

Albrechtsberger, Johann Georg

Präludien

Bd.: 3. Sechs [recte: zwölf] Praeludien (A-Dur, B-Dur, Es-Dur, C-Dur, D-Dur, Es-Dur, E-Dur, F-Dur, G-Dur,

Wien

4 Mus.pr. 20281-3

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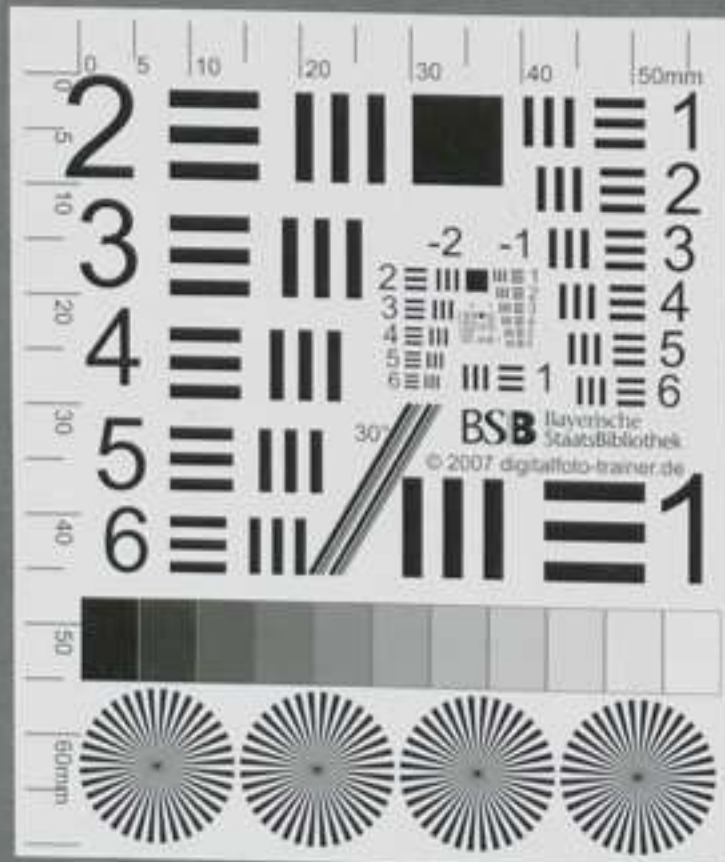
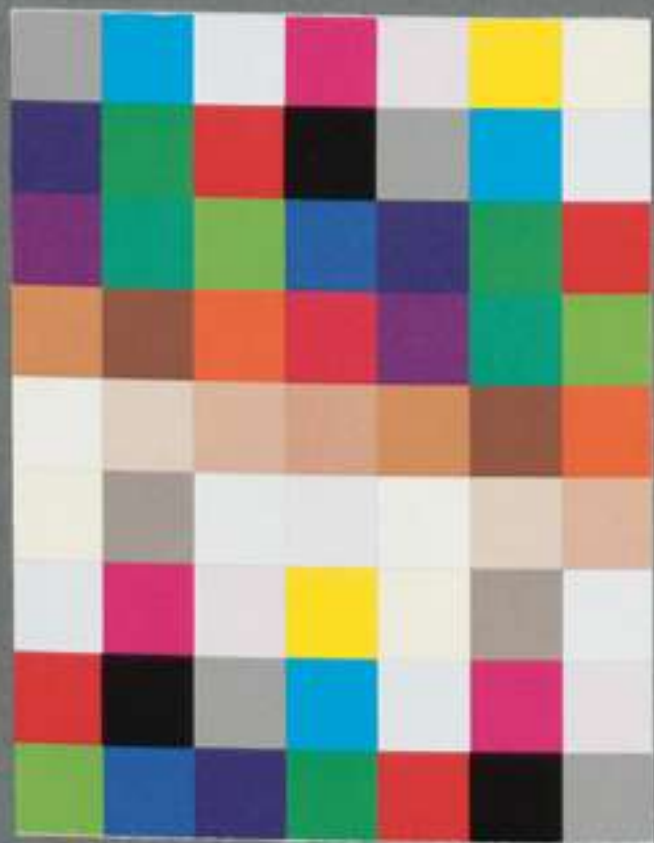
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N^o 1.
Adagio.

in A. dur.

p *f* *p* *f* *p* *f*

p

Cres

f

11

Volti Sitto.

harp:

All^o

Moderato.

The musical score is written on six systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature consists of two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked *harp:* and *All^o*. The second system has a *6* marking above the treble staff. The third system has a *7 7* marking above the treble staff. The fourth system is marked *Moderato.* and has an *8 8* marking below the bass staff. The fifth system has an *8 8* marking below the bass staff. The sixth system has a *7* marking below the bass staff.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many slurs and some triplets. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with some rests.

N^o II.
Moderato.

in B. dur.

The second system begins with a new key signature of two flats (Bb and Eb) and a common time signature (C). It is labeled "Moderato." and "in B. dur." (likely a typo for Bb). The notation continues with two staves, showing a more rhythmic and harmonic approach.

Harp:

The third system is labeled "Harp:". The upper staff contains a series of chords and arpeggiated figures, while the lower staff has a more active melodic line. The key signature remains two flats.

Harp:

The fourth system is also labeled "Harp:". It continues the accompaniment with similar chordal and arpeggiated textures. The key signature remains two flats.

The fifth system shows a more melodic line in the upper staff, possibly for a second instrument or voice, with a simpler accompaniment in the lower staff. The key signature remains two flats.

N^o III.

Harp:

Musical score for Harp, N° III. The score consists of three systems of two staves each. The first system is in G major (one sharp) and common time. The second system is in G major. The third system is in G major and features a complex texture with many beamed notes and rests. The bass staff of the third system has an '8' written below it, indicating an octave.

N^o IV.
Andante.

in C. dur.

Musical score for Harp, N° IV. The score consists of two systems of two staves each. The first system is in C major (no sharps or flats) and common time. The second system is in C major and features a complex texture with many beamed notes and rests. The bass staff of the second system has an '8' written below it, indicating an octave.

The musical score consists of 12 staves. The first six staves are grouped together, with the first and third staves using treble clefs and the second and fourth staves using bass clefs. The notation is dense, featuring many chords and complex rhythmic patterns. The bottom two staves are specifically labeled for the harp.

Harp:

S. H. C. 4007. H.

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

*N^o V.
Adagio.*

in D. dur.

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is D major (one sharp) and the time signature is 3/4. The music continues with complex rhythmic patterns.

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The music features a prominent melodic line in the treble clef and a supporting bass line. The system concludes with a "Harp:" marking.

N^o VI.

in Es dur
Harp:

Harp:

Cantabile

in E. dur.

N^o VII.

in F. dur.

N^o VIII.
Moderato.

Harp:

Musical notation for Harp, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music consists of chords and arpeggiated figures. A circled '8' is written below the lower staff.

Musical notation for a piano accompaniment, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features a melodic line with slurs and a bass line with some rests.

N^o IX.

in G. dur.

Musical notation for the beginning of 'No IX', consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The upper staff uses a treble clef and the lower staff uses a bass clef. The music starts with a treble clef and a common time signature.

Musical notation for the middle section of 'No IX', consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features a melodic line with slurs and a bass line with some rests.

Musical notation for the end of 'No IX', consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features a melodic line with slurs and a bass line with some rests.

Harp:

The musical score is written on six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system shows a treble staff with a descending melodic line and a bass staff with a simple accompaniment. The third system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The fourth system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The fifth system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The sixth system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The score concludes with the tempo marking *And^{te}*.

All^o

8

*N^o X.
Andante.*

in E. dur.



68
in C. dur.

N^o XI.
Moderato.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 7/8 and the key signature has one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century, with frequent beamed eighth and sixteenth notes.

The second system continues the musical piece with two staves. It features similar rhythmic patterns and melodic lines as the first system, maintaining the 7/8 time signature and one sharp key signature.

The third system includes the tempo marking "Più All^o" (Più Allegro) written above the treble staff. The notation continues with two staves, showing a change in the melodic and harmonic texture.

The fourth system is marked "Harp:" above the treble staff, indicating that the following music is intended for a harp. The notation uses a more chordal and arpeggiated style typical of harp music, with two staves.

S. u. C. 4007. H.



The musical score is written on a page numbered 14. It features seven systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and accidentals. Performance markings such as *Modto* and *dol.* are present. The paper shows signs of age and wear.

N^o XII.

in B. dur.

The musical score is written in a historical style, featuring a common time signature (C) and a key signature of one flat (B-flat major). It consists of five systems, each with a treble and bass staff. The notation includes various note values, rests, and ornaments. The word "Harp:" is written above the second and fourth systems. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

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