

Exercices et Préludes
(POUR DÉLIER LES DOIGTS)

pour le

VIOLONCELLE

Dédiés aux Violoncellistes-Virtuoses

par

JULIUS DE SWARZ

OP. 34.

No 21435

P. M. 2

Propriété pour tous pays.

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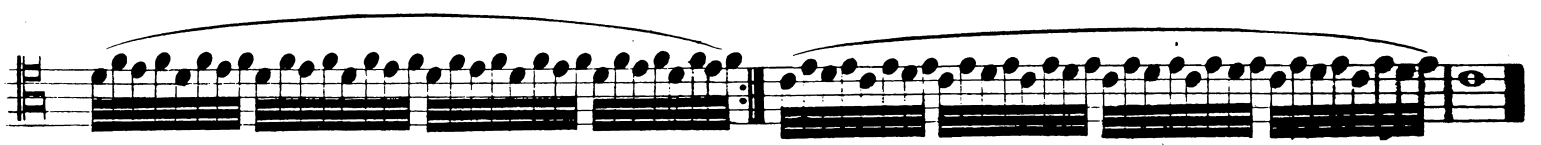
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EXERCICES ET PRÉLUDES .

JULES DE SWERT.
OP: 34.

N°1. 





N°2. 

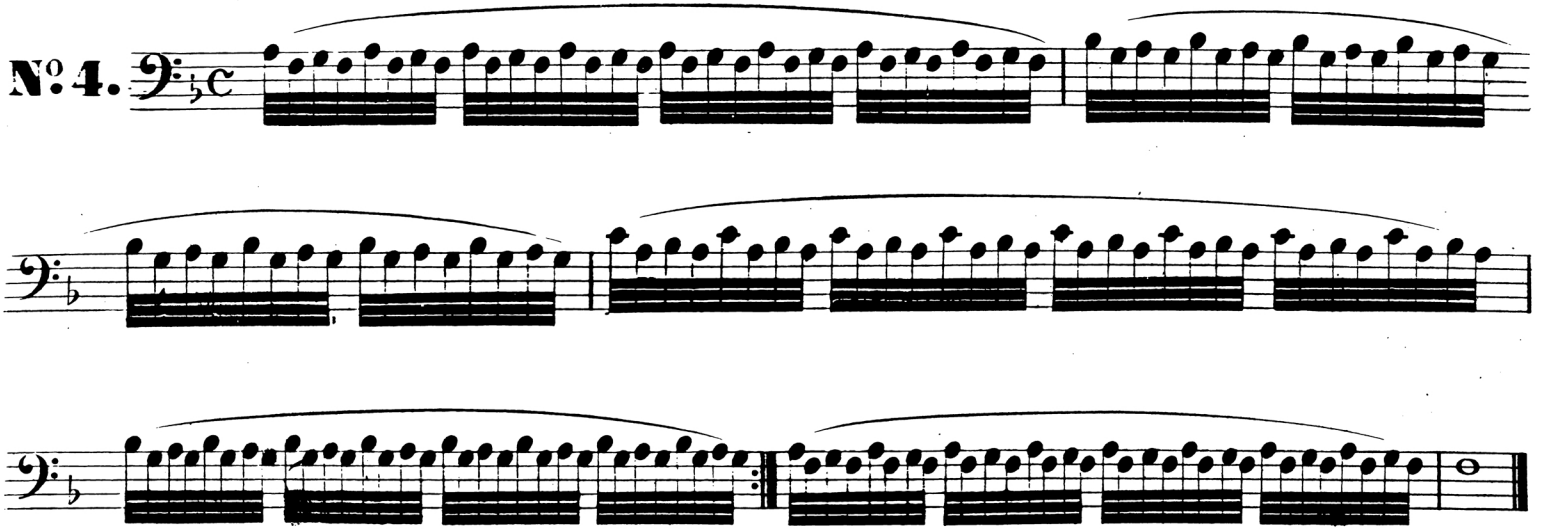


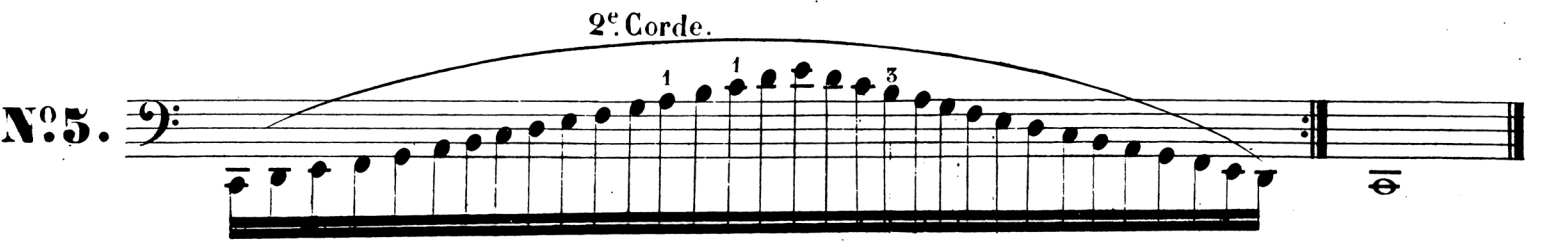


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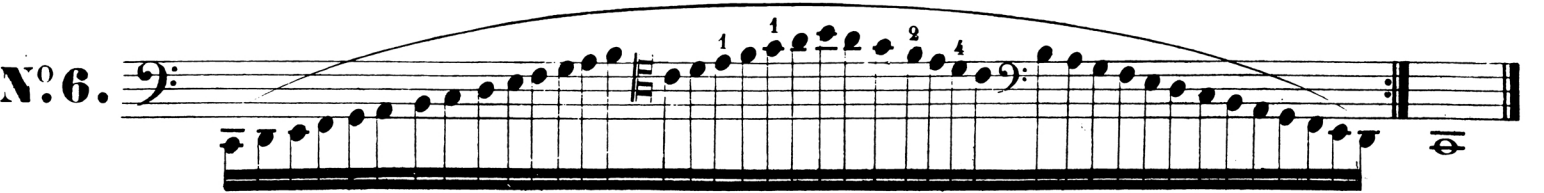




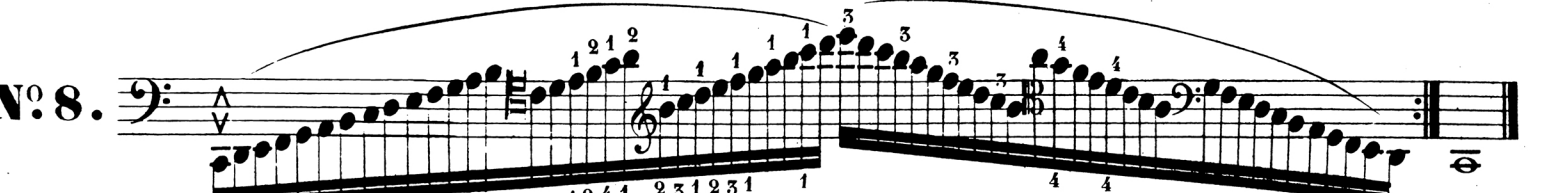
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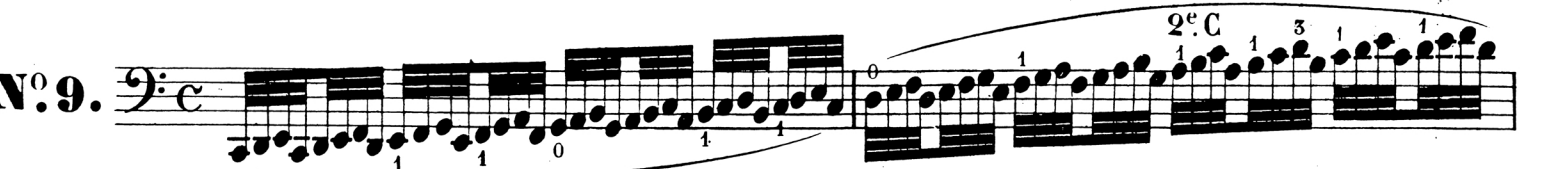
Nº 5. 

2^e Corde.


Nº 6. 

Nº 7. 

Nº 8. 

Nº 9. 

2^e C



Nº 10.    

Nº 11.     

Nº 12. 

2^e C.

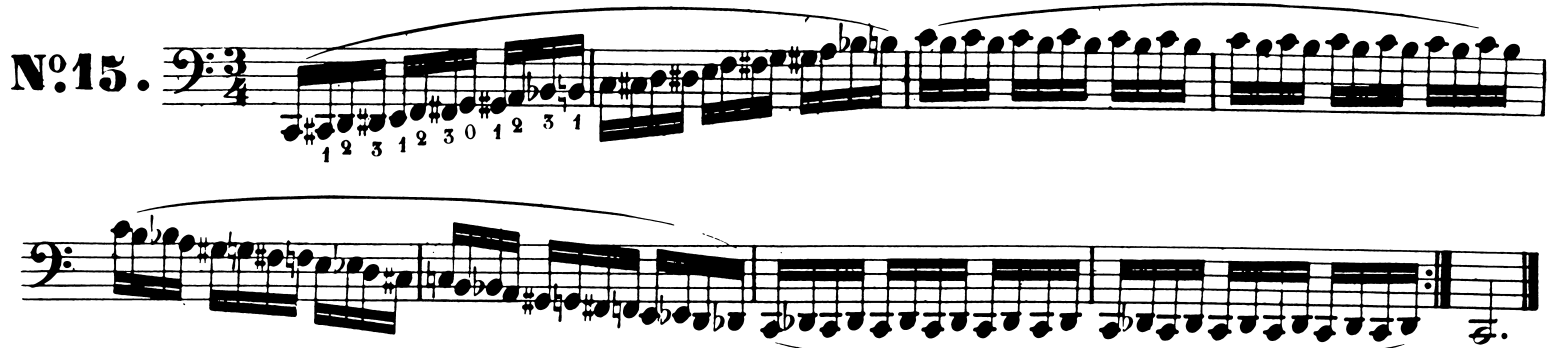
Musical notation for the second system, featuring a treble clef with a C-clef and a bass clef. The treble staff contains a melodic line with slurs and fingerings (1, 1, 1, 1). The bass staff contains a rhythmic accompaniment. A repeat sign is at the end of the bass staff.

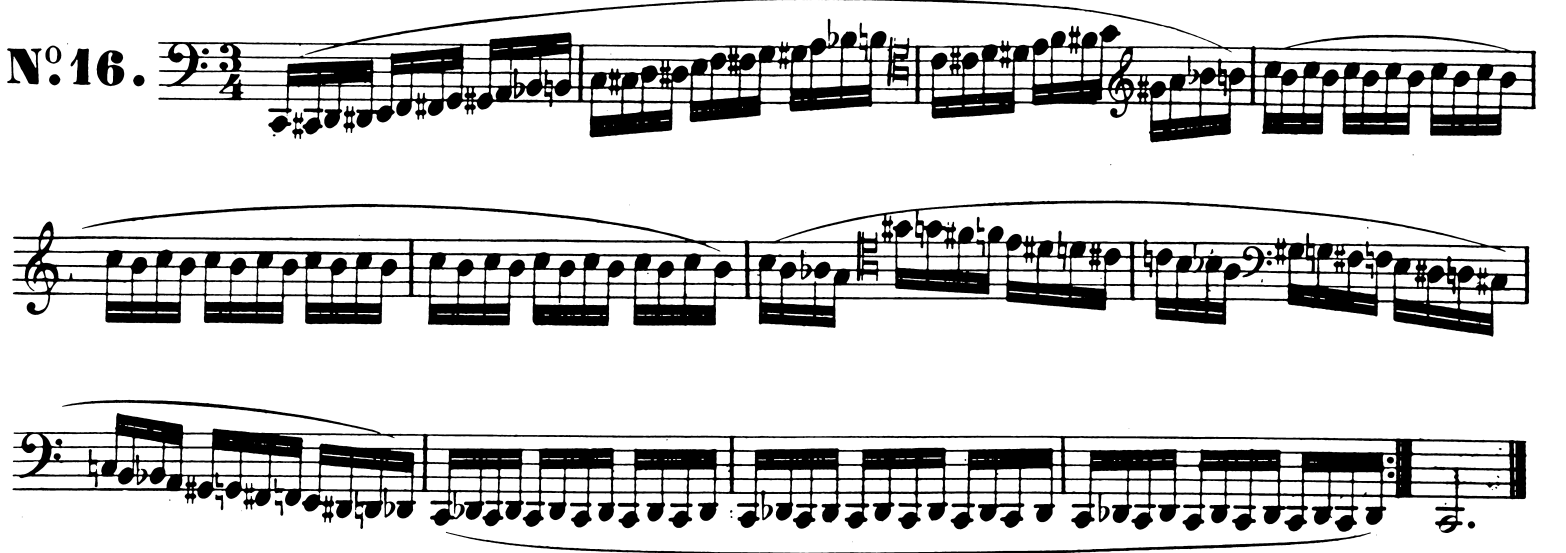
N^o.13. B^{\flat} c

Musical notation for exercise N°13, starting with a bass clef and common time signature. It consists of four staves: two bass staves and two treble staves. The music features slurs and repeat signs.

N^o.14. B^{\flat} c

Musical notation for exercise N°14, starting with a bass clef and common time signature. It consists of five staves: two bass staves and three treble staves. The music features slurs and repeat signs.

Nº15. 



Nº16. 



Nº17. 

Nº 18. 

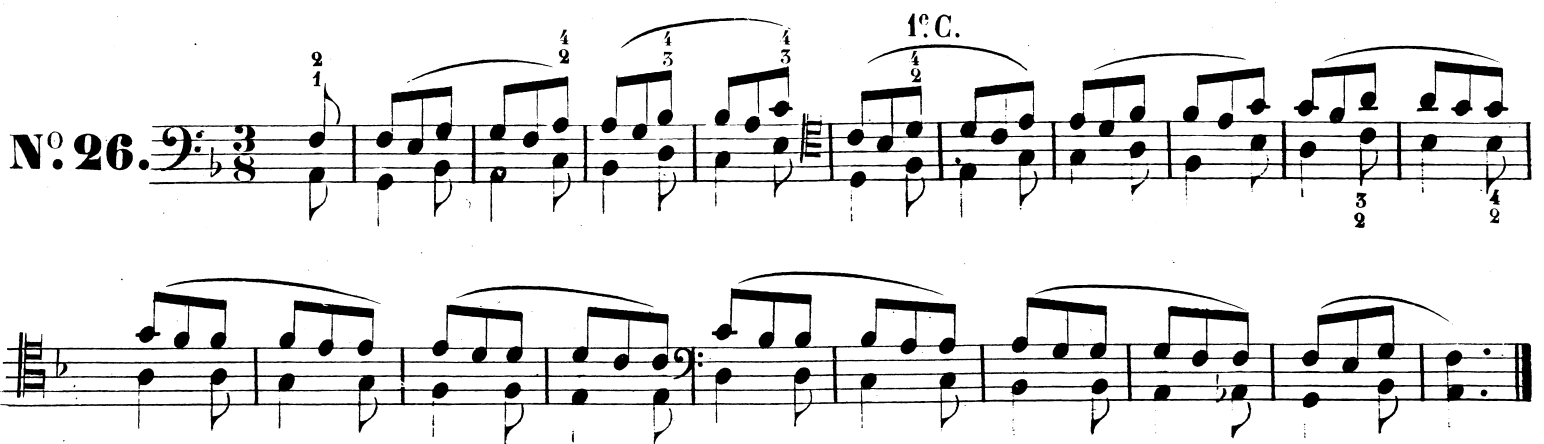
Nº 19. 

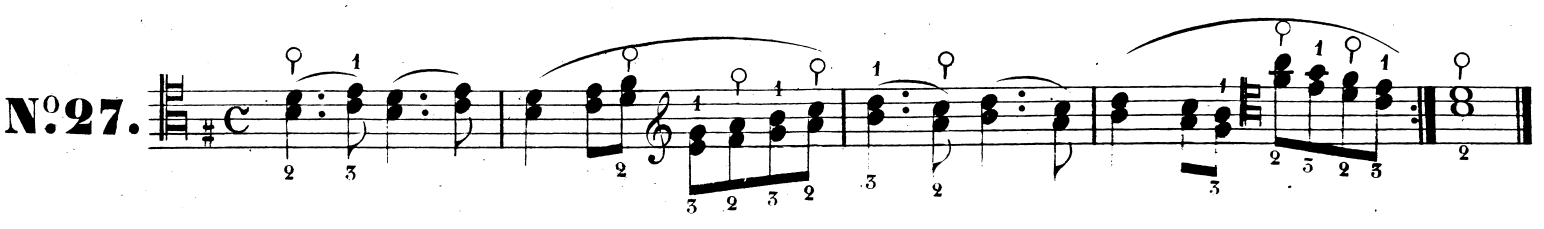
Nº 20. 

Nº 21.  **Nº 22.** 

Nº 23.  **Nº 24.** 

Nº 25. 

Nº 26. 

Nº 27. 

Nº 28. 

Nº 29. 

Two staves of musical notation. The first staff contains several measures of music with various ornaments (circles with vertical lines) and fingerings (numbers 1, 2, 3). The second staff continues the piece with similar notation and fingerings.

Nº 30. **Nº 31.**

Two musical exercises, Nº 30 and Nº 31, each consisting of two staves. Both are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). They feature complex rhythmic patterns and ornaments.

Nº 52.

Musical exercise Nº 52, consisting of two staves. It is in treble clef with a key signature of two sharps and a common time signature.

Nº 55.

Musical exercise Nº 55, consisting of two staves. It is in bass clef with a key signature of two sharps and a common time signature.

Nº 34.

Musical exercise Nº 34, consisting of two staves. It is in treble clef with a key signature of two sharps and a common time signature.

Nº 55.

Musical exercise Nº 55, consisting of two staves. It is in treble clef with a key signature of two sharps and a common time signature. It includes dynamic markings like 'v' and 's'.

Nº 56.

Musical exercise Nº 56, consisting of two staves. It is in bass clef with a common time signature.

Nº 57.

Musical exercise Nº 57, consisting of two staves. It is in bass clef with a common time signature.

Nº 38.

Musical notation for exercise Nº 38. It features a bass clef and a common time signature (C). The piece is written across two staves. The first staff begins with a treble clef and contains the first part of the melody, while the second staff continues it. The notation includes a long slur over the entire piece and various fingering numbers (1-5) placed above and below the notes.

Nº 39.

Musical notation for exercise Nº 39. It features a bass clef and a 3/4 time signature. The piece is written across two staves. The first staff begins with a treble clef and contains the first part of the melody, while the second staff continues it. The notation includes a long slur over the entire piece and various fingering numbers (1-5) placed above and below the notes.

Nº 40.

Musical notation for exercise Nº 40. It features a bass clef and a 3/4 time signature. The piece is written across two staves. The first staff begins with a treble clef and contains the first part of the melody, while the second staff continues it. The notation includes a long slur over the entire piece and various fingering numbers (1-5) placed above and below the notes.

Nº 41.

Musical notation for exercise Nº 41. It features a bass clef and a 3/4 time signature. The piece is written across two staves. The first staff begins with a treble clef and contains the first part of the melody, while the second staff continues it. The notation includes a long slur over the entire piece and various fingering numbers (1-5) placed above and below the notes.

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a complex, flowing melodic line with many slurs and ties, and a bass line with some triplets and slurs.

Nº 42. 4^e C.

This exercise is in bass clef, 6/8 time, and D major. It is labeled '4^e C.' and includes fingering numbers: 1, 4, 0, 2, 3, 4, 0.

Nº 43. 3^e C.

This exercise is in bass clef, 6/8 time, and D major. It is labeled '3^e C.' and features a melodic line with slurs and ties.

Nº 44. 2^e C.

This exercise is in bass clef, 6/8 time, and D major. It is labeled '2^e C.' and features a melodic line with slurs and ties.

Nº 45. 1^e C.

This exercise is in bass clef, 6/8 time, and D major. It is labeled '1^e C.' and features a melodic line with slurs and ties.

Nº 46. 4^e C. 3^e C.

This exercise is in bass clef, 6/8 time, and D major. It is labeled '4^e C.' and '3^e C.' and features a melodic line with slurs and ties.

Nº 47. 2^e C. 1^e C.

This exercise is in bass clef, 6/8 time, and D major. It is labeled '2^e C.' and '1^e C.' and features a melodic line with slurs and ties.

Nº 48.


This exercise is in bass clef, 6/8 time, and D major. It features a melodic line with slurs and ties.

Nº47. 

Nº48. *Allegro.* 

Nº49. 

Nº50. 

Nº51. 

Nº52. 

Nº53. 



Nº54. *Allegro.* 

3^e C. 1^e C. 2^e C.

3 2 1 3 3 2 1 3

N^o 55.

1 2 3 2 1 1 2 3 2 1 1 2 3 2 1 1 2 3 2 1

N^o 56.

4^e C. 3^e C. 2^e C. 1^e C. 2^e C. 3^e C. 4^e C.