

# common tone practice

(as explained by Rachmaninov)

A Am F/A A+ F#m/A D/A Dm/A A<sup>7</sup> F<sup>7</sup>/A D<sup>7</sup>/A B<sup>7</sup>/A A<sup>o7</sup>

# ♭ 6 5+ 6 6 6 7 6 4 4 7

4 4 5 3 2 4 4

♩=60 - 86 Execute this series of chords with both hands simultaneously. Transpose to all other pitches.

1 2 3 1  
5 3 2 1

Same fingerings when starting on white keys.

1 2 3 4 1  
5 4 3 2 1 4

## Fingering for the triads on black keys

### **E<sub>b</sub>**

RH 212412421421 235123532143 231231313213 231231313213 231231313213 241241214214 241241214214  
LH 314214241241 542142124124 531421212312 421421212312 421421212312 421421212412 421421212412

### **D<sub>b</sub>**

RH 212412421421 212412421421 231231313213 231231313213 212312321321 235123532132 121241214213  
LH 314214241241 314214241241 421421212312 421421212312 413213231231 532132123123 531421212412

### **A<sub>b</sub>**

RH 212412421421 212412421421 231231313213 231231313213 231231313213 241241214214 241241214214  
LH 314214241241 314214241241 421421212312 421421212312 421421212312 421421212412 421421212412

### **B<sub>b</sub>**

RH 231231313213 31231313212 124124542143 212412421421 231231313213 241241314212 123123532143  
LH 421421212412 421421212413 542142124124 513213231231 421421212412 421421212412 532132123123

### **G<sub>b</sub>**

RH 123123532132 123123532132 231231313213 231231313213 124124542143 212312321321 241241314213  
LH 532132123123 532132123123 531321212312 421421212412 542132123124 513213231231 421421212412