C13002409291

FORTY-EIGHT PRELUDIAL STUDIES BY CHARLES CZERNY.

ALLEGRO
MOLTO VIVACE.

No 1.
C major.

ff

Cres.

f

ff

ffz

8va

loco.

Allegro.

N^o 2.
A minor.

8va

sf

loco.

fp

Cres.

f

8va loco.

sf

ff

8va

loco.

No 3.
F major.

p

Cres.

8va

loco

f

p

ALLEGRO VIVO.

Nº 4.
D minor.

p

Cre ..... scen ..... do.

f

ff

8va

loco.

sf

sf

ANDANTE SOSTENUTO.

No 5.
B major.

p *Espressivo.*

8va *loco.*

Cres.

8va *p* *Dolce.*

8va *loco.*

pp

Smorz. *Morendo.*

ALLEGRO VIVACE.

No 6.
G minor.

Lento Cantabile.

№ 7.
E♭ major.

p Dolce.

Cres.

Dim.

sf

pp

Smorz.

Molto Allegro.

№ 8.
C minor.

ff

fz

8va ---------- loco.

sf sf

ALLEGRETTO
CON MOTO.

No. 9.
Ab major.

p Dolce Cantabile.

Cres.

Dimin

pp

Canon two in one a 4 to the 8va

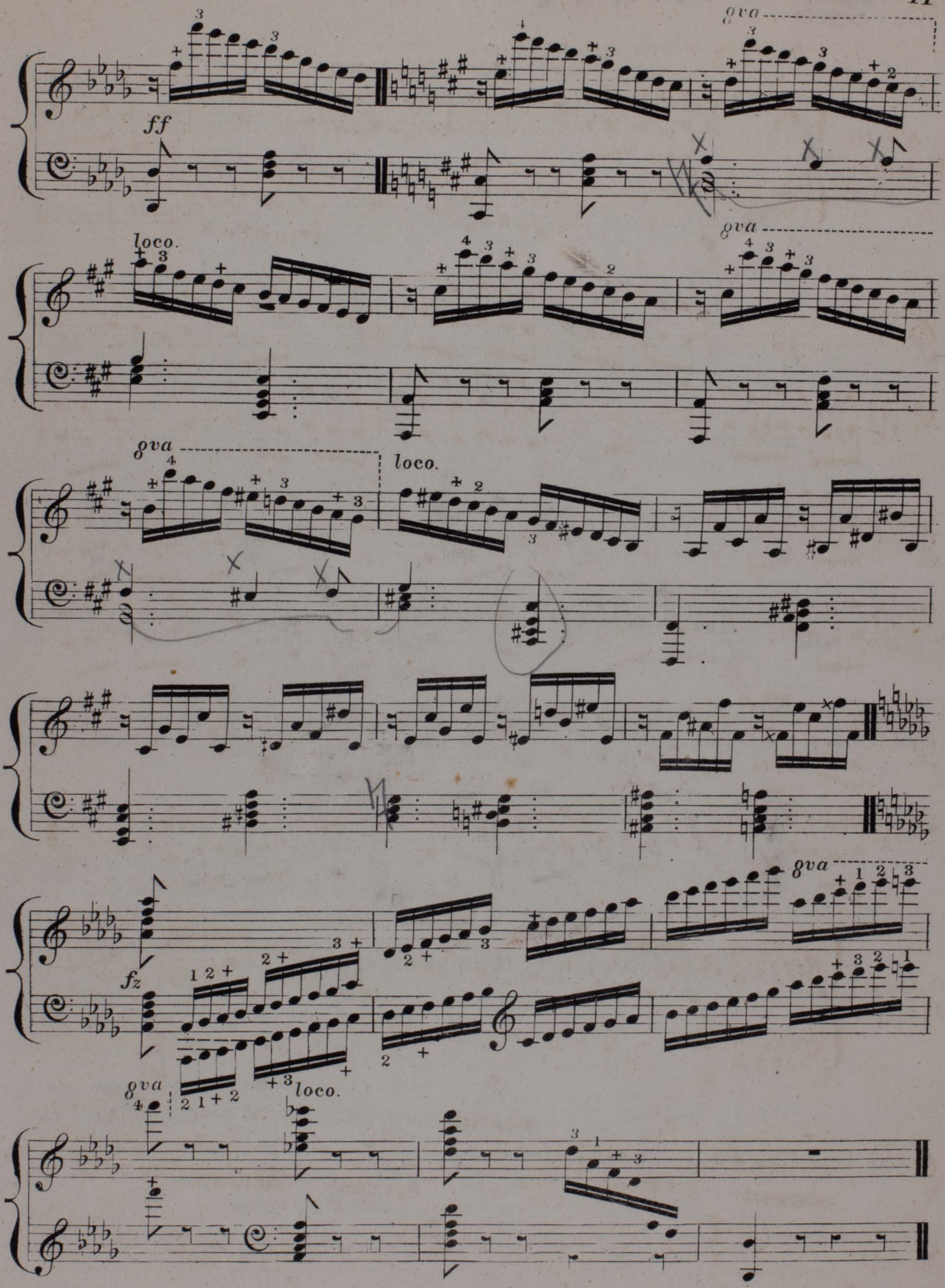
ALLEGRO MOLTO, CON ENERGIA.

Nº 10.
F minor.

ALLEGRO VIVO.

Nº 11.
Db major.

Cre..... scen..... do.


8va
ff
loco.
8va
8va
loco.
8va
loco.
fz

MODERATO.

Legatissimo.

№ 12.
B♭ minor.

pp

Cres. *Dim.*

pp

ALLEGRO VIVO E SPIRITOSO.

№ 13.
G♭ major.

p

Cres. *f* *Dim.*

p *Rallent.*

pp 6 *Smorz.* 6

A Tempo.

3
p

2

Cres.

sf Più Cres.

ffz

ffz

sf

6 6

Dim.

p *Dim.*

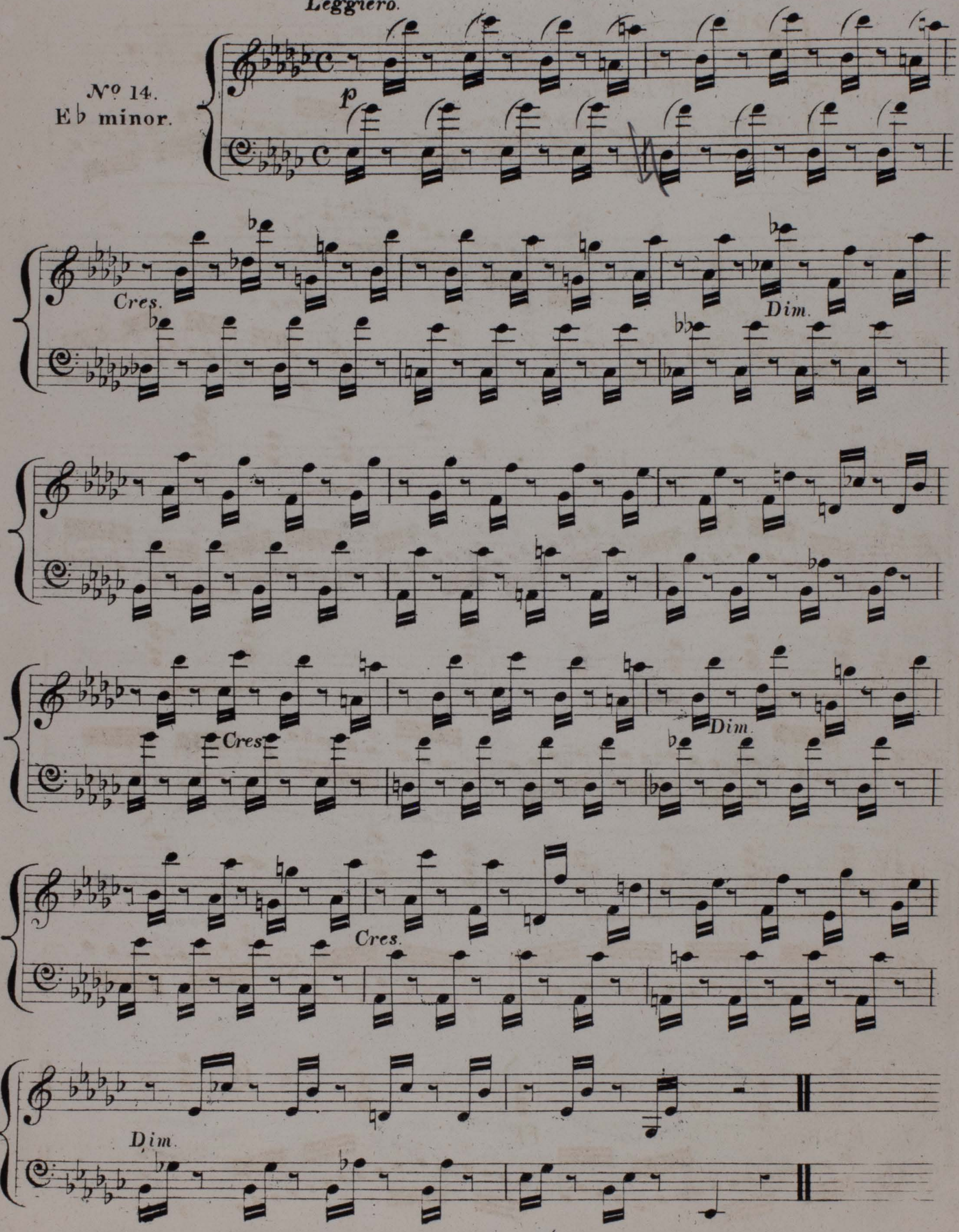
pp

Rallent.

VIVACISSIMO.

Leggiero.

№ 14.
E♭ minor.



ALLEGRO VELOCE.

Nº 15.
B major.

pp Leggiero.

Cres.

f

Dim.

f Cres.

Dim.

p Dim.

pp

ANDANTE ESPRESSIVO.

Nº 16.
G♯ minor.

Legato sempre.

p

rf

sf

sf Cres.

Dim.

p

pp

Rallent.

Morendo.

Allegro
non troppo.

ten.

Nº 17.
E major.

p Dolce.
Sempre Legatissimo.

Cres.

ff

Dim.

fz

p Dolce.

Dim.

pp Smorz.

MOLTO ALLEGRO ENERGIÇO

№ 18.
C♯ minor.

ff

8va

loco.

sf

ff

sf

p Dolce.

8va

Più Cres.

Cres.

sf

8va

loco.

8va

loco

fz

fz

fz

ANDANTE GRAZIOSO.
CON ANIMA.

№ 19.
A major.

8va loco. 8va Calando. loco. Cres. sf pp

p 8va

8va pp Smorz.

8va Delicato.

8va Dim. loco. Perdendo.

Allegro Vivo.

No 20.
F♯ minor.

ff sf sf

sf pp Dolce. Lento. Dim. pp

Molto Allegro. 8va loco.

No 21.
D major.

mf

8va loco.

fp

fp

8va loco.

Cres. ff fz

ALLEGRO VIVACE E CON BRIO.

No 22.
B minor.

f

Marcato.

Cres.

ff

ALLEGRO MODERATO.

Nº 23.
G major.

Dolce Legato. Cres. sf Dim.

8va

Cres.

8va loco.

f Dim.

8va

Cres.

8va loco.

f ff p

BOOK 2.

Edited by
WILHELM GANZ.

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SCHERZO ALLEGRO.

C major.

Nº 25.

B major.

P Leggiero.

Man manco sopra.

f

p

Cres.

Dim.

p

MOLTO ALLEGRO.

Nº 26.

A minor.

ff

Dim.

p

ALLEGRO MODERATO.

№ 27.
F major.

Dolce

8va

Smorz.

loco.

f

p

Nº 28.
D minor.

MAESTOSO.
Tenuto.

f

Veloce.

fz

8va

sf

8va loco.

fz

sf

sf

ALLEGRO.

p

cres.

8va loco.

ff

ffz

ALLEGRO AGITATO ED ENERGICO.

No 29.
B♭ major.

8va

loco.

PRESTO.

No 30.
G minor.

Con Fuoco.

Presto.

Lento.

No 31.
E♭ major.

ff

Presto.

Lento.

ff

Presto.

8va

ff

loco.

pp

Cres.

sf

pp

Smorz.

Molto Allegro.

No 32.
C minor.

ff

ffz

8va *loco.*

LENTO ESPRESSIVO.

No 33.
Ab major.

p Dolce

Cres.

Dim. *pp* *Rallent.*

ALLEGRO CON BRIO.

No. 34.
F minor.

8va ---------- loco.

f

8va ---------- loco.

p Cres.

f

ff 8va

8va loco.

ALLEGRO NON TROPPO.

No. 33.
Db major.

8va

f

loco.

hr

hr

Dim.

p

8va

Cres.

8va

f

8va

loco.

ff

sf

sf

p Dolce.

pp Lento.

Rallent.

Allegro molto.

8va

No 36.
B♭ minor.

f Ben Marcato.

sf

8va

loco.

sf

sf

sf

sf

sf

sf

ff

Allegro vivo.

No 37.
G♭ major.

ff

8va

8va

fz

loco.

loco

8va

8va

loco.

Cres.

8va

loco.

ff

LENTO.

No 38.
Eb minor.

p Dolce. Poco Cres. Dim.

Cres. Dim. pp

No. 39.
B major.

Vivace.

p Leggiero.

8va

Cre..... scen ..... do.

8va

f

8va

loco.

Dim.

f

8va

loco.

№ 40.
G♯ minor.

Vivace.

p *Cres.* *f*

№ 41.
E major.

Allegro Vivo.

ff *pp* *ff* *loco.* *8va*

Leggierissimo.

ALLEGRO MOLTO VIVO.

№ 42.
C♯ minor.

p Leggiero. *Cres.* *Dim.* *Cres.* *p* *Dim.* *pp*

ALLEGRO VIVO.

№ 43
A major.

ff 8va 8va

8va

loco.

8va

loco.

ANDANTINO.

No 44.
F♯ minor.

p Dolce Legato.

Dim. *pp*

PRESTO. *ten.* *ten.*

№ 45.
D major.

pp

ten.

pp

ten.

Cres. *rf*

rf *fz* *Cres.*

cen. do.

8va loco.

ff fz

Dim. p fz

ALLEGRO.

№ 46.
B minor.

p Legato sf Dim.

f p

Dim. pp Smorz.

ALLEGRO
VIVO.

Nº 47.
G major.

8va loco.

f

8va loco.

8va loco.

p

8va

Cres.

sf

fz fz

8va

f

8va

p

loco

Cre.....scen.....do.

f

8va

sf

loco.

ALLEGRO VIVACE.

N° 48.
E minor.

ff

fp

fp

Cres.

8va

loco.

f

sf *sf*

p

Cres.

f

Dim.

p

ff

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N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately

PAUL BEAUMONT.

		s.	d.
b	Con amore. Mélodie	3	0
b	Sang-froid. Morceau de salon	3	0
b	Sous le balcon. Sérénade	3	0
b	Souvenir de Séville. Caprice	3	0

SIR WILLIAM STERNDALE BENNETT.

c	The major, minor and chromatic scales for pianoforte students, preceded by a complete analysis of the table of intervals, with remarks upon the best method of practice, fingering, &c.	4	0
b	Barcarolle from the Fourth Concerto	4	0
b	Preludes and lessons, composed for the use of Queen's College, London. Complete	10	6
	The same work in two parts	each	6 0
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	Rippling wave (No. 9 of above)	3	0
	La violette (No. 13 of above)	3	0
	Aria (No. 19 of above)	3	0
	Le caprice (No. 20 of above)	3	0
	Aeolus (No. 21 of above)	3	0
	L'allegro (No. 23 of above)	3	0
	Zephyrus (No. 25 of above)	3	0
	Il penseroso (No. 26 of above)	3	0

JACQUES BLUMENTHAL.

b	Pensée (Heart's-ease)	3	0
b	Violette	3	0
b	Le dévouement. Morceau élégant	4	0

SCOTSON CLARK.

b	A dream of fairyland. Romance	3	0
b	La rose blanche. Valse brillante	4	0
b	Silver spray. Barcarolle	3	0
b	The crystal fountain. Caprice	4	0

VICTOR DELACOUR.

b	Cœur joyeux. Morceau de Salon	3	0
b	Jeunesse d'amour. Bluette	3	0
b	Loin de toi. Souvenir	3	0
b	Tyrolienne	3	0
b	Viens à moi. Pensée musicale	3	0
b	Zephyrs de Mai. Caprice fantastique	3	0

RENÉ FAVARGER.

b	Rigoletto. Fantaisie	4	0
b	Il Trovatore.	4	0

WILHELM GANZ.

b	Souviens-toi! Mélodie	4	0
b	Forget me not. Transcription of his popular song	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN HELLER.

b	An autumn leaf (Romance, Op. 105, No. 3)	3	0
b	An even song (Prelude, Op. 110, No. 16)	3	0
b	Aubade (Prelude, Op. 81, No. 7)	3	0
b	Barcarolle (Prelude, Op. 81, No. 23)	3	0
b	Berceuse (Study, Op. 47, No. 19)	1	0
b	Chanson de Mai (Prelude, Op. 81, No. 17)	1	0
b	Chant du berceau (Prelude, Op. 81, No. 15)	2	6
b	Chant du soir (Study, Op. 45, No. 9)	1	0
b	Cradle song (Chanson de berceau, Op. 73, No. 3)	3	0
b	Feuillet d'album (Study, Op. 16, No. 15)	2	0
b	Halte du chasseur (Dans les bois, Op. 86, No. 3)	3	0
b	Huntsman's song (Chant du Chasseur, Op. 73, No. 1)	3	0
b	Jagdlied (Study, Op. 90, No. 7)	2	6
b	L'avalanche (Study, Op. 45, No. 2)	1	0
a	La truite (Caprice Brillant on the song of Schubert, Op. 33)	4	0
b	Liedchen (Study, Op. 46, No. 8)	1	0
a	On song's bright pinions (Improvisata on song of Mendelssohn, Op. 67)	4	0
b	Ondine (Study, Op. 45, No. 16)	1	0
b	Parting song (Mendelssohn's song transcribed)	3	0
b	Réverie au bois (Study, Op. 45, No. 13)	1	0
b	The watermill (Study, Op. 45, No. 20)	2	0
b	Un rayon du soleil (Study, Op. 45, No. 1)	1	0
b	Une petite feuille (Op. 110)	3	0
b	Une petite histoire (Study, Op. 125, No. 6)	1	0
b	Wanderstunden (Rêveries d'artiste, Op. 80, No. 2)	3	0

E. L. HIME.

b	Parfait amour. Romance	3	0

WILHELM KUHE.

b	St. Paul. (Mendelssohn)	4	0
b	La piquante. Valse Impromptu	4	0
b	Victoria. Grand Fantasia on God save the Queen	4	0
b	Britannia. Grand Fantasia on Rule! Britannia	4	0
b	The blue bells of Scotland. Scotch Melody	4	0
b	Logie o' Buchan. Ditto	4	0
b	Sing, birdie, sing. Transcription of Ganz's song	3	0
b	The pilgrim of love. Bishop's favourite melody	3	0
b	La Favorita. Fantasia on the Opera of Donizetti	4	0
b	Lucia di Lammermoor. Ditto	4	0
b	Lucrezia. Ditto (Lucrezia Borgia)	4	0
b	Figaro. Fantaisie sur l'opéra de Mozart	4	0
b	Souvenir de St. Eustache. Batiste's andante in G	3	0
b	La Traviata. Fantaisie sur l'opéra de Verdi	4	0
b	Kathleen mavourneen. Transcription de Concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Etude de concert	4	0
b	The gipsies' revel. Characteristic piece	3	0
b	Santa Lucia. Transcription	4	0
b	Shades of evening. (Isle of beauty). Transcription	4	0
b	Gounod's spring song	4	0
b	The lover and the bird	4	0
b	See the conquering hero	4	0

THEODORE KULLAK.

c	Lullaby. (Wiegenliedchen)	2	0
c	Grand parade. (Grosser Parade)	2	0
c	The watermill. Melody	2	0

EDWIN M. LOTT.

b	Sun of my soul. Transcription	3	0
b	Ye banks and braes	3	0
b	Marche des bardes	3	0
b	Onward, Christian soldiers. Transcription	3	0

WALTER MACFARREN.

		s.	d.
b	Day-dream. Nocturne-caprice	4	0
b	First Sarabande	3	0
b	La fête d'hiver. Fantaisie-caprice	4	0
b	La primavera. Rondoletto	3	0

G. MEYERBEER.

a	Schiller-Marsch (Marche triomphale)	4	0

MATTHEW PRIOR.

b	Bourrée in C of J. S. Bach	3	0
b	Gavotte in D of J. P. Rameau	3	0
b	Gloria in Excelsis (Haydn's First Mass)	3	0
b	Gloria in Excelsis (Mozart's 12th Mass)	3	0
b	Handel's celebrated Largo	3	0
b	I waited for the Lord (Mendelssohn)	3	0
c	Marche des pelerins (d'après Martin)	3	0
b	The hymn of nuns. Andante of Lefébure-Wèly. Transcription	3	0
b	Wedding March from Lohengrin (R. Wagner)	3	0

ALFONSO RENDANO.

b	Chant du paysan. Morceau caractéristique	3	0

BRINLEY RICHARDS.

c	Silver threads among the gold	3	0
c	Gathering shells from the sea shore	3	0
c	Time may steal the roses	3	0
c	Only. (Virginia Gabriel)	4	0

THEODORE RITTER.

b	Le chant du braconnier	4	0

W. S. ROCKSTRO.

b	Illustrations of English composers :—		
	No. 1. Dr. Arne	4	0
	No. 2. Shield	4	0
	No. 3. Horn	4	0
	No. 4. Dibdin	4	0
b	Reminiscences of the Händel Festival :—		
	1. Messiah	4	0
	2. Miscellaneous selection	4	0
	3. Israel in Egypt	4	0
b	Heather bells. Fantasia on Scottish Airs	4	0
b	Whispers from Erin. Fantasia on Irish Airs	4	0
b	Lays of Albion. Fantasia on English Airs	4	0
b	Lays of Cambria. Fantasia on Welsh Airs	4	0

HENRI ROUBIER.

c	La vallée des roses. Mazurka	4	0
c	Marche des troubadours	3	0
c	Trebelli. Célèbre polka mazurka	3	0

JULES DE SIVRAI.

b	The pilgrim's song of hope. The celebrated andante of Batiste transcribed	4	0

BOYTON SMITH.

b	See-saw. Sketch	3	0
b	The lover and the bird (Guglielmo). Transcription	4	0
b	Killarney. Brilliant Fantasia on Irish airs	4	0
b	The nightingale and zephyr. Morceau de concert	4	0
c	Isle of beauty ... Souvenirs charmants, No. 19	3	0
c	The return of spring (Torry) ... No. 20	3	0
c	The mill-wheel. German Volkslied ... No. 21	3	0

E. SILAS.

a	Gavotte in E minor	3	0

S. THALBERG.

a	Tarentelle	5	0
a	Mosè in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera	7	0
a	Andante	4	0
a	Three Studies :—		
	1. Impromptu in A minor	4	0
	2. Romance et étude in A major	4	0
	3. Théme et étude in A minor (the celebrated study)	4	0

CARL THORNE.

b	Orazione	4	0

J. T. TREKELL.

c	Santa Maria. Neapolitan barcarolle	4	0
b	Batiste's celebrated "Andante in G"	4	0
b	Gavotte in C (Le Trianon)	4	0
b	Minuet in D (La Dauphine)	4	0

CARL VOLTI.

b	Tarantella	4	0

POLYDORE DE VOS.

b	Prière et Marche triomphale	4	0
b	Doux pensers	4	0
b	Marche féerique	3	0
b	The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

c	Marche des mousquetaires	3	0
c	Victory! quick march	3	0
c	Marche des pompiers	3	0
c	Marche joyeuse, d'après une mélodie favorite	3	0

J. H. WALLIS.

c	Little sketches :—		
	1. The dance on the lawn	2	6
	2. The cuckoo	2	6
	3. Buttercups and daisies	2	6
	4. The watermill	2	6
	5. Wild roses	2	6
	6. The old oak tree	2	6
	7. Through the cornfields	2	6
	8. The volunteer's march	2	6
	9. John Gilpin's ride	2	6
	10. The rippling brook	2	6
	11. The moonlight sail	2	6
	12. The skylark	2	6
	13. The gipsy Queen	2	6
	14. The citizens' march	2	6
	15. A sailor's hornpipe	2	6
	16. Fly away. Galop	2	6
	17. Away to the fair	2	6
	18. Punchinello. Polka	2	6

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