

Romanesca

bridge

I V VI III IV I

Detailed description: This block shows the first system of musical notation for the Romanesca. It consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords: I, V, VI, III, IV, and I. The bass clef contains a simple bass line with notes corresponding to the chords. A bracket labeled 'bridge' spans the last two chords (III and IV) in the treble clef.

stepwise variant

6 6 6

Detailed description: This block shows a 'stepwise variant' of the Romanesca. The bass line is a simple stepwise sequence of notes. The treble clef contains chords that are stepwise variants of the original Romanesca chords. A '6' is written below the bass line under the first, third, and fifth notes.

galant form

6

Detailed description: This block shows the 'galant form' of the Romanesca. The bass line is a simple stepwise sequence of notes. The treble clef contains chords that are in the galant style. A '6' is written below the bass line under the first note.

ornamented forms

etc. etc.

Detailed description: This block shows 'ornamented forms' of the Romanesca. The bass line is a simple stepwise sequence of notes. The treble clef contains chords with various ornaments (trills, grace notes, etc.). The word 'etc.' is written at the end of the first and second phrases.

etc. etc.

Detailed description: This block shows another 'ornamented form' of the Romanesca. The bass line is a simple stepwise sequence of notes. The treble clef contains chords with various ornaments. The word 'etc.' is written at the end of the first and second phrases.