

# PREAMBULES

DANS TOUS LES TONS

par

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N<sup>o</sup> 1.

До мажоръ.

Do majeur.

C dur.

Andante espress.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (3, 2, 4, 1, 3, 2, 4, 1). The lower staff is in bass clef and contains a bass line with fingerings (5, 1, 6, 3, 5, 15, 2). The tempo is marked 'Andante espress.'.

The second system of musical notation consists of two staves. The upper staff features a complex melodic line with many ornaments and fingerings (3, 2, 4, 1, 8, 3, 4, 3, 5, 3, 1, 4, 1, 4). The lower staff contains a bass line with a few notes and fingerings. The tempo is marked 'Andante espress.' and includes the instruction 'poussez.' in the lower left and 'accel.' in the lower right.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with a large slur over the first few notes. The lower staff contains a bass line with a large block of chords. The tempo is marked 'Allegro.' and includes the instruction 'f ritenuto.'.

Molto moderato e lëgatissimo.

**N<sup>o</sup>2.**

Ла мин.

La min.

A moll.

Andantino.

**N<sup>o</sup>5.**

СОЛЬ МАЖ.

Sol maj.

G dur.

*riten. sin al fine.*

*marcato il bassi.*

A capriccio.

**N<sup>o</sup>4.**

Ми мин.

Mi min.

E moll.

*presez*

*rit.*

*f veloce.*

*f*

**N<sup>o</sup>.5.** *Allegro.* *ancora piu riten.*

Pe маж.  
Ré maj.  
D dur.

*p presssez.* *f lento.*

**N<sup>o</sup>.5 bis** *Moderato.* *sempre f*

Pe маж.  
Ré maj.  
D dur.

*p cres.* *pesante. sf presto.* *rit.*

*cres*

**N<sup>o</sup>.6.** *A capriccio.*

Ca мнн.  
Si min.  
H moll.

*velocissimo.*

*ad lib.*

*rit.*

*ad lib.*

**Nº 7.**

Am maj.  
La maj.  
A dur.

Allegretto con grazia.

*riten.*

a tempo.

Musical score for No. 7, featuring treble and bass staves. The piece is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The tempo is 'Allegretto con grazia'. The score includes dynamics such as *p* and *rit.*, and various fingerings are indicated throughout the piece.

**Nº 8.**

Fa # min.  
Fa # min.  
Fis moll.

Con malinconia, in tempo lento.

Musical score for No. 8, featuring treble and bass staves. The piece is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The tempo is 'Con malinconia, in tempo lento'. The score includes dynamics such as *cres.*, *f*, *dim.*, *rall.*, and *mp*, and various fingerings are indicated throughout the piece.

**Nº 9.**

Ma maj.  
Mi maj.  
E dur.

Allegro moderato.

m.d.

Musical score for No. 9, featuring treble and bass staves. The piece is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The tempo is 'Allegro moderato'. The score includes dynamics such as *p* and *m.d.*, and various fingerings are indicated throughout the piece.

Continuation of the musical score for No. 9, featuring treble and bass staves. The piece is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The tempo is 'lento'. The score includes dynamics such as *lento* and various fingerings are indicated throughout the piece.

**Nº 10.**

*Agitato.*

*riten.*

До # мин.  
Do # min.  
Cis moll.

**Nº 11.**

*Moderato.*

*m.g. m.g. sf*

Си маж.  
Si maj.  
H dur.

**Nº 12.**

*Più tosto lento.*

Соль # мин.  
Sol # min.  
Gis moll.

Moderato e molto cantabile.

N<sup>o</sup> 13.

Da # maj.  
Fa # maj.  
Fis dur.

ten. *p* Ped

The first system of the musical score for No. 13 consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a *ten.* (tenuto) marking and a *p* (piano) dynamic. The lower staff is in bass clef with the same key signature and time signature. It features a *Ped* (pedal) marking. Both staves contain melodic lines with various fingerings (e.g., 2, 3, 2, 3, 2, 3, 2) and slurs. The system concludes with a fermata over a whole note chord.

*presez.* Ped *dim.* \* Ped *mf* \*

The second system continues the piece. The upper staff has a *presez.* (prezzo) marking. The lower staff has a *Ped dim.* marking followed by an asterisk, and a *Ped mf* marking followed by an asterisk. The music features complex fingerings and slurs, ending with a fermata over a whole note chord.

Moderato assai.

N<sup>o</sup> 14.

Re # min.  
Re # min.  
Dis moll.

*pp un poco marcato il basso.*

The musical score for No. 14 consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. It begins with a *pp* (pianissimo) dynamic and the instruction *un poco marcato il basso.* The lower staff is in bass clef with the same key signature and time signature. The system concludes with a fermata over a whole note chord.

a tempo. *espress.* Adagio.

*espress.* *rit.*

Andante sostenuto.

**Nº15.**

Фа маж.  
Fa maj.  
F dur.

*p espress.*

Lento.

**Nº16.**

Ре мин.  
Re min.  
D moll.

*p espress* *sempre allargando.*

*p* *rit.*

Grazioso.

Nº 17.

Cи б маж.

Si b maj.

B dur.

Musical score for No. 17, featuring a piano (p) and a bass line. The score includes fingerings (e.g., 2, 1, 3, 2, 1, 1) and dynamic markings.

Molto espressivo.

Nº 18.

Соль мин.

Sol min.

G moll.

Musical score for No. 18, featuring a piano (p), mezzo-forte (mf), and piano-piano (pp) dynamics, and a section marked *ritenuto*. The score includes fingerings (e.g., 4, 2, 3, 4, 5, 2, 1, 2, 3, 4, 3, 4, 5, 4, 5, 4, 5, 4) and dynamic markings.

Andante amabile.

Nº 19.

Ми б маж.

Mi b maj.

Es dur.

Musical score for No. 19, featuring a piano (p) dynamic. The score includes fingerings (e.g., 2, 3, 4, 5, 2, 3, 4, 5, 4, 5, 4) and dynamic markings.

*rit.*

*lento.*

Continuation of the musical score, featuring a piano (p) dynamic and a section marked *rit.* and *lento.*. The score includes fingerings (e.g., 2, 4, 3, 4, 5, 2) and dynamic markings. The piece concludes with a double bar line and a final chord marked *m.d.*



Tempo rubato .

Nº 20.

Do мѣн.  
Do min.  
C moll.

*f* *sempre crescendo riten.*  
Ped

*f* *accel. presto*  
Ped *ff* Ped \*

Allegro moderato .

Nº 21.

Ля б маж.  
Ла б маж.  
As dur.

*f* *espress.*  
Ped \*

*poco rit.* *espress.*  
Ped \* Ped \*

*espress.*

Ped *riten.* *lento.* Ped Ped

**Vivace energico.**

**Nº 22.**

Фа мин.  
Fa min.  
F moll.

*f* risoluto. *calando.* *ff*

Andantino grazioso ben espressivo.

**Nº 23.**

Pe b maj.  
Re b maj.  
Des dur.

*p* *ten.*

Ped Ped Ped Ped

Adagio sostenuto.

**Nº 24.**

Ca b min.  
Si b min.  
B moll.

*sotto voce.* *ritard molto.* *rall.*