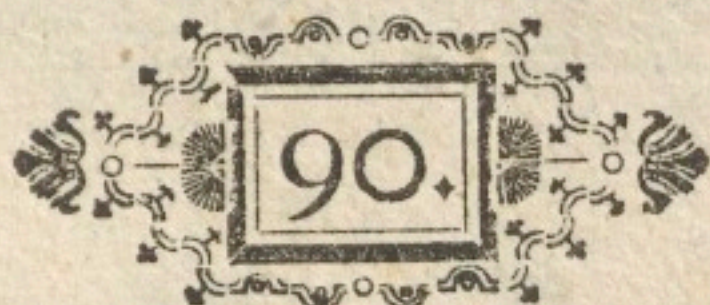


PARTE SECONDA  
CONTINENTE



CADENZE, FERMADE, E CAPRICCJ,  
PER IL CEMBALO O FORTE PIANO.

DI NUOVO COMPOSTE E DEDICATE AL PUBBLICO FAVOREVOLE  
DAL DIVOTO SERVITORE  
GIUSEPPE ANTONIO STEFFAN,  
MAEST. DI CEMB. DELLA CORTE DI VIENNA.

SI VENDE APPRESSO IL SIGN. GIUSEPPE NOB. DE KURZBEK, STAMP. DELLA CORTE IMPERIALE.  
ED APPRESSO CHRISTOPHORO TORRICELLA MERCANTE DI MUSICA à VIENNA.

*Il prezzo 1 fl. 45 kr.*



*Röllig*



C. {  
dur. 1. 3. 6. 12. 20. 25. 33. 37. 45. 47. 52. 65. 69. 73. 84. 86. 89.  
mol.

---

D. {  
dur. 2. 7. 16. 19. 35. 39. 50. 53. 56. 58. 75. 78.  
mol. 5. 8.

---

E. . . . 22. 28. 32. 44. 60. 72. 82.

---

E. dur. 9. 42.

---

F. {  
dur. 11. 14. 23. 29. 31. 38. 61. 76. 83. 90.  
mol. 63.

---

G. {  
dur. 4. 15. 21. 27. 30. 41. 46. 48. 55. 59. 68. 70. 85.  
mol. 15. 51. 27.

---

H. {  
dur. 17. 24. 43. 67. 71. 74. 80. 81. 87.  
mol. 36.

---

I. . . . 10. 18. 26. 34. 40. 49. 54. 62. 66. 77. 79. 88.

---

H. . . . 57.

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Preludio Primo in C.

Prel. Secondo in D.

Arpeggio

Arp:

3. in C.  
in Tempo

4 in G.  
in Tempo Allegro

5. in D. 3. minore  
in Tempo All:

Si Racomanda L'oservazione de tempi ; cio é Li And.<sup>ti</sup> Li Allegri, Presti, Ligature, Staccato, ed altri Segni. ☺



3 6. in C. *Tempo All:* *sf*  
Arp *mmmmmmmm*

2 7 7 7 7 7 4 3

7. in D. *Allegro* *presto*  
*in Tempo Adagio*

6 6 2 6 6 6

6 4 6 4 7 3

3 4 5 1 4 3 1 4 3 2 4

t.s.

8. in D. 3. minore *Presto* *Adagio*

4 6 6 6 6 6 6 4 6 4



9. in E.  
Allegro in Tempo

10. in B. in Tempo All:  
Arp:

11. in F  
in Tempo All:



5 j2. in C  
in Tempo All:  
Arp:

And: All: presto

j3. in G  
Andante Allegro Andante

j4. in F  
in Tempo

j5. in G  
in Tempo All:



16. in D.

Arp: *mmmm*

in Tempo All: *sf: 6 4 7*

All: in Tempo *sf: 4 7 5 6 # 6*

Andante *pia: 4 4*

Allegro

And: All: *6 7 8 7 6 7 8 7 6 7 8*

All: *6 8 7 6 7 8 7 6 7 8*

And: *3 4 2 3*

All: *6 6*

And: *7*

All: *6*

17. in A in Tempo

Arp: *mmmmmmmm*

And: *7 2 3*

All: *for: 4 3*

And: *6*

All: *6*

All: *6*

And: *7 7*

Allegro *pia: 7 for: 2 6 7*



7 j8. in B.

Arpizz. In Tempo Allegro Andante

All: All: poc All: And: poc All:

j9. in D.

in Tempo All:



20. in C

in Tempo

All:

Arp *mmmm*

21. in G

in Tempo

*sf:*

22. in Eb

Arp: *mmmm*

And:

All:

23. in F

All: in Tempo



9 24. in A. in Tempo moderato

25. in C.

in Tempo All:



26. in B.

in Tempo All;

27. in G. 3 minore

moderato in Tempo

G G# Gb - G

28. in Eb

All;

in Tempo

pia.

in Tempo All;



29. in F. All: in Tempo

sf: sf:

30. in G. And: in Tempo

31. in F. in Tempo All:

sf: sf:

32. in Eb. in Tempo All: sf:

R R



33. in C.

All: in Tempo

34. in B.

All: in Tempo

Arp: *mmmmmmmmmm*

presto



13 35. in D. All: in Tempo

36. in A 3. minore

37. in C



38. in F.

moderato

poc presto

in Tempo

*sf:*

*sf:*

39. in D. Scala in D.

in Tempo

Arpeggio

Arp:  $\circ$   $\circ$   $\circ$   $\circ$

in Tempo mod:

*p: All:*



15. 40. in B.

All: in Tempo

41. in G.

in Tempo

sf

for:

in Tempo

sf

for:

42. in E. in Tempo

in Tempo

sf

All:



43. in A. in Tempo

*sf sf sf sf*

Allegro

44. in E $\flat$ . in Tempo All:

*Arp: mmm*

45. in C.

in Tempo All: presto



46. in G.

Musical notation for exercise 46 in G major, 2/4 time signature. The piece consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a bass line with chords and single notes, including some triplets. The key signature has one sharp (F#).

Presto in Tempo

Continuation of the musical notation for exercise 46 in G major. The upper staff continues with intricate melodic patterns, including some sixteenth-note runs. The lower staff continues with harmonic support, featuring chords and moving bass lines. The piece concludes with a double bar line.

47. in C. <sup>sf</sup>

Musical notation for exercise 47 in C major, 3/4 time signature. The piece consists of two staves. The upper staff features a melodic line with quarter and eighth notes, often beamed together. The lower staff provides a bass line with chords and single notes. The key signature has no sharps or flats.

Andante in Tempo

Continuation of the musical notation for exercise 47 in C major. The upper staff continues with melodic patterns, including some sixteenth-note runs. The lower staff continues with harmonic support, featuring chords and moving bass lines. The piece concludes with a double bar line.



48. in G

*m* in Tempo All:

Arp:

*pia:*

*for:*

49. in B.

in Tempo

All,

Arp:

*for:*

50. in D.

All: in Tempo

*sf:*



19

ascendente

51. Scala in G. minor

in Tempo All:

descendente

52. in C.

All: in Tempo

53. in D.

All: in Tempo

mod:

presto

sf:

sf:



54. in B.

mod: Allegro

*p* in Tempo

*sf*

55. in G.

presto in Tempo Andante

*sf*

presto

56. in D.

in Tempo presto

*sf*

57. in H.

in Tempo All.

Arp: *sf*



21  
58. in D.

All: in Tempo

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:*

*prestissimo*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*pia* *piu*

*sf:* *pp* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*pia:*

59. in G. presto

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

in Tempo

60. in Eb

All: in Tempo

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:*



61. in F.

All: in Tempo

presto

62. in B. All: in Tempo

presto

63. in D. in Tempo Moderato

64. in F. 3 minore mode:

Scala ascendente

descendente



23 65. in C. in Tempo All:

Musical score for exercise 65 in C major, All: tempo. The score consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking is 'All:'. There are several dynamic markings, including 'sf' (sforzando), throughout the piece.

66. in B.

Musical score for exercise 66 in B major. The score consists of two staves. The upper staff has a melodic line with various rhythmic patterns, including triplets and sixteenth notes. The lower staff has a bass line with chords and moving lines. The key signature has two sharps (F# and C#) and the time signature is common time (C). The tempo markings 'moderato' and 'presto' are clearly visible. Other markings include 'Arp:', 'moder:', 'mod:', and 'sf'.

Continuation of exercise 66 in B major. The score consists of two staves. The upper staff continues the melodic line with various rhythmic patterns, including triplets and sixteenth notes. The lower staff continues the bass line with chords and moving lines. The key signature has two sharps (F# and C#) and the time signature is common time (C). The tempo markings 'moderato' and 'presto' are clearly visible. Other markings include 'mod:', 'p: All:', and 'sf'.

67. in A.

Musical score for exercise 67 in A major. The score consists of two staves. The upper staff has a melodic line with various rhythmic patterns, including triplets and sixteenth notes. The lower staff has a bass line with chords and moving lines. The key signature has three sharps (F#, C#, and G#) and the time signature is common time (C). The tempo markings 'All:', 'mod:', and 'All:' are clearly visible. Other markings include 'R.', 'sf:', and 'sf:'.



68. in G.

24

All: in Tempo

Musical notation for measures 1-8 of piece 68. Treble and bass staves with notes, rests, and dynamics.

poc All:

vivace

vivace

All:

Musical notation for measures 9-16 of piece 68. Treble and bass staves with notes, rests, and dynamics.

presto

R

R

Musical notation for measures 17-24 of piece 68. Treble and bass staves with notes, rests, and dynamics.

69. in C.

And:

Arp:

presto

Musical notation for measures 1-8 of piece 69. Treble and bass staves with notes, rests, and dynamics.



2570. Ferma in G.

mod: All: mod: All: All:

Hier fangen die Fermaten an.

mod: sf: po:All: mod: All: All:

71. Ferma in A.

mod: presto mod: All: All:

mod: R presto R presto



72. Ferma in Eb

And: All: sf: sf:

Adagio

Adagio Allegro And: All: sf: sf: sf: sf: R

73. Ferma in C.

mod: All: presto mod:

presto And: presto And: presto



27 74. Ferma in A.

Musical score for the first system of '74. Ferma in A.' in C major, 3/4 time. The score consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff provides harmonic support with chords and bass lines. Performance markings include 'mod:' (moderato), 'All:' (Allegro), 'And:' (Andante), and 'p: Allegro' (piano Allegro). Dynamic markings such as 'sf:' (sforzando) are present. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the second system of '74. Ferma in A.' in C major, 3/4 time. The upper staff continues the intricate melodic development. The lower staff shows a more active bass line. Performance markings include 'And:', 'p: All:', 'presto', and 'mod:'. Dynamic markings include 'sf:' and 'R.' (ritardando). The key signature remains one sharp (F#) and the time signature is 3/4.

75. Ferma in D.

Musical score for the first system of '75. Ferma in D.' in D major, 3/4 time. The upper staff features a melodic line with frequent sixteenth-note patterns. The lower staff provides harmonic accompaniment. Performance markings include 'All:', 'mod:', 'All:', 'And:', and 'p: All:'. Dynamic markings include 'sf:' and 'R.'. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Musical score for the second system of '75. Ferma in D.' in D major, 3/4 time. The upper staff continues the melodic development with many sixteenth-note passages. The lower staff shows a more active bass line. Performance markings include 'pui presto' (pianissimo presto), 'mod:', 'All:', and 'Presto'. Dynamic markings include 'sf:' and 'R.'. The key signature has two sharps (F# and C#) and the time signature is 3/4.



76. Ferma in E.

in Tempo *sf* Allegro *sf*

And: *sf* All: *sf*

*mm*

28

mod: *sf* And: *sf* All: *sf* presto *sf*

*pia:* All: *sf* presto *sf*

77. in B. *sf* All: in Tempo *sf*

Preludio

78. Ferma in D.

78. Ferma in D. *sf* presto *for:* *sf* *sf* And: *sf* Allegro *sf*

All: *sf* R *sf*



29 79. Ferma in B.

musical score for exercise 79, first system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of chords and melodic lines with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The tempo is marked "Allegro".

mod: Allegro

musical score for exercise 79, second system. It consists of two staves. The upper staff continues the melodic and chordal material from the first system, with some changes in articulation and dynamics. The lower staff continues the accompaniment. The tempo is marked "Allegro in Tempo" and "presto".

mod: Allegro in Tempo presto

musical score for exercise 79, third system. It consists of two staves. The upper staff features more complex chordal textures and melodic runs. The lower staff continues the accompaniment. The tempo is marked "And:" and "All:". There are also dynamic markings like "for:" and "sf:".

for: And: All: And: All:

80. Ferma in A.

musical score for exercise 80. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of chords and melodic lines with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The tempo is marked "presto".

Arpeggio presto

mod: sf:



1

All: And: All: sf: b. sf: presto sf:

And: sf: All: sf: presto sf:

mod: And: presto And: mod: All: And: And:

mod: All: And: And: presto And:

presto All: mod: All: sf: presto

presto All: mod: All: sf: presto

2J. in A. in Tempo All: sf:

2J. in A. in Tempo All: sf:



82. Ferma in Eb

mod: po All: moderato sf: All: mod: p: All:  
 in Tempo Arp: mod:

All: And: All: presto  
 Arp: in Tempo sf: sf: All: sf:

presilimo mod: R presto  
 Prestissimo R pia: presto

83. Ferma in F.

And: sf: mod: R presto  
 mod: R sf:



84. Ferma in C.

And: All: mod: sf: pia: sf: pia: sf: All: pia:

in Tempo

And: po:All: presto And: po:All: All: sf: sf: mod: All: sf: sf: mod: All:

po:All: All: prestissimo mod: in Tempo All: presto sf: presto

prestissimo presto presto



33 85. Ferma in G.

85. Ferma in G. Musical score for exercise 85 in G major, featuring a treble and bass staff with various musical notations including triplets, slurs, and dynamic markings.

86. Ferma in C.

86. Ferma in C. Musical score for exercise 86 in C major, featuring a treble and bass staff with various musical notations including slurs, dynamic markings, and articulation marks.

87. Ferma in A.

87. Ferma in A. Musical score for exercise 87 in A major, featuring a treble and bass staff with various musical notations including slurs, dynamic markings, and articulation marks.

88. Ferma in B.

88. Ferma in B. Musical score for exercise 88 in B major, featuring a treble and bass staff with various musical notations including slurs, dynamic markings, and articulation marks.



89. Ferma in C. mod. 34

in Tempo po All: And. presto

90. Ferma in F. in Tempo

And: mod: All: And. presto

Der Verfasser anemphetet zugleich dem Schätzbarresten Publico, seine schon Vorhin heraus gegebene, gestochene Cadenzen, und Sonaten, welche um beygesetzte Preise bey ihm Selbstem, oder bey dem Christophoro Torricella in Wienn noch zu haben sind. als:

Opera I <sup>ma</sup> continente Sei Divertimenti per il Cembalo	— — — — —	R	30.
Opera II <sup>da</sup> continente Sei Sonate per il Forte piano	— — — — —	a j.	30.
Parte prima del' Opera Terza continente 3. Sonate	— — — — —	a j.	14.
Parte Seconda del' Opera Terza continente 3. Sonate	— — — — —	a j.	24.
40. Cadenze ó Preludi per il Cembalo	— — — — —	a j.	=
Sonata Prima Sola	} — — — — —	=	24.
Sonata Seconda Sola		=	24.
Sonata Terza Sola		=	24.

Beym Verfasser aber sind diese um geringeren preis zu bekommen.