

Soundtrack

Soundtrack is an improvisation and takes place in an imaginary setting of image without sound, for example a live TV broadcast with a malfunctioning microphone, so the sound is not transmitted along with the image. Through the gestures, the pianist must give the impression that he is a real and good pianist, and use his imagination to tell a musical story. The score gives suggestions, but they are not obligatory. **The glissando is an important element.**

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...count silently to 3...

...imagine a musical story...

Andante

ped. ad lib.

...experience the silence...

...keep breathing...

...move your hands in an elegant way...

...con fuoco...inflammable...

...misterioso...

...look into the distance or the ceiling,
or close your eyes while playing the final notes...

...open your eyes...

...count silently to 3...

durata ca. 30"

...listen carefully to the sounds...

...slowly raise the hands of
the keys...