



FORTY-EIGHT PRELUDIAL STUDIES BY CHARLES CZERNY. /

ALLEGRO
MOLTO VIVACE.

Nº 1.
C major.

ff

Cres.

f

ff

gva

loco.

Nº 2.
A minor.

ALLEGRO.

The musical score is written in A minor and common time (C). It is marked 'ALLEGRO.' and consists of six systems of grand staff notation. The first system includes the title 'Nº 2. A minor.' and the tempo 'ALLEGRO.'. The score is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Fingering is indicated by numbers 1-4 and '+' signs. Dynamics include 'sf' (sforzando) and 'fp' (fortissimo piano). Performance markings such as 'gva' (glissando) and 'loco.' (loco) are used. The piece concludes with a 'Cres.' (crescendo) marking and a final cadence.

gva. *loco.*

sf *ff*

gva *loco.*

loco.

Nº 3.
F major.

p *Cres.*

gva *loco*

f *p*

ALLEGRO VIVO.

Nº 4.
D minor.

ANDANTE SOSTENUTO.

Nº 5.
B major.

The musical score is written for piano and right hand in 3/8 time, B major. It consists of seven systems of staves. The first system includes the tempo marking 'ANDANTE SOSTENUTO.' and dynamic markings 'p' and 'Espressivo.'. The second system features 'gva' and 'loco.' markings. The third system includes 'Cres.' and 'gva'. The fourth system includes 'p' and 'Dolce.'. The fifth system includes 'gva' and 'loco.'. The sixth system includes 'pp'. The seventh system includes 'Smorz.' and 'Morendo.'. The score concludes with a double bar line.

ALLEGRO VIVACE.

Nº 6.
G minor.

The musical score is written in G minor and 2/4 time. It begins with a treble clef and a bass clef. The first system includes fingerings (1 2 1 4) and dynamic markings (fp). The second system features a forte (f) dynamic. The third system has fp dynamics. The fourth system includes a ritardando (rit.) marking. The fifth system has a loco marking. The sixth system starts with a piano (p) dynamic and includes sf (sforzando) markings. The seventh system concludes with a sf dynamic and a double bar line.

N

LENTO CANTABILE.

N^o 7.
E \flat major.

p Dolce.

Cres.

sf Dim.

pp Smorz.

MOLTO ALLEGRO.

Nº 8.
C minor.

The musical score is presented in seven systems, each with a grand staff (treble and bass clefs). The first system includes the tempo marking 'MOLTO ALLEGRO' and the dynamic 'ff'. The piece is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplet figures. Fingering numbers (1-4) and plus signs (+) are used throughout to indicate specific fingerings and accents. The key signature of C minor is maintained throughout. The score ends with a fermata over the final chord.

gva loco.
p
sf sf

**ALLEGRETTO
CON MOTO.**

Nº 9.
Ab major.

p Dolce Cantabile.

Cres.

Dimin

pp

3 4 1 2 1
4 3

Canon two voices of the 5th

ALLEGRO MOLTO, CON ENERGIA.

Nº 10.
F minor.

ALLEGRO VIVO. $\dagger 43 \dagger 1$ $\dagger 42 \dagger 1$

Nº 11.
Db major.

MODERATO.
Legatissimo.

Nº 12.
Bb minor.

ALLEGRO VIVO E SPIRITOSO.

Nº 13.
Gb major.

p Rallent. *pp* 6 Smorz. 6

A Tempo.

p 3 *Cres.*

sf Più *Cres.*

ffz *ffz* *sf* 6 6 *Dim.* *p* *Dim.*

pp Rallent.

VIVACISSIMO.

Leggiero.

Nº 14.
E \flat minor.

The musical score is written for piano and consists of six systems of grand staff notation. The key signature is E-flat minor (three flats) and the time signature is common time (C). The tempo is marked 'VIVACISSIMO' and the articulation is 'Leggiero'. The first system starts with a piano (p) dynamic. The second system features a crescendo (Cres.) and a decrescendo (Dim.) marking. The third system continues the piece. The fourth system includes another Cres. and Dim. marking. The fifth system continues. The sixth system concludes with a Dim. marking and a double bar line.

ALLEGRO VELOCE.

Nº 15.
B major.

pp Leggiero.

Cres.

f

Dim.

f Cres.

Dim.

pp Dim.

pp

ANDANTE ESPRESSIVO.

Nº 16.
G# minor.

p Legato sempre.

sf *sf* Cres.

Dim. *p*

pp Rallent. Morendo.

Nº 17.
E major.

Allegro non troppo. *ten.*

p Dolce. Sempre Legatissimo.

4 1 2 3 + 2
Cres.

fp

1 + 1 4 + 4 3 + 3 2 + 3
fz Dim.

p Dolce
1 + 1 2 3 4 3 + 1 4 3 +

Dim.

pp Smorz.

MOLTO ALLEGRO ENERGIÇO

Nº 18.
C# minor.

The musical score is written in C# minor and common time. It begins with a forte (*ff*) dynamic and features several triplet patterns in the right hand. The first system includes a *loco.* instruction. The second system starts with a *sf* dynamic and includes a *loco.* instruction. The third system is marked *p Dolce.* and features a *loco.* instruction. The fourth system includes *Cres.* and *Piu. Cres.* markings, ending with a *sf* dynamic. The fifth system includes a *loco.* instruction. The sixth system concludes with a *fz* dynamic.

ANDANTE GRAZIOSO.
CON ANIMA.

Nº 19.
A major.

The musical score is divided into six systems, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a scale-like passage with a *gva* marking and a bass clef staff with chords. The second system features a treble clef staff with a *loco* section and a *Calando* section, and a bass clef staff with chords and a *Cres.* marking. The third system shows a treble clef staff with a *gva* section and a bass clef staff with chords. The fourth system has a treble clef staff with a *gva* section and a bass clef staff with chords and a *Smorz.* marking. The fifth system includes a treble clef staff with a *Delicato.* marking and a bass clef staff with chords. The sixth system features a treble clef staff with a *gva* section and a bass clef staff with chords and a *Perdendo.* marking.

ALLEGRO VIVO.

Nº 20.
F# minor.

ff sf sf sf

sf pp Dolce. LENTO. Dim. pp

Nº 21.
D major.

MOLTO gva ALLEGRO. 6 4 6 loco.

mf gva loco.

fp

Cres. ff fz

gva loco.

ALLEGRO VIVACE E CON BRIO.

Nº 22.
B minor.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note chords moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with some rests and eighth notes. The word "Marcato" is written below the bass staff. Dynamics include a forte (f) marking and a plus sign (+) above the first measure.

The second system continues the piece with similar eighth-note chordal patterns in the upper staff and a more active bass line in the lower staff.

The third system shows the continuation of the eighth-note chordal texture in the upper staff and the bass line.

The fourth system continues the piece, with a '4' marking below the first measure of the bass staff.

The fifth system includes a "Cres." (Crescendo) marking above the bass staff and a triplet of eighth notes in the bass line.

The sixth system concludes the piece with a fortissimo (ff) dynamic marking in the bass staff and various fingering numbers (1, 2, 4, 2) above the upper staff.

BOOK 2.

Edited by
WILHELM GANZ.

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SCHERZO ALLEGRO.

C major.

Nº 25.

B major.

p *Leggiero*

Man manco sopra.

p *f*

Cres. *Dim.*

p *p*

MOLTO ALLEGRO.

Nº 26.
A minor.

ff

4 2 4 3 1 4 3 4 3 4 4 3 4

1+ 4 3 4 3 1+4

Dim. *p*

ALLEGRO MODERATO.

Nº 27.
F major.

Dolce

3 4 3 3 4 1 4
1 2 1 + 1 +

4 3 1 +

3 3 4 3 4
+ 1 + 1 +

4 3 1 +

3 2 2 4 3 4 3 1
1 + 1 + 1 + 1 +

Smorz. *gva*

3 3 1 3 3 2 3 4 2 4 2 3 4 3 4 3
+ 1 + 1 + 1 + 1 + 1 +

loco. *f*

0 4 3 1 3 1 4 3
3 1 3 1 2 + 3

Nº 28.
D minor.

MAESTOSO.

Tenuto.

The musical score for Czerny's Preludial Studies, No. 28 in D minor, is presented in six systems. The first system is marked 'MAESTOSO. Tenuto.' and 'f'. The second system is marked 'sf' and 'Veloce.'. The third system is marked 'loco.'. The fourth system is marked 'sf' and 'loco.'. The fifth system is marked 'ALLEGRO.' and 'p'. The sixth system is marked 'ff' and 'ffz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nº 31.
Eb major.

PRESTO. *ff* 1 2 + 3 + +

LENTO.

PRESTO. *ff* 2 3 + 3 + +

LENTO.

PRESTO. *ff* 2 3 + 3 + + *gva*

loco. *pp* *Cres.* *sf* *pp*

Smorz.

Nº 32.
C minor.

MOLTO ALLEGRO. *ff* 1 + 1 2 + 1 + 4

The first system consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with various fingerings (1, 2, 3, 4) and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Lento Espressivo.
Nº 33.
Ab major.
p Dolce

The second system begins with a new section. It features a treble staff with a melody of eighth notes and a bass staff with a steady accompaniment. The tempo and mood are indicated as 'Lento Espressivo'.

Cres.

The third system continues the piece with a crescendo. The treble staff has a melody with slurs and fingerings, while the bass staff provides a consistent accompaniment.

Dim. *pp* *Rallent.*

The fourth system concludes the piece with a decrescendo and a rallentando. The treble staff has a melody with fingerings, and the bass staff has a simple accompaniment.

ALLEGRO CON BRIO.

Nº 34.
F minor.

gva
4

loco.

f

gva
4

loco.

p

Cres.

f

ff

gva

loco.

Nº 33.
Db major.

ALLEGRO
NON
TROPPO.

gva

f

loco.
h
Dim
p

gva
Cres.

gva
f

gva
loco.
ff

sf

p Dolce.
pp LENTO.
Rallent.

N^o 36.
B \flat minor.

ALLEGRO MOLTO. *gva*

f Ben Marcato. *sf*

gva *loco.*

sf *sf* *sf*

sf *sf*

ff

N^o 37.
G \flat major.

ALLEGRO VIVO.

ff

gva *loco.*

gva *fz* *loco.*

Nº 38.
Eb minor.

LENTO.

p Dolce. Poco Cres. Dim.

Nº 39.
B major.

VIVACE.

p *Leggiero.*

gva

Cre.....scen.....do.

f 6 6

gva *loco.*

Dim.

f

gva *loco.*

Nº 40.
G# minor.

VIVACE. 21+4 21+4

Nº 41.
E major.

ALLEGRO VIVO. gva loco. gva

Leggierissimo.

ALLEGRO MOLTO VIVO.

Nº 42.
C# minor.

p *Leggiero.* *Cres.* *Dim.* *p* *Dim.* *pp*

ALLEGRO VIVO.

Nº 43
A major.

ff *gva* *gva*

gva *loco.*

ANDANTINO.
p Dolce Legato.

Nº 44.
F# minor.

Dim. pp

N^o 45.
D major.

PRESTO. *ten.*

cen do.

2 + gva 1 2 3 1 + 3 3 4 3 4 + 3 loco.

ff fz

ALLEGRO.

Nº 46. B minor.

p + Legrito sf Dim.

f p

Dim. pp Smorz.

ALLEGRO
VIVO.

N^o 47.
G major.

The musical score consists of six systems, each with a piano (left) and right-hand staff. The right-hand staves are filled with intricate sixteenth-note patterns, often with slurs and various fingering numbers (1-4) and plus signs (+) indicating fingerings. The piano staves provide harmonic accompaniment with chords and moving lines. Performance markings include *f* (forte), *p* (piano), *p₁*, *p₂*, *p₃*, *p₄*, *p₅*, *p₆*, *p₇*, *p₈*, *p₉*, *p₁₀*, *p₁₁*, *p₁₂*, *p₁₃*, *p₁₄*, *p₁₅*, *p₁₆*, *p₁₇*, *p₁₈*, *p₁₉*, *p₂₀*, *p₂₁*, *p₂₂*, *p₂₃*, *p₂₄*, *p₂₅*, *p₂₆*, *p₂₇*, *p₂₈*, *p₂₉*, *p₃₀*, *p₃₁*, *p₃₂*, *p₃₃*, *p₃₄*, *p₃₅*, *p₃₆*, *p₃₇*, *p₃₈*, *p₃₉*, *p₄₀*, *p₄₁*, *p₄₂*, *p₄₃*, *p₄₄*, *p₄₅*, *p₄₆*, *p₄₇*, *p₄₈*, *p₄₉*, *p₅₀*, *p₅₁*, *p₅₂*, *p₅₃*, *p₅₄*, *p₅₅*, *p₅₆*, *p₅₇*, *p₅₈*, *p₅₉*, *p₆₀*, *p₆₁*, *p₆₂*, *p₆₃*, *p₆₄*, *p₆₅*, *p₆₆*, *p₆₇*, *p₆₈*, *p₆₉*, *p₇₀*, *p₇₁*, *p₇₂*, *p₇₃*, *p₇₄*, *p₇₅*, *p₇₆*, *p₇₇*, *p₇₈*, *p₇₉*, *p₈₀*, *p₈₁*, *p₈₂*, *p₈₃*, *p₈₄*, *p₈₅*, *p₈₆*, *p₈₇*, *p₈₈*, *p₈₉*, *p₉₀*, *p₉₁*, *p₉₂*, *p₉₃*, *p₉₄*, *p₉₅*, *p₉₆*, *p₉₇*, *p₉₈*, *p₉₉*, *p₁₀₀*. Other markings include *gva*, *loco.*, *Cres.*, *sf*, *fz*, and *fz*. The score is written in G major (one sharp) and common time (C).

loco

Cre... *scen* *do.* *f*

gva *loco.*

sf

ALLEGRO VIVACE.

Nº 48.
E minor.

fp *fp* *Cres.*

gva *loco.*

f *sf* *sf* *p*

Cres.

f *Dim.* *p* *ff*

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S. THALBERG.

<i>a</i> Tarentelle	5 0
<i>a</i> Mosé in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera... ..	7 0
<i>a</i> Andante	4 0
<i>a</i> Three Studies:—	
1. Impromptu in A minor	4 0
2. Romance et étude in A major	4 0
3. Thème et étude in A minor (the celebrated study)	4 0

CARL THORNE.

<i>b</i> Orazione	4 0
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J. T. TREKELL.

<i>c</i> Santa Maria. Neapolitan barcarolle	4 0
<i>b</i> Batiste's celebrated "Andante in G"	4 0
<i>b</i> Gavotte in C (Le Trianon)	4 0
<i>b</i> Minuet in D (La Dauphine)... ..	4 0

CARL VOLTJ.

<i>b</i> Tarantella	4 0
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POLYDORE DE VOS.

<i>b</i> Prière et Marche triomphale... ..	4 0
<i>b</i> Doux penses	4 0
<i>b</i> Marche féerique	3 0
<i>b</i> The Switzer's home (melody of Proch)	3 0

MICHAEL WATSON.

<i>c</i> Marche des mousquetaires	3 0
<i>c</i> Victory! quick march	3 0
<i>c</i> Marche des pompiers... ..	3 0
<i>c</i> Marche joyeuse, d'après une mélodie favorite	3 0

J. H. WALLIS.

<i>c</i> Little sketches:—	
1. The dance on the lawn	2 6
2. The cuckoo... ..	2 6
3. Buttercups and daisies	2 6
4. The watermill	2 6
5. Wild roses	2 6
6. The old oak tree	2 6
7. Through the cornfields	2 6
8. The volunteer's march	2 6
9. John Gilpin's ride	2 6
10. The rippling brook	2 6
11. The moonlight sail	2 6
12. The skylark	2 6
13. The gipsy Queen	2 6
14. The citizens' march	2 6
15. A sailor's hornpipe... ..	2 6
16. Fly away. Galop	2 6
17. Away to the fair	2 6
18. Punchinello. Polka	2 6