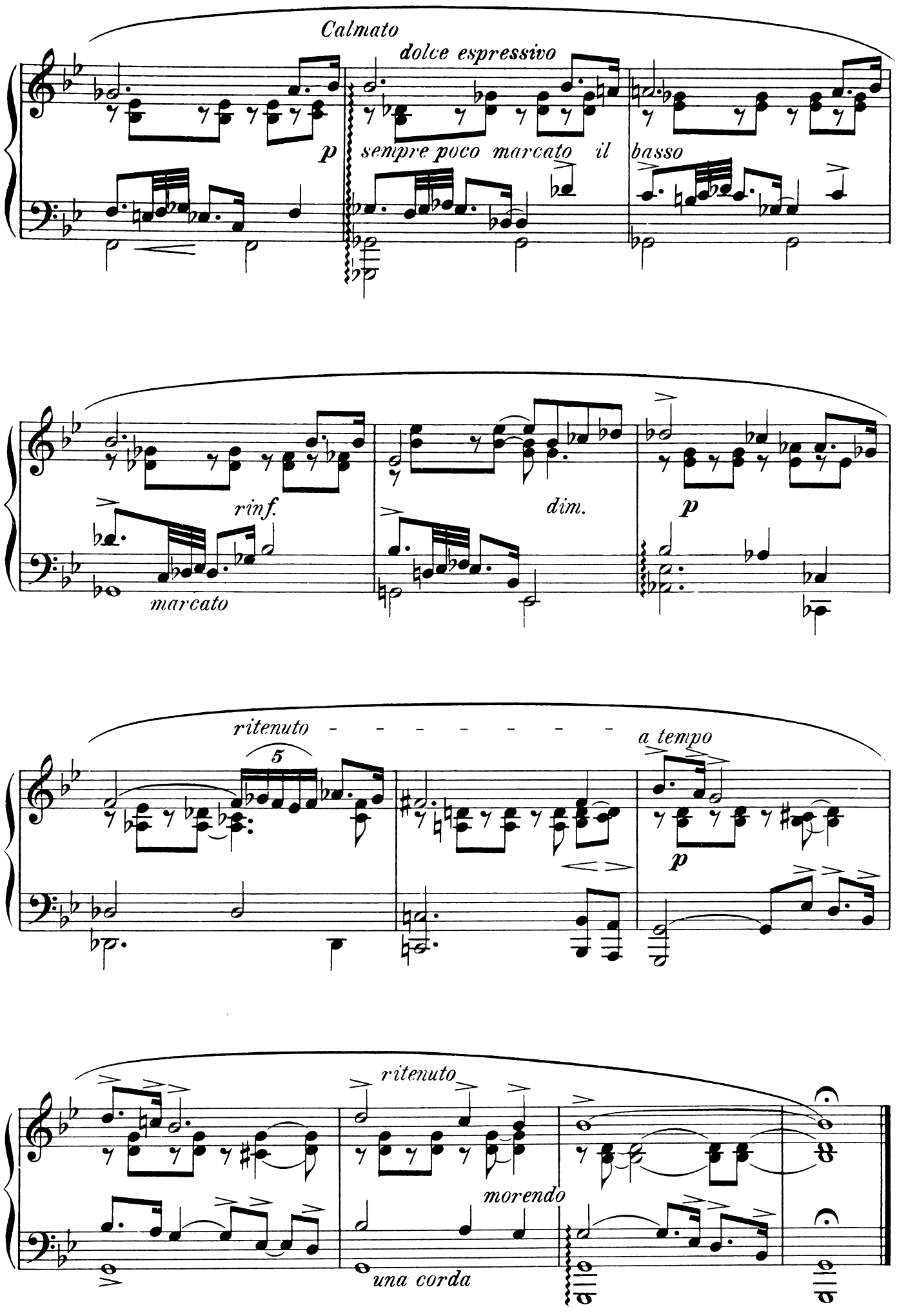
a tempo

pp


con anima
p
poco rit.
a tempo
poco - - - a - - - poco - - -
p
ritenuto
espressivo
pp
Ped.
*

XXII.

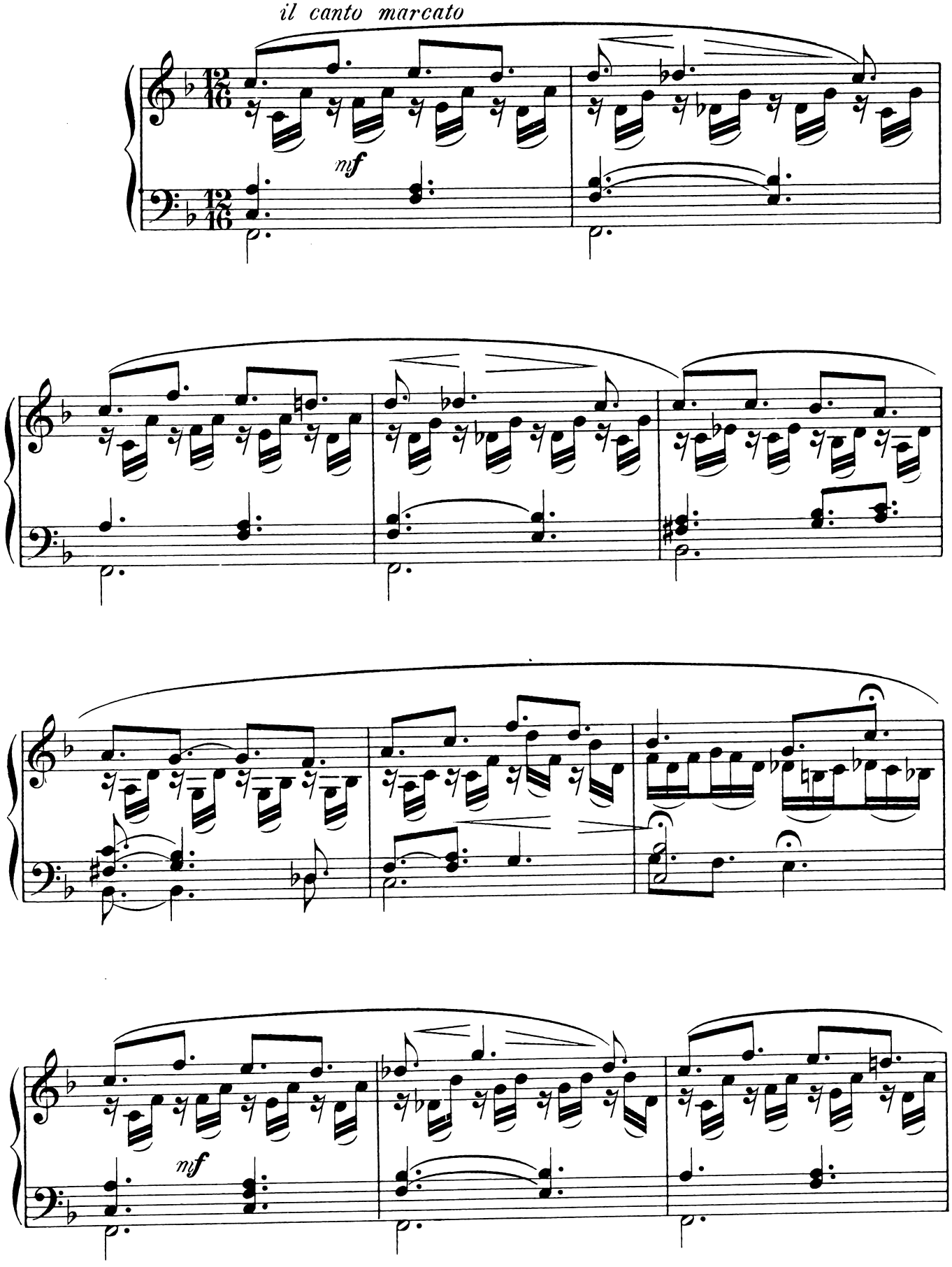

Andante sostenuto. poco rubato.
canto molto espressivo
p dolce e flebile
rit.
a tempo
f
marcato e f
dim.
p
f
dim.
p dolce
più f
poco agitato

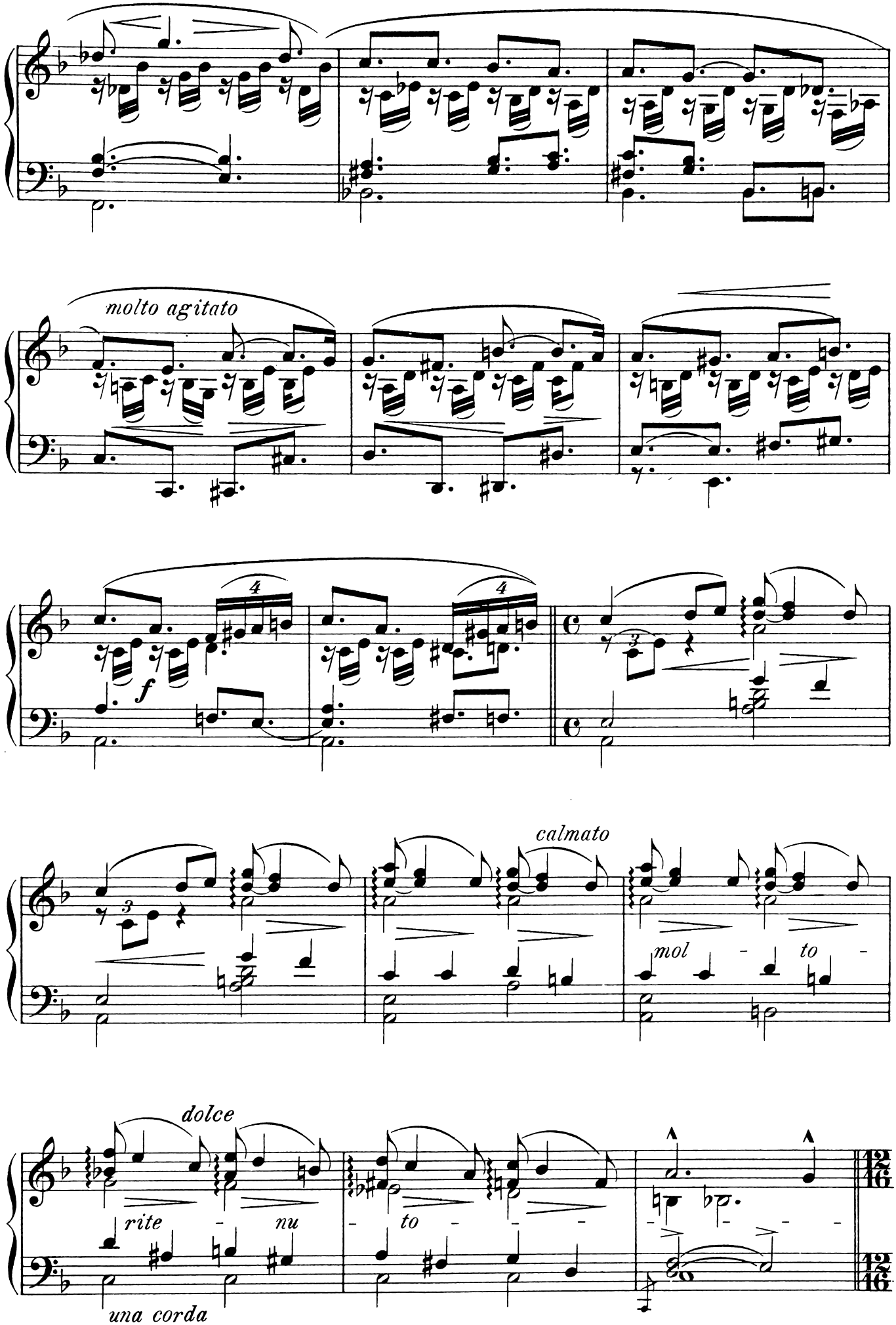

Calmato
dolce espressivo
p
sempre poco marcato il basso
rinf.
dim.
p
marcato
ritenuto
5
a tempo
p
ritenuto
morendo
una corda

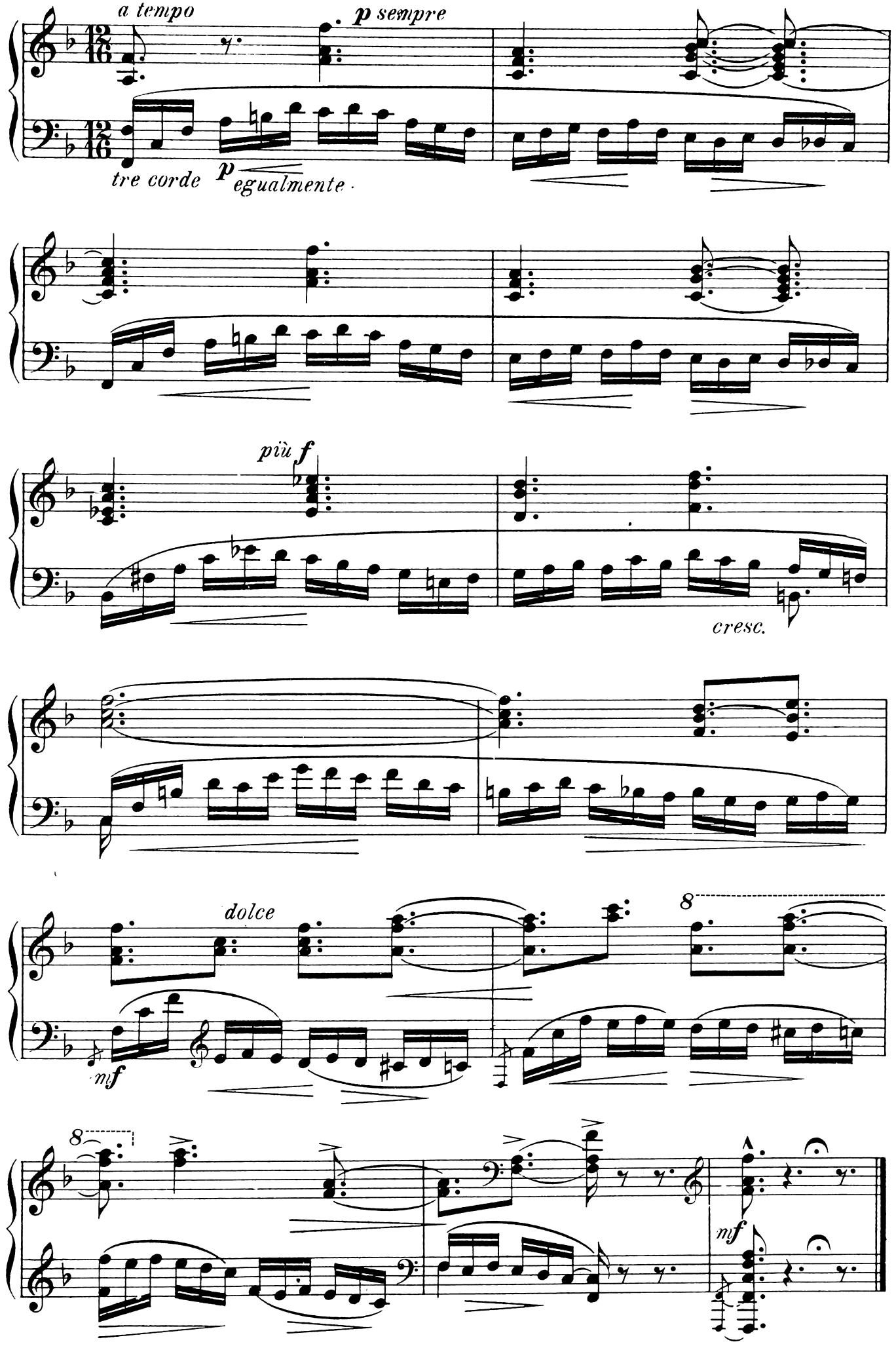
XXIII.

Appassionato. (♩. = 92.)

il canto marcato

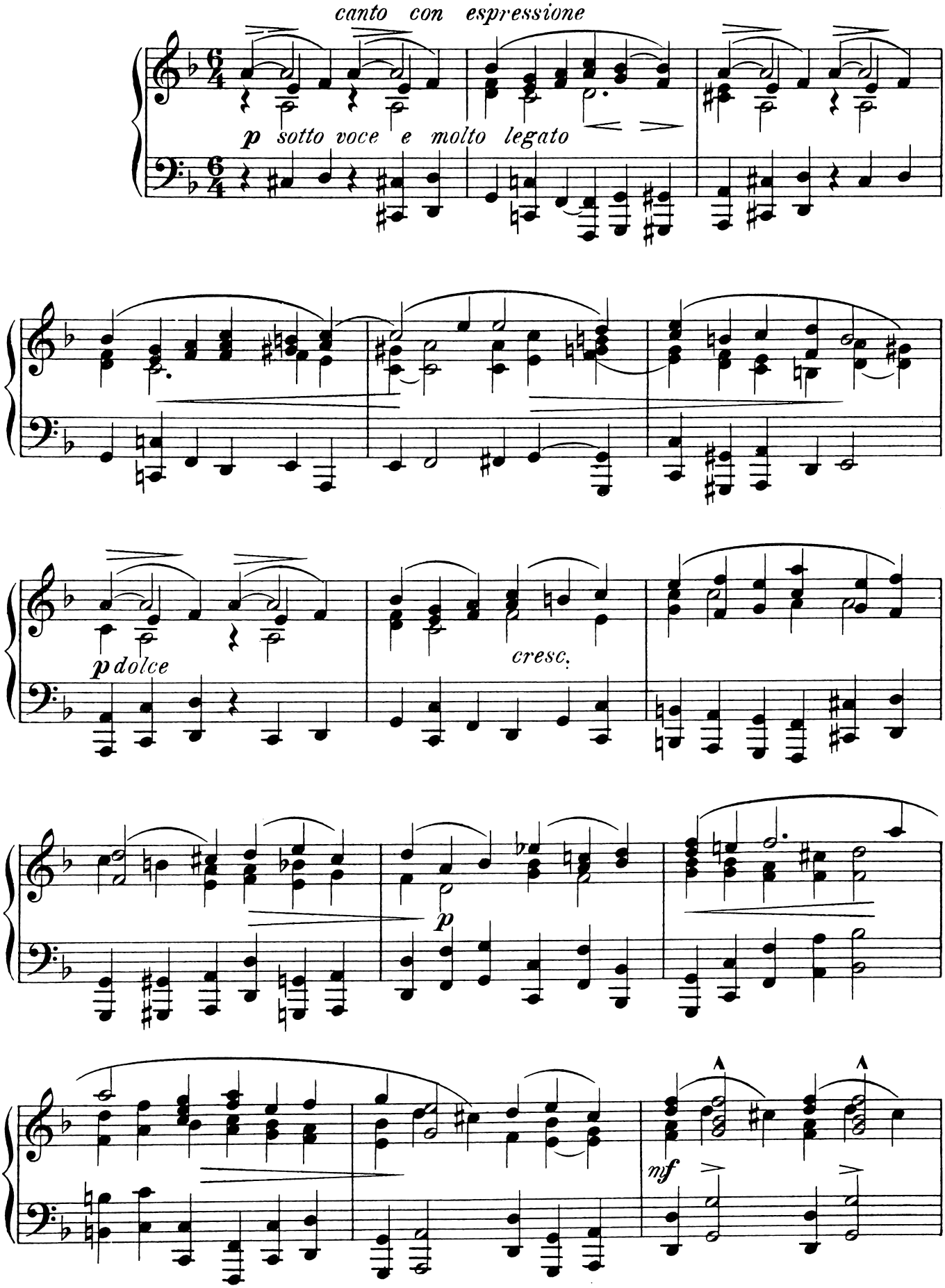


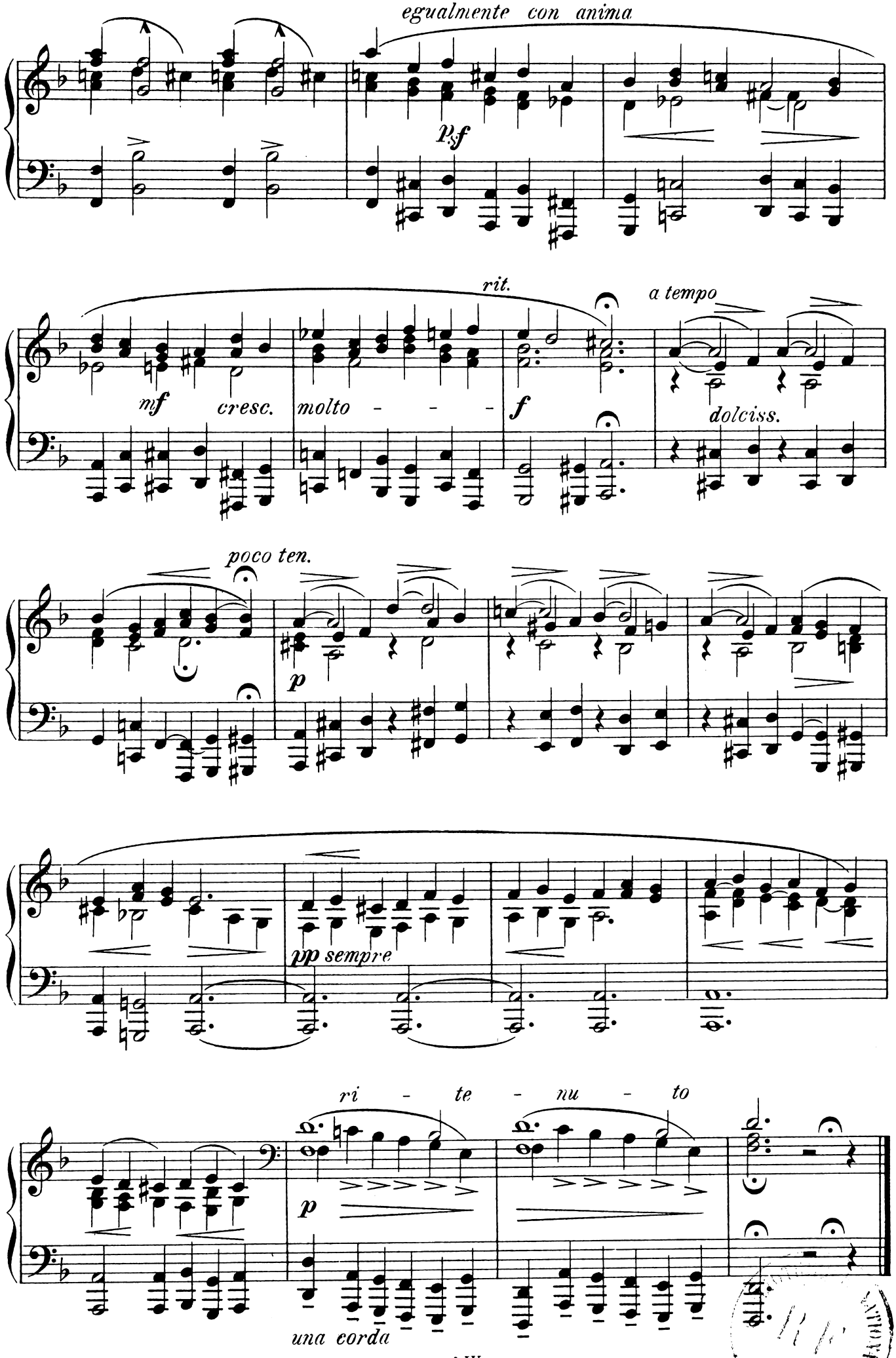

molto agitato
f
calmato
mol - to -
dolce
rite - nu
- to - - -
una corda


a tempo
p sempre
tre corde
p egualmente.
più f
cresc.
dolce
8
mf
8
mf

XXIV.

Moderato e malinconico.




egualmente con anima
p f
rit.
a tempo
mf cresc. molto - - -
f
dolciss.
poco ten.
p
pp sempre
ri - te - nu - to
p
una corda