

scale harmonization with secondary dominants

C Major

Chord progression (Roman numerals): +6, 6, +4, $\frac{6}{5}$, 7, $\frac{6}{4}$, +6, 7, 6, +4, $\frac{6}{5b}$

A Minor

Chord progression (Roman numerals): +6, 6, +4, $\frac{6}{5}$, 7, $\frac{6}{4}$, +6, 7+, 6, +4, $\frac{6}{5b}$