

examples of dominant-tonic cadences

simple cadences - major

Chord progression: G7 C | G C | G7 C | E7 Am | E Am | E7 Am

This section shows six pairs of chords in a grand staff. The first three pairs are major cadences: G7 to C, G to C, and G7 to C. The last three pairs are minor cadences: E7 to Am, E to Am, and E7 to Am. Each pair is shown in a two-measure format with a double bar line between them.

simple cadences - minor

Chord progression: E7 Am | E Am | E7 Am

This section shows three pairs of chords in a grand staff, all representing minor cadences: E7 to Am, E to Am, and E7 to Am. Each pair is shown in a two-measure format with a double bar line between them.

embellished cadences - major

Chord progression: G7 C | G7 C | G7 C | G7 C | G7 C

This section shows five pairs of chords in a grand staff, all representing major cadences (G7 to C). Each pair is embellished with a melodic line in the treble clef that moves from the 5th degree of the dominant chord to the 1st degree of the tonic chord.

embellished cadences - minor

Chord progression: E7 Am | E7 Am | E7 Am | E7 Am

This section shows four pairs of chords in a grand staff, all representing minor cadences (E7 to Am). Each pair is embellished with a melodic line in the treble clef that moves from the 5th degree of the dominant chord to the 1st degree of the tonic chord.

altered chord cadences

Chord progression: G7(b9) C | G7(#9) C6 | G7(b9) C6

This section shows three pairs of chords in a grand staff. The first pair is G7(b9) to C. The second pair is G7(#9) to C6. The third pair is G7(b9) to C6. The altered chords are shown with their specific alterations (b9, #9, and #5) in the treble clef.

prolongued cadence - major

Chord progression: G7 C | G7 C | G7 C | G7 C | C

This section shows a prolonged major cadence in a grand staff. It consists of four measures of G7 and C chords alternating, followed by a final measure of a C chord.

prolongued cadence - minor

Chord progression: E7 Am | E7 Am | E7 Am | E7 Am | Am

This section shows a prolonged minor cadence in a grand staff. It consists of four measures of E7 and Am chords alternating, followed by a final measure of an Am chord.