

CAPO'S or Introductions, with suitable CODA's forming entire Preludes — in Major Keys. (fifth Style)

NB. those Arpeggios marked ad lib: and inclosed by dots may or may not be repeated, or may be played simply as a chord.

1st Prelude

In the key of C.

2^d Prelude

3^d Prelude

4th Prelude

5th Prelude

1st Prelude

In the key of G: