

24-44

c 1835?

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17.

Preludes
 WITH
Chords and Scales,

for the
PIANO FORTE,



DR. WILLIAM CARNABY.

Organist of Hanover Chapel, Regent Street.

Enc. Sta. Hall.

Price 6/-

L O N D O N,

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Where may be had the Several Vocal & Instrumental works of the above Composer.



MAJOR KEYS WITH SHARPS.

CHORDS AND SCALES.

N^o. 1. In C.

N^o. 2. In G.

N^o. 3. In D.

* The Chords, or harmonies, may be arpeggiated at the option of the Master.
 ^ The Scales, to be played at first in the slowest degree of Common Time.
 Carnaby's Preludes.

PRELUDES.

N^o 1. In C. Vivace. *for*

4 2 3 4

Andante. *ff*

N^o 2. In G. Allegro. *for*

rallentando *pia*

N^o 3. In D. Brillante. *for*

ff a tempo

N^o 4. *In A. Risoluto.*

for

ff

N^o 5. *In E. Con Anima.*

p

cres.

for

Espress dim:

Calando.

N^o 6. *In B. Brillante.*

for

Espressivo

rall:

MINOR KEYS WITH SHARPS.

CHORDS AND SCALES.

N^o.1. In A.

This section contains the first exercise, No. 1, in the key of A minor. It is written for piano and consists of two systems of music. The first system shows the initial chords in the right hand and the beginning of the scale in the left hand. The second system continues the scale in both hands. The right hand part features chords with fingerings 4, 3, and 3. The left hand part includes fingerings 1, 2, 2, 4, 4, 3, 2, 1, 4, 2, and 2. There are also 'x' marks indicating fretted notes on the strings.

N^o.2. In E.

This section contains the second exercise, No. 2, in the key of E minor. It is written for piano and consists of two systems of music. The first system shows the initial chords in the right hand and the beginning of the scale in the left hand. The second system continues the scale in both hands. The right hand part features chords with fingerings 4, 3, and 3. The left hand part includes fingerings 1, 3, 2, 4, 4, 2, 1, 4, 3, 2, and 2. There are also 'x' marks indicating fretted notes on the strings.

N^o.3. In B.

This section contains the third exercise, No. 3, in the key of B minor. It is written for piano and consists of two systems of music. The first system shows the initial chords in the right hand and the beginning of the scale in the left hand. The second system continues the scale in both hands. The right hand part features chords with fingerings 4, 3, and 3. The left hand part includes fingerings 1, 3, 2, 4, 4, 3, 1, 4, 3, 2, and 2. There are also 'x' marks indicating fretted notes on the strings.

N^o 4. In F.

N^o 5. In C.

N^o 6. In G.

PRELUDES.

Nº 1. In A. Moderato.

for

Nº 2. In E. Sostenuto.

Nº 3. In B. Con Spirito.

In E.

Nº 4.

In A.

Nº 5.

In D.

Nº 6.

gva
loco
 Prestissimo. *ff*

N^o 4. *In E. Spiritoso.*
 Grazioso

Spiritoso

cres *for* *dim:*

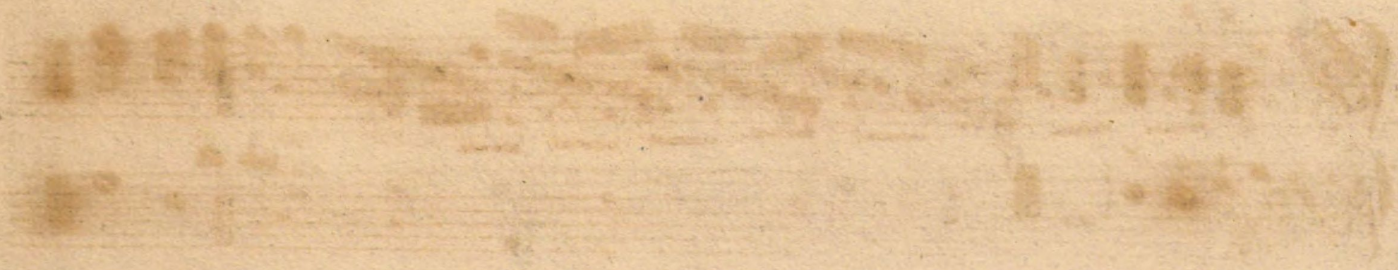
cres *ff*

N^o 5. *In A. Andante.*
dolce

N^o 6. *In D. Allegramente.*
pia *for*

FOR KEY...

...



Nº 4. In C.

Two systems of grand staff notation. The first system shows the right hand with chords and the left hand with a scale starting on C4. The second system continues the scale and chord exercises. Fingerings and accidentals are clearly marked throughout.

Nº 5. In F.

Two systems of grand staff notation. The first system shows the right hand with chords and the left hand with a scale starting on F4. The second system continues the scale and chord exercises. Fingerings and accidentals are clearly marked throughout.

Nº 6. In B.

Two systems of grand staff notation. The first system shows the right hand with chords and the left hand with a scale starting on B4. The second system continues the scale and chord exercises. Fingerings and accidentals are clearly marked throughout.

PRELUDES.

In A. Allegretto.

Nº 1.

2 1 X 2

X

2 4 3 4

2 1 X 3

2 1 X 3

X 1 3

4 3

3 1

4

X 1 2 1

4 2 2 1

X 1 2

4

3 2

In D. Moderato.

Nº 2.

X

2 3 # 1 2

1 X 1 2

X # 1 X X

3 X 1 2

4 X 1

X 1 3

X 1 2

X 1 2

In G. Risoluto.

Nº 3.

The first system of No. 3 consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth-note chords and single notes, some marked with 'X' ornaments. The bass staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains a bass line with some notes marked with 'X' ornaments. The word "for" is written above the first few notes of the bass staff.

The second system of No. 3 continues the piece. The treble staff features more eighth-note chords and single notes, with several 'X' ornaments and fingerings (1, 2, 3) indicated. The bass staff continues with a bass line, including some notes with 'X' ornaments and fingerings (1, 2, 3, 4).

The third system of No. 3 continues the piece. The treble staff features more eighth-note chords and single notes, with several 'X' ornaments and fingerings (1, 2, 3, 4) indicated. The bass staff continues with a bass line, including some notes with 'X' ornaments and fingerings (1, 2, 3, 4).

In C. Con Furia.

Nº 4.

The first system of No. 4 consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth-note chords and single notes, some marked with 'X' ornaments and fingerings (1, 2, 3, 4). The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a bass line with some notes marked with 'X' ornaments and fingerings (1, 2, 3, 4).

The second system of No. 4 continues the piece. The treble staff features more eighth-note chords and single notes, with several 'X' ornaments and fingerings (1, 2, 3, 4) indicated. The bass staff continues with a bass line, including some notes with 'X' ornaments and fingerings (1, 2, 3, 4).

The third system of No. 4 continues the piece. The treble staff features more eighth-note chords and single notes, with several 'X' ornaments and fingerings (1, 2, 3, 4) indicated. The bass staff continues with a bass line, including some notes with 'X' ornaments and fingerings (1, 2, 3, 4).

The following Prelude in A Major, was by mistake inserted instead of its relative Minor in F, page 21.

In A. Grazioso.

N^o. 5.

mf cres

dim

cres Lento

N^o. 6.

In B. Allegro.

for

pp

