

chord progressions with triads

(based on historical chord progressions f.e. cadences
and dance progressions like *la bergamasca*, *la folia*, *la romanesca*, *passemazzo*, etc.)

C G C Am E Am

C F G C Am Dm E Am

C G Am Em F C C Am F Dm G C

C F Dm G Em Am F G C

C G Am E Am Dm A Dm C F C Dm A Dm

C F Bm(b5) Em Am Dm G C